



**D24 8pm**

**Night**

# December 24 8 p.m. Christmas Night Mass

## Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		<a href="https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM">https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM</a>
79	See The Little Baby	[Maraccas, guiro]	<a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
52	Do You Hear What I Hear?	∅ percussion	<a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
90	Twas in the Moon of Wintertime	(gentle hand drums)	<a href="https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW">https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW</a>
76	Quietly He Came	∅ percussion	<a href="https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl">https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl</a>
65	Lullay, Thou Little Tiny Child	∅ percussion	<a href="https://youtu.be/QlvH5GdY4JE?si=RgBznEYcPZ6mNjLz">https://youtu.be/QlvH5GdY4JE?si=RgBznEYcPZ6mNjLz</a>
49	Christ Was Born on Christmas Day	∅ percussion	<a href="https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night (obligatory)	∅ percussion	<a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N</a>

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

## Proclamation of the Birth of Christ *by rob or assigned*

### RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3)

### Psalm 96.3 Today is Born Our Savior

[Light tamborines]

[https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN\\_eT](https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT)

**Even Years:** SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Odd Years:** SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

### 80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

### 57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

### **2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

### 84 Comm. Procession Song: The First Noel

∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

### 69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

### RM 700 Dismissal Dialogue

### 64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

# 78. See Amid the Winter Snows

Verses (4)

**INTRO: Play mm 9-16; 4 vrs** ♩=100

JHUMILITY, arr. R Mondoy 2023

Fl.

Fl.

**Refr.**

Fl.


Fl.

# 79. See the Little Baby

Caribbean style, playful ♩=100

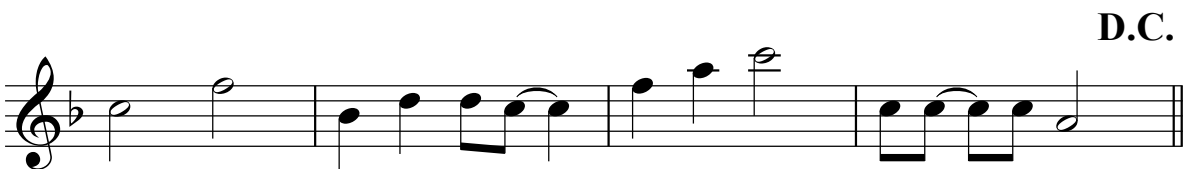
LITTLE BABY, arr. R Mondoy 2023

Fl. 

Fl. 

Verses (2) Lightly

Fl. 

Fl.   
D.C.

# 52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Fl.

Fl.

Fl.

Fl.

**Grandly**

Fl.

# BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

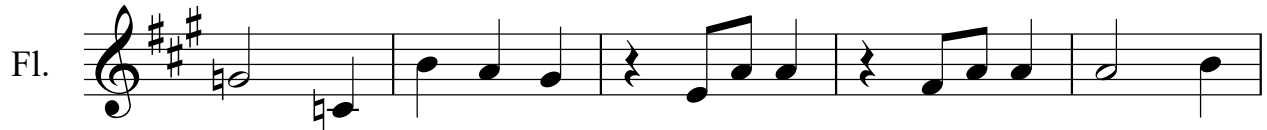
The musical score is written for a single Flute (Fl.) in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first two measures are marked with a 4/4 time signature. The melody is characterized by a solemn and steady pace, with a tempo of 116 beats per minute. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of the fourth staff.

# BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Fl.   
*p*

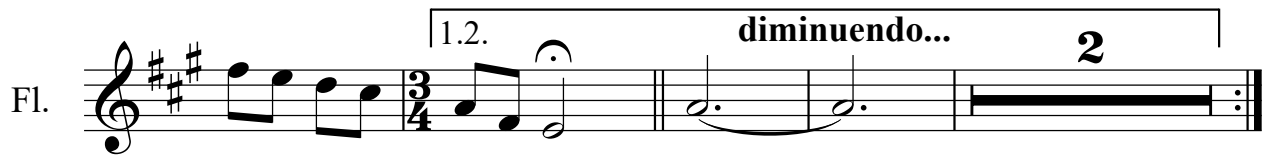
Fl. 

Fl.   
*poco rall. TO REFR.*

Fl.   
**Vrs 3** *segue Refr. molto rit.*

Fl.   
**Refrain (a tempo)**  
*p* *pp*

Fl.   
*Moving forward*  
*mf*

Fl.   
*1.2.* *diminuendo...* **2**

Fl.   
*3.* *rit.*  
*f* *dim.* *mp*

# 65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023

Fl.

