



**D25 9am**

**Morning**

# December 25 9 a.m. Christmas Morning

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT**

[http://www.mondoymusic.com/sounds/SM/s030c\\_GtG\\_Short.htm](http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm)

**Even Years: Psalm 98.2** All the Ends of the Earth (Ka Inuwai)

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)

**Odd Years: Psalm 97.3** A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64 P.O.G. Joy to The World** [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

## **2024:** Eucharistic Acclamations **Light of The Nations** Monday)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

8

Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and quarter notes. The key signature has one sharp (F#).

8

Musical notation for measures 8-14. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues with eighth and quarter notes. The Trumpet part has rests for measures 8-10 and then plays chords of eighth notes in measures 11-14.

15

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part has a melodic line with a repeat sign at the end. The Trumpet part plays chords of eighth notes.

20 Vrs 4

Musical notation for measures 20-28. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a doublet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and quarter notes. The key signature has one sharp (F#).

29

Musical notation for measures 29-35. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and quarter notes. The key signature has one sharp (F#).

35

Hn.

Tpt.

41 **Vrs. 5, final**

Hn.

Tpt.

Hn.

Tpt.

52

Hn.

Tpt.

56 **molto rall.**

Hn.

Tpt.

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Hn.

Vrs 4

Hn.

Vrs. 5, final

Hn.

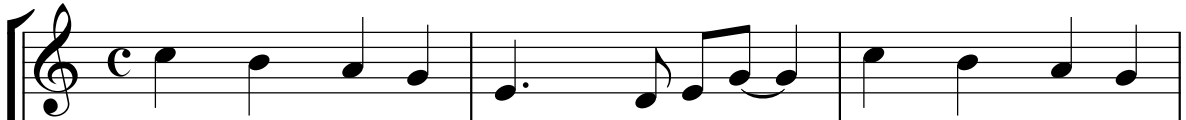

**molto rall.**



Hn.



# 79. See the Little Baby


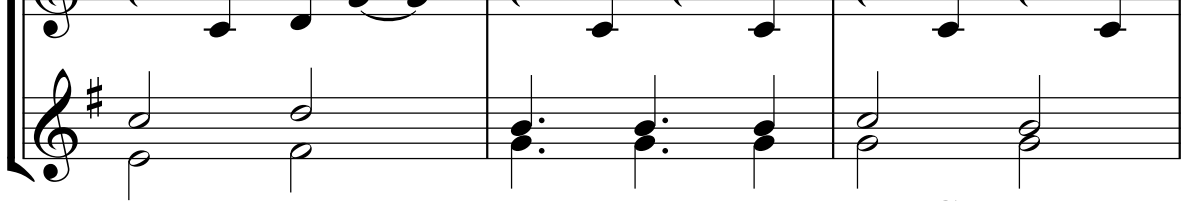
Caribbean style, playful  $\text{♩} = 100$


LITTLE BABY, arr. R Mondoy 2023

Hn.   
Tpt. 

3  
Hn.   
Tpt. 

7 **Verses (2) Lightly**  
Hn.   
Tpt.   
lightly

11  
Hn.   
Tpt. 

14 **D.C.**  
Hn.   
Tpt. 

# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023



# 41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

Hn.

Tpt.

3

Hn.

Tpt.

7

Hn.

Tpt.

11

Hn.

Tpt.





# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Musical notation for the first system, measures 1-5. The score is for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat major. The tempo is marked as ♩ = 80. The music consists of five measures. The Horn part starts with a dotted quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The Trumpet part starts with a dotted quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The key signature has two flats (B-flat and E-flat).

Musical notation for the second system, measures 6-9. The score is for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat major. The music consists of four measures. The Horn part starts with a dotted quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The Trumpet part starts with a dotted quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The key signature has two flats (B-flat and E-flat).

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Hn. 

Hn. 

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Horn (Hn.) part on a treble clef staff and a Trumpet (Tpt.) part on a treble clef staff. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked as ♩=92.

