



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest You Merry, Gentlemen

GOD REST YE MERRY

Verses
(♩=104)

1 son

1. God rest you mer - ry, gen - tle - men Let noth - ing you dis - may,
 2. In Beth - le - hem in Ju - dah This bles - sed babe was born,
 3. From God our great Cre - a - tor A bles - sed an - gel came
 4. The shep - herds at those ti - dings Re - joic - ed much in mind
 *5. *Now to the Lord sing prais - es All you with - in this place,*
 *Choir: vrs 5 NEXT pg.

Instr. Bass: read staff

1. For Je - sus Christ our Sav - ior Was born up - on this day,
 2. And laid with - in a man - ger Up - on this bles - sed morn
 3. And un - to cer - tain shep - herds Brought ti - dings of the same,
 4. And left their flocks a - feed - ing In temp - est, storm, and wind,
 5. *And with true love and char - i - ty Each oth - er now em - brace;*

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
 2. For which his moth - er Mar - y Did noth - ing take in scorn.
 3. How that in Beth - le - hem was born The Son of God by name.
 4. And went to Beth - le - hem straight - way, The bles - sed babe to find.
 5. *This ho - ly tide of Christ - mas All oth - ers shall re - place,*

Refrain 1 son

O ti - dings of com - fort and joy, com - fort and
 joy, O ti - dings of com - fort and joy.

Text: English Carol, 18th cent.

*Use this vrs. without choir

Tune: GOD REST YOU MERRY, 18th cent. English. Vrs 5 arr. David Wilcocks ©1970 Oxford University Press. Used with permission.

Verse 5; SSA+Men Choir

S1, S2 *Ah...*
A *Ah...*

5. Now to the Lord sing prais-es All you with-in this place, And with true love and char-i-ty Each

The first system of the score includes vocal staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and a piano accompaniment. The vocal lines feature melodic phrases with lyrics. The piano accompaniment consists of chords and a bass line. A double bar line is present at the end of the system.

oth-er now em-brace; This ho-ly tide of Christ - mas All oth-ers shall re-place,

The second system continues the vocal and piano parts. The vocal lines have lyrics. The piano accompaniment provides harmonic support. A double bar line is present at the end of the system.

All: O ti - dings of com - fort and joy, com-fort and joy, O

The third system features a vocal line with lyrics and a piano accompaniment. A triplet of eighth notes is marked with a '3' above it. A double bar line is present at the end of the system.

rall.
ti - dings of com - fort and joy.

The fourth system is marked 'rall.' and features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change to one sharp (F#) in the final measure. A double bar line is present at the end of the system.

79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

Ison

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!
Sheep and ox all gath - er - ing a - round.

Suggested percussion:
 Maracas
 Claves, Wood block
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

41. A Great and Mighty Wonder

SATB = even vrs.

Verses (♩=100)

ES IST EIN' ROS' ENTSRUGEN

1 son 1. A great and might - y won - der, To - day is born God's
 4 prt 2. The Word be-comes in - car - nate And yet re - mains on
 1 son 3. While thus they sing your Mon - arch, Those bright an - gel - ic
 4 prt 4. Since all he comes to ran - som, By all be he a -
 1 son 5. And i - dol forms shall per - ish, And er - ror shall de -

Instr. Bass: read staff



finger cymbals:

Word. The Vir - gin bears this in - fant, Our
 high! And cher - u - bim sing an - thems To
 bands, Re - joice, you vales and moun - tains, You
 dored, The in - fant born in Beth - l'em, The
 cay, And Christ shall wield his scep - ter, Our

Refrain SATB

great and might - y Lord Re - peat the hymn a - gain!
 shep-herds from the sky.
 o - ceans clap your hands.
 Sa - vior and the Lord.
 Lord and God for ay.

"To God on high be glo - ry, And peace to all on earth!"

