



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
- 79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
- 41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
- 49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
- 80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
- 54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

Vrs. 1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Musical notation for Verses 1 and 3. It consists of four staves, each labeled 'B. Cl.'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, eighth notes, and half notes, with some rests. A double bar line with repeat dots is at the end of the fourth staff.

Vrs 4

Musical notation for Verse 4. It consists of four staves, each labeled 'B. Cl.'. The music is in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and half notes. A triplet of eighth notes is marked with a '3' in the second staff. A double bar line with repeat dots is at the end of the fourth staff.

Vrs. 5, final

Musical notation for the final Verse 5. It consists of four staves, each labeled 'B. Cl.'. The music is in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and half notes. A slur covers the first four notes of the first staff. The word 'molto rall.' is written below the third staff. A double bar line with repeat dots is at the end of the fourth staff.

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful $\text{♩} = 100$

B. Cl.




B. Cl.



Verses (2) Lightly

B. Cl.



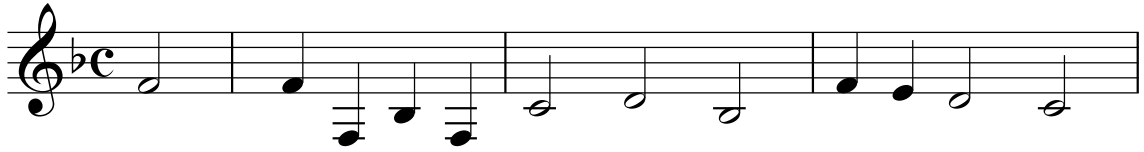
B. Cl.

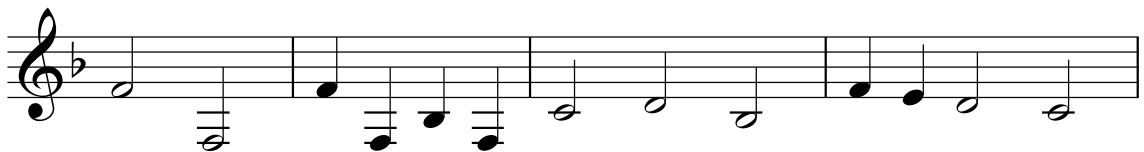


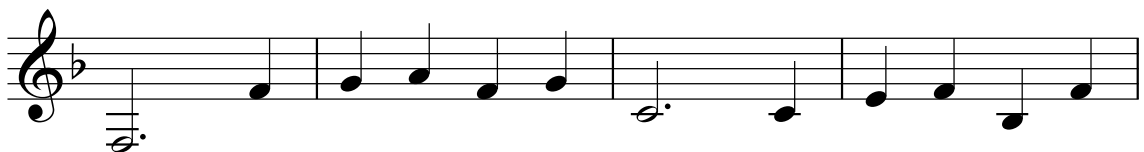
41. A Great And Mighty Wonder

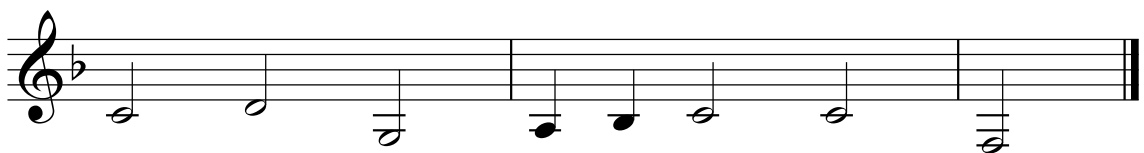
ES IST EIN' ROS' ENTSRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

B. Cl.  Musical staff for B. Cl. part 1. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two bass notes below the staff: G2 and F2.

B. Cl.  Musical staff for B. Cl. part 2. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two bass notes below the staff: G2 and F2.

B. Cl.  Musical staff for B. Cl. part 3. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two bass notes below the staff: G2 and F2.