Fl.

Fl.

Fl.

Verses 2,4

Fl.

Fl.

Fl.

Fl.




# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

♩ = 80

arr. Robert M. Mondoy, 2010, rev 2023

Fl. 

Fl. 

# 71. O Holy Night

(3 vrs: 4 pulses per min)  $\text{♩} = 100$

Fl.1 

TXT

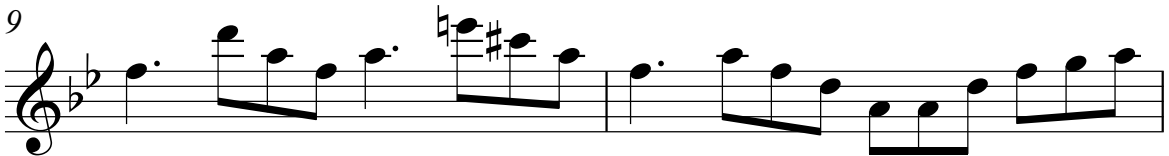
Adolphe Adam, arr. R Mondoy 2006,2023

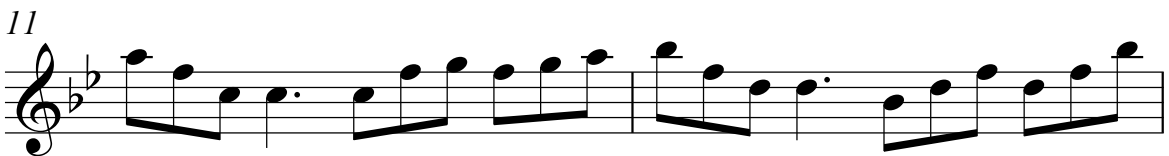
3 

5 

TXT

7 

9 

11 

*p*

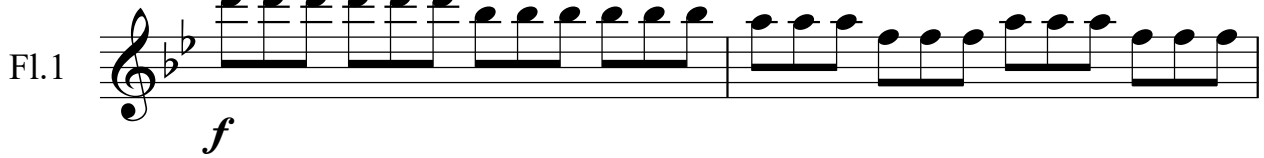
13 

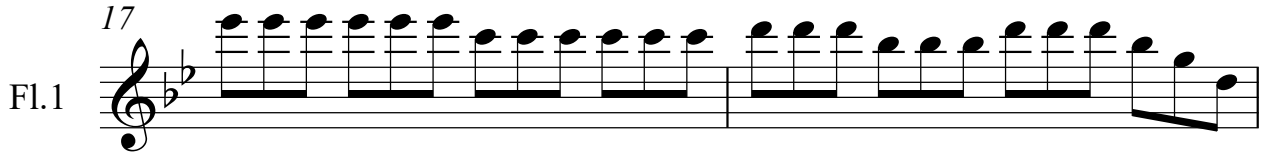
*cresc.*

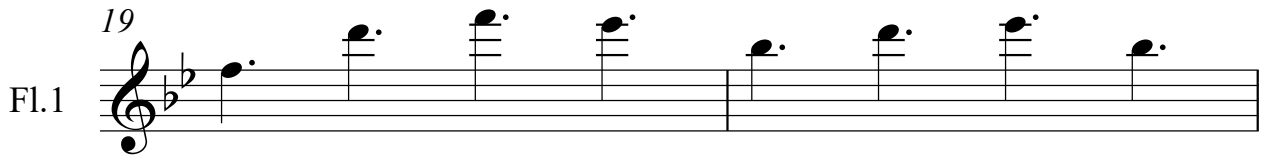
V.S.

