



D25 9am
Morning

December 25 9 a.m. Christmas Morning

Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>
- 79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff
- 41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>
- 49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>
- 80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>
- 54 Go Tell It On the Mountain http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Psalm 98.2 All the Ends of the Earth (Ka Inuwai)

http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3

Odd Years: Psalm 97.3 A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

64 P.O.G. Joy to The World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

84 Comm. Procession Song: The First Noel *if needed* ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

59 Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB

79. See the Little Baby

Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Ob.  Musical notation for the first staff of the Ob. part, measures 1-4. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ob.  Musical notation for the second staff of the Ob. part, measures 5-8. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

Verses (2) Lightly

Ob.  Musical notation for the first staff of the Verses (2) section, measures 1-4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

D.C.

Ob.  Musical notation for the second staff of the Verses (2) section, measures 5-8. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

41. A Great And Mighty Wonder

(5 vrs) ♩=100

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

Ob.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Ob. 

6
Ob. 

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is written for Oboe (Ob.) in 6/8 time, with a tempo of ♩=92. It consists of three staves of music. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* marking followed by a *mf* dynamic. The third staff features a *rit.* marking and concludes with a *ppp* dynamic. The key signature has two flats (B-flat and E-flat).

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RM 700 Dismissal Dialogue

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

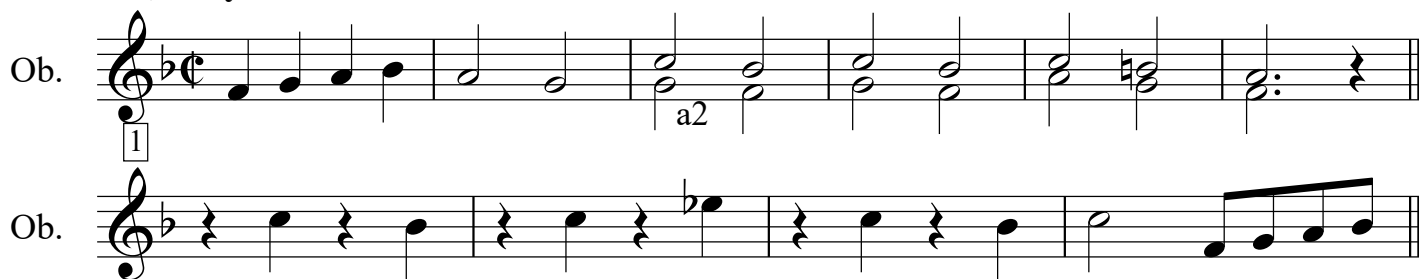
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

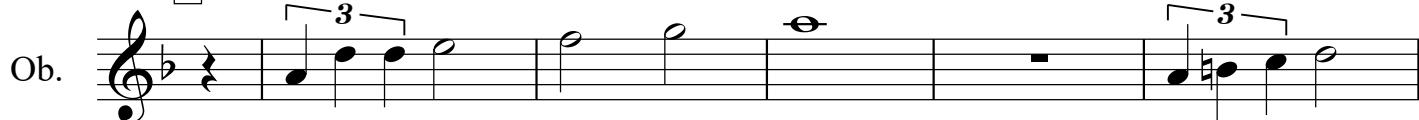
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

Ob. 

D.S.

Ob. 

4

Ob.

Ob.

Ob.

Last Refrain

Ob.

Ob.

Ob.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:


Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

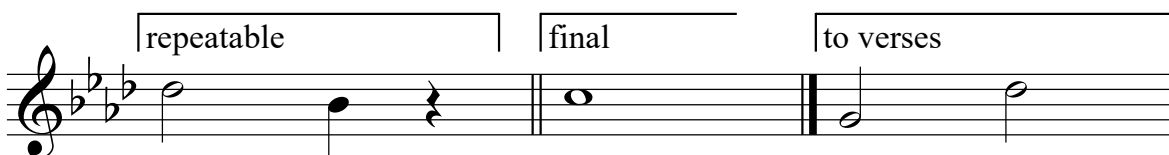
Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
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Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 98.2 All The Ends [Ka Inuwai]

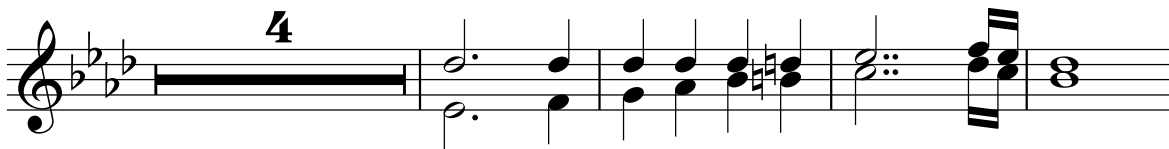
Antiphon (4 vrs) Bright; Swing eighths $\text{♩} = 10R$ Mondoy 1996, arr. R Mondoy 1996, 2022

Ob. 

Ob. 

Ob. 

Straight eights: Verses (4)

Ob. 

Ob. 

D.C.

Ob. 


Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs. ♩=76

Ob. 

molto rit. -

Ob. 

Attacca D.C. or vrs. final

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100 O'Carrol/Walker. arr. R Mondoy 2021

Ob. **repeatable** **Bridge to repeat D.S.** **final** **to verses**

Ob. **verse**

Ob. **D.S. to final**

Detailed description: The score is for Oboe (Ob.) in G major (one sharp) and 6/8 time. It begins with a tempo marking of ♩=100 and a 'Festive' character. The first staff contains the main melody, marked with a repeat sign and a 'repeatable' instruction. The second staff continues the melody, ending with a 9-measure rest. The third staff is a bridge section, marked 'Bridge to repeat D.S.', with a repeat sign and a 'final' instruction. The fourth staff is a 'verse' section, marked 'verse'. The fifth staff is the final section, marked 'D.S. to final', leading to a double bar line.

SM 71_Ob

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Ob.

Ob.

Ob.

Ob.

Ob.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.) in G major (one sharp) and 2/4 time. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a fermata over the final note of the second measure. The third staff contains the final four measures, ending with a double bar line. The notation includes various note values, rests, and articulation marks.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob. 

Ob. 

Ob. 

Ob. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob. 

Vr. 3 Grandly

Ob. 

Verse 4: Stately and bold

Ob. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Ob.  The first three staves of musical notation for Oboe. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains the first eight measures of the piece. The second and third staves continue the melody with similar rhythmic patterns.

After Vrs. 1,3,5

Refrain 1

Ob.  The musical notation for Refrain 1, consisting of two staves. The first staff begins with a double bar line and contains the first six measures of the refrain. The second staff continues with the final two measures, ending with a double bar line.

After Vrs. 2,4, and as tag

Refrain 2

Ob.  The musical notation for Refrain 2, consisting of two staves. The first staff begins with a double bar line and contains the first six measures of the refrain. The second staff continues with the final two measures, ending with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets marked with a '3' in measures 3 and 4 of the second system. The score concludes with a double bar line.

BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Ob.

Ob.

Ob.

Ob.

Vrs. 3

Ob.

Ob.

Ob.

Ob.

molto rall. . . .

Ob.