



**D24 8pm**

**Night**

# December 24 8 p.m. Christmas Night Mass

## Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		<a href="https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM">https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM</a>
79	See The Little Baby	[Maraccas, guiro]	<a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
52	Do You Hear What I Hear?	∅ percussion	<a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
90	Twas in the Moon of Wintertime	(gentle hand drums)	<a href="https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW">https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW</a>
76	Quietly He Came	∅ percussion	<a href="https://youtu.be/lu178JbTTUA?si=f8LTmYGLLjUv7jNl">https://youtu.be/lu178JbTTUA?si=f8LTmYGLLjUv7jNl</a>
65	Lullay, Thou Little Tiny Child	∅ percussion	<a href="https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz">https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz</a>
49	Christ Was Born on Christmas Day	∅ percussion	<a href="https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night (obligatory)	∅ percussion	<a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N</a>

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

## Proclamation of the Birth of Christ *by rob or assigned*

### RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3)

### Psalm 96.3 Today is Born Our Savior

[Light tamborines]

[https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN\\_eT](https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT)

**Even Years:** SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Odd Years:** SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

### 80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

### 57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

### **2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

### 84 Comm. Procession Song: The First Noel

∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

### 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

### RM 700 Dismissal Dialogue

### 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

# 78. See Amid the Winter Snows

Verses (4)

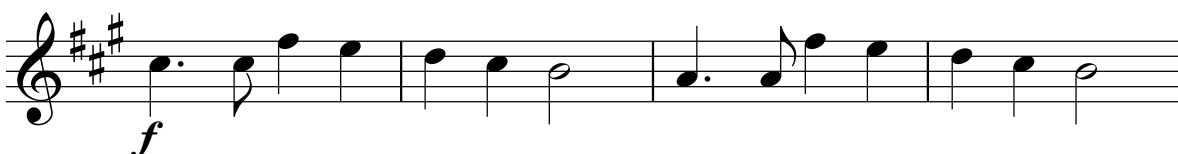
**INTRO: Play mm 9-16; 4 vrs** ♩=100

JHUMILITY, arr. R Mondoy 2023

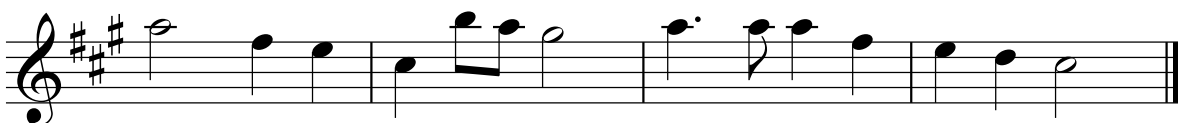
Cl. 

Cl. 

**Refr.**

Cl. 

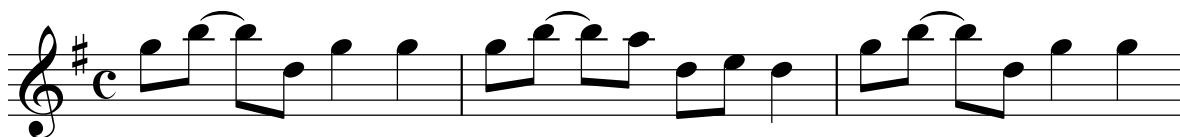
Bridge/Tag ad lib

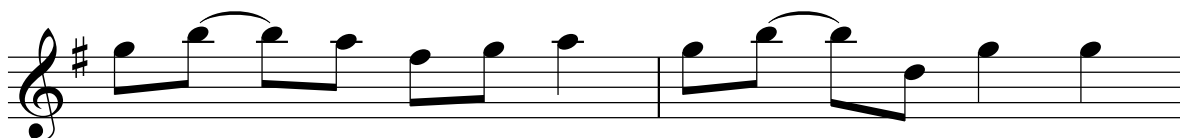
Cl. 


# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Cl. 

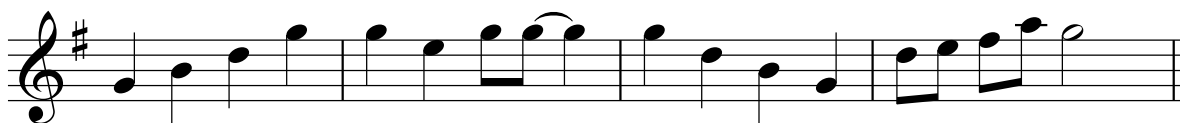
Cl. 

