



D24 8pm

Night

December 24 8 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfn69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

78. See Amid the Winter Snows

Verses (4)

INTRO: Play mm 9-16; 4 vrs ♩=100

JHUMILITY, arr. R Mondoy 2023

C Tpt.

Tpt.

mp

mp

Detailed description: This system shows the first four measures of the introduction. The C Trumpet part (top staff) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Trumpet part (bottom staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking is mezzo-piano (mp).

C Tpt.

Tpt.

Detailed description: This system shows measures 5-8. The C Trumpet part (top staff) has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part (bottom staff) has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#) and the time signature is common time (C).

Refr.

C Tpt.

Tpt.

f

f

Detailed description: This system shows the first four measures of the refrain. The C Trumpet part (top staff) starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part (bottom staff) starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking is forte (f).

C Tpt.

Tpt.

Bridge/Tag ad lib

Detailed description: This system shows measures 5-8 of the refrain. The C Trumpet part (top staff) has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part (bottom staff) has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#) and the time signature is common time (C). A bracket above the last two measures is labeled 'Bridge/Tag ad lib'.

79. See the Little Baby

Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.


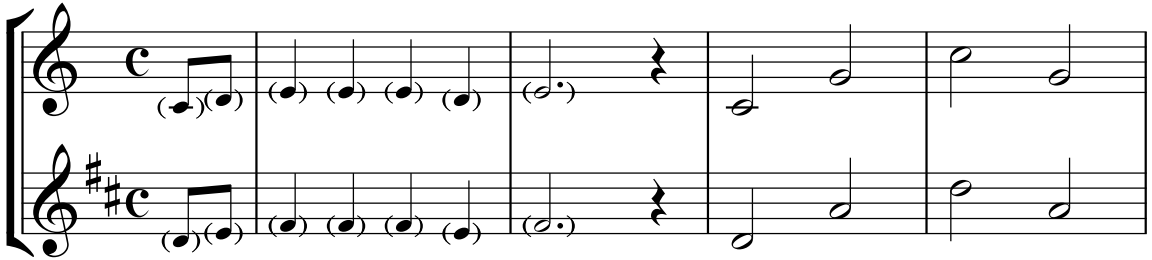
C Tpt.

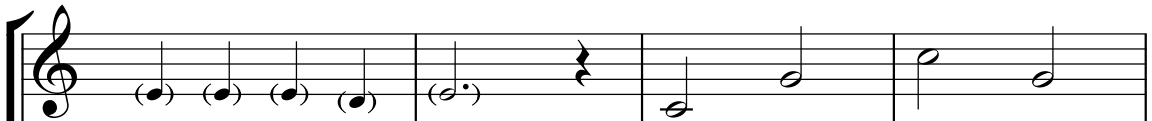
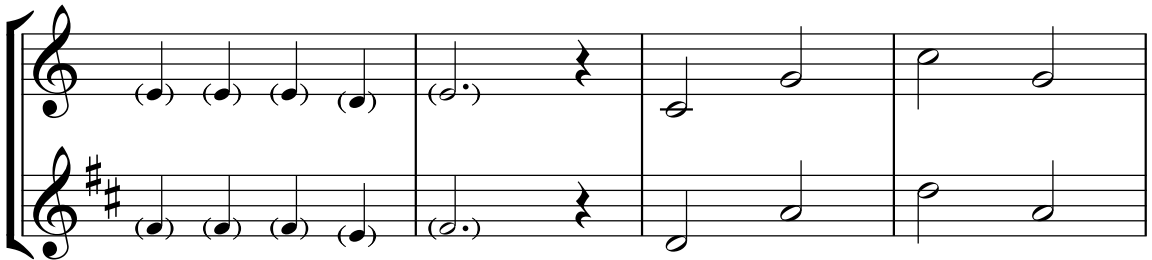
Tpt.


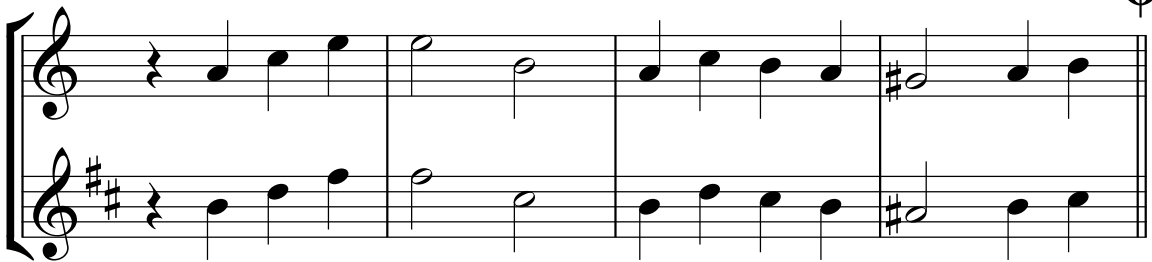
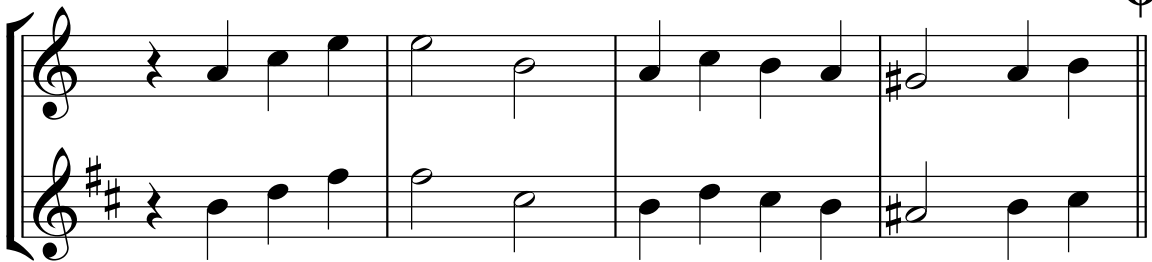
52. Do You Hear What I Hear?

