



**D25 9am**

**Morning**

# December 25 9 a.m. Christmas Morning

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT**

[http://www.mondoymusic.com/sounds/SM/s030c\\_GtG\\_Short.htm](http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm)

**Even Years: Psalm 98.2** All the Ends of the Earth (Ka Inuwai)

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)

**Odd Years: Psalm 97.3** A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**64 P.O.G. Joy to The World** [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

## **2024:** Eucharistic Acclamations **Light of The Nations** Monday)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**69** Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84** Comm. Procession Song: The First Noel *if needed* ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**59** Leavetaking Song: Hark! The Herald Angels Sing [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

C Tpt.

C Tpt.

C Tpt.

Vrs 4

C Tpt.

C Tpt.

C Tpt.

Vrs. 5, final

C Tpt.

C Tpt.

C Tpt.

*molto rall.*

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

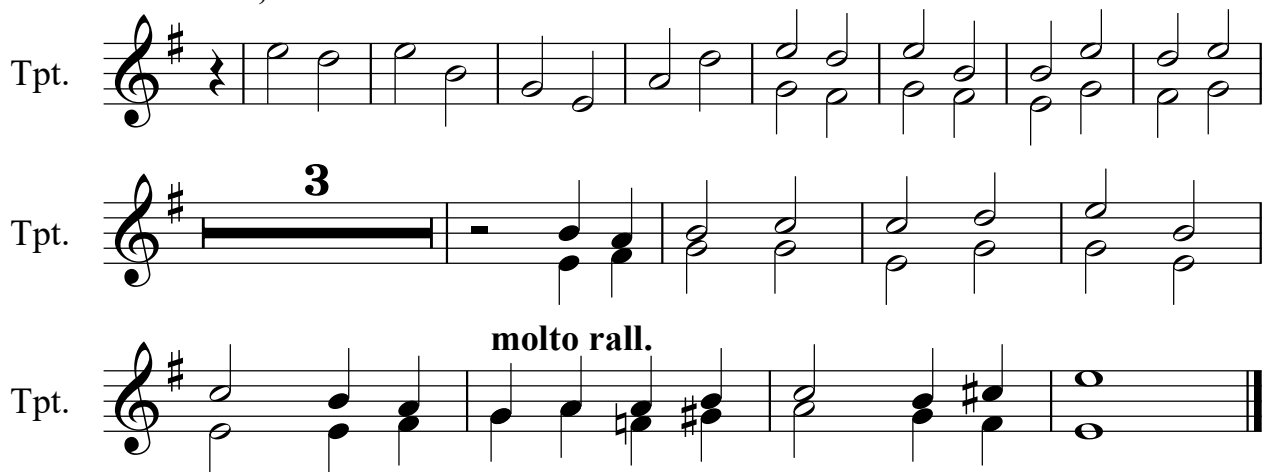
After Wilcocks, arr. R Mondoy

Tpt. 

Vrs 4

Tpt. 

Vrs. 5, final

Tpt. 

# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.

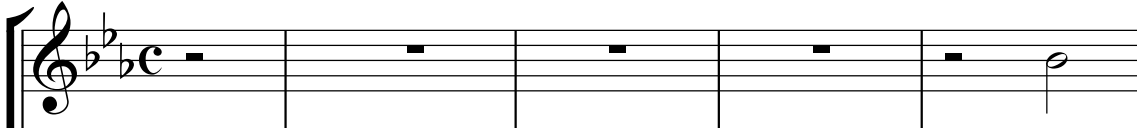
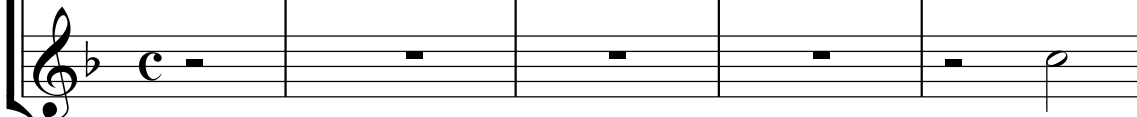
C Tpt.

Tpt.



# 41. A Great And Mighty Wonder



ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

C Tpt.

Tpt.

6

C Tpt.

Tpt.

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

C Tpt. *ppp* Verse 3 only

Tpt. *ppp* Verse 3 only

C Tpt. *mf*

Tpt. *mf*

rit. . .

C Tpt. *ppp*

Tpt. *ppp*



# 54. Go Tell It On A Mountain

Swing eighths, freely || 3 verses ♩=82

arr. R Mondoy 2023

First system of musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Both parts play a melody of eighth notes.