Cl. 

Verses (2) Lightly

Cl. 

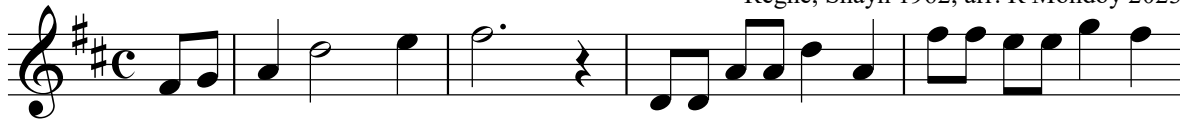
D.C.

Cl. 

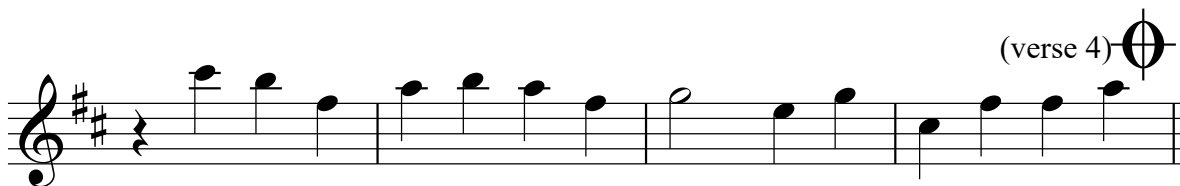

# 52. Do You Hear What I Hear?

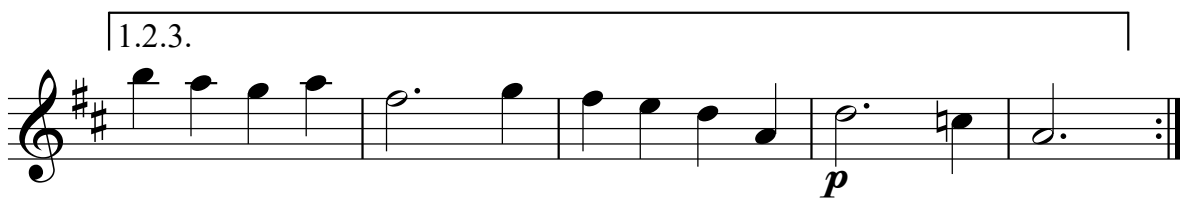

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Cl. 

Cl. 

Cl.  (verse 4) 

Cl.  1.2.3.  *p*

Cl.  **Grandly**   final

# BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

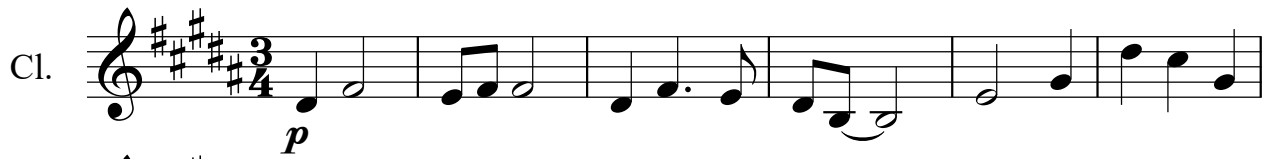
UNE JEUNE PUCELLE, arr. R Mondoy 2021

The musical score is written for Clarinet (Cl.) in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo is marked as 'Solemn, steady' with a quarter note equal to 116 beats per minute. The music is in a major key. The first staff contains the first four measures, including a repeat sign. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line. The melody is characterized by a steady, solemn pace with a mix of quarter and half notes.

