



D24 8pm

Night

December 24 8 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

78. See Amid the Winter Snows

Verses (4)

INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

Hn.

Tpt.

mp

mp

4

Hn.

Tpt.

8 Refr.

Hn.

Tpt.

f

f

12

Hn.

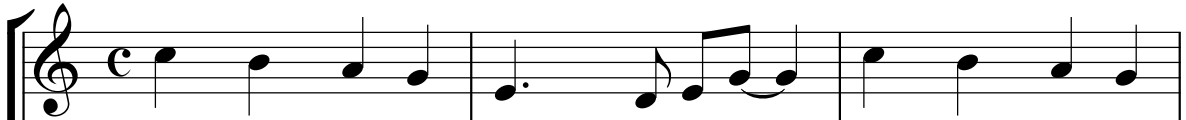

Tpt.


Bridge/Tag ad lib



79. See the Little Baby

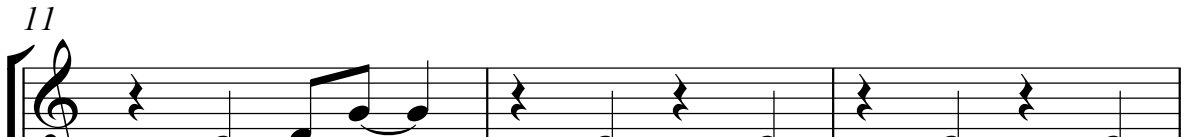
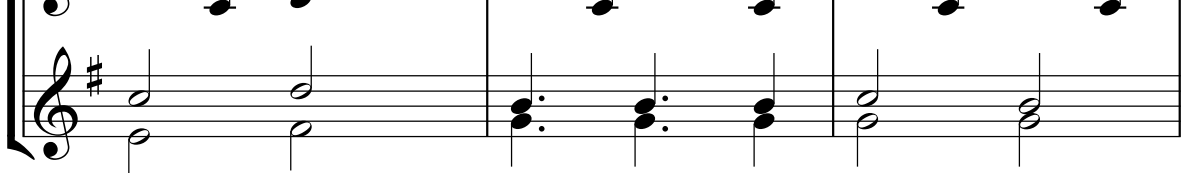
Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Hn. 
Tpt. 

3
Hn. 
Tpt. 

7 **Verses (2) Lightly**
Hn. 
Tpt. 
lightly

11
Hn. 
Tpt. 

14 **D.C.**
Hn. 
Tpt. 

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

(verse 4) ⊕

12

Hn.

Tpt.

1.2.3.

p

Grandly

17

final

Hn.

Tpt.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

(verse 4)

Hn.

Hn.

Grandly
| final

Hn.

Hn.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

Hn.

Tpt.

4

Hn.

Tpt.

9

Hn.

Tpt.

13

Hn.

Tpt.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116

UNE JEUNE PUCELLE, arr. R Mondoy 2021

Hn.

Hn.

Hn.

Hn.