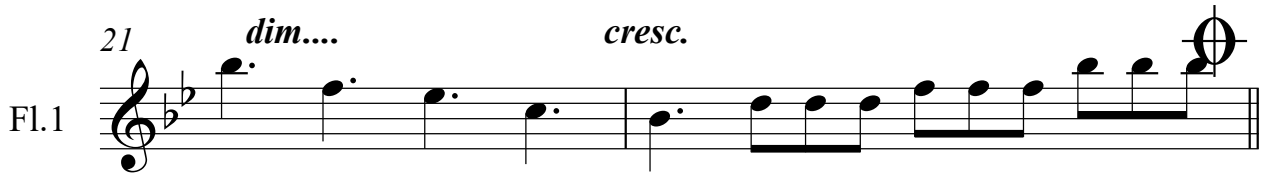
2

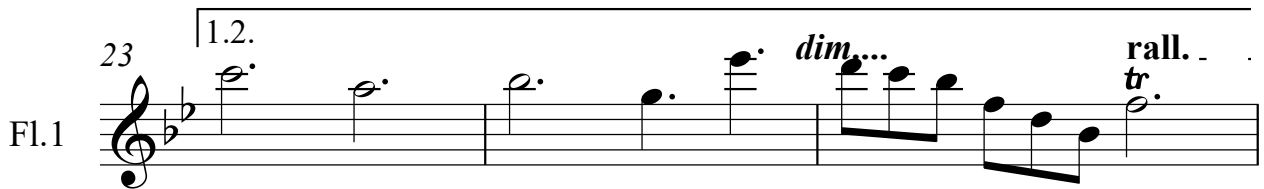
15 **Refrain** 071\_OHolyNight\_Fl1

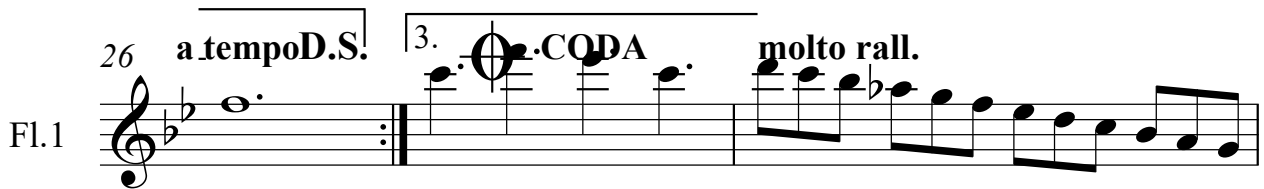
Fl.1 

Fl.1 

Fl.1 

Fl.1 

Fl.1 

Fl.1 

Fl.1 


# 71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

F1.1 

TXT


Adolphe Adam, arr. R Mondoy 2006,2023

F1.1 

F1.1 

TXT

F1.1 

F1.1 

F1.1 

*p*

*cresc.*


F1.1 

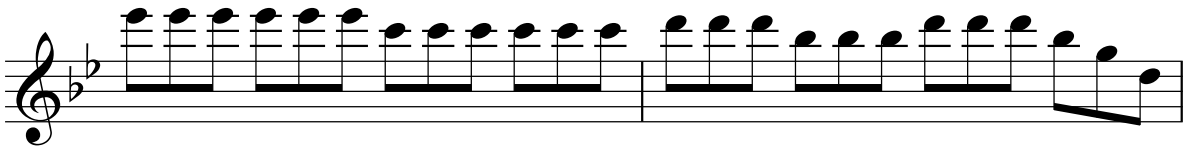
V.S.