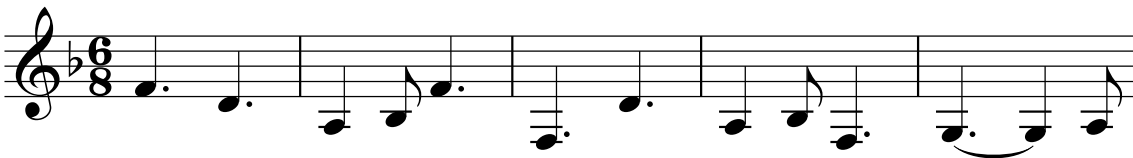
B. Cl.  Musical staff for B. Cl. part 4. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two bass notes below the staff: G2 and F2. The staff ends with a double bar line.


BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

B. Cl. 

B. Cl. 

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

B. Cl.

ppp

B. Cl.

cresc.
rit.

mf

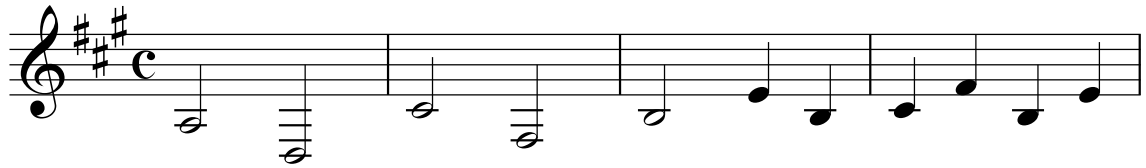
B. Cl.

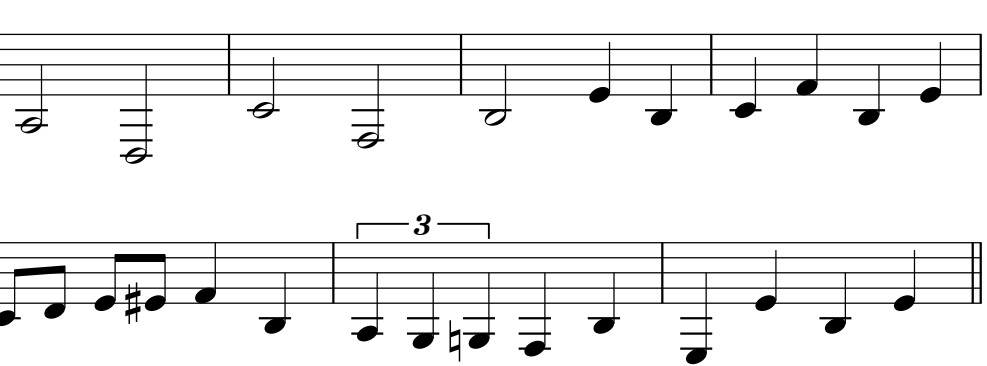
ppp


54. Go Tell It On A Mountain

Swing eighths, freely || 3 verses ♩=82

arr. R Mondoy 2023

B. Cl.  Musical notation for the first staff of B. Cl. in treble clef, key of D major (F#, C#, G#), common time. It begins with a C-clef on the first line and contains a series of eighth notes and quarter notes.

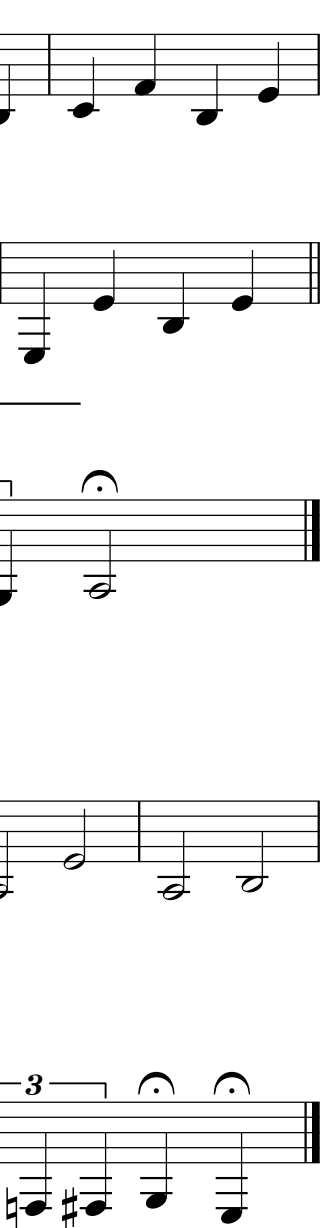
B. Cl.  Musical notation for the second staff of B. Cl. in treble clef, key of D major. It features a triplet of eighth notes in the third measure and continues with eighth and quarter notes.