Second system of musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Both parts play a melody of eighth notes.

to verses | final 3 verses

Third system of musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Both parts play a melody of eighth notes.

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Crescendo molto.....  
molto rall.

Fifth system of musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Both parts play a melody of eighth notes, ending with a triplet of eighth notes.

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Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tpt. (Trumpet in D)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Cello)

The score is in common time (C) and begins with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Stately, not too fast; play *p*  $\text{♩} = 92$ '. The piece concludes with a repeat sign and a fermata over the final measure.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt.

C Tpt.

**Refrain**

C Tpt.

C Tpt.

C Tpt.

To Nxt. Vrs.

**2**

C Tpt.

C Tpt.

D.S.

**3**

C Tpt.

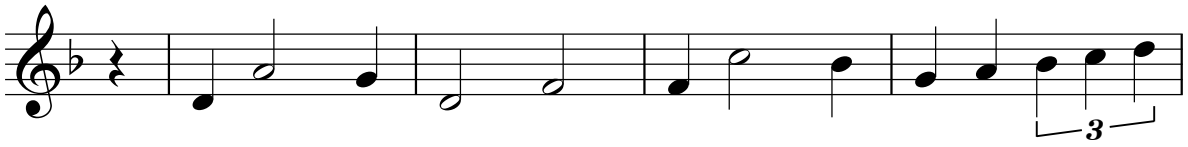
C Tpt.

D.S.

C Tpt.

3

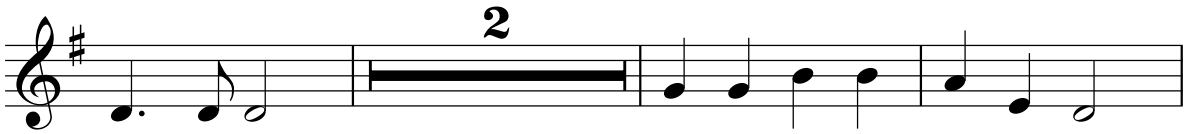
4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1

Tpt. 1

**Refrain**

Tpt. 1

To Nxt. Vrs.

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

5

Tpt. 1

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

3





# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012


Intro, w/kybrd ♩=138

Tpt. 2



1

Tpt. 2



Refrain

Tpt. 2




To Nxt. Vrs.

Tpt. 2



2

Tpt. 2



D.S.

Tpt. 2



3

Tpt. 2



5

Tpt. 2



Tpt. 2



D.S.

Tpt. 2







4

Tpt. 3

Tpt. 3

Last Refrain

8

3

3

3

2

3

3

2

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
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# Ps. 98.2 All The Ends [Ka Inuwai]

Antiphon (4 vrs) Bright; Swing eighths ♩=100

R Mondoy 1996, arr. R Mondoy 1996, 2022

First system of musical notation for C Tpt. and Tpt. staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of four measures.

Second system of musical notation for C Tpt. and Tpt. staves. The key signature is three flats and the time signature is common time. The music consists of four measures.

Third system of musical notation for C Tpt. and Tpt. staves. The key signature is three flats and the time signature is common time. It includes markings for 'repeatable', 'final', and 'to verses' above the staves. The music consists of four measures.

## Straight eighths: Verses (4)

Fourth system of musical notation for C Tpt. and Tpt. staves. The key signature is three flats and the time signature is common time. It includes a large '8' marking above the staves, indicating a change to straight eighths. The music consists of four measures.

D.C.

Fifth system of musical notation for C Tpt. and Tpt. staves. The key signature is three flats and the time signature is common time. The music consists of four measures.

# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

Reverently, slack key style: 2 vrs.  $\text{♩} = 76$

The first system of music is for C Trumpet and Trumpet. Both parts are in 4/4 time and share a key signature of three sharps (F#, C#, G#). The C Trumpet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music is written in a 'slack key style'.

*molto rit.*

Attacca D.C. or vrs. final

The second system of music is for C Trumpet and Trumpet. Both parts are in 4/4 time and share a key signature of three sharps (F#, C#, G#). The C Trumpet part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music is written in a 'slack key style'.

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

repeatable **Bridge to repeat D.S.** | final | to verses

C Tpt.

Tpt.

verse

C Tpt.

Tpt.