**System 1:**  
Hn. part: *ppp* Verse 1,3 only  
Tpt. part: *ppp* Verse 3 only

**System 2:**  
Hn. part: *cresc.* (crescendo), *mf* (mezzo-forte)  
Tpt. part: *mf* (mezzo-forte)

**System 3:**  
Hn. part: *rit.* (ritardando), *ppp* (pianissimo)  
Tpt. part: *ppp* (pianissimo)

# BH 80 Silent Night

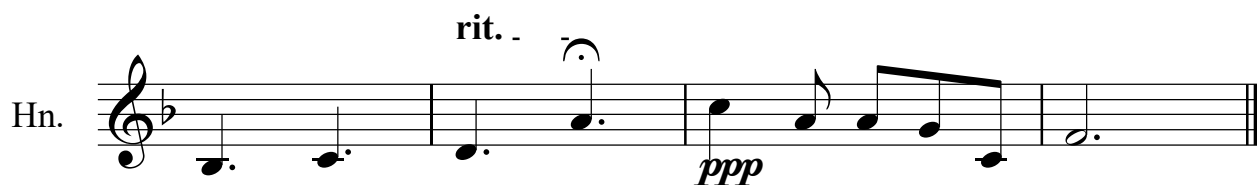
Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Hn.   
*ppp*

*Verse 1,3 only*

Hn.   
*cresc.* *mf*

Hn.   
*rit.* *ppp*

# 54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 1-3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Horn part features eighth-note patterns with some grace notes. The Trumpet part has a similar eighth-note pattern. A triplet of eighth notes is indicated at the beginning of measure 3.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 4-6. The Horn part continues with eighth-note patterns and includes a triplet of eighth notes in measure 5. The Trumpet part has a similar eighth-note pattern.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 7-9. Measure 7 is marked "7" and includes a bracket labeled "to verses". Measure 8 is marked "8" and includes a bracket labeled "final". Measure 9 is marked "9" and includes a bracket labeled "3 verses". The Horn part has a half note with a fermata. The Trumpet part has a half note with a fermata.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 10-11. Measure 10 is marked "10" and measure 11 is marked "11". Both parts feature a rhythmic pattern of eighth notes with accents.

**Crescendo molto.....  
molto rall.**

Musical notation for Horns (Hn.) and Trumpets (Tpt.) measures 12-14. Measure 12 is marked "12". The Horn part has a half note with a fermata. The Trumpet part has a half note with a fermata. A triplet of eighth notes is indicated in measure 13 for both parts.

# 54. Go Tell It On A Mountain


arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82


Hn. 

Hn. 

Hn.   
to verses final 3 verses

Hn. 

**Crescendo molto.....  
molto rall.**

Hn. 

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SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

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**RM 700** Dismissal Dialogue

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[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)



Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tpt. (Trumpet in D)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Cello)

The score is in common time (C) with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Stately, not too fast; play *p*  $\text{♩} = 92$ '. The piece concludes with a repeat sign at the end of the final measure.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

Hn.(Trp 2,3)

**Refrain**

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)



Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# Ps. 98.2 All The Ends [Ka Inuwai]

Antiphon (4 vrs) Bright; Swing eighths ♩=100 R Mondoy 1996, arr. R Mondoy 1996, 2022

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). The Horn part starts with a treble clef and a key signature of two flats. The Trumpet part starts with a treble clef and a key signature of one flat. Both parts play eighth notes in a rhythmic pattern.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is B-flat major. The Horn part starts with a treble clef and a key signature of two flats. The Trumpet part starts with a treble clef and a key signature of one flat. The notation includes section markers: 'repeatable' (measures 6-7), 'final' (measure 8), and 'to verses' (measure 9). A measure rest of 5 is indicated at the beginning of the Horn part.