076_Quietly_HrnTrps

2 24 **Refrain (a tempo)**

Hn. *p* *pp*

Tpt. *p* *pp*

32 *Moving forward*

Hn. *mf*

Tpt. *mf*

37 1.2. *diminuendo...*

Hn. *mf*

Tpt. *mf*

42 3. *rit.*

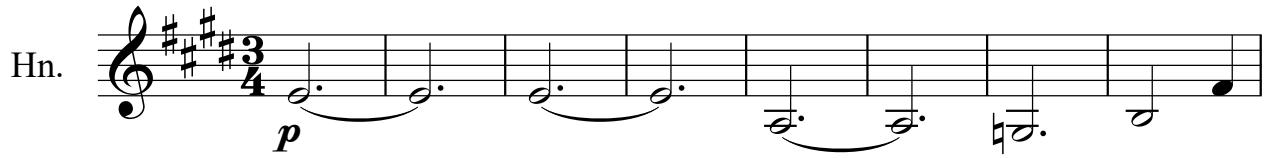
Hn. *f* *dim.* *mp*

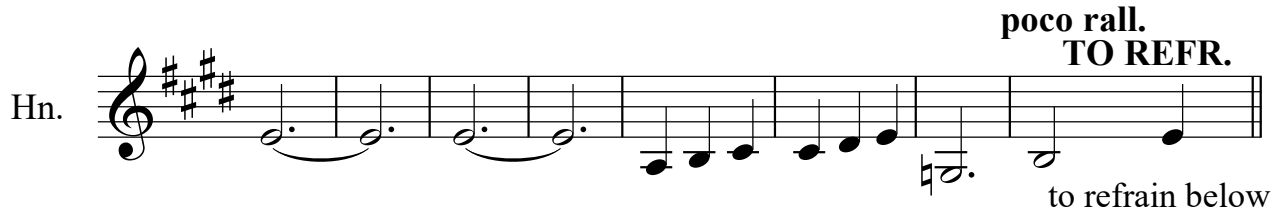
Tpt. *f* *dim.* *mp*

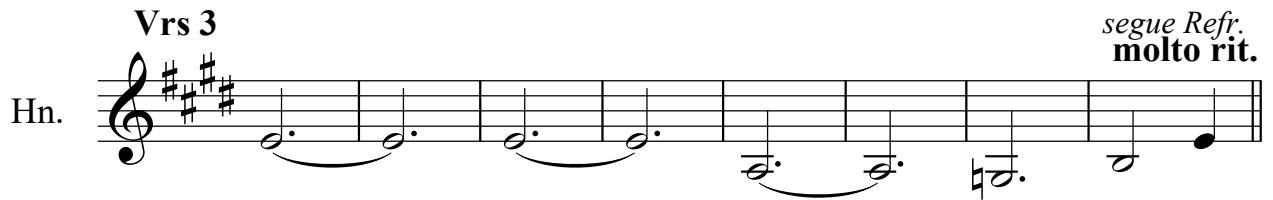
BH 76 Quietly He Came

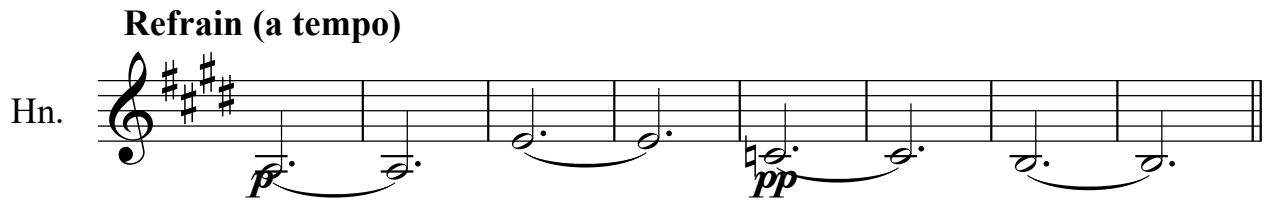
Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Hn. 

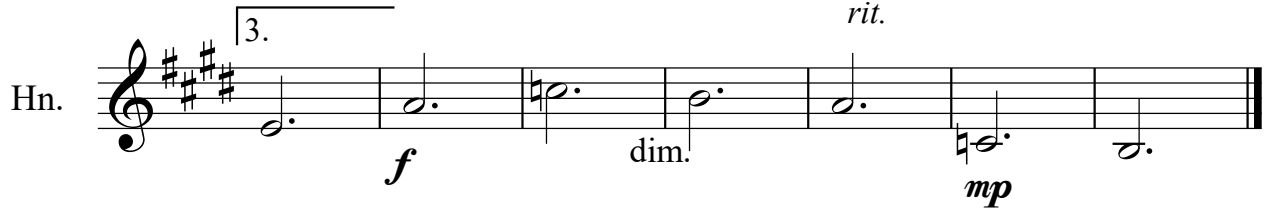
Hn. 

Hn. **Vrs 3** 

Hn. **Refrain (a tempo)** 

Hn. *Moving forward* 

Hn. **1.2. diminuendo...** 

Hn. **3.** *rit.* 

065_LullyLullay_COVENTRY_HrnTrps

Verses 1,3; felt in 3 $\text{♩} = 80$ Verses 2,4

16

Hn.

Tpt.

18

Hn.