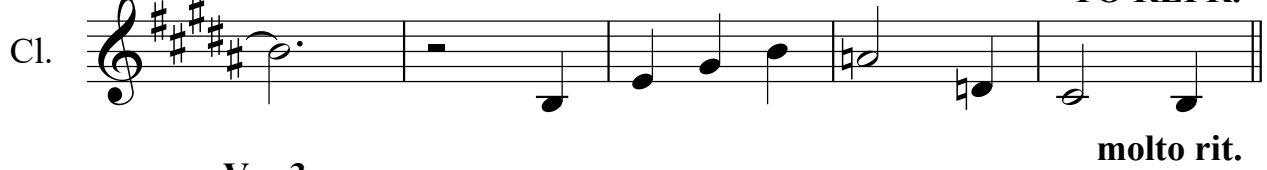
# BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

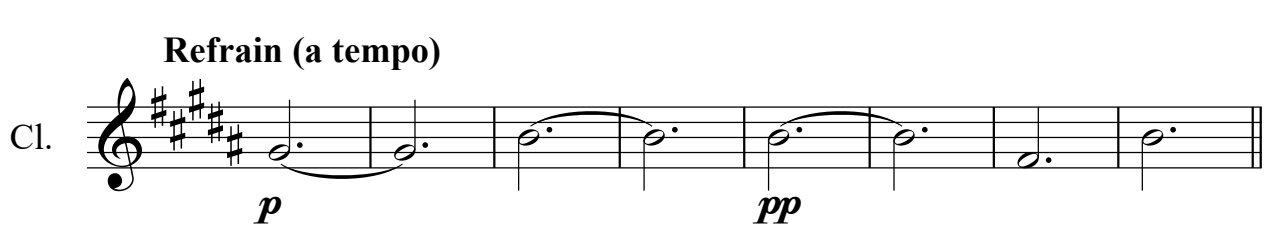
Paulette Davis, 1975, arr. R Mondoy 2002, 2021