## Straight eights: Verses (4)

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. The key signature is B-flat major. The Horn part has a measure rest of 8 for measures 10-11. The Trumpet part has a measure rest of 8 for measures 10-11. The notation includes section markers: '8' (measures 10-11) and '8' (measures 12-13). The Horn part has rests in measures 12 and 13. The Trumpet part plays eighth notes in measures 12 and 13.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 21-24. The key signature is B-flat major. The Horn part has a measure rest of 21 for measures 21-22. The Trumpet part has a measure rest of 21 for measures 21-22. The notation includes section markers: '21' (measures 21-22) and 'D.C.' (measures 23-24). The Horn part has rests in measures 23 and 24. The Trumpet part plays eighth notes in measures 23 and 24.



# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 4/4 time signature. The Horn part starts with a whole note G4, followed by a whole rest. The Trumpet part starts with a whole note G4, followed by a whole rest. In measure 2, the Horn part has a whole rest and the Trumpet part has a quarter note G4. In measure 3, the Horn part has a whole rest and the Trumpet part has a quarter note A4. In measure 4, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 4/4 time signature. The Horn part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 6, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 7, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 8, the Horn part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music ends with a double bar line and a repeat sign. Above the staff, the text "Attacca D.C. or vrs." is written, and below the staff, the text "molto rit. ." is written. A box labeled "final" is placed over the last measure.



# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

**Reverently, slack key style: 2 vrs.** ♩=76

Hn.

**molto rit. .**

Hn.

**Attacca D.C. or vrs.** final

# SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Hn.

Tpt.

5  
Hn.

Tpt.

repeatable **Bridge to repeat D.S.** final to verses

9  
Hn.

Tpt.

15 **verse**

Hn.

Tpt.

19 **D.S. to final**

Hn.

Tpt.

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100

O'Carrol/Walker. arr. R Mondoy 2021



Hn.

Hn.

repeatable **Bridge to repeat D.S.** | final | to verses

Hn.

Hn. **verse**

Hn. **D.S. to final**

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation  $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and some eighth-note accompaniment.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box above measures 7-9 is labeled "repetable/to verses (intro as well)". The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes and chords.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box above measures 10-11 is labeled "final" and a box above measures 12-13 is labeled "verses". The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes and chords. The piece ends with a double bar line and repeat signs.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box above measures 14-15 is labeled "5" and a box above measure 16 is labeled "5". The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes and chords. The piece ends with a double bar line and repeat signs. The text "D.C." is written above measure 16.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score is written for Horn (Hn.) in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.

Tpt.

alt.19

Detailed description: This system contains the first six measures of the piece. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Trumpet part (Tpt.) is written in a treble clef with the same key signature and time signature. The music features a melodic line in the Horn and a supporting bass line in the Trumpet.

7

Hn.

Tpt.

Detailed description: This system contains measures 7 through 12. The Horn part continues the melodic line with some grace notes and slurs. The Trumpet part provides harmonic support with eighth and sixteenth notes.

13

Hn.

Tpt.

Detailed description: This system contains measures 13 through 16. The Horn part has a more active melodic line with eighth notes. The Trumpet part continues with a steady eighth-note accompaniment.

17

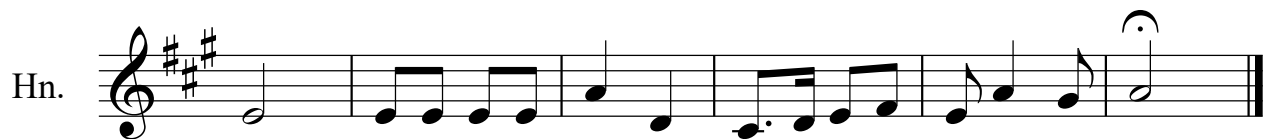
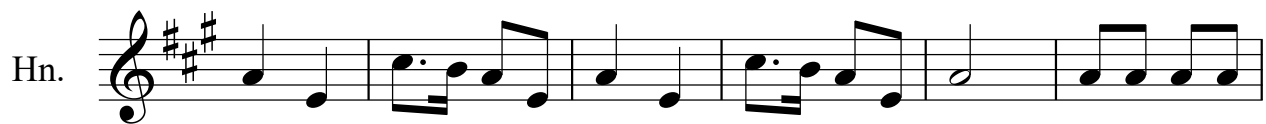
Hn.

