



D24 8pm

Night

December 24 8 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178JbTTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel

∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful

∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World

[read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

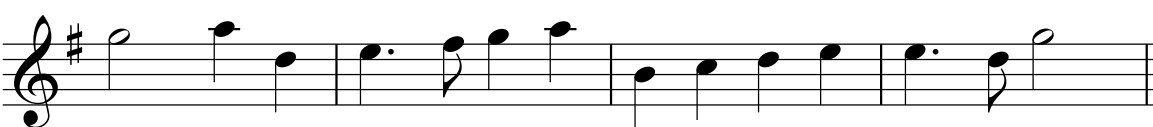
78. See Amid the Winter Snows

Verses (4)


JHUMILITY, arr. R Mondoy 2023

INTRO: Play mm 9-16; 4 vrs ♩=100

Vln. 

Vln. 

Refr.

Vln. 

Bridge/Tag ad lib

Vln. 

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful $\text{♩} = 100$

Vln.

Vln.

Verses (2) Lightly

pizz.

Vln.

arco

pizz.

Vln.

arco

D.C.

Vln.

52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Vln.

Vln.

Vln.

Vln.

Grandly
Vln.

BH 90 'Twas in the Moon of Wintertime

Solemn, steady, 4 vrs $\text{♩} = 116$

UNE JEUNE PUCELLE, arr. R Mondoy 2021

The musical score for Violin 1 consists of four staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as 116 bpm. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first two measures are in common time, followed by two measures in 4/4 time. The second staff continues the melody with a series of eighth and quarter notes. The third staff features a more active melodic line with eighth and quarter notes. The fourth staff concludes the piece with a long, sweeping slur over the final two measures, ending with a double bar line.

BH 76 Quietly He Came

Gently, flexible Vrs 1,2 ♩=100

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Vlns

p **poco rall.**
TO REFR.

Vlns

Vlns

Vrs 3 *segue Refr.*
molto rit.

Vlns

Refrain (a tempo)

p *pp*

Vlns

Moving forward

mf

Vlns

1.2. **diminuendo...** 2

Vlns

3. *rit.*

f *dim.* *mp*

65. Lullay, Thou Little Tiny Child

COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3 $\text{♩} = 80$

Vln.

Verses 2,4

Vln.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Vln. 1

Vln. 2

Vln. 1

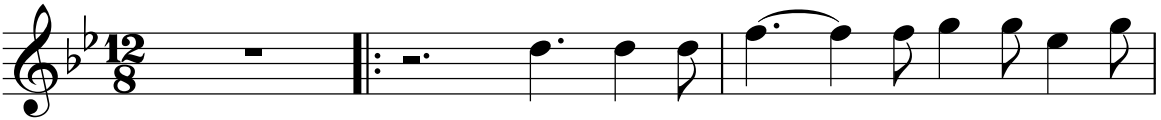
Vln. 2

6


71. O Holy Night

Adolphe Adam, arr. R Mondoy 2006,2023

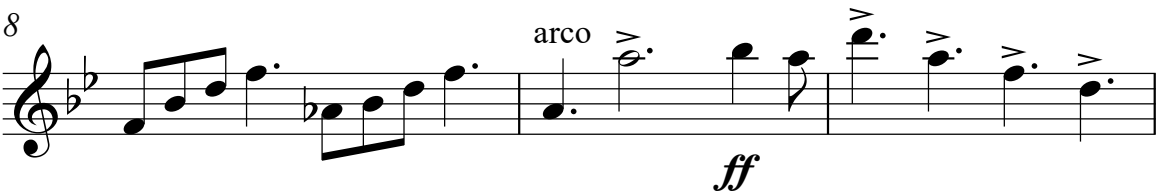
(3 vrs: 4 pulses per mm) ♩=100

Vln. 


TXT

Vln. 


Vln. 


Vln. 

ff

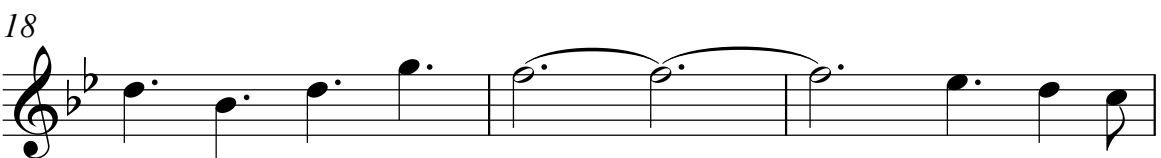
Vln. 

p

Vln. 

Vln. 

f

Vln. 

2

21 *dim....* 071_OHolyNight_Vln *cresc.*

Vln.

Vln.

Vln.

Vln.

Vln.

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SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

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∅ percussion

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RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World

[read score for percussion; last verse bells, triangles]