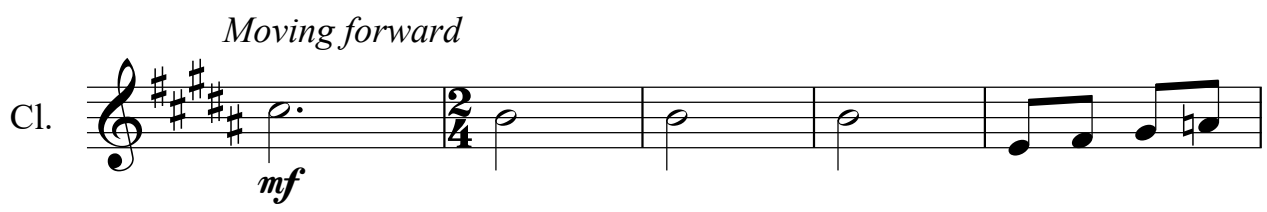
Cl.   
*p*

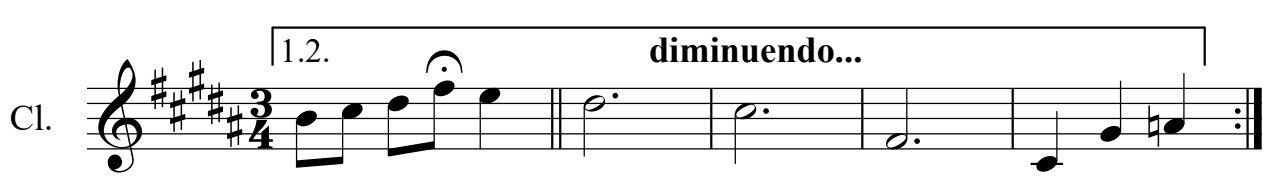
Cl.   
*poco rall.*  
**TO REFR.**

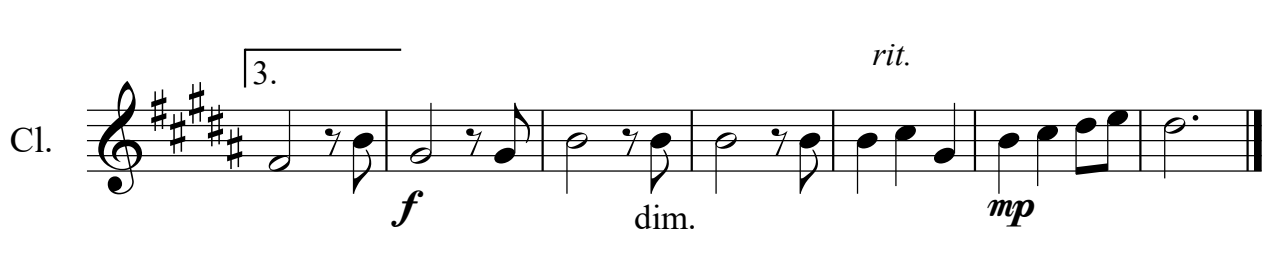
Cl.   
*molto rit.*

Cl.   
**Vrs 3** *segue Refr.*

Cl.   
**Refrain (a tempo)**  
*p* *pp*

Cl.   
*Moving forward*  
*mf*

Cl.   
*1.2.* *diminuendo...*

Cl.   
*3.* *rit.*  
*f* *dim.* *mp*

# 65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023

Cl.

Cl.

Cl.

Cl.

Verses 2,4

Cl.

Cl.

Cl.

Cl.



# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Cl. 

Cl. 

Cl. 

Detailed description: The image shows three staves of musical notation for Clarinet 1. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 80. The melody consists of eighth and quarter notes. The second staff (measures 5-8) begins with a triplet of eighth notes. The melody continues with quarter and eighth notes, including a dotted quarter note with a slur. The third staff (measures 9-12) continues the melody with quarter and eighth notes, ending with a double bar line.

# 71. O Holy Night

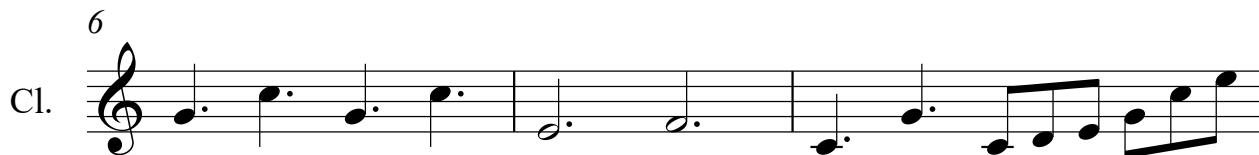
(3 vrs: 4 pulses per mm) ♩=100

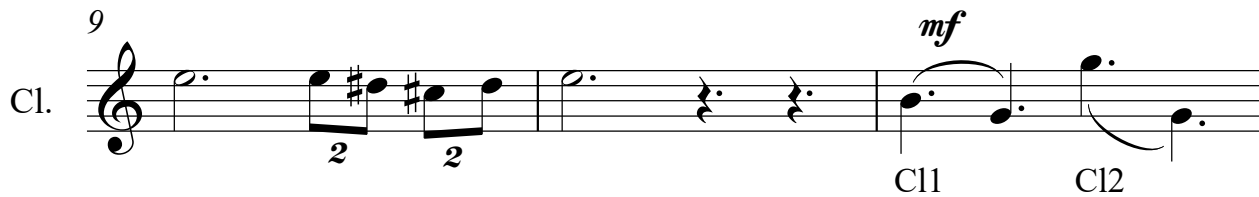
Cl. 

TXT

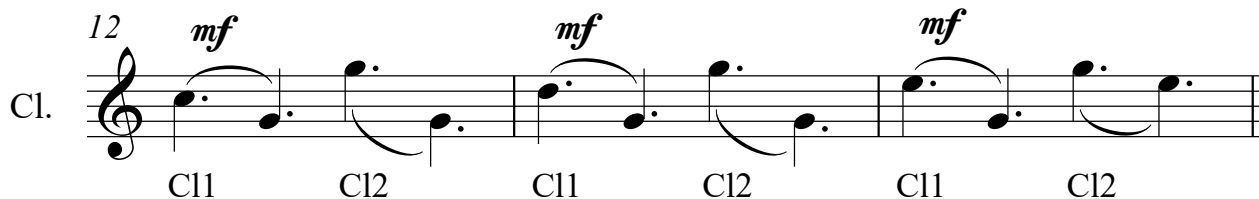
Cl. 

Adolphe Adam, arr. R Mondoy 2006,2023

Cl. 

Cl. 