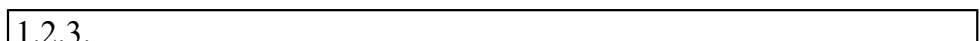

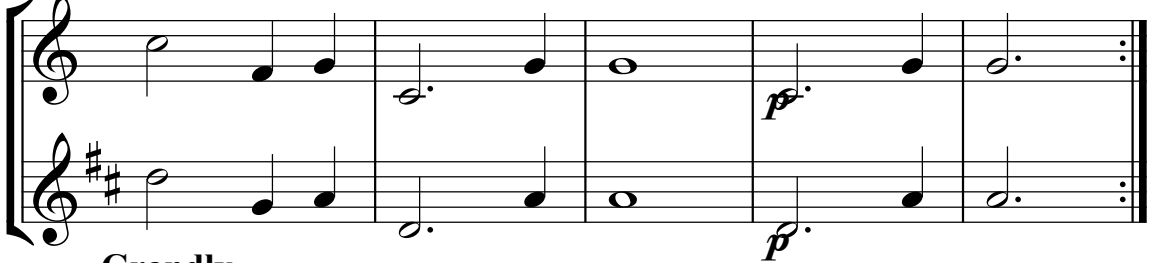
(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

(verse 4) 
C Tpt. 
Tpt. 

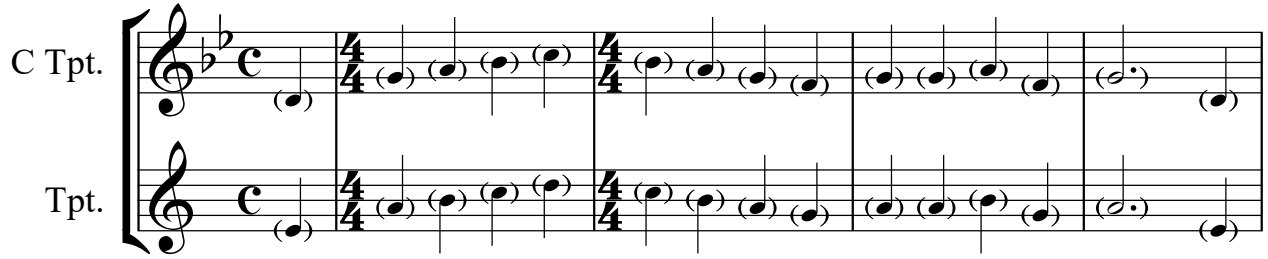
1.2.3. 
C Tpt. 
Tpt. 

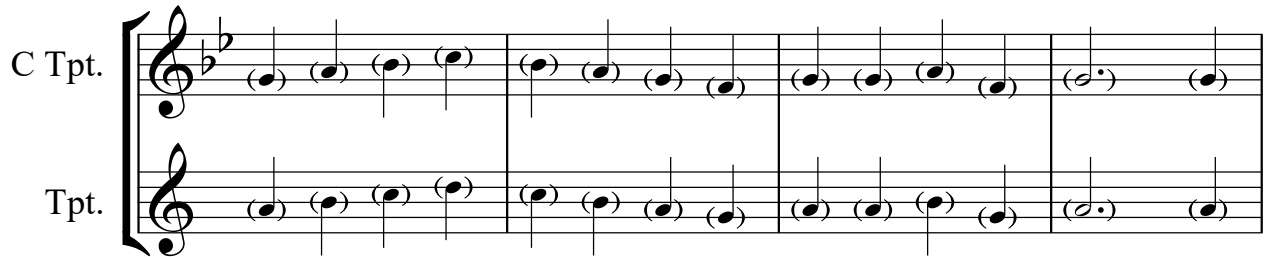
Grandly 
final 
C Tpt. 
Tpt. 

