



D24 8pm

Night

December 24 8 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBznEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

78. See Amid the Winter Snows

Verses (4)


INTRO: Play mm 9-16; 4 vrs $\text{♩} = 100$

JHUMILITY, arr. R Mondoy 2023


Ob. 

Ob. 

Refr.

Ob. 

Bridge/Tag ad lib

Ob. 

79. See the Little Baby

Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Ob. 

Ob. 

Verses (2) Lightly

Ob. 

D.C.

Ob. 

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Ob.

Ob.

Ob.

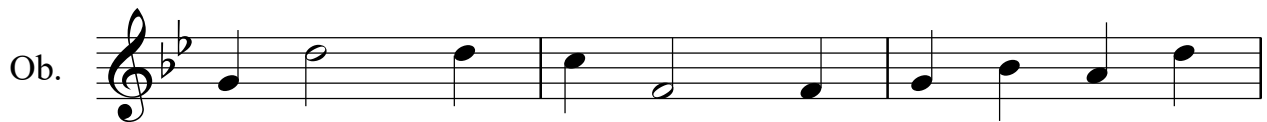
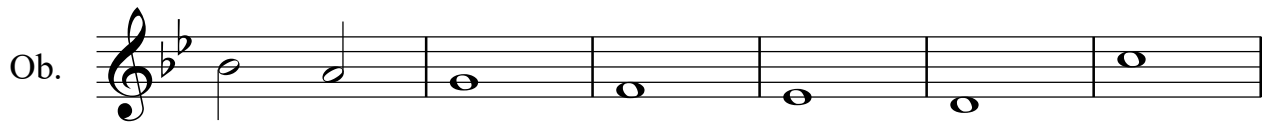
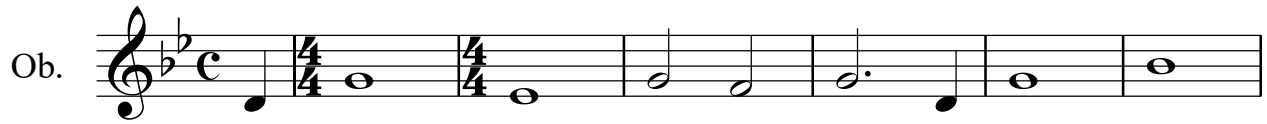
Ob.

Grandly
final

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs ♩=116


UNE JEUNE PUCELLE, arr. R Mondoy 2021



65. Lullay, Thou Little Tiny Child


Verses 1,3; felt in 3 $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023


Ob. 


Ob. 

Ob. 

Ob. 

Verses 2,4

Ob. 

Ob. 

Ob. 

Ob. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

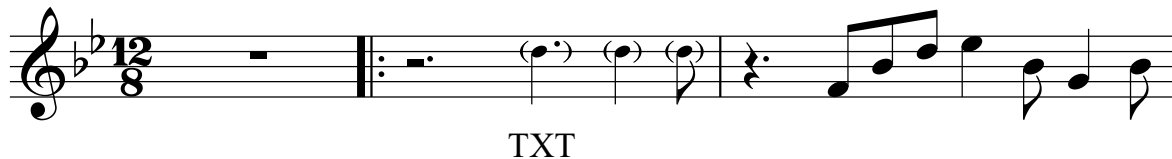
♩ = 80

Ob. 

6
Ob. 


71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

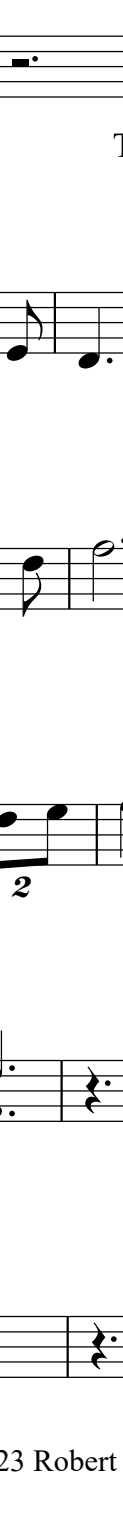
Ob. 

3

Adolphe Adam, arr. R Mondoy 2006,2023

Ob. 


6

Ob. 

9

Ob. 

12

Ob. 

15 **Refrain**

Ob. 

V.S.

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SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

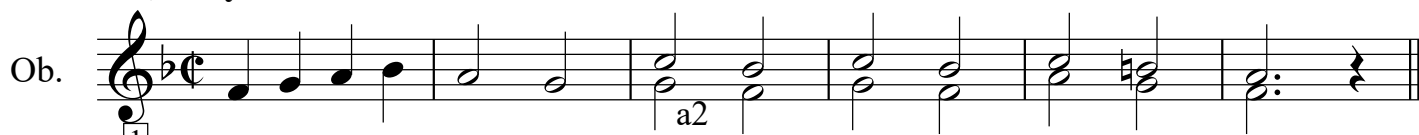
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note in the first measure followed by a melodic line.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final sustained note.


RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

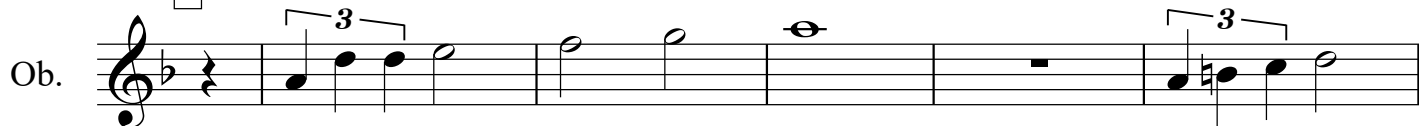
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

Ob. 

