



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vrs 4

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 5, final

Alto Sax.

Alto Sax.

Alto Sax.

pizz. *arco*
molto rall.

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023


Caribbean style, playful ♩=100

Alto Sax. 

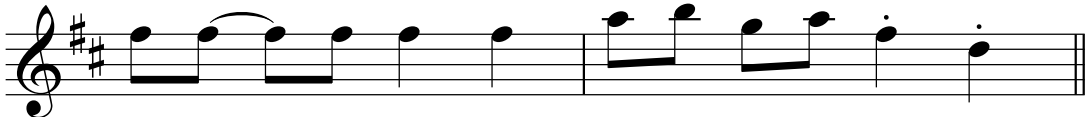
Alto Sax. 

Alto Sax. 

Verses (2) Lightly

Alto Sax. 

Alto Sax. 

Alto Sax. 

D.C.

41. A Great And Mighty Wonder

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Alto Sax.  Musical notation for the first staff of music, Alto Saxophone part. The staff is in treble clef with a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes and quarter notes. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter).

Alto Sax.  Musical notation for the second staff of music, Alto Saxophone part. The staff is in treble clef with a 6/8 time signature. The key signature has one flat (B-flat). The melody consists of dotted half notes, quarter notes, and eighth notes. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), E4 (quarter).

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

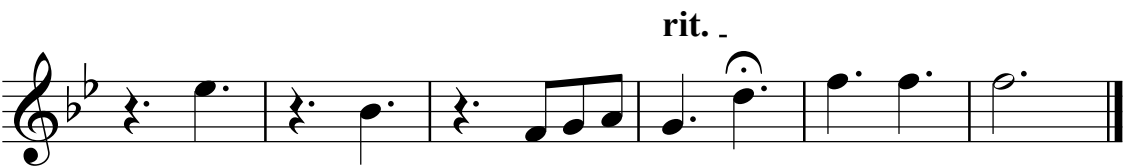
3 verses ♩=92

Glock.



The first staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, F4, G4, A4, B4, and G4.

Glock.



The second staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music. The first two measures are identical to the first staff. The third measure contains a quarter rest followed by an eighth note G4, an eighth note F4, and an eighth note G4. The fourth measure contains a quarter rest followed by a dotted quarter note G4. The fifth measure contains a quarter rest followed by a dotted quarter note F4. The sixth measure contains a quarter rest followed by a dotted quarter note G4. A 'rit.' marking is placed above the fourth measure.

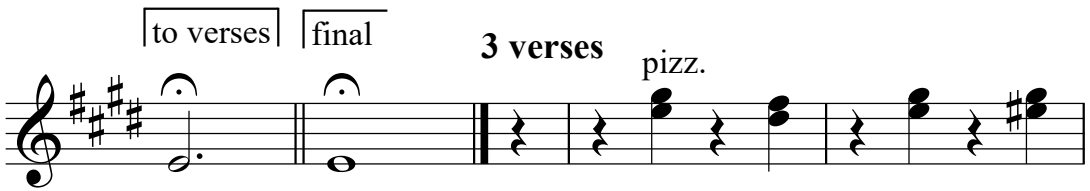
54. Go Tell It On A Mountain

Swing eighths, freely || 3 verses ♩=82

arr. R Mondoy 2023

Alto Sax. 

Alto Sax. 

Alto Sax. 
to verses | final | 3 verses pizz.

Alto Sax. 
arco

Alto Sax. 
Crescendo molto.....
molto rall.
3

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SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes.

RM 30 Glory to God

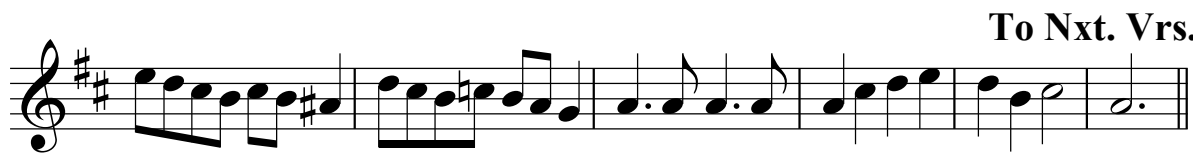
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax. 

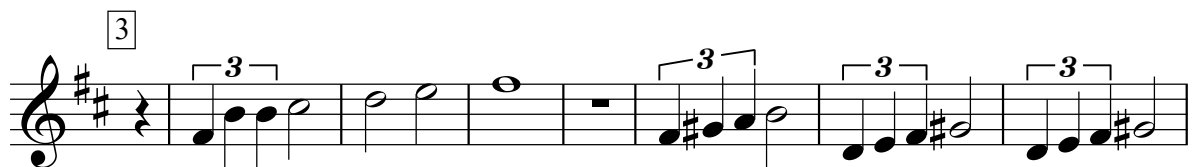
Alto Sax. 

Alto Sax. 


Alto Sax. 


Alto Sax. 

Alto Sax. 


Alto Sax. 

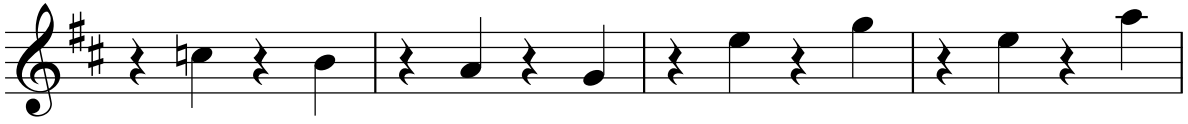
Alto Sax. 

Alto Sax. 