BH 90 'Twas in the Moon of Wintertime

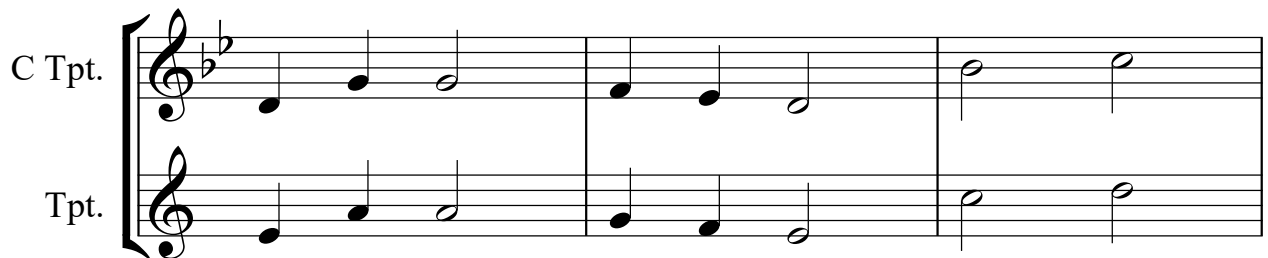
Solemn, steady, 4 vrs ♩=116

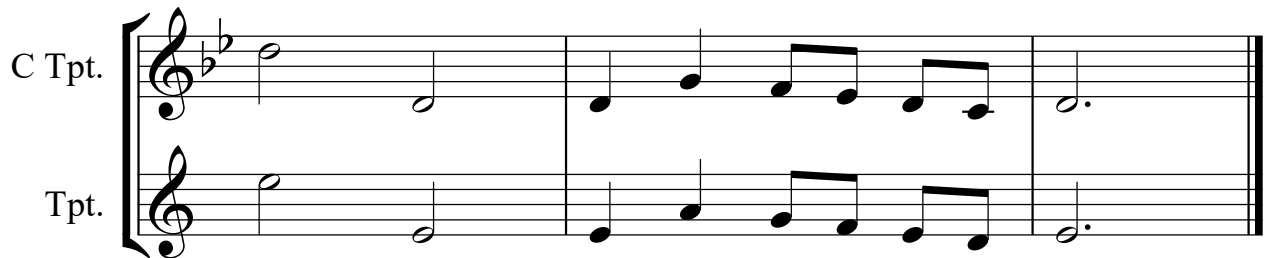
UNE JEUNE PUCELLE, arr. R Mondoy 2021

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

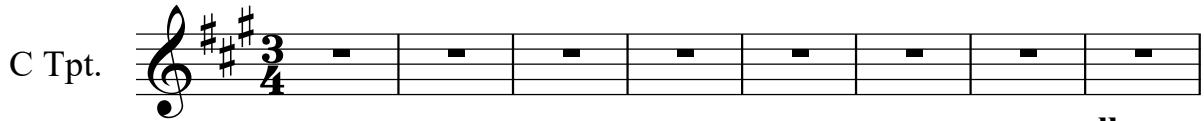
C Tpt. 

076_Quietly_TrpC

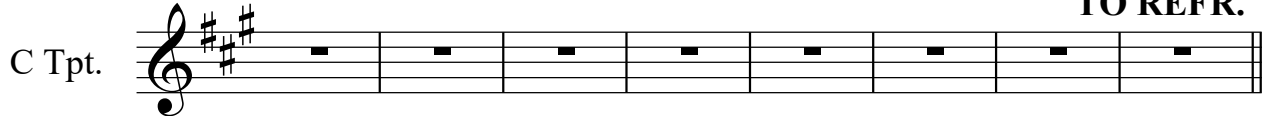
BH 76 Quietly He Came

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Gently, flexible Vrs 1,2 $\text{♩}=100$

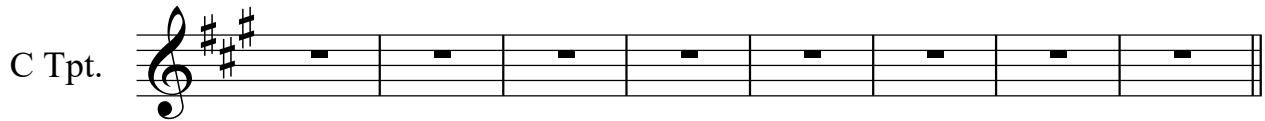
C Tpt. 

poco rall.
TO REFR.

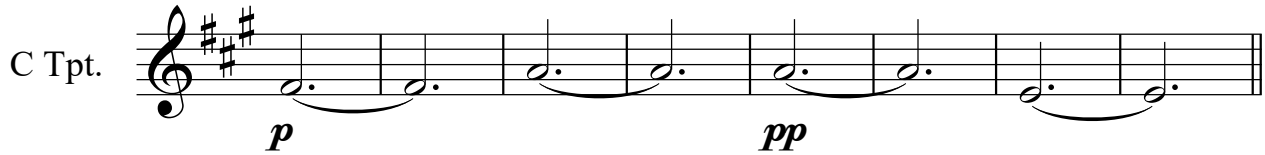
C Tpt. 

Vrs 3

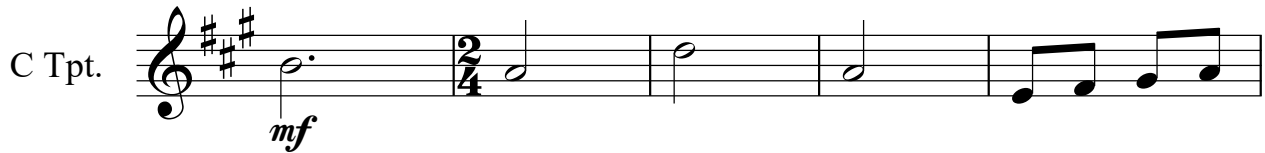
segue Refr.
molto rit.