**2**

**2**

**D.S. to final**



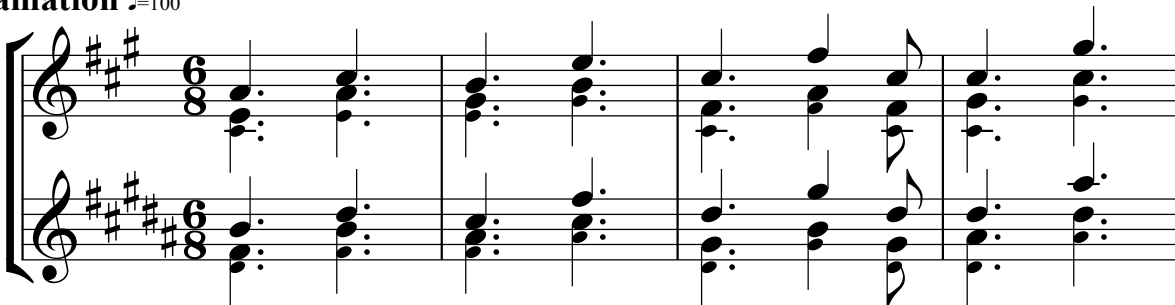
# SM 71 Gospel Acclamation

"Light of the Nations Mass"

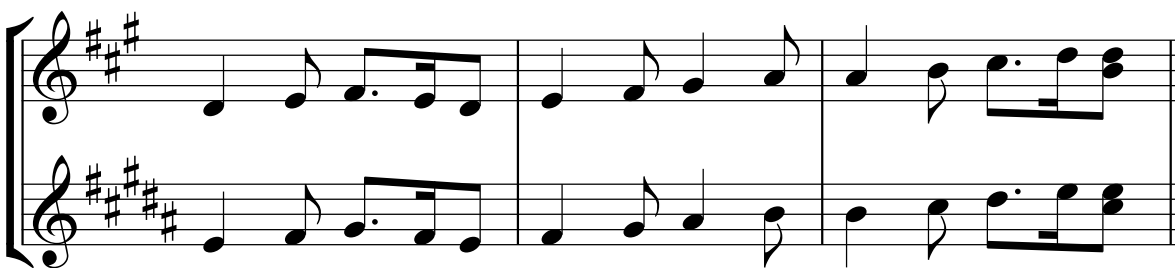
Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

## Acclamation ♩=100

C Tpt. Tpt.

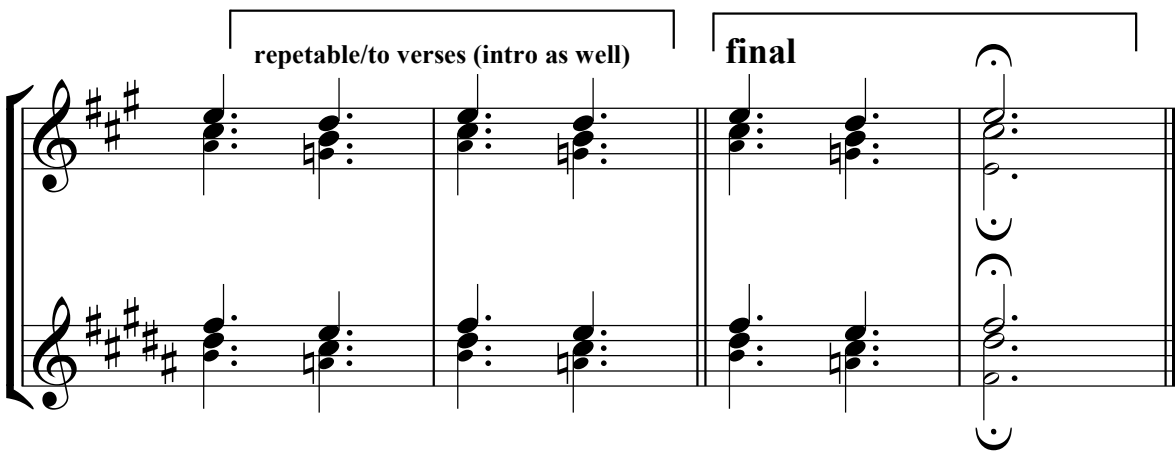


C Tpt. Tpt.