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

4

Vln. I



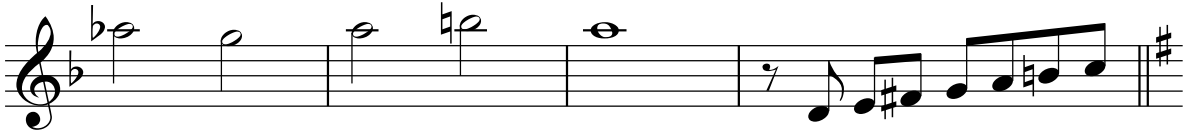
Vln. I



Vln. I



Vln. I



Last Refrain

Vln. I



Vln. I



Vln. I



Vln. I



divisi

SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I

Vln. I

Vln. I

Vln. I

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

R.Mondoy, arr. R Mondoy 2002

Bolero ♩=100

Antiphon

Vlns

Vlns

Vlns

Vlns

4 Vrs.

Vlns

Vlns

Vlns

molto rit. **Attacca D.C.**

Vlns

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Vlns

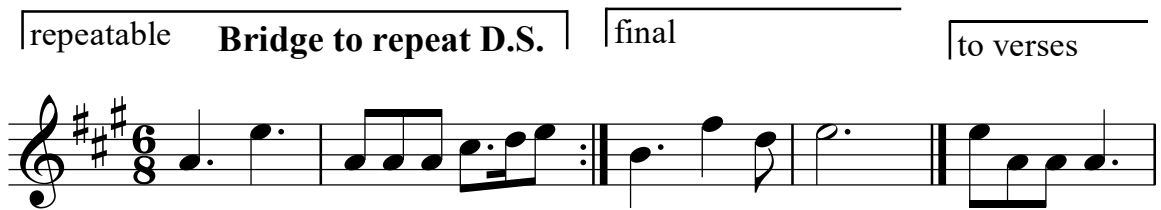


Vlns



Vlns

repeatable Bridge to repeat D.S. | final | to verses

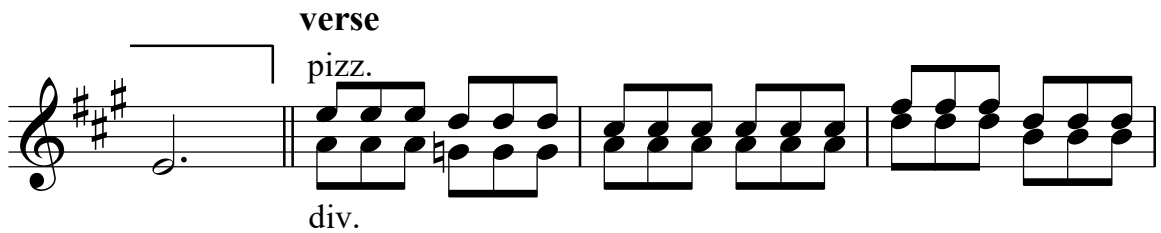


Vlns

verse

pizz.

div.



Vlns

arco

D.S. to final

tr

tr



SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vln. I

ppp

Vln. I

cresc. *mf*

Vln. I

rit. *ppp*

Detailed description: The image shows three staves of musical notation for Violin I. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 92. The first staff contains five measures of music, starting with a *ppp* dynamic. The second staff contains five measures, starting with a *cresc.* marking and ending with a *mf* dynamic. The third staff contains five measures, starting with a *rit.* marking and ending with a *ppp* dynamic. The piece concludes with a double bar line.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Violin I. The first staff is in 4/4 time and the second is in 6/8 time. Both are in a key with two flats (B-flat major or D minor). The first staff begins with a quarter rest followed by a quarter note, then a half note, and continues with a series of half and quarter notes. The second staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note.

RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Three staves of music for Violin I, all in 6/8 time and in a key with two flats. The first staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note. The second staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note. The third staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I, both in 6/8 time and in a key with two flats. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note and a quarter note. The second staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I, both in 6/8 time and in a key with two flats. The first staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note. The second staff begins with a quarter note, followed by a series of eighth and quarter notes, ending with a half note and a quarter note.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

so624_LOG_Vln

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Vln

Vln


Vln

Vln

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. I 


Vln. I 

Vln. I 

Vr. 3 Grandly

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Verse 4: Stately and bold

Vln. I 

Vln. I 

Vln. I 

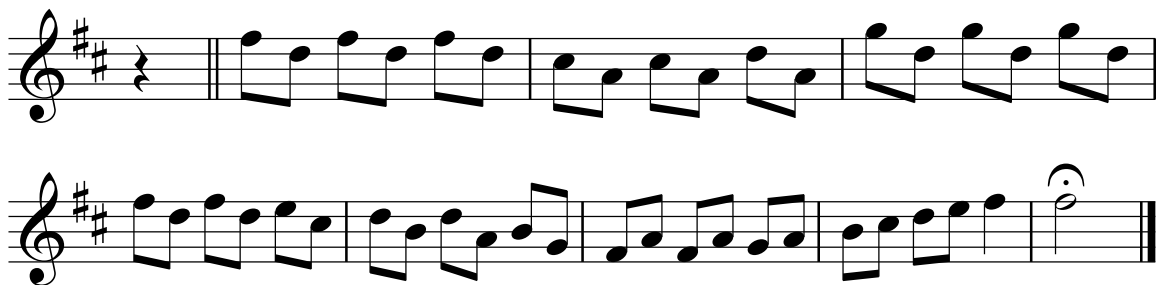
BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns The first four staves of the musical score for 'The First Noel'. Each staff is labeled 'Vlns' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams.


After Vrs. 1,3,5

Refrain 1

Vlns The musical notation for Refrain 1, consisting of two staves labeled 'Vlns'. The first staff begins with a double bar line and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar note values and ends with a fermata over a half note.

After Vrs. 2,4, and as tag

Refrain 2

Vlns The musical notation for Refrain 2, consisting of two staves labeled 'Vlns'. The first staff starts with a double bar line and a quarter note, followed by a series of quarter notes. The second staff continues the melody and ends with a fermata over a half note.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. 2



Vr. 3 Grandly

Vln. 2



Verse 4: Stately and bold

Vln. 2



Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and brass sections play a melodic line with some rests, while the strings provide harmonic support, including triplets in the violin parts.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes the instruction 'alt.19' below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.