



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Musical score for the first three verses. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first-measure rest is followed by a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'div.' (divisi) instruction, and a repeat sign. The piece ends with a double bar line.

Vrs 4

Musical score for the fourth verse. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first-measure rest is followed by a second-measure rest. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, a 'div.' (divisi) instruction, and a repeat sign. The piece ends with a double bar line.

Vrs. 5, final

Musical score for the final verse. It consists of four staves for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is played across all four staves. The fourth staff includes the instruction **molto rall.** (molto rallentando) and concludes with a double bar line.

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Cl.

Cl.

Cl.

Verses (2) Lightly

Cl.

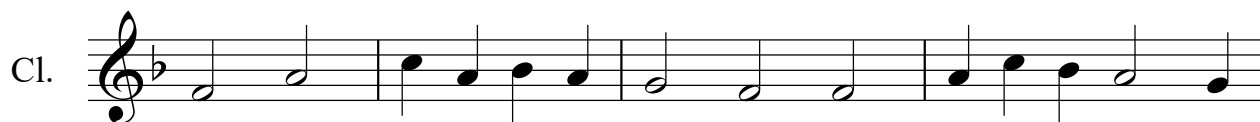
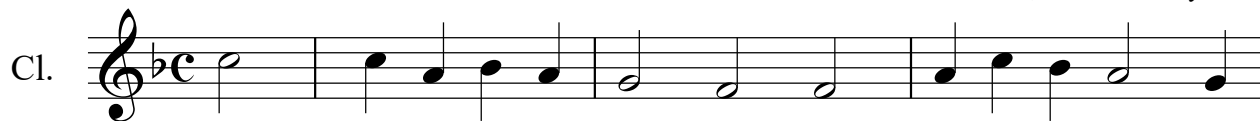
Cl.

D.C.

41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023




BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Cl. 

Cl. 

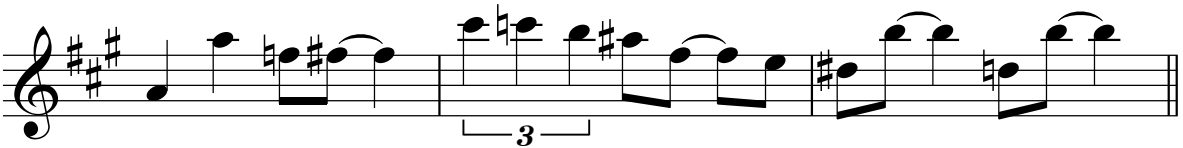
Cl. 

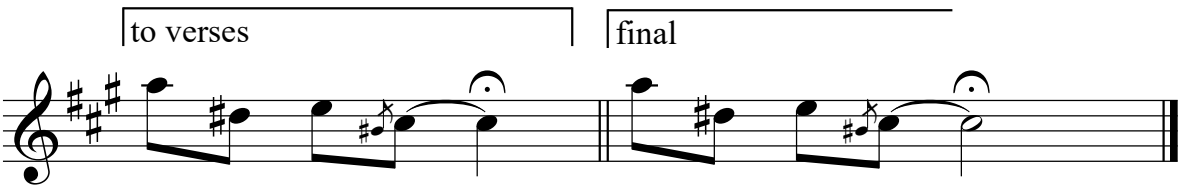
54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

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2024: Eucharistic Acclamations **Light of The Nations** Monday)

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SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

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RM 700 Dismissal Dialogue

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https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl.

Cl.

Refrain

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.


Cl.

D.S.

Cl.

4

Cl. 

Cl. 


Cl. 

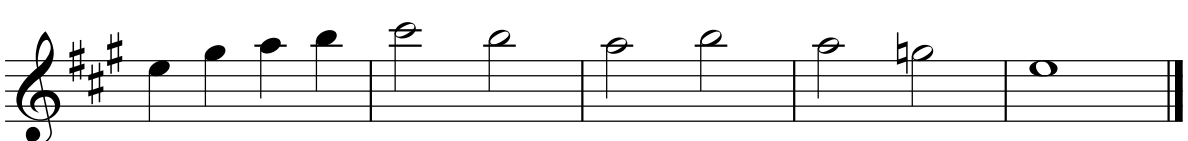
Cl. 