Text: Greek: *Méga kai páradoxon thauma*, St. Germanus (c.634-732), tr. John Mason Neale (1818-1866), in his *Hymns from the Eastern Church*, 1862, alt. Tune: ES IST EIN' ROS' ENTSRUGEN (ROSA MYSTICA) 7.6.7.6.676 *Speirischen Gesangbuch*, Cologne, 1599, harm. by Michael Praetorius (1571-1621), in his *Musae Sionae*, 1609.

49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

(♩=66)

Capo I, play D:

Chords: Eb(D), Cm(Bm), Eb(D), Cm(Bm)

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,
 2. He is born to set us free, He is born our
 3. Let the bright red ber - ries glow, Ev - 'ry - where in
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

Chords: Eb(D), Fm(Em), Gm(F#m) Ab(G), Eb(D) Bb(A)

twine the bay, *Chris - tus na - tus ho - di - e:* The
 Lord to be, *Ex Ma - ri - a Vir - gi - ne:* The
 good - ly show: *Chris - tus na - tus ho - di - e:* The
 of a King, *Ex Ma - ri - a Vir - gi - ne:* The

Chords: Gm(F#m), Cm(Bm), Fm(Em), Ab(G), Bb(A), Eb(D)

Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.
 Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.

Vrs. 2, 4 only: Tambourines:



final mm.:



80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

Instr. Bass: NONE

1. Si - lent night, ho - ly night, Round you
2. Si - lent night, ho - ly night, Glo - ries
3. Si - lent night, ho - ly night, Ra - dian

(♩=100)

S.

A.

T.

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so
stream from heav - en a - far, Heav'n - ly hosts sing
beams from thy ho - ly face, With the dawn of re -

Vir - gin Moth - er and Child, Ho - ly In - fant so
stream from heav - en a - far, Heav'n - ly hosts sing
beams from thy ho - ly face, With the dawn of re -

C-64

Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

Bb F7 Bb

S. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)
Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)
Arr ©1982 Robert M. Mondoy after Sir Malcolm Sargent.
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Capo I, play A

80. Silent Night

(♩=100)

(A) (Bm) (E7) STILLE NACHT

1. Si - lent night, ho - ly night, All is calm,
 2. Si - lent night, ho - ly night, Shep - herds quake
 3. Si - lent night, ho - ly night, Son of God,

(A) (A7) (D) (Bm7) (E7) (A)

S. all is bright; Round yon Vir - gin Moth - er and Child,
 at the sight; Glo - ries stream from heav - en a - far,
 love's pure light Ra - diant beams from thy ho - ly face,

(D) (Bm7) (G) (A7) (D6) (E7) (F#m) (C#7)

S. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly peace,
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav ior, is born,
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth,

(A) (E7) (A)

S. Sleep in heav - en - ly peace.
 Christ, the Sav - ior, is born.
 Je - sus, Lord, at thy birth.

54. Go Tell It On The Mountain

Refrain

Swing eighths, freely (♩=82)

Desc.
(S,T)
after
Vrs.1

Go tell it on the moun - tain the moun - tain and ov - er and ev - 'ry - where;

Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Instr. Bass: read staff

Go tell it on the mou - ow - ow - tain that Je - sus Christ is

Go tell it on the moun - tain that Je - sus Christ is

to verses

after vrs. 3 repeatable
ad libitum

final

born!

born!

born!

after vrs. 3 repeatable
ad libitum

born!

Verses

1. While shep-herds kept their watch - ing O'er si - lent flocks by night, Be -
2. The shep-herds feared and trem - bled When lo! a - bove the earth Rang
3. Down in a low - ly man - ger The hum-ble Christ was born, And

molto rall.

hold through-out the heav-ens There shown a ho - ly light.
out the an - gel cho - rus That hailed our Sa - vior's birth.
God sent us sal - va - tion That bles - sed Christ-mas morn.

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

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Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

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for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

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Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

Eucharist
Follows

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)
 F G/F F G/F F/E^b B^{b6}/D

Assembly,
 SOPRANO,
 ALTO

p Un - to us a child is born, a Son is giv - en, al -
cresc.