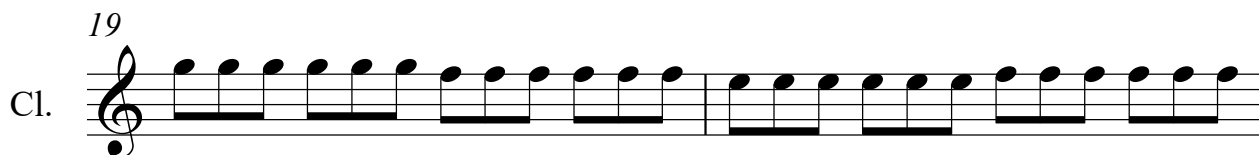
*mf*  
Cl1 Cl2

Cl. 

*mf* *mf* *mf*  
Cl1 Cl2 Cl1 Cl2 Cl1 Cl2

Cl. **15 Refrain** 

*f* *f* *f*

Cl. 

071\_OHolyNight\_Cl

2

21 *dim....* *cresc.*

Cl.

23 1.2.

Cl.

25 *dim....* *rall.* . . . . . *a tempo* **D.S!**

Cl.

27 3. CODA *molto rall.*

Cl.

*a tempo* *dim....al fine*

Cl.



**D249pm**

**Night**

# December 24 9 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		<a href="https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM">https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM</a>
79	See The Little Baby	[Maraccas, guiro]	<a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
52	Do You Hear What I Hear?	∅ percussion	<a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
90	Twas in the Moon of Wintertime	(gentle hand drums)	<a href="https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW">https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW</a>
76	Quietly He Came	∅ percussion	<a href="https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl">https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl</a>
65	Lullay, Thou Little Tiny Child	∅ percussion	<a href="https://youtu.be/QlvH5GdY4JE?si=RgBznEYcPZ6mNjLz">https://youtu.be/QlvH5GdY4JE?si=RgBznEYcPZ6mNjLz</a>
49	Christ Was Born on Christmas Day	∅ percussion	<a href="https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night (obligatory)	∅ percussion	<a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N</a>

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**Proclamation of the Birth of Christ** *by rob or assigned*

**RM 30b** (regular) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3)

**Psalm 96.3** Today is Born Our Savior

[Light tamborines]

[https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN\\_eT](https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT)

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**80** P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

**57** Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**84** Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**RM 700** Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

# RM 30 Glory to God

RM30b Cl  
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl.

Cl.

**Refrain**

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.

Cl.

D.S.



4

Cl. 

Cl. 

Cl. 

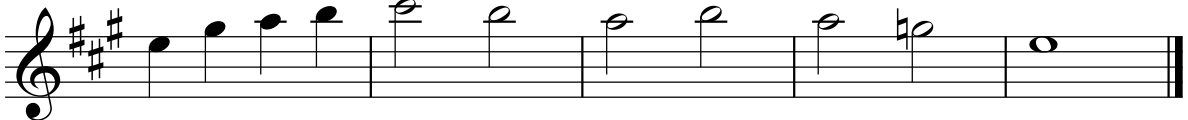
Cl. 

Last Refrain

Cl. 

Cl. 

Cl. 

Cl. 

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

Cl.

Cl.

Cl.

Cl.

# Ps 96.3 Today Is Born Our Savior

**Intro/bridge; always play**

**Bolero** ♩=100

**Antiphon**

R.Mondoy, arr. R Mondoy 2002

Cl.

Cl.

Cl.

Cl.

**4 Vrs.**

Cl.

Cl.

Cl.

**molto rit.**

**Attacca D.C.**

Cl.

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Cl.

Cl.

repeatable **Bridge to repeat D.S.**

Cl.

final

to verses

Cl.

verse

Cl.

**D.S. to final**

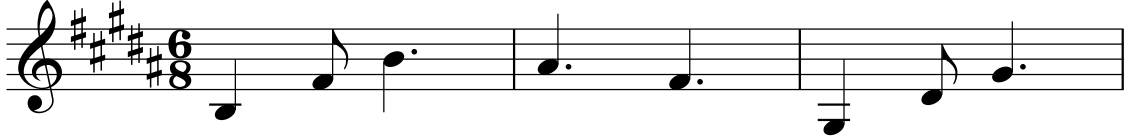
Cl.