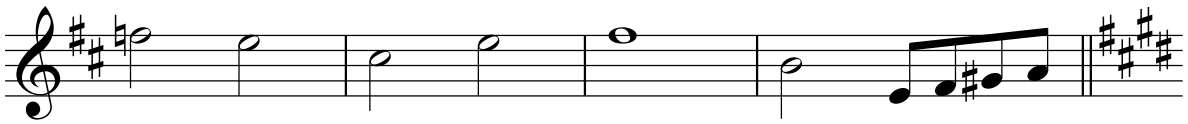
Alto Sax. 

4

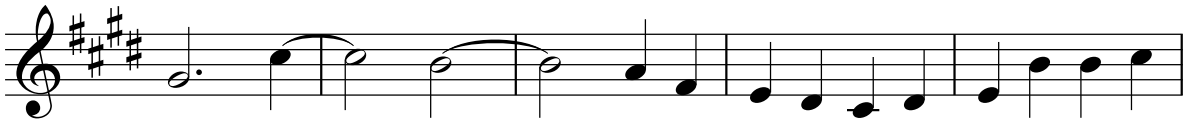
Alto Sax.  Musical staff for Alto Saxophone 1, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter rests, quarter notes, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 4, treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

Last Refrain

Alto Sax.  Musical staff for Alto Saxophone 1 in the Last Refrain section, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2 in the Last Refrain section, treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3 in the Last Refrain section, treble clef, key signature of three sharps. The staff contains a sequence of notes: quarter notes, quarter rests, and eighth notes, ending with a double bar line.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
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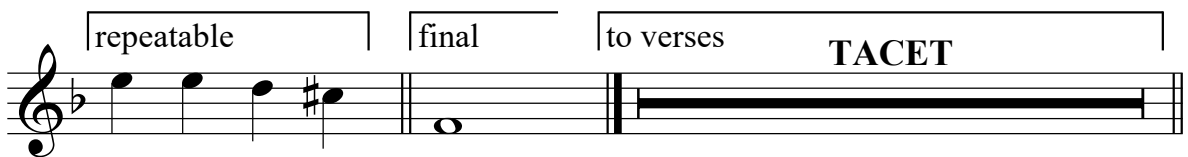
Ps. 98.2 All The Ends [Ka Inuwai]

R Mondoy 1996, arr. R Mondoy 1996, 2022

Antiphon (4 vrs) Bright; Swing eighths ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Alto Sax.

Alto Sax.

Alto Sax.

Attacca D.C. or vrs.

Alto Sax.

molto rit.

final

SM 60 Celtic Alleluia Orch 2021

O'Carrol/Walker. arr. R Mondoy 2021

Festive ♩=100

Alto Sax.

Alto Sax.

repeatable final to verses

Bridge to repeat D.S.

Alto Sax.

verse

Alto Sax.

D.S. to final

Alto Sax.

SM 71_SxAlt

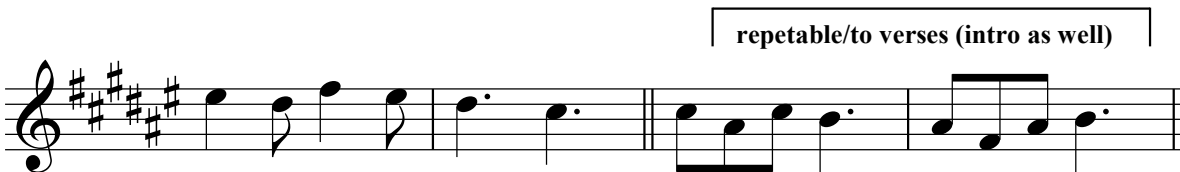
SM 71 Gospel Acclamation

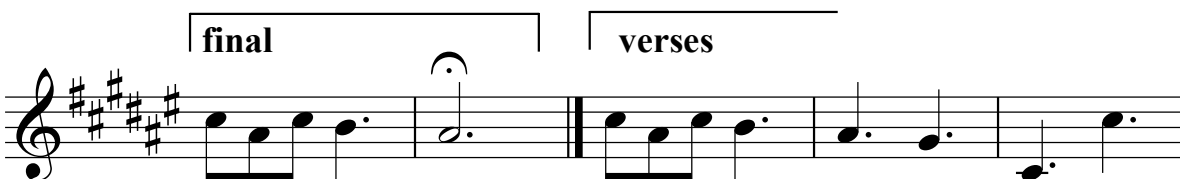
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

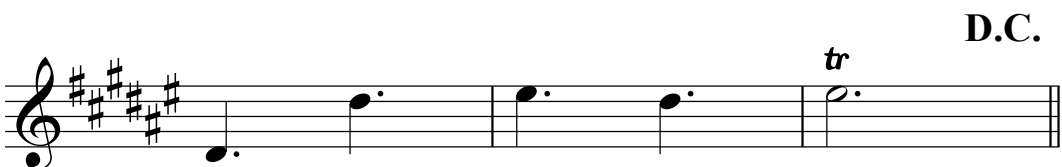
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

CB 64_JoyToWorld_SxAlt

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With president:

Alto Sax. 

Alto Sax. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

Robert M. Mondoy, 1996, arr 1997

With assembly

Alto Sax. 

Alto Sax. 

RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

so624_LOG_SaxAlt

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Alto Sax.

Alto Sax.

Alto Sax.

After Vrs. 1,3,5

Refrain 1

Alto Sax.

Alto Sax.

After Vrs. 2,4, and as tag

Refrain 2

Alto Sax.

Alto Sax.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 3

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

molto rall.

Alto Sax.