TENOR
 BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
2. Bles - sed be God and his glo - rious name for
3. God reigns, ex - ult all the earth, re - joice, re -
4. Un - to us all a child is born, a
5. All, all the ends of the earth have seen sal -
- *6. Hail, ho - ly moth - er, who gave birth to the
- *7. He is the rul - er of heav - en and of
- **8. God, our God has blessed us, O
9. Bles - sed is he who comes in the
10. This is, this is my be - lov - ed Son, with
11. The Lord will come with might - y pow - er,
12. Christ is the light of all nations and the glory of his

Keybrd.

p *cresc.*

- Christmas, Holy Family: Verses 1,2,3,4,5
 *Mary, Mother of God: 1,2,3,4, **6,7**
 Epiphany: 1,2,3,4,5,8**
 Baptism of the Lord: **9,10**,1,2,3,
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C[♭]Am⁹) (Bm⁷) (A)
 Gm⁷ B[♭]ma⁷ C⁹ Gm⁷ E[♭] Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ C^{m7} F^{maj7} G F

Instr. Bass: read staff

Ped.

UNISON

A

F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷



Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D G^{m7} C A⁷ D^m B^b C C⁷

Glo - - - ri - a

 **Refrain:** Triangle and sleighbells *only*:


F C F B^b F G⁷ C⁷ C^{m6} D G^{m7} C A⁷

in ex - cel - sis De - o! Glo - - -

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a
Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a!
in ex - cel - sis De - o!

B MEN F9 C7sus F9 Cm7 WOMEN F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

ALL SATB

Fm7 *Gm* *C* *Gm7* *C* *C7*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN,*
pg. (XM) G-04

WOMEN **MEN**

C *Dm* *Am7* *F* *G* *Dm* *Am7* *Dm* *Am7*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Dm *G* *F* *G* *F* *G* *Em* *Dm*

(opt. Bass:)
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em⁷ Em Fmaj⁷ G Dm⁷ Em⁷ Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am⁷ Dm Gm⁷ Dm Am⁷ Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj⁷ Em⁷ G Em⁷ C B^b C C⁷

mer - cy on us. *to REFRAIN, pg. (XM) G-04*

D MEN

F⁹ C⁷ F⁹ Cm⁷ F⁹ C⁷ F⁹ B^b

For you a - lone are the Ho - ly One, you a-lone are the Lord,

WOMEN

A^b B^b A^b Gm C B^b C B^b

you a - lone are the Most High, Je - sus Christ,

ALL

F⁹ C⁷ F⁹ Cm⁷ F⁹ C⁷ F⁹ B^b

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

SATB

A^b Gm⁷ Am Em D Am⁷ D D⁷ *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This system shows the musical notation for Soprano I (Descant). It features a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, a series of chords are indicated: G, E7, Am7, D7, Gmaj7, C, D, and D7. The lyrics 'Glo - - - - - ri - a' are written below the staff, with hyphens indicating long notes.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This system shows the musical notation for the Choir (S2,ATB or UNISON). It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Glo - - - - - ri - a' are written below the staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system shows the musical notation for Soprano I (Descant). It features a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, a series of chords are indicated: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system shows the musical notation for the Choir (S2,ATB or UNISON). It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel-sis De - o! (Glo - ria De - o!)

Detailed description: This system shows the musical notation for All Sopranos. It features a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, a series of chords are indicated: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel-sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel-sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This system shows the musical notation for All Men. It features a grand staff with treble and bass clefs. The melody is written in the bass clef, and the accompaniment is in the bass clef. The lyrics '- ri - a in ex - cel-sis De - o!' are written below the staff. A bracket labeled 'ALL MEN' points to the bass clef staff. The lyrics 'o! (Glo - ria De - o!)' are written below the staff.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Psalm 98² ❖ "All the Ends of the Earth" [Ka Inuwai]