Last Refrain

Cl. 

Cl. 

Cl. 

Cl. 

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=100. The music consists of five measures.

Musical score for the second system of instruments, continuing from the first system. It includes the same instrument list: Fl., Ob., Cl., B. Cl., Alto Sax., Hn., Tpt., Tpt., Vlns, Vla., and Vc. The score is written in treble clef with a key signature of two sharps and a common time signature. It features a double bar line with repeat signs. Above the double bar line, there are two boxes: "repeatable" and "to verses;FINAL (rit & fermata)". The music consists of five measures.

Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

The musical score is written for Clarinet (Cl.) in G major (three sharps) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a bass clef, indicating a change in clef. The second measure changes the time signature to 4/4. The second staff continues the melody in 4/4 time. The third staff includes performance markings: 'molto rit.' above the staff, 'Attacca D.C. or vrs.' above a slur, and 'final' in a box above the final measure. The piece concludes with a double bar line.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Cl.

Cl.

repeatable **Bridge to repeat D.S.**

Cl.

final

to verses

Cl.

verse

Cl.

D.S. to final

Cl.

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

Cl.

Cl.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Cl. 


Cl. 


Cl. 

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Cl. 

Cl. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl. 

Cl. 


Cl. 

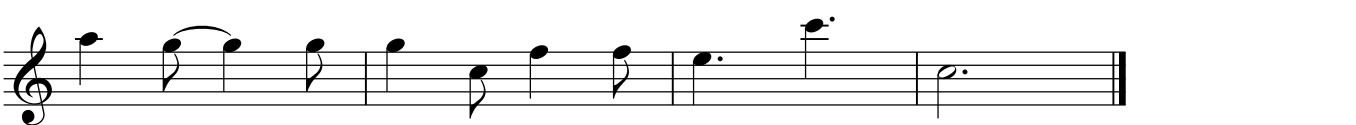
RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl. 


Cl. 

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl. 

Cl. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024


$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Cl.  Cl.  Cl.  Cl. 

The image shows four staves of musical notation for Clarinet 1. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 100. The melody consists of quarter notes and half notes, with a slur over the final two notes. The second staff features a first ending bracket labeled '1.2.' over a sequence of notes. The third staff includes a repeat sign followed by a first ending bracket labeled '3.'. The fourth staff concludes with a series of notes under a long slur, ending with a double bar line.

BH 69 O Come, All Ye Faithful


Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Cl. 

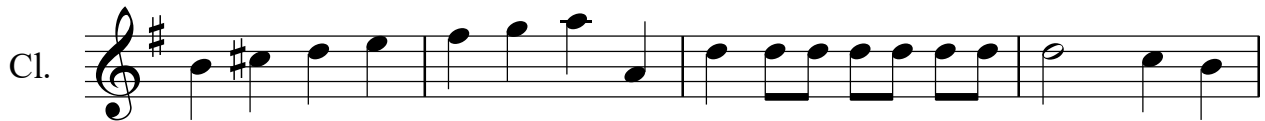
Cl. 


Cl. 

Cl. 

Vr. 3 Grandly

Cl. 

Cl. 

Cl. 

Cl. 

Verse 4: Stately and bold

Cl. 

Cl. 

Cl. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021


Cl. 

Cl. 

Cl. 

After Vrs. 1,3,5

Refrain 1

Cl. 

Cl. 

After Vrs. 2,4, and as tag

Refrain 2

Cl. 

Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major or F# minor). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts.

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Cl.

Cl.

Cl.

Cl.

Vrs. 3

Cl.

Cl.

Cl.

Cl.

Cl.

molto rall.

Cl.