Tpt.

Detailed description: This system contains the final four measures (17-20) of the piece. The Horn part concludes with a half note and a fermata. The Trumpet part also concludes with a half note and a fermata. The piece ends with a double bar line.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



### RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. The second system changes to a 6/8 time signature and a key signature of two flats. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

### RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of three systems. The first system has a 6/8 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The third system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

### RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 4/4 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

### RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of two systems. The first system has a 6/8 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.



# RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Musical notation for measures 1-6. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of B-flat. The Horn part consists of dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part consists of dotted half notes: B-flat, A, G, F, E, D, C.

7 1.2.

Musical notation for measures 7-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7 is marked with a first ending bracket labeled '1.2.'. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

15 3.

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with a repeat sign and a third ending bracket labeled '3.'. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

20

Musical notation for measures 20-24. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part has a slur over measures 21-23. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

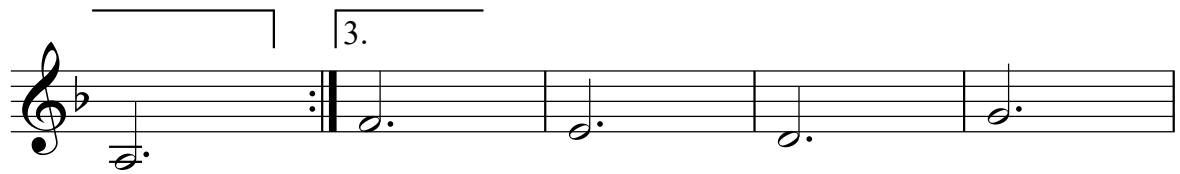
# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Hn. 

Hn. 

Hn. 

Hn. 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

41 Verse 4: Stately and bold

Hn.

Tpt.

46

Hn.

Tpt.

51

Hn.

Tpt.

56

Hn.

Tpt.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

Hn. 2012

Hn.

Hn.

Hn.

Vr. 3 Grandly

Hn.

Hn.

Hn.

Hn.

Verse 4: Stately and bold

Hn.

Hn.

Hn.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.

Musical notation for measures 1-4. Horn part (treble clef) starts with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Trumpet part (treble clef) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

5

Hn.

Tpt.

Musical notation for measures 5-8. Horn part continues the melody: G4, A4, B4, C5, B4, A4, G4. Trumpet part continues the accompaniment: G4, A4, B4, C5, B4, A4, G4.

10

Hn.

Tpt.

Musical notation for measures 9-12. Horn part continues the melody: G4, A4, B4, C5, B4, A4, G4. Trumpet part continues the accompaniment: G4, A4, B4, C5, B4, A4, G4.

*After Vrs. 1,3,5*  
**Refrain 1**

Hn.

Tpt.

Musical notation for measures 13-16. Horn part continues the melody: G4, A4, B4, C5, B4, A4, G4. Trumpet part continues the accompaniment: G4, A4, B4, C5, B4, A4, G4.

20

Hn.

Tpt.

Musical notation for measures 17-20. Horn part continues the melody: G4, A4, B4, C5, B4, A4, G4. Trumpet part continues the accompaniment: G4, A4, B4, C5, B4, A4, G4.



*After Vrs. 2,4, and as tag*

**Refrain 2**

2

084\_FirstNoel\_HrnTrps

24

Hn.

Tpt.

This system contains measures 24 through 28. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet part (Tpt.) is written in a treble clef with a key signature of four sharps (F#, C#, G#, D#). Both parts begin with a double bar line. The Horn part features a melodic line with eighth and quarter notes, including a half note in measure 26. The Trumpet part provides a harmonic accompaniment with quarter and eighth notes, including a slur over measures 25 and 26.