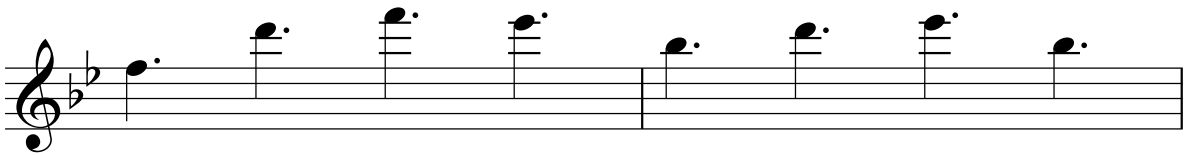
071\_OHolyNight\_Fl2


Refrain

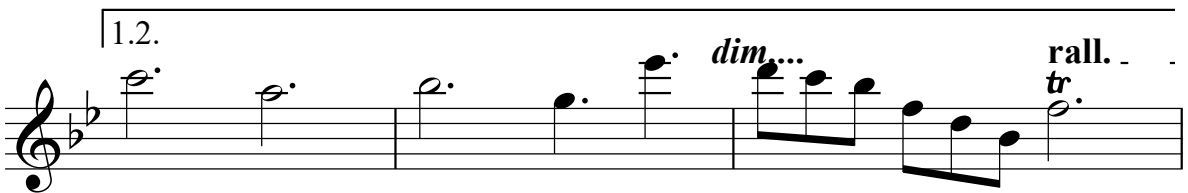
2

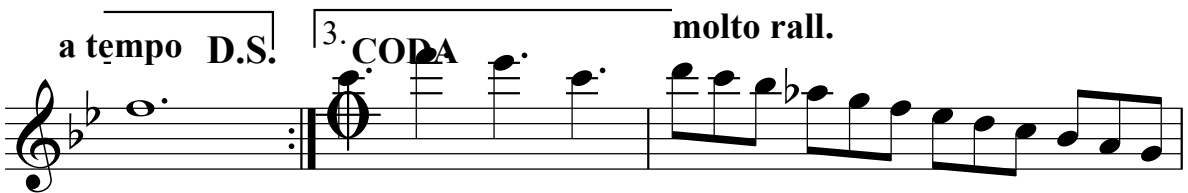
F1.1 

F1.1 

F1.1 

F1.1 

F1.1 

F1.1 

F1.1 

# December 24 9 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		<a href="https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM">https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM</a>
79	See The Little Baby	[Maraccas, guiro]	<a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
52	Do You Hear What I Hear?	∅ percussion	<a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
90	Twas in the Moon of Wintertime	(gentle hand drums)	<a href="https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW">https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW</a>
76	Quietly He Came	∅ percussion	<a href="https://youtu.be/lu178JbTTUA?si=f8LTmYGLLjUv7jNl">https://youtu.be/lu178JbTTUA?si=f8LTmYGLLjUv7jNl</a>
65	Lullay, Thou Little Tiny Child	∅ percussion	<a href="https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz">https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz</a>
49	Christ Was Born on Christmas Day	∅ percussion	<a href="https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night (obligatory)	∅ percussion	<a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N</a>

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**Proclamation of the Birth of Christ** *by rob or assigned*

**RM 30b** (regular) Glory to God

[Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3)

**Psalm 96.3** Today is Born Our Savior

[Light tamborines]

[https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN\\_eT](https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT)

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**80** P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

**57** Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**84** Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**RM 700** Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1lNW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW)

Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.



# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

4

Fl.

Fl.

Fl.

Fl.

Last Refrain

Fl.

Fl.

Fl.

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

# Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

**Bolero** ♩=100

**Antiphon**

R.Mondoy, arr. R Mondoy 2002

Fl.

**4 Vrs.**

Fl.

**molto rit.**

**Attacca D.C.**

Fl.

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

**Festive**  $\text{♩} = 100$  *tr.* *tr.* *tr.* *tr.* **§** O'Carrol/Walker. arr. R Mondoy 2021

Fl.

Fl.

repeatable **Bridge to repeat D.S.** **final** **to verses**

Fl.

**verse**

Fl.

**D.S. to final**

Fl.

SM 71\_F1

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Fl. *ppp*

Fl. *cresc.* *mf*

Fl. *rit.* *ppp*

The musical score is written for Flute 1 (Fl.) in G major (one flat) and 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of ♩=92 and a dynamic marking of *ppp*. The second staff includes dynamic markings of *cresc.* and *mf*. The third staff includes a *rit.* marking and ends with a *ppp* dynamic marking. The piece concludes with a double bar line.



# BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The image displays a musical score for a flute (Fl.) in 3/4 time, arranged by Robert M. Mondoy in 2021. The score is written in a key signature of one flat (B-flat) and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a broad and jolly melody, featuring a mix of eighth and quarter notes, with some measures containing dotted rhythms. The piece concludes with a final cadence on the sixth staff, marked with a double bar line.

# RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

Fl.

Fl.

# RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Fl.

Fl.

Fl.

Fl.

# RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..."

With assembly

Fl.

Fl.

# RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Fl.

Fl.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Fl.

Fl.

Fl.

Fl.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Fl.

Fl.

Fl.

*After Vrs. 1,3,5*

## Refrain 1

Fl.

Fl.

*After Vrs. 2,4, and as tag*

## Refrain 2

Fl.

Fl.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Fl.

Fl.

Fl.

## Vr. 3 Grandly

Fl.

Fl.

Fl.

Fl.

## Verse 4: Stately and bold

Fl.

Fl.

Fl.

Fl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays four staves of musical notation for Flute 1 (Fl.), arranged in a four-part setting of the piece 'Joy to the World'. Each staff begins with the instrument label 'Fl.' to its left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a fermata over the final note.