Tpt.

23

Hn.

Tpt.

27


Hn.

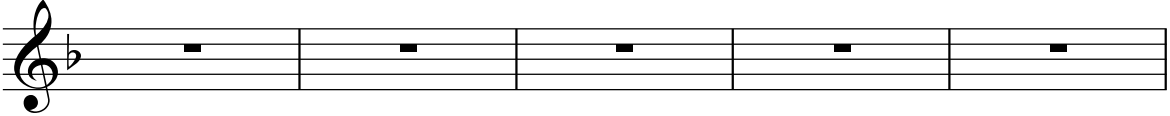
Tpt.

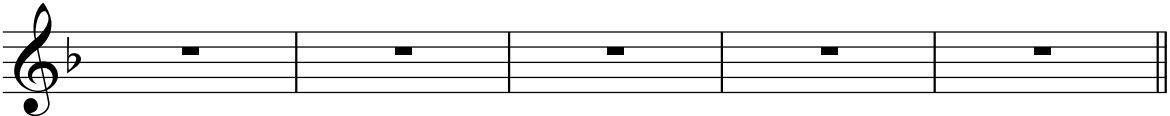
65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 $\text{♩}=80$

COVENTRY CAROL, arr. R Mondoy 2023

Hn. 

Hn. 


Hn. 

Verses 2,4

Hn. 

Hn. 

Hn. 

Hn. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Hn.

Tpt.

6

Hn.

Tpt.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Hn. 

Hn. 

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Hn.

4 play intro w piano

Hn.

8

TXT

Hn.

11

Hn.

15 Refrain

Hn.

18

f

Hn.

21

dim....

cresc.



1.2.

Hn.

25

dim....

rall. .

a tempo D.S.



3. CODA

molto rall.

Hn.

29

a tempo dim....al fine

Hn.

December 24 9 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBznEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel

∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained chord in the first measure and a melodic line in the second.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

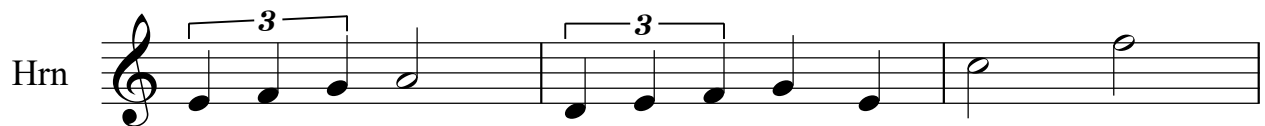
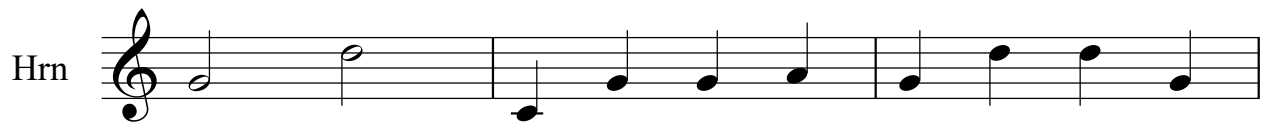
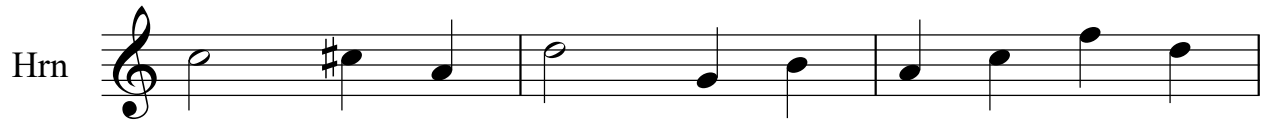
Hn.(Trp 2,3)

Hn.(Trp 2,3)

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

R.Mondoy, arr. R Mondoy 2002

Hn. Tpt.

Hn. Tpt.

Hn. Tpt.

Hn. Tpt.

18 4 Vrs.

Hn. Tpt.

28

molto rit. Attacca D.C.

Hn. Tpt.