C Tpt. 

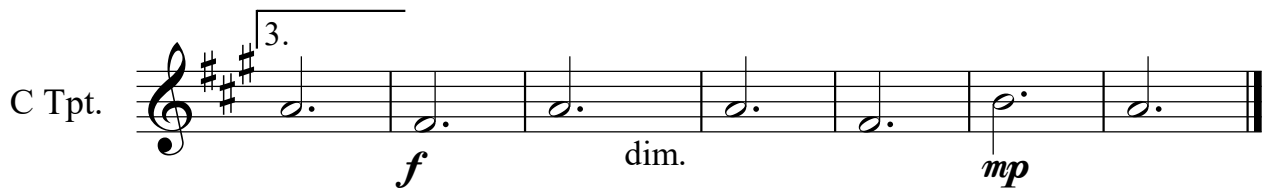
Refrain (a tempo)

C Tpt. 
p *pp*

Moving forward

C Tpt. 
mf

C Tpt. 
1.2. *diminuendo...*

C Tpt. 
3. *f* *dim.* *mp*

BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Tpt.

Tpt.

poco rall. **TO REFR.**

Tpt.

Vrs 3 *segue Refr.*
molto rit.

Tpt.

Refrain (a tempo)
p *pp*

Tpt.

Moving forward
mf

Tpt.

1.2. *diminuendo...*

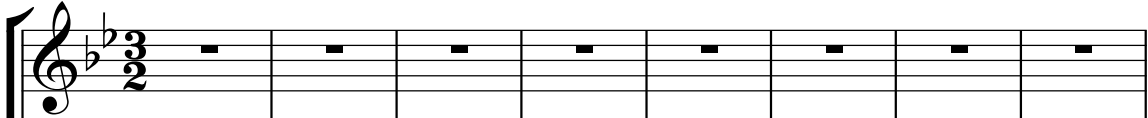
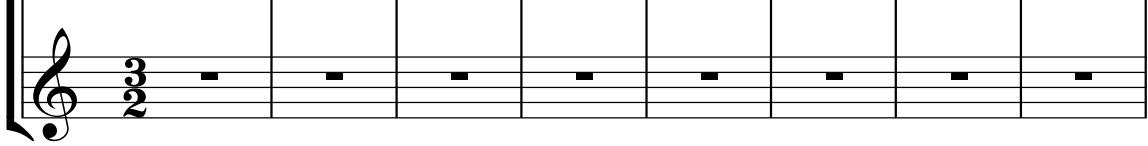
Tpt.

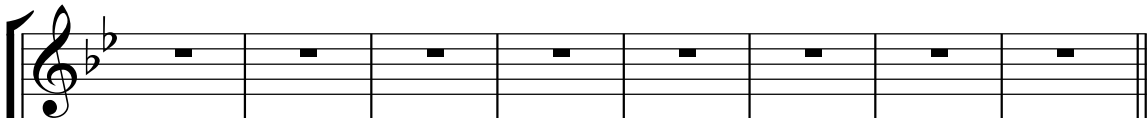
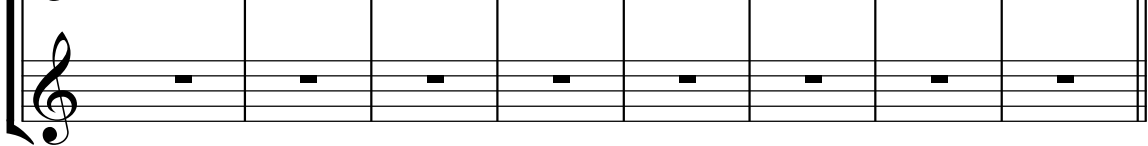
3. *rit.*
f *dim.* *mp*

65. Lullay, Thou Little Tiny Child

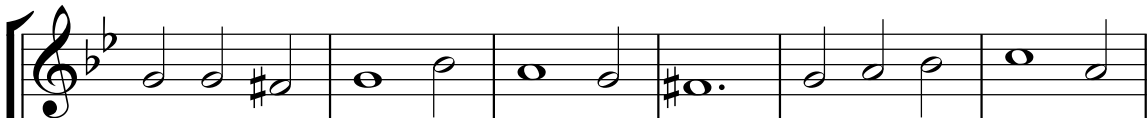
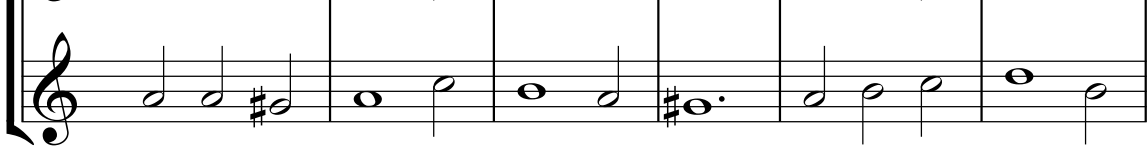
Verses 1,3; felt in 3 ♩=80