29

Hn.

Tpt.

This system contains measures 29 through 32. The Horn part (Hn.) continues the melodic line from the previous system. The Trumpet part (Tpt.) continues the accompaniment. The system concludes with a double bar line in both parts, and a fermata is placed over the final notes of both staves.

# BH 84 The First Noel

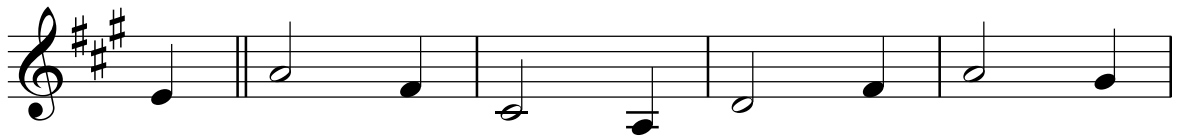
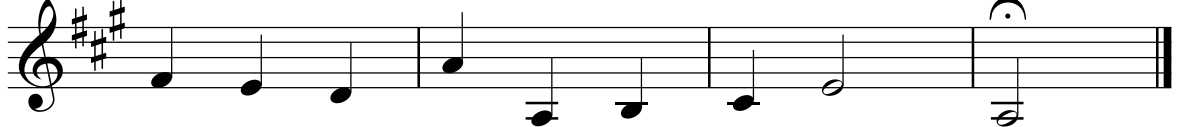
Traditional English, arr. R Mondoy 2021

Hn.   

The first system of music consists of three staves for Horns 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 plays a series of quarter notes. Horn 2 and 3 play eighth notes with accents.

*After Vrs. 1,3,5*

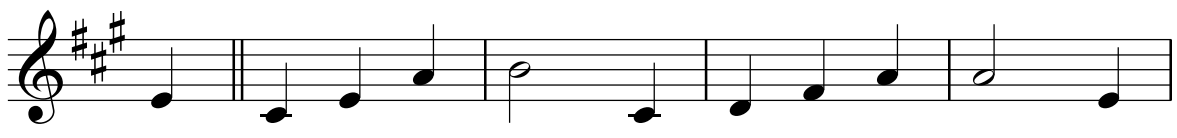

## Refrain 1

Hn.  

The second system shows the first refrain. Horn 1 plays a sequence of quarter notes. Horn 2 plays a sequence of quarter notes, ending with a fermata.

*After Vrs. 2,4, and as tag*

## Refrain 2

Hn.  

The third system shows the second refrain. Horn 1 plays a sequence of quarter notes. Horn 2 plays a sequence of quarter notes, ending with a fermata.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings provide harmonic support. The score concludes with a double bar line.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and quarter notes in both staves.

6

Musical notation for measures 6-11. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and quarter notes.

12

Musical notation for measures 12-16. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and quarter notes.

17

Musical notation for measures 17-21. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line and repeat dots.

21 Vrs. 3

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff includes a half note with a slur, while the bass staff has rests in measures 26-28 and then plays eighth notes in measures 29-30.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features a half note with a slur and eighth notes, while the bass staff has a complex accompaniment with eighth and quarter notes.

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff includes a half note with a slur and quarter notes, while the bass staff has a rhythmic accompaniment with eighth and quarter notes.

39

**molto rall.** . . . . .

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features a half note with a slur and quarter notes, while the bass staff has a rhythmic accompaniment with eighth and quarter notes. The system ends with a double bar line.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical score for four horns (Hn.) in 4/4 time, measures 1-16. The score is arranged in four staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Vrs. 3

Musical score for five horns (Hn.) in 4/4 time, measures 17-32. The score is arranged in five staves. The music continues with various rhythmic patterns. A dynamic marking *molto rall.* is present in the fourth staff, indicating a significant deceleration. The score concludes with a double bar line.