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

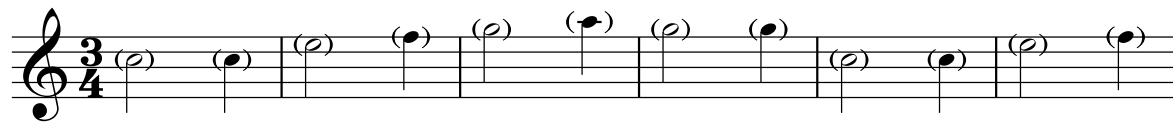
R.Mondoy, arr. R Mondoy 2002

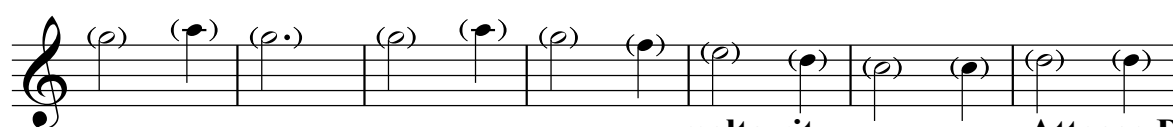
Hn. 


Hn. 

Hn. 

4 Vrs.

Hn. 

Hn. 

Hn. 

molto rit. **Attacca D.C.**

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 6/8 time. A repeat sign is placed above measure 2.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 8 ends with a double bar line.

Musical notation for measures 9-14. Horn (Hn.) and Trumpet (Tpt.) parts. Above the staff, there are four boxes: "repeatable", "Bridge to repeat D.S.", "final", and "to verses". Measure 9 is marked with a "9" above it. Measure 14 ends with a double bar line.

Musical notation for measures 15-18. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with "15" and "verse" above it. Measures 15-18 feature a melodic line in the Horn part with slurs and ties.

Musical notation for measures 19-22. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 19 is marked with "19" above it. Measure 22 ends with a double bar line. The text "D.S. to final" is written above the staff.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021



Hn.

Hn.

repeatable **Bridge to repeat D.S.** | final | to verses

Hn.

verse

Hn.

D.S. to final

Hn.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-17. A box labeled "5" spans measures 14-15 for both parts. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The piece concludes with the instruction "D.C." (Da Capo).

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Horn (Hn.) part on a treble clef staff and a Trumpet (Tpt.) part on a treble clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩=92.

System 1: The Horn part begins with a *ppp* dynamic and is marked "Verse 1,3 only". The Trumpet part begins with a *ppp* dynamic and is marked "Verse 3 only".

System 2: The Horn part features a *cresc.* (crescendo) marking and reaches a *mf* (mezzo-forte) dynamic. The Trumpet part also reaches a *mf* dynamic.

System 3: The Horn part includes a *rit.* (ritardando) marking. Both parts conclude with a *ppp* dynamic. The system ends with a double bar line.

BH 80 Silent Night

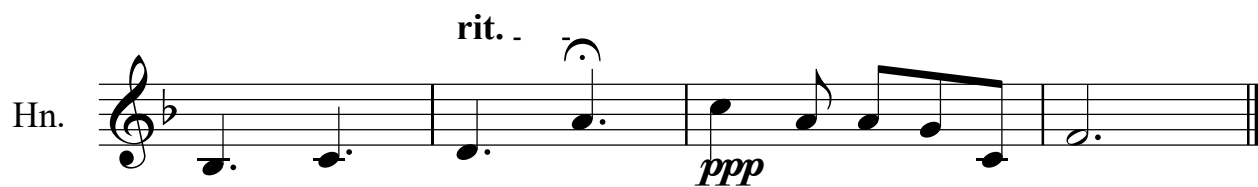
Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Hn. 
ppp

Verse 1,3 only



Hn. 
cresc. *mf*

Hn. 
rit. *ppp*

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.



IN DULCI JUBILO arr. R Mondoy 2021

Hn.  Tpt. 

Musical notation for the first system, measures 1-7. Horn part (Hn.) is in treble clef, 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#), 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

8
Hn.  Tpt. 

Musical notation for the second system, measures 8-15. Horn part (Hn.) has a rest in measure 9. Trumpet part (Tpt.) has a sixteenth-note triplet in measure 14.