Ps. 98: 1.2-3.3-4.5-6 [16, 174c]

Dedicated to Imgard Aluli (1911-2001), with much aloha

Robert M. Mondoy, 1993

Chang-a-lang style swing eighths ♩=132

Capo I: G Ab C Db Cm Dbm G Ab D7 Eb7

All the ends, all the ends of the earth have seen, seen the power of
 Ua 'ike nō ka ho-nu-a a pa - u, u-a 'i - ke i ka ma-na ho -

repeatable G Ab D7 Eb7 pau G Ab D7 Eb7 G Ab

God in his sal - va - tion. va - tion.
 'ō - la o ke A - ku - a ku - a

rit.

Verses: Slack key style, slower, straight eighths ♩=108

G Ab D7 Eb7 G Ab S,T:

va - tion. 1. Sing to the Lord a brand new
 ku - a 2. God has re - vealed his sav - ing
 3. All of the earth from east to
 4. Sing to the Lord with all your

subito straight eighths

ilili, pūili
 ipu ka'eke'eke u

Robert M. Mondoy, 1993. Hawaiian: Puakea Nogelmeier, 2004. Verses: after *Ka Inuwai*, David Nape (1870-1913)

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Psalm 97³ ❖ "A Light Will Shine" [Alaula]

Ps. 97: 1.6.11-12 [15]

Dedicated to Bernie and Francis Gora, with much aloha

Robert M. Mondoy, 2015

Reverently, slack key style ♩=76

A light will shine, will shine on us this day: the Lord is
 Kai ka na - ni o ke a - la - u - la ua hā -

born for us, the Lord is born for, us. A light will shine, will shine on us this
 na - u nō ka Ho - 'ō - la, Kai ka na - ni o ke a - la - u -

day: the Lord is born for us, the Lord is born for us. A light will
 la ua hā - na - u nō ke Ho - 'ō - la Kai ka na -

born for us.
 'ō - la

rit. molto

This psalm for the Christmas Dawn Mass was meant to be warm and in a lower key, given the previous Christmas vigil and midnight celebrations. The rhythmic hesitancy of the verses is meant to mimic the unsure approach of those first visitors to the Nativity, echoing our own skepticism in comprehending and fully embracing the great miracle of God becoming one of us.

to verses

Verses, same tempo

D G/A D

A⁷

G⁶

D

G⁶

born for us.
ō - la

1. The Lord
2. And light

rules: shall
rain

the earth
up - on

is ea-ger,
the just,

joy
joy

īlīīlī, pūīlī
kalā'au
īpu
kā'eke'eke a

■

▲

□

■

▲

□

■

▲

D

A⁷

D

G⁶

D

G⁶

touch - es dis-tant lands.
on the loy - al heart.

And ov - er - head
Be joy-ous in

God's jus - tice re - sounds,
the Lord God, you peo-ple

a
of

D/A

G⁷/A

A⁷

D

A⁷

D

A⁷

G/A

glo-ry
faith, praise God's ho - ly name.

■

▲

□

■

▲

□

attacca antiphon after fermata D.C.

Fintan O'Carroll, Christopher Walker, 1985

♩. = 72

ASUS

piano: *S desc:* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,!

repeatable

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

final

fine

to verses

ia. ia.

Verses

- Vigil: 1. Come Je - sus, Lord of all time, bring in the age of your king-ship
- MidN: 2. Sing the great news and great joy; sing to God a new song,
- Morn: 3. See how a new day be - gins, see how the Lord grants his kind-ness
- Holy E/
New Y 4. In the past God spoke through proph-ets, pa - tri-archs, wis - dom of old.
- Epiphany: 5. Look in the sky towards the east; see the great light in its splen-dor

D.S.

- 1. When all wick - ed - ness in this world shall be des troyed.
- 2. For to - day is born our sav - ior, Christ, the Lord.
- 3. For to - day a great light has dawned; ac - claim the Lord.
- 4. Oh, re-joyce we all, now he speaks to us through his Son.
- 5. We a - dore the Lord when we fol - low his light of sal - va - tion.