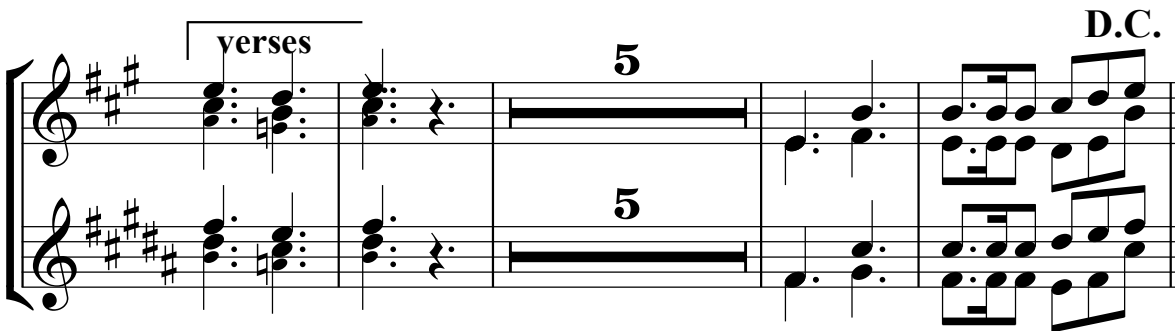
C Tpt. Tpt.

repetable/to verses (intro as well) final



C Tpt. Tpt.

verses 5 5 D.C.



# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

Tpt.

alt.19

alt.19

The first system of music is for the C Trumpet and Trumpet parts. The C Tpt. part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tpt. part is in bass clef with a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. Both parts feature a melodic line with eighth and quarter notes. The Tpt. part includes two instances of the marking 'alt.19'.

C Tpt.

Tpt.

The second system of music continues the C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of two sharps (F# and C#). The Tpt. part is in bass clef with a key signature of three sharps (F#, C#, and G#). The melodic lines continue with eighth and quarter notes.

C Tpt.

Tpt.

The third system of music concludes the C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of two sharps (F# and C#). The Tpt. part is in bass clef with a key signature of three sharps (F#, C#, and G#). The system ends with a double bar line and repeat dots.

# RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

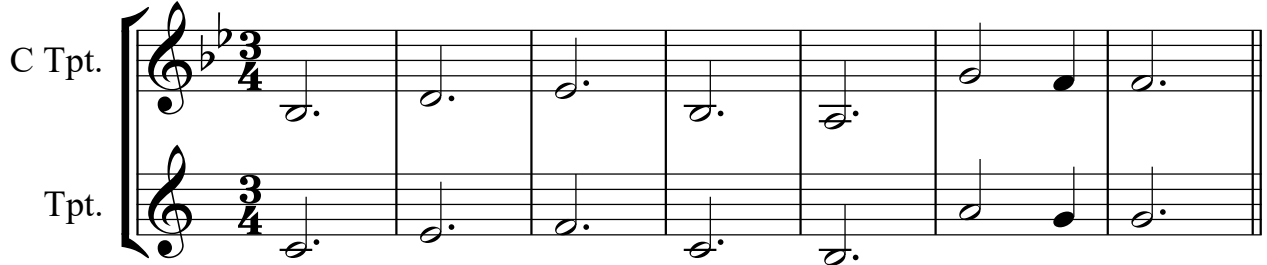
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

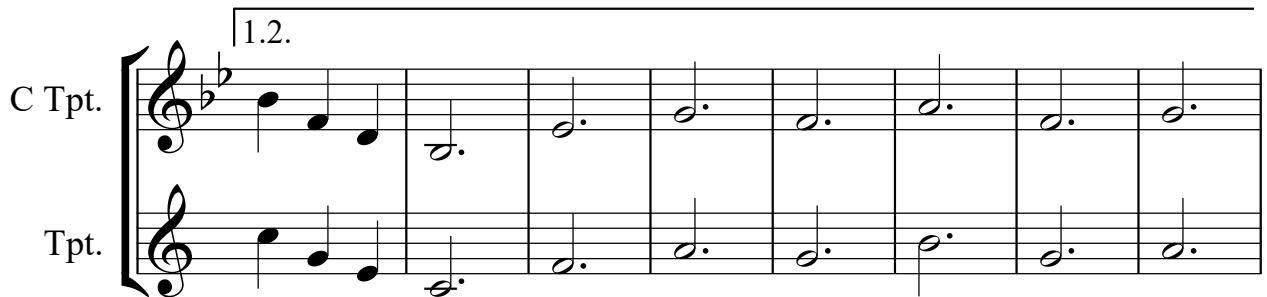
# SM 624 Lamb of God [Fullness of Faith]