D.S.

Ob. 

4

Ob.

Ob.

Ob.

Last Refrain

Ob.

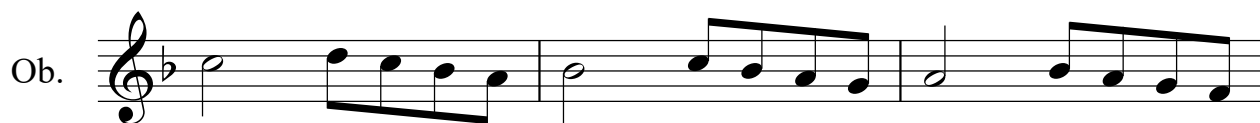
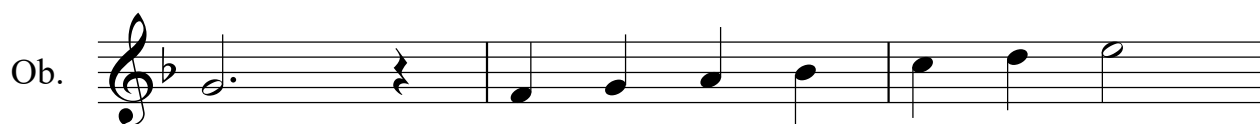
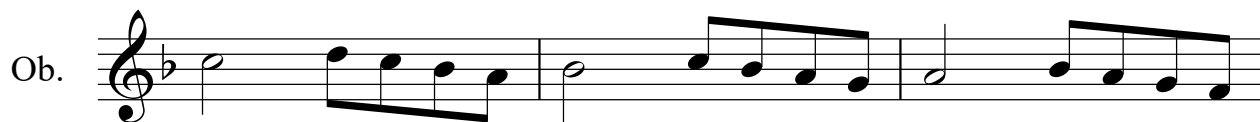
Ob.

Ob.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

Bolero ♩=100

Antiphon

R.Mondoy, arr. R Mondoy 2002

Ob.

4 Vrs.

Ob.

molto rit. **Attacca D.C.**

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100 O'Carrol/Walker. arr. R Mondoy 2021

Ob. **Bridge to repeat D.S.** **final** **to verses**

Ob. **verse**

Ob. **D.S. to final**

SM 71_Ob

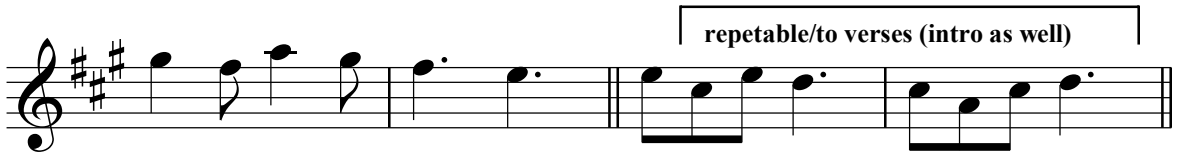
SM 71 Gospel Acclamation

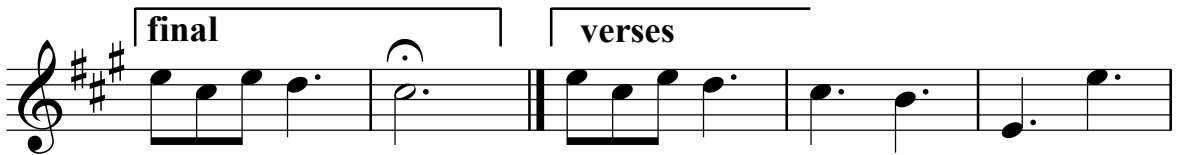
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

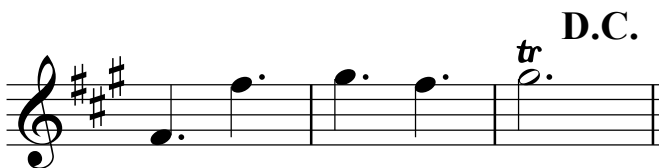
Acclamation ♩=100

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is written for Oboe (Ob.) in 6/8 time, with a tempo of quarter note = 92. It consists of three staves. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* marking followed by a *mf* dynamic. The third staff features a *rit.* (ritardando) marking above the music, which then returns to a *ppp* dynamic. The piece concludes with a double bar line.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021



RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

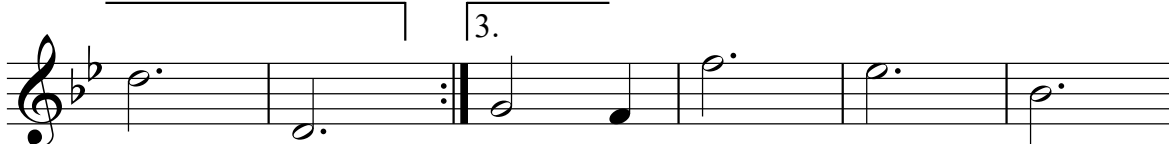
SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob. 

Ob. 

Ob. 

Ob. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob.

Vr. 3 Grandly

Ob.

Verse 4: Stately and bold

Ob.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob.

Vr. 3 Grandly

Ob.

Verse 4: Stately and bold

Ob.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more active melodic lines.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.) in G major (one sharp) and 2/4 time. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a fermata over the final note of the second measure. The third staff contains the final four measures, ending with a double bar line. The notation includes various note values, rests, and dynamic markings.