B. Cl.  Musical notation for the third staff of B. Cl. in treble clef, key of D major. It includes a first ending bracket labeled "to verses" and a second ending bracket labeled "final" with a repeat sign. It features a triplet of eighth notes and a fermata.

3 verses

B. Cl.  Musical notation for the fourth staff of B. Cl. in treble clef, key of D major. It contains a triplet of eighth notes in the fourth measure and continues with eighth and quarter notes.

**Crescendo molto.....
molto rall.**

B. Cl.  Musical notation for the fifth staff of B. Cl. in treble clef, key of D major. It features a triplet of eighth notes in the second measure and a fermata in the final measure.

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a repeat sign at the end.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

To Nxt. Vrs.

B. Cl.

B. Cl.

D.S.

B. Cl.

B. Cl.

D.S.

B. Cl.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of the antiphon. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (C Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a tempo of ♩=100. The key signature has two sharps (F# and C#). The first system consists of five measures of music.

Musical score for the second system of the antiphon. This system includes a repeat sign (double bar line with two dots) at the beginning. The score is divided into two sections: a "repeatable" section and a "to verses; FINAL (rit & fermata)" section. The instruments and notation are consistent with the first system. The second system consists of five measures of music.

Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

B. Cl.

(♩)

B. Cl.

Attacca D.C. or vrs.

molto rit. - -

final

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

B. Cl.

B. Cl.

repeatable

final

Bridge to repeat D.S.

B. Cl.

to verses
pizz.

verse

B. Cl.

arco

D.S. to final

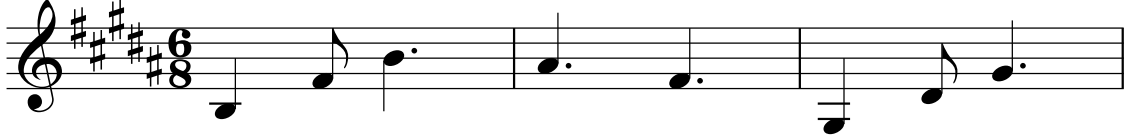
B. Cl.

SM 71 Gospel Acclamation

"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

B. Cl.  Musical notation for the first staff of the B. Cl. part, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B. Cl.  Musical notation for the second staff of the B. Cl. part. The notes are: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B. Cl.  Musical notation for the third staff of the B. Cl. part. It includes a bracket labeled "repetable/to verses (intro as well)" covering the first four measures (D4, E4, F#4, G#4) and a bracket labeled "final" covering the last two measures (B4, A4). The notes are: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B. Cl.  Musical notation for the fourth staff of the B. Cl. part. It includes a bracket labeled "verses" covering the first four measures (D4, E4, F#4, G#4). The notes are: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

D.C.


B. Cl.  Musical notation for the fifth staff of the B. Cl. part, which is a repeat of the second staff. The notes are: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

B. Cl. 

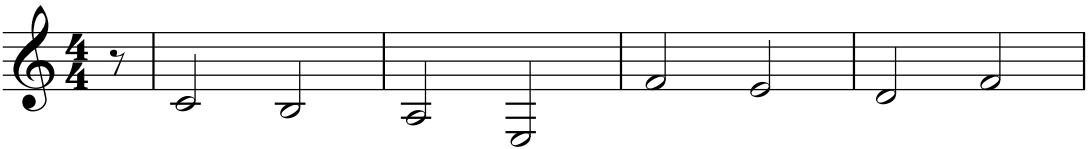
B. Cl. 


B. Cl. 

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

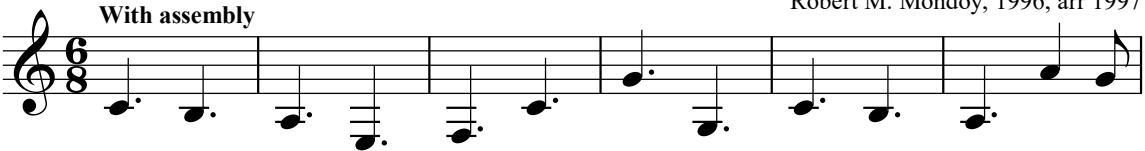
B. Cl. 