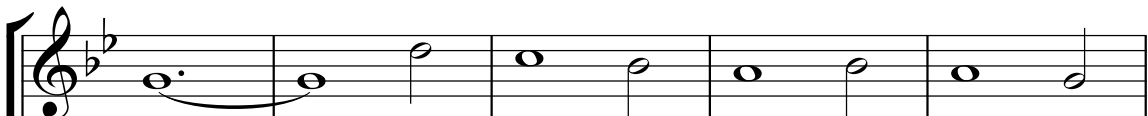

COVENTRY CAROL, arr. R Mondoy 2023


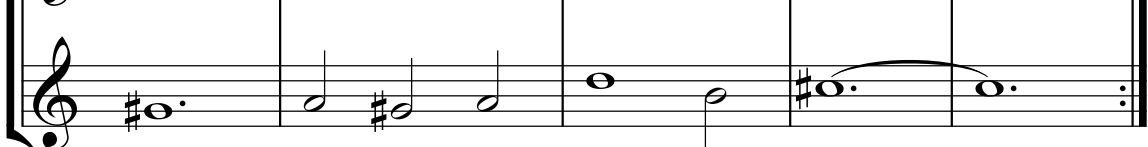
C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

Verses 2,4

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

C Tpt.

Tpt.

6


C Tpt.

Tpt.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

C Tpt. 
3 *mp* Ad Libitum Adam, arr. R Mondoy 2006,2023

C Tpt. 
6 *mp*

C Tpt. 
11 **2**

C Tpt. 
14 **Refrain**

C Tpt. 
17 *f*

C Tpt. 
21

C Tpt. 
23 *dim....* *cresc.*

C Tpt. 
25 *dim....* 1.2.

C Tpt. 
28 *dim....* *rall.* *a tempo* **D.S.** 3. **CODA**

C Tpt. 
28 **-molto rall.** *a tempo* *dim....al fine*

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Musical score for Trumpet Bb part of 'O Holy Night'. The score is written in treble clef with a 12/8 time signature. It consists of nine staves of music. The first staff (measures 1-4) includes the instruction 'Play intro w piano' and a dynamic marking of *mp*. The second staff (measures 5-8) includes a dynamic marking of *mp* and a first ending bracket labeled '2'. The third staff (measures 9-11) includes a dynamic marking of *mp*. The fourth staff (measures 12-14) includes a dynamic marking of *mp*. The fifth staff (measures 15-17) is labeled '15 Refrain' and includes a dynamic marking of *f*. The sixth staff (measures 18-20) includes a dynamic marking of *f*. The seventh staff (measures 21-22) includes dynamic markings of *dim....* and *cresc.*. The eighth staff (measures 23-24) includes a first ending bracket labeled '1.2.'. The ninth staff (measures 25-27) includes dynamic markings of *dim....*, *rall.*, *a tempo*, *D.S.*, and a first ending bracket labeled '3.' leading to a Coda symbol. The tenth staff (measures 28-31) includes dynamic markings of *molto rall.*, *a tempo*, and *dim....al fine*.

December 24 9 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

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52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

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Psalm 96.3 Today is Born Our Savior

[Light tamborines]

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Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlg3b-ip>

Eucharistic Acclamations **Light of The Nations** (Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020


The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt. 

C Tpt. 



Refrain


C Tpt. 

C Tpt. 

To Nxt. Vrs.

C Tpt. 

2

C Tpt. 

D.S.

C Tpt. 

3

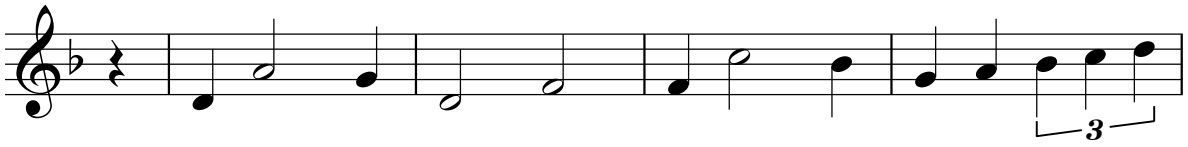
C Tpt. 

C Tpt. 

D.S.

C Tpt. 

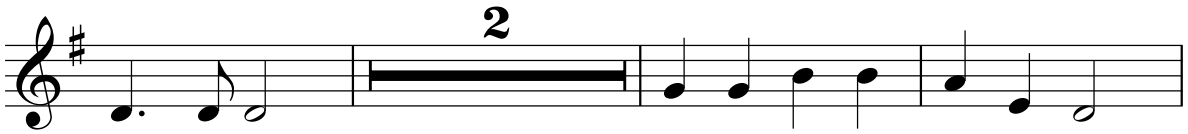
4

C Tpt. 