16
Hn.  Tpt. 

Musical notation for the third system, measures 16-24. Horn part (Hn.) has a rest in measure 17. Trumpet part (Tpt.) has a sixteenth-note triplet in measure 21.

25
Hn.  Tpt. 

Musical notation for the fourth system, measures 25-32. Horn part (Hn.) has a rest in measure 26. Trumpet part (Tpt.) has a sixteenth-note triplet in measure 31.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The musical score is written for five Horns (Hn.) in 3/4 time. The notation is as follows:

- Staff 1:** Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5:** Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time, with a key signature of one flat (B-flat). It begins with a rest for the first measure, followed by a series of notes and rests. A double bar line occurs after the fourth measure, where the time signature changes to 6/8. The piece concludes with a double bar line and repeat dots.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time, with a key signature of one flat (B-flat). It begins with a series of notes and rests. A double bar line occurs after the fourth measure, where the key signature changes to two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat dots.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time, with a key signature of one flat (B-flat). It begins with a rest for the first measure, followed by a series of notes and rests. A double bar line occurs after the fourth measure, where the key signature changes to two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat dots.

RM 421 Amen Light of the Nations

"for ever.."

With assembly


Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time, with a key signature of one flat (B-flat). It begins with a rest for the first measure, followed by a series of notes and rests. A double bar line occurs after the fourth measure, where the key signature changes to two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat dots.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

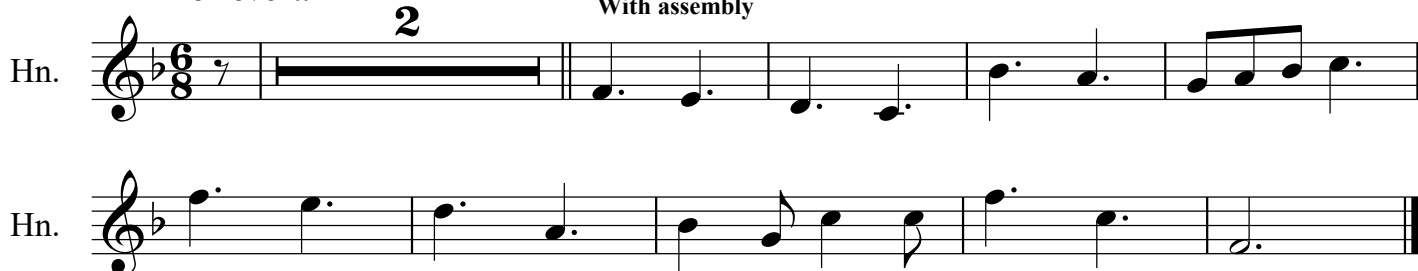
Hn. 

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Musical notation for measures 1-6. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of B-flat. The Horn part consists of dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part consists of dotted half notes: B-flat, A, G, F, E, D, C.

7 1.2.

Musical notation for measures 7-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7 is the start of a first ending bracketed and labeled '1.2.'. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

15 3.

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is the start of a second ending bracketed and labeled '3.'. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

20


Musical notation for measures 20-24. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part has a slur over measures 21-23. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

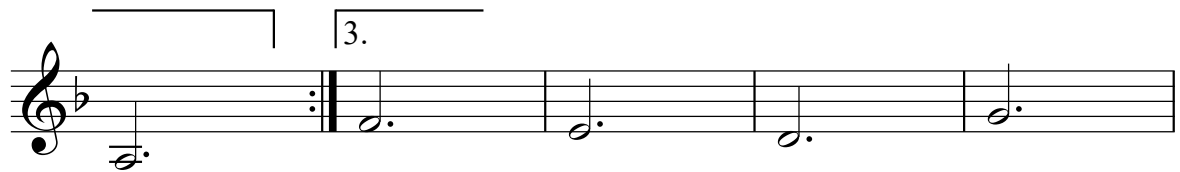
SM 624 Lamb f God [Fullness of Faith]

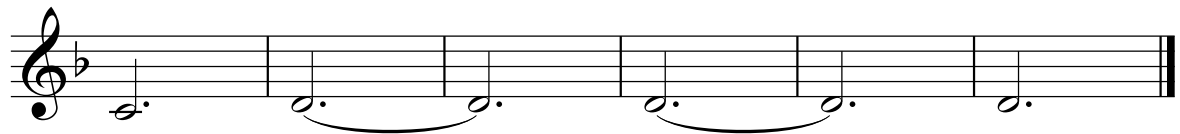
R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Hn. 