B. Cl. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

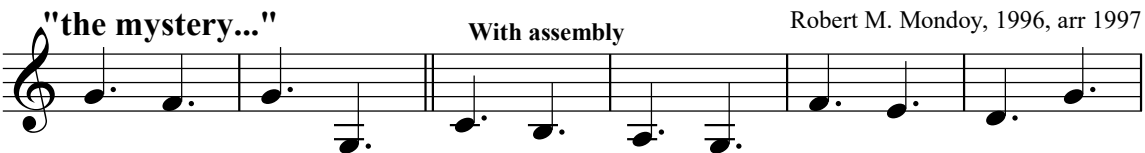
B. Cl. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

RM 421 Amen Light of the Nations


"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

With assembly

B. Cl. 

B. Cl. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

♩=100

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlins

Vla.

Vc.

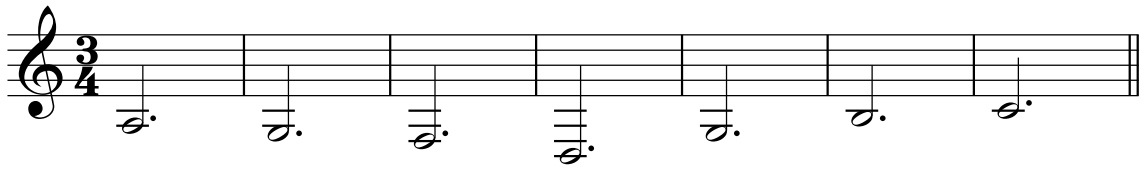
Detailed description: This is a musical score for a woodwind and string ensemble. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Cornet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with chords and sustained notes.

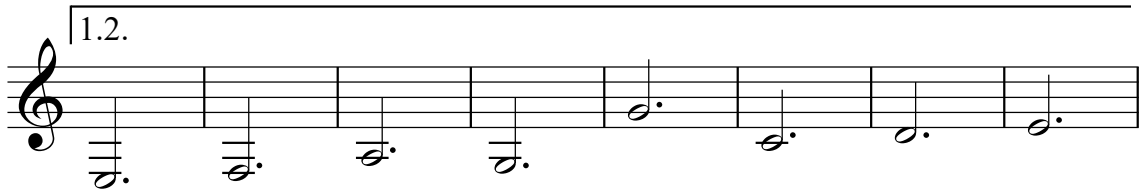
so624 LOG ClBs

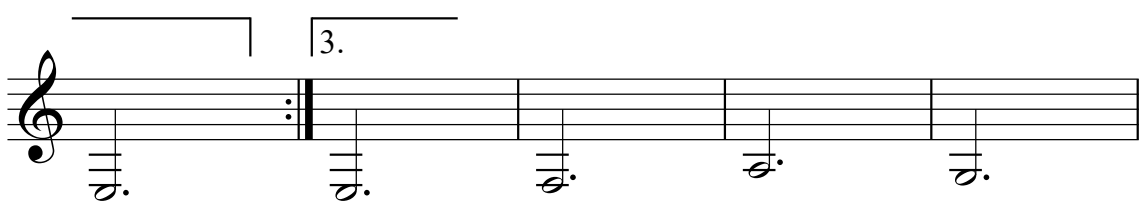
SM 624 Lamb f God [Fullness of Faith]


R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vr. 3 Grandly

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Verse 4: Stately and bold

Alto Sax.

Alto Sax.

Alto Sax.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

B. Cl.

B. Cl.

B. Cl.

After Vrs. 1,3,5

Refrain 1

B. Cl.

B. Cl.

After Vrs. 2,4, and as tag

Refrain 2

B. Cl.

B. Cl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The woodwinds play melodic lines, while the brass and strings provide harmonic support.

BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent Mendehlssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Vrs. 3

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

molto rall. . . .

B. Cl. 