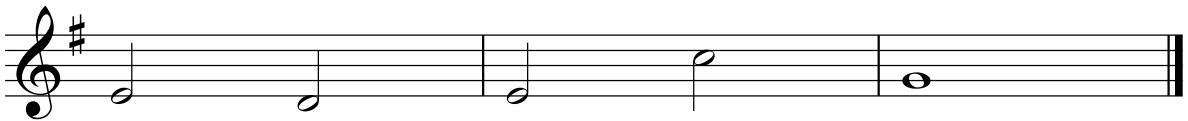
C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1

Tpt. 1

Refrain

Tpt. 1

To Nxt. Vrs.

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

5

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

3

RM30b_Trp1

2

4

Tpt. 1

Tpt. 1

Tpt. 1

Last Refrain

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Tpt. 2

Tpt. 2

Refrain

Tpt. 2

To Nxt. Vrs.

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

Tpt. 2

3

2

RM30b_Trp2

4

Tpt. 2

Tpt. 2

Tpt. 2

Last Refrain

Tpt. 2

Tpt. 2

Tpt. 2

RM 30 Glory to God

Intro, w/kybrd $\text{♩} = 138$

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 3

Tpt. 3

Refrain

Tpt. 3

To Nxt. Vrs.

Tpt. 3

Tpt. 3

Tpt. 3

D.S.

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

D.S.

Tpt. 3

3

4

Tpt. 3

Tpt. 3

Last Refrain

Tpt. 3

Tpt. 3

Tpt. 3

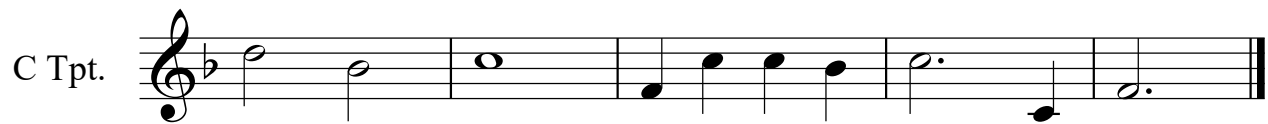
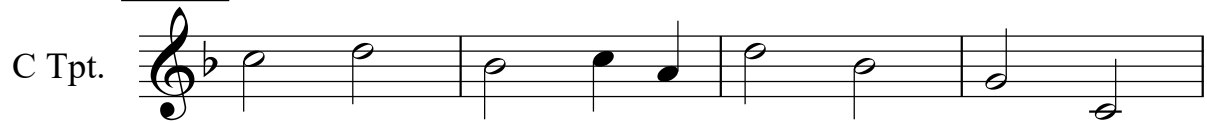
Tpt. 3

2

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Ps 96.3 Today Is Born Our Savior



Intro/bridge; always play



R.Mondoy, arr. R Mondoy 2002

Bolero ♩=100



Antiphon

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 


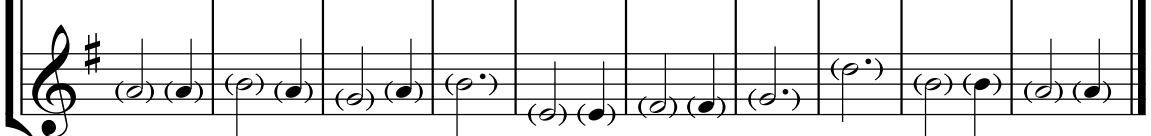
C Tpt. 
Tpt. 

4 Vrs.

C Tpt. 
Tpt. 

molto rit.

Attacca D.C.

C Tpt. 
Tpt. 

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

repeatable **Bridge to repeat D.S.**

final

to verses

C Tpt.

Tpt.

verse

D.S. to final

C Tpt.

Tpt.

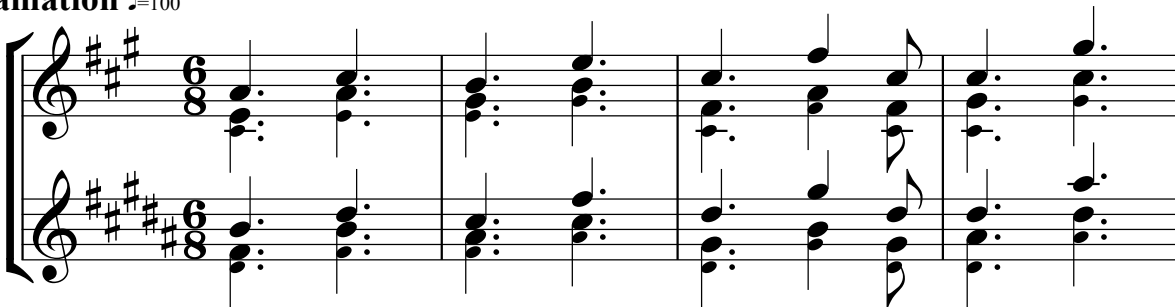
SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

C Tpt. Tpt.

