



D25 9am

Morning

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations Light of The Nations Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vrs. 5, final

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Fl.

Fl.

Verses (2) Lightly

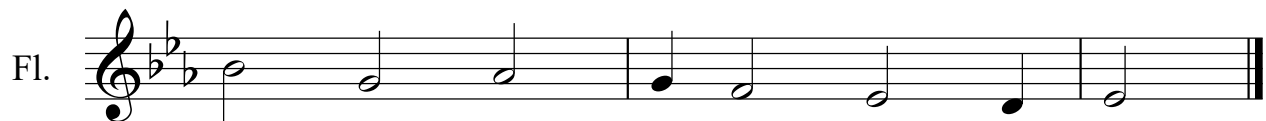
Fl.

Fl.

41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023





BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

♩ = 80

arr. Robert M. Mondoy, 2010, rev 2023

Fl. 

Fl. 

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score for Flute (Fl.) is presented in three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as ♩=92. The first measure is marked *ppp*. The second staff starts with a *cresc.* marking, followed by a *mf* dynamic. The third staff includes a *rit.* marking and concludes with a *ppp* dynamic. The piece ends with a double bar line.

54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Fl.

Fl.

Fl.

Fl.

**Crescendo molto.....
molto rall.**

Fl.

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

4

Fl. 

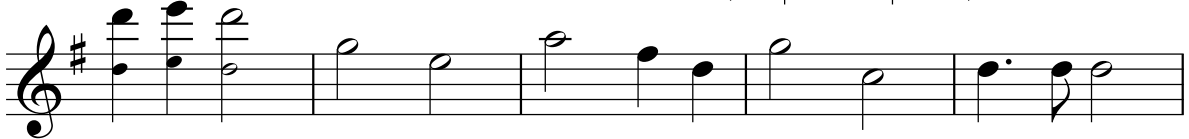
Fl. 

Fl. 

Fl. 

Last Refrain

Fl. 

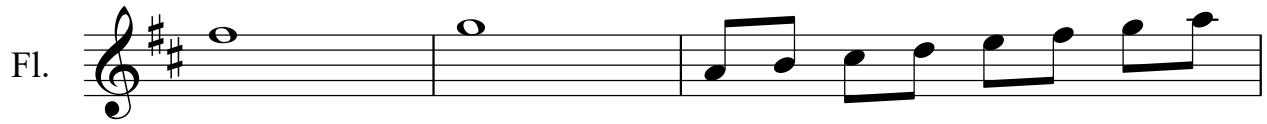
Fl. 

Fl. 

Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76



Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

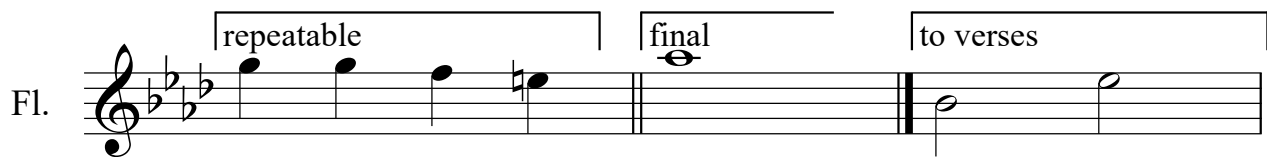
Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
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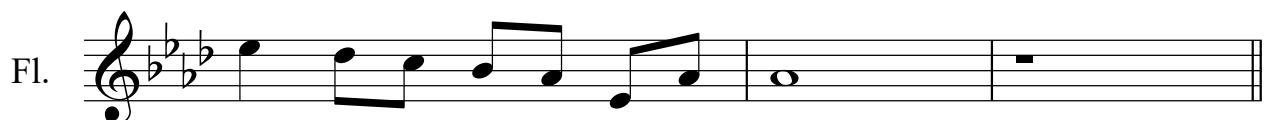
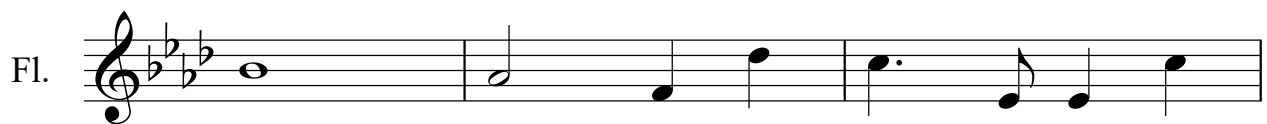
Ps. 98.2 All The Ends [Ka Inuwai]

Antiphon (4 vrs) Bright; Swing eighths ♩=100

R Mondoy 1996, arr. R Mondoy 1996, 2022



Straight eighths: Verses (4)



D.C.

SM 60 Celtic Alleluia Orch 2021

Festive $\text{♩} = 100$ *tr.* *tr.* *tr.* *tr.* **§** O'Carrol/Walker. arr. R Mondoy 2021

Fl.

Fl.

repeatable **Bridge to repeat D.S.** **final** **to verses**

Fl.

verse

Fl.

D.S. to final

Fl.

SM 71_F1

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for a flute part, consisting of four staves. The music is written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure, including a triplet of eighth notes and a quarter note. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a fermata over the final note.

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

Fl.

Fl.

RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Fl.

Fl.

Fl.

Fl.

RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..."

With assembly

Fl.

Fl.

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Fl.

Fl.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Fl. 

Fl. 

Fl. 

Fl. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Fl.

Fl.

Fl.

After Vrs. 1,3,5

Refrain 1

Fl.

Fl.

After Vrs. 2,4, and as tag

Refrain 2

Fl.

Fl.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Fl.

Fl.

Fl.

Vr. 3 Grandly

Fl.

Fl.

Fl.

Fl.

Verse 4: Stately and bold

Fl.

Fl.

Fl.

Fl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin and viola parts.

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: *tacient*

Fl. 

Fl. 

Fl. 

Fl. 

Vrs. 3

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 