64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture
fields and floods, rocks, hills, and plains Re - peat the sound - ing
comes to make his bless - ings flow Far as the curse is
glo - ries of his right - eous - ness, And won - ders of his


2. joy, Re - peat the sound - ing joy, Re - peat, re -
4. love, And won - ders of his love, And won - ders,


sing, And heaven and na - ture sing, And heaven and
joy, Re - peat the sound - ing joy, Re - peat, re -
found, Far as the curse is found, Far as, far
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.
4. won - ders of his love.


heaven and na - ture sing.
peat the sound - ing joy.
as the curse is found.
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add  bells and  triangles

Text: Ps 98, Isaac Watts (1674-1748)
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture
 fields and floods, rocks, hills, and plains Re-peat the sound-ing
 comes to make his bless-ings flow Far as the curse is
 glo-ries of his right-eous-ness, And won-ders of his

And
Re -
Far
And

sing, And heaven and na-ture sing, And heaven and
 joy, Re-peat the sound-ing joy, Re-peat, re-
 found, Far as the curse is found, Far as, far
 love, And won-ders of his love, And won ders,

heaven and na-ture sing, And heaven and na-ture sing, And
peat the sound-ing joy, Re-peat the sound-ing joy, Re-
as the curse is found, Far as the curse is found, Far
won-ders of his love, And won-ders of his love, And

heaven and na-ture sing.
 peat the sound-ing joy.
 as the curse is found.
 won-ders of his love.

Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D
B♭ F/A Gm Dm E♭ E♭/D

The Lord be with you. And with your spir-it. Lift up your hearts. We

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 96. The lyrics are: "The Lord be with you. And with your spir-it. Lift up your hearts. We".

Bm Dmaj7 E7 A
Cm 3 E♭ma7 F7/E♭ B♭/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

This system contains the next four measures. The piano part includes a triplet of eighth notes in the first measure. The lyrics are: "lift them up to the Lord. Let us give thanks to the Lord, our God."

D Bm7 E7 F#m Em7 A
E♭ Cm7 F7 Gm Fm7 B♭

It is right and just.

This system contains the final two measures of the sung preface. The piano part features a triplet of eighth notes in the first measure. The lyrics are: "It is right and just."

intro w/o sung preface

final phrase, into "Holy"

Capo I; play A ♩=63

E E7 E7sus4 E
F F7/E♭ F7sus F

attacca

This section is an instrumental introduction in 6/8 time. It features a piano accompaniment. The key signature has two flats. The tempo is marked as quarter note = 63. The lyrics "attacca" are written below the piano part.

Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

F#m B7 Esus4 E A E F#m A
Gm C7 FSUS F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

Descant: Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb B7 C7 E F E7 F7 A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 F#m Gm D Eb A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.

Memorial Acclamation B

RM 321b

Light of the Nations
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

[Play this phrase for the presider] *When we eat this bread and drink this*

When we eat this bread and drink this

introduction *attacca*

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

option: (a - gain)

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option: (a - gain)*

Doxology | Roman Missal

Capo fret 1 (Em) Fm (Bm) Cm
 Through him and with him and in him,
 O God, almighty Father, in the unity of the Holy Spirit,
 all glo-ry and hon-or is yours, for ev-er and ev-er.

RM 421
Light of the Nations
 Robert M. Mondoy, 1996, 2012

E F/A E7 F7
 ev - er.

Amen

Capo 1; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

A - men, a - men, a - men, al-le-lu ia, a - men, a - men.
 (Lent: A - men,)

A - men, a - men, a - men, al-le-lu - ia, a - men, a - men.
 (Lent: A - men,)

A - men, a - men, a - men, al-le-lu - ia a - men, a - men.
 (Lent: A - men,)

Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Ebmaj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

f For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

Lamb of God

RM 624
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us

world, have mer - cy on us.

introduction

r.h.

Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.

world, grant us peace.

r.h.

69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc.
S

f
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye

3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -

cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,

glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

mf *cresc.* *f* *cresc.*

f *cresc.* O come, let us a - dore him, *ff* Christ the Lord!

dore him, O come, let us a - dore him, Christ the Lord!

cresc. *ff*

f

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

ff

thee be all glo - ry giv'n; Word of the Fa - ther,

mf cresc. *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

ff

dore him, O come let us a - dore him, Christ the Lord!

84. The First Noel

(♩=84)

4^{prt} 1. The first No - el the an - gel did say
 4^{prt} 2. They look - ed up and saw a star
 1^{son} 3. And by the light of that same star
 1^{son} 4. This star drew nigh to the north - west,
 1^{son} 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;
 Shin - ing in the east, be - yond them far,
 Three wise men came from coun - try far;
 O'er Beth - le - hem it took its rest,
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,
 And to the earth it gave great light,
 To seek for a king was their in - tent,
 And there it did both stop and stay,
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.
 And so it con - tin - ued both day and night.
 And to fol - low the star wher - ev - er it went.
 Right o - ver the place where Je - sus lay.
 their gold and myrrh and frank - in - cense

C-72

Text: Traditional English Carol, 17th cent., in *Carols Ancient and Modern*, 1823.

Tune: Traditional English Carol, 17th cent. arr. John Stainer his *Carols, New and Old*; 1871.

Alternate Refrain Healey Willan (1880-1968) from *Two Carols*. Used by permission, Oxford University Press

After Vrs. 1, 3, 5
Refrain 1 (standard)

Musical score for Refrain 1 (standard). The score is in G major and 4/4 time. It features SATB vocal parts and piano accompaniment. The lyrics are: "No - el, No - el, No - el, No - el, Born is the King of Is - ra - el." The piano part includes chords: A7, D, Bm, F#m, D, G, D, A, Bm, D, G, D, A7, D, A7, D.

After Vrs. 2, 4, and as tag
Refrain 2 (alternate)

Musical score for Refrain 2 (alternate). The score is in G major and 4/4 time. It features SATB vocal parts and piano accompaniment. The lyrics are: "No - el, No - el, No - el, No - el, Born is the King of Is - ra - el." The piano part includes chords: A7, D, Bm, A^{SUS}, A, D, G, D^{SUS}, D, A, Bm, D, Em, D, G, A7, D, A7, D. The score is arranged by Healey Willan.

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A^{sus} A⁹ A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A^{sus} A⁹ A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**
E.Ssn: Al - le - lu - ia, al - le - lu - ia.

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

Always sung, even w non-singing preside

59. Hark! The Herald Angels Sing

MENDELSSOHN

(=112)

1son 1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;
 4prt 2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord:
 1son *3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!
 *S: descant vrs 3 NEXT pg.

Vrs 3: throughout

Peace on earth, and mer - cy mild God and sin - ners re - con - ciled!"
 Late in time, be - hold him come, Off - spring of the Vir - gin's womb.
 Light and life to all he brings, Risen with heal - ing in his wings.

Joy - ful, all you na - tions rise, Join the tri - umph of the skies;
 Veiled in flesh the God - head see; Hail the in - car - nate De - i - ty,
 Mild he lays his glo - ry by, Born that we no more may die,

With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with us to dwell, Je - sus our Em - man - u - el.
 Born to raise us from the earth, Born to give us sec - ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

(Organ Ped.)

Text: Charles Wesley (1707-1788), alt.

Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn (1809-1847). Arranged by David Willcocks (1919-2015). ©Oxford University Press

Verse 3: Descant and Keyboard

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

Light and life to all he brings, Risen with heal- ing in his wings.

Mild he lays his glo- ry by, Born that we no more may die,

Born to raise us from the earth, Born to give us sec- ond birth.

Hark! the her-ald an- gels sing, "Glo- ry to the new- born King!"