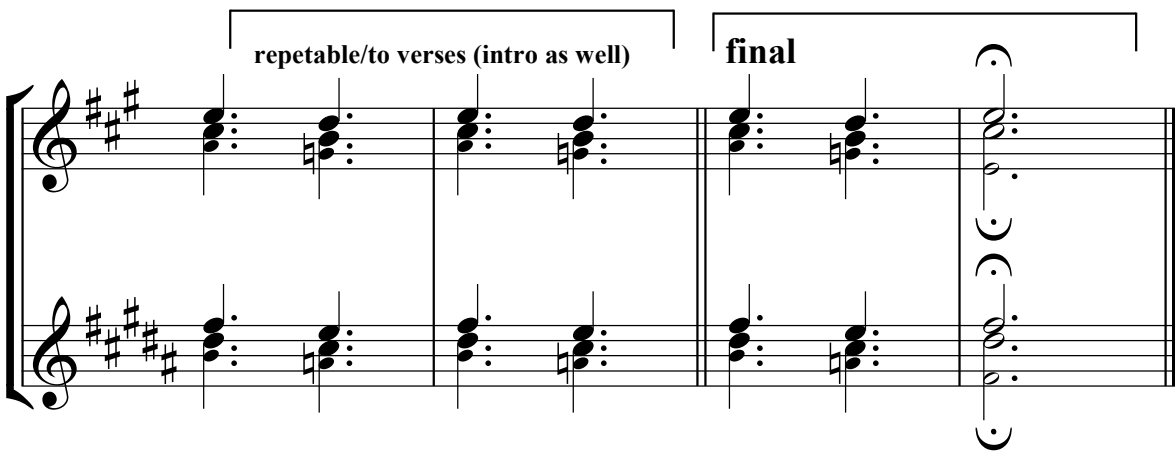


C Tpt. Tpt.



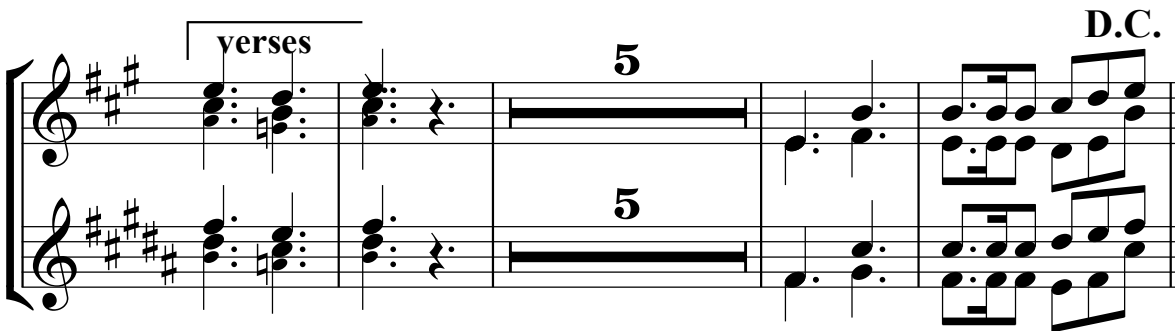
C Tpt. Tpt.

repetable/to verses (intro as well) final



C Tpt. Tpt.

verses 5 5 D.C.



BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

C Tpt. *ppp* Verse 3 only

Tpt. *ppp* Verse 3 only

C Tpt. *mf*

Tpt. *mf*

rit. . .

C Tpt. *ppp*

Tpt. *ppp*

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The image displays a musical score for two trumpet parts: C Trumpet (C Tpt.) and Trumpet (Tpt.). The score is arranged in five systems, each with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a broad and jolly style, featuring a mix of eighth and quarter notes, with some measures containing rests. The C Tpt. part starts with a treble clef and a B-flat key signature, while the Tpt. part starts with a treble clef and a B key signature. The score concludes with a double bar line.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

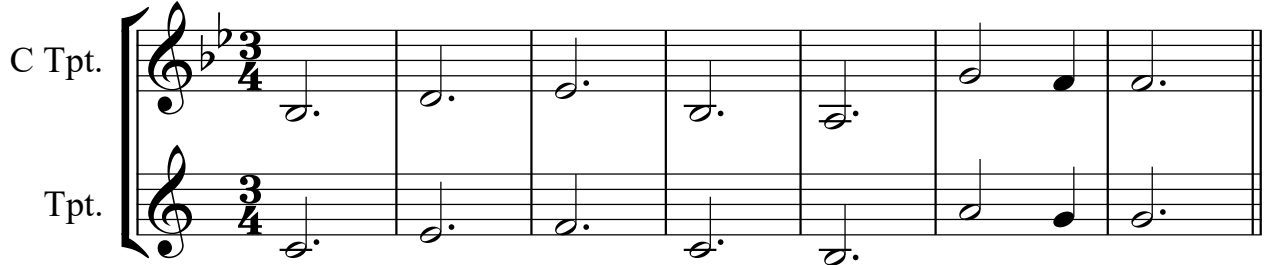
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