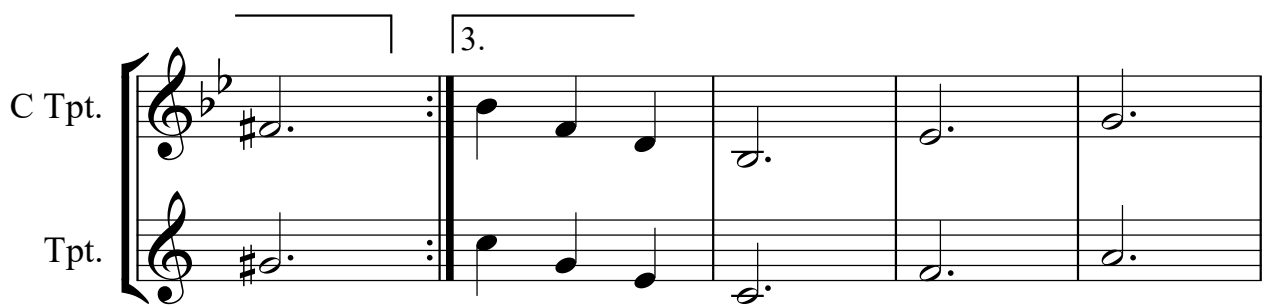
oso624\_LOG\_Tpts

R. Mondoy, yr, arr. R. Mondoy 2024

♩=100

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.



Tpt.



C Tpt.

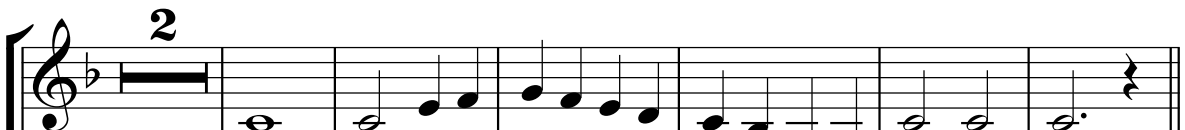
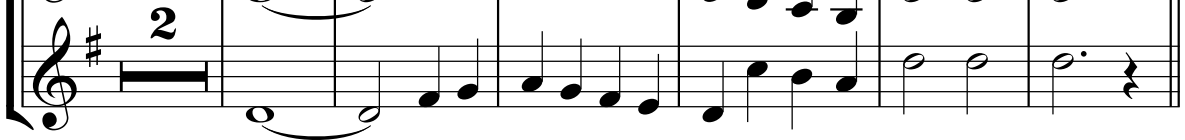
Tpt.

069\_OCome\_Trp

**Vr. 3 Grandly**

2  
C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

2  
C Tpt.   
Tpt. 

**Verse 4: Stately and bold**


C Tpt.   
Tpt. 


C Tpt.   
Tpt. 

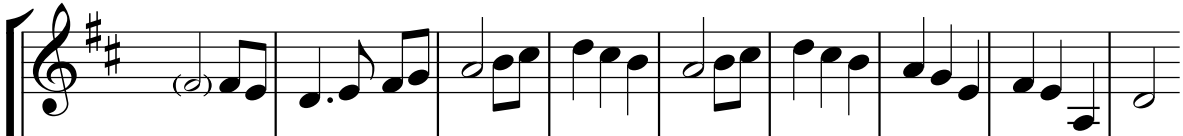
3  
C Tpt.   
Tpt. 


# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

C Tpt.   $\frac{3}{4}$


Tpt. 


C Tpt. 


Tpt. 


*After Vrs. 1,3,5*

## Refrain 1

C Tpt. 


Tpt. 


C Tpt. 


Tpt. 


*After Vrs. 2,4, and as tag*

## Refrain 2

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

First system of musical notation for C Tpt. and Tpt. in 4/4 time. The C Tpt. staff starts with a treble clef and a key signature of one flat. The Tpt. staff starts with a treble clef and a key signature of one sharp. Both staves contain eighth and quarter notes with various articulations.

Second system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves have a 4-measure rest indicated by a horizontal bar with the number '4' above and below it. The notation resumes with quarter notes.

Third system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves have a 2-measure rest indicated by a horizontal bar with the number '2' above and below it. The notation resumes with quarter notes.

Vrs. 3

Fourth system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves contain eighth and quarter notes.

Fifth system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves have a 3-measure rest indicated by a horizontal bar with the number '3' above and below it. The notation resumes with quarter notes.

Sixth system of musical notation for C Tpt. and Tpt. in 4/4 time. Both staves contain eighth and quarter notes.

Seventh system of musical notation for C Tpt. and Tpt. in 4/4 time. The C Tpt. staff has a 'molto rall.' marking above it. Both staves contain eighth and quarter notes.