# SM 71 Gospel Acclamation

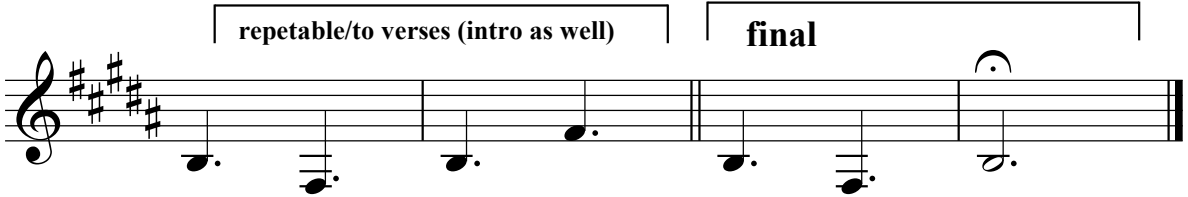
"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

## Acclamation ♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

D.C.

B. Cl. 

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Cl. 

Cl. 

Cl. 

# BH 57 Good Christian Friends Rejoice

**Broad and Jolly: 3 vrs.**

IN DULCI JUBILO arr. R Mondoy 2021

The image displays a musical score for Clarinet (Cl.) in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The piece concludes with a double bar line at the end of the sixth staff.



## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of musical notation for Clarinet (Cl.). The first staff is in 4/4 time and begins with a whole rest. The second staff is in 6/8 time and contains the main melody.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Three staves of musical notation for Clarinet (Cl.). The first staff is in 6/8 time and contains the main melody. The second and third staves provide harmonic accompaniment.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of musical notation for Clarinet (Cl.). The first staff begins with a whole rest and contains the main melody. The second staff provides harmonic accompaniment.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of musical notation for Clarinet (Cl.). The first staff is in 6/8 time and contains the main melody. The second staff provides harmonic accompaniment.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

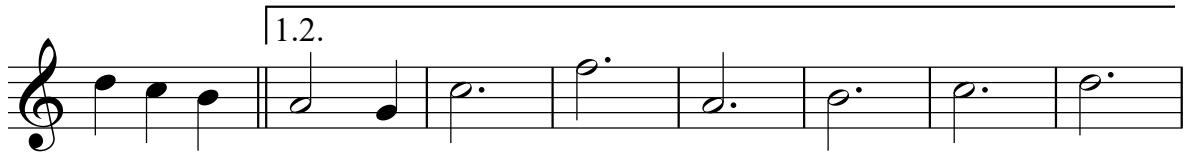
$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Cl.  Cl.  Cl.  Cl. 

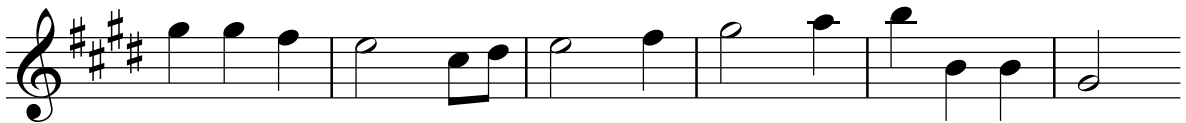
The image shows four staves of musical notation for Clarinet 1. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 100. The melody consists of quarter and eighth notes, with a long slur over the final three notes. The second staff features a first ending bracket labeled '1.2.' over the final two notes. The third staff includes a repeat sign and a third ending bracket labeled '3.' over the final two notes. The fourth staff concludes with a final double bar line.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021


Cl. 

Cl. 

Cl. 

*After Vrs. 1,3,5*

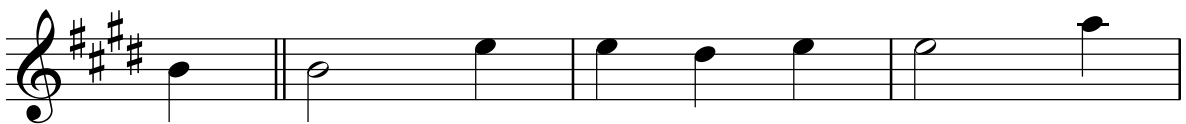
## Refrain 1

Cl. 

Cl. 

*After Vrs. 2,4, and as tag*

## Refrain 2

Cl. 

Cl. 

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Cl. 

Cl. 

Cl. 

Cl. 

**Vr. 3 Grandly**

Cl. 

Cl. 

Cl. 

Cl. 

**Verse 4: Stately and bold**

Cl. 

Cl. 

Cl. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