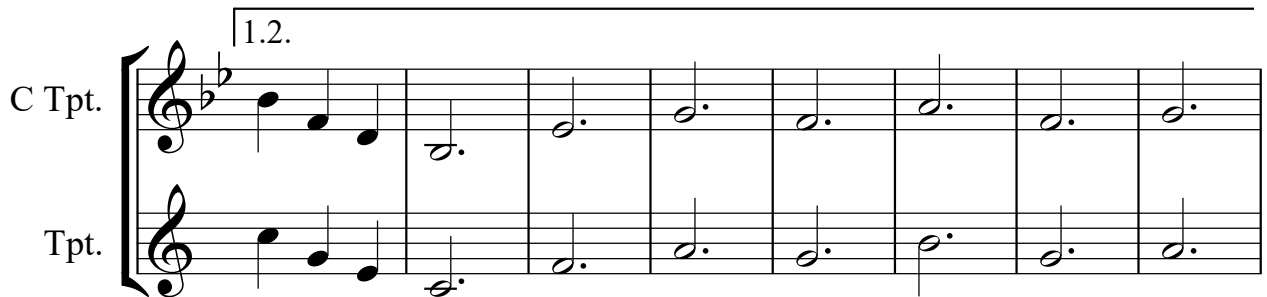
SM 624 Lamb of God [Fullness of Faith]

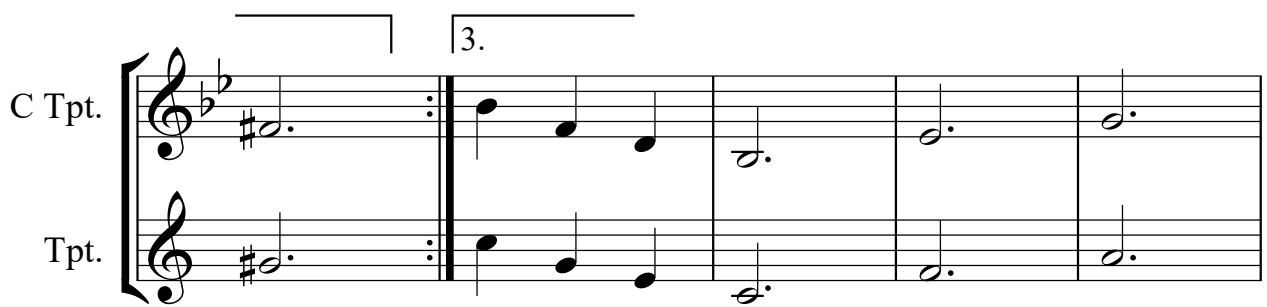
oso624_LOG_Tpts

R. Mondoy, yr, arr. R. Mondoy 2024

♩=100

C Tpt. 


C Tpt. 


C Tpt. 

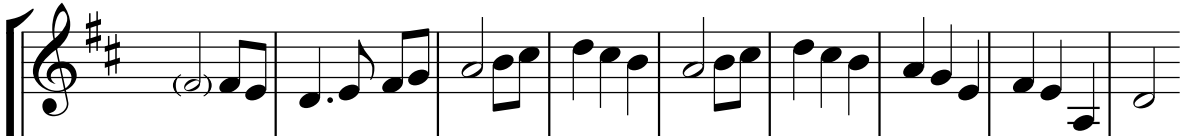
C Tpt. 


BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

C Tpt.  $\frac{3}{4}$


Tpt. 


C Tpt. 


Tpt. 

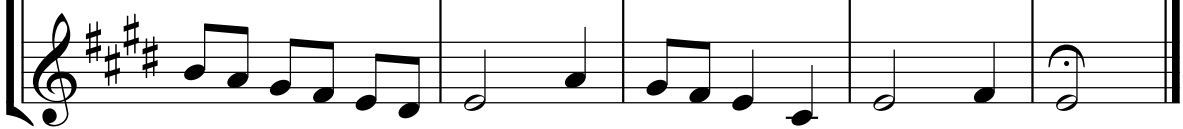
After Vrs. 1,3,5

Refrain 1

C Tpt. 


Tpt. 


C Tpt. 


Tpt. 


After Vrs. 2,4, and as tag

Refrain 2

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.



Tpt.



C Tpt.

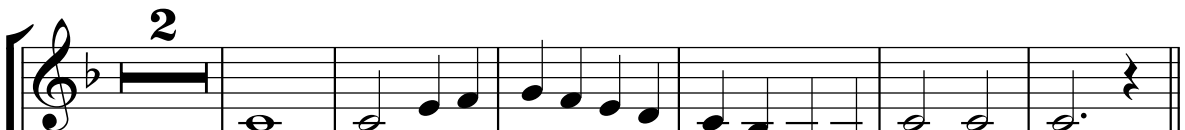
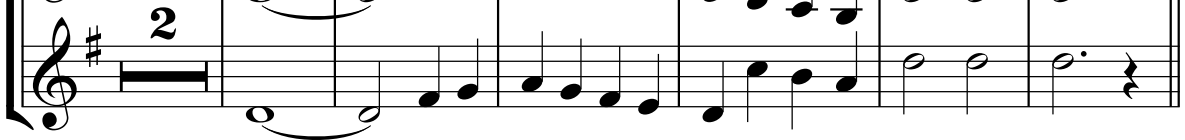
Tpt.

069_OCome_Trp


Vr. 3 Grandly

2
C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

2
C Tpt. 
Tpt. 

Verse 4: Stately and bold

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

3
C Tpt. 
Tpt. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

C Tpt.

Tpt.