Hn. 

Hn. 

Hn. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.

5

Hn.

Tpt.

10

Hn.

Tpt.

After Vrs. 1,3,5
Refrain 1

Hn.

Tpt.

20

Hn.

Tpt.

After Vrs. 2,4, and as tag

Refrain 2

2

084_FirstNoel_HrnTrps

24

Hn.

Tpt.

Musical notation for measures 24-28. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. Both are in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 starts with a double bar line. The Horn part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 25: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. Measure 26: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. Measure 27: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. Measure 28: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3.

29

Hn.

Tpt.

Musical notation for measures 29-32. The Horn (Hn.) part is in the upper staff and the Trumpet (Tpt.) part is in the lower staff. Both are in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. Measure 30: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. Measure 31: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. Measure 32: Horn: G4, A4, B4, C5, B4, A4, G4. Trumpet: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.

BH 84 The First Noel

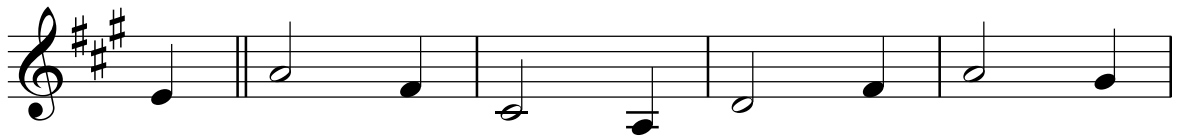
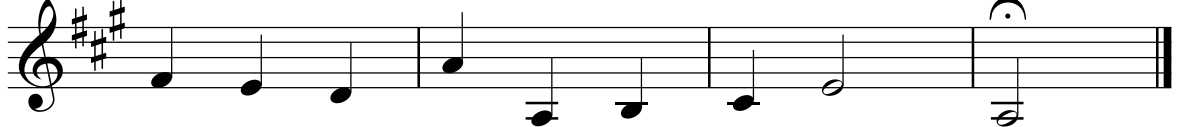
Traditional English, arr. R Mondoy 2021

Hn.   

The first system of music consists of three staves for Horns 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 plays a series of eighth notes. Horn 2 and 3 play eighth notes with accents.

After Vrs. 1,3,5

Refrain 1

Hn.  

The second system shows the first refrain. Horn 1 plays a sequence of notes with a repeat sign at the beginning. Horn 2 plays a sequence of notes, ending with a fermata.

After Vrs. 2,4, and as tag

Refrain 2

Hn.  

The third system shows the second refrain. Horn 1 plays a sequence of notes with a repeat sign at the beginning. Horn 2 plays a sequence of notes, ending with a fermata.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

41 Verse 4: Stately and bold

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

Hn. 2012

Hn.

Hn.

Hn.

Vr. 3 Grandly

Hn.

Hn.

Hn.

Hn.

Verse 4: Stately and bold

Hn.

Hn.

Hn.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.

Tpt.

alt.19

Detailed description: This system contains the first six measures of the piece. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Trumpet part (Tpt.) is written in a treble clef with the same key signature and time signature. The music features a melodic line in the Horn and a supporting bass line in the Trumpet.

7

Hn.

Tpt.

Detailed description: This system contains measures 7 through 12. The Horn part continues the melodic line with some grace notes and slurs. The Trumpet part provides harmonic support with eighth and sixteenth notes.

13

Hn.

Tpt.

Detailed description: This system contains measures 13 through 16. The Horn part has a more active melodic line with eighth notes. The Trumpet part continues with a steady eighth-note accompaniment.

17

Hn.

Tpt.

Detailed description: This system contains the final four measures (17-20) of the piece. The Horn part concludes with a half note and a fermata. The Trumpet part also concludes with a half note and a fermata. The system ends with a double bar line.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

