



**D25 9am**

**Morning**

# December 25 9 a.m. Christmas Morning

## Carols b4 Mass; this order: **YELLOW**

- 55 God Rest Ye Merry Gentlemen Vrs 1,2 ∅ percussion <https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIZ2f>  
79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> s little diff  
41 A Great And Mighty Wonder ∅ percussion <https://youtu.be/NJ8ieXU-oOw?si=ZAomcltQ-Kt-155>  
49 Christ Was Born on Christmas Day ∅ percussion <https://youtu.be/JdIAMgJtb6s?si=phkohfNqDB7cWqMj>  
80 Silent Night ∅ percussion <https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t>  
54 Go Tell It On the Mountain [http://www.mondoymusic.com/mp3/mp3\\_BH/054\\_GoTellItMountain\\_2016\\_PFOONLY.mp3](http://www.mondoymusic.com/mp3/mp3_BH/054_GoTellItMountain_2016_PFOONLY.mp3)

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

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**Even Years: Psalm 98.2** All the Ends of the Earth (Ka Inuwai)

[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)

**Odd Years: Psalm 97.3** A Light Will Shine On Us This Day [Alaula]

<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

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**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

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**64 P.O.G. Joy to The World** [read score for percussion; last verse bells, triangles]

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**2024: Eucharistic Acclamations Light of The Nations Monday)**

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

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SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**69 Comm. Procession Song: O Come All Ye Faithful** ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**84 Comm. Procession Song: The First Noel** *if needed* ∅ percussion

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**RM 700** Dismissal Dialogue

**59 Leavetaking Song: Hark! The Herald Angels Sing** [read score for percussion; last verse bells, triangles]

[https://youtu.be/9Bwn0k0k8xI?si=0\\_8sIfHLaZHW6fTB](https://youtu.be/9Bwn0k0k8xI?si=0_8sIfHLaZHW6fTB)

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. I pizz.

Vln. I arco

Vln. I arco

Vln. I arco

Vln. I Vrs 4

Vln. I arco

Vln. I arco

Vln. I Vrs. 5, final

Vln. I arco

Vln. I arco

**molto rall.**

# 55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

## Vrs.1, 3 (vrs 2 tacet)

Musical notation for Vrs. 1, 3 (vrs 2 tacet) for Violin 2. The score consists of four staves. The first staff is marked *pizz.* and contains a melodic line. The second staff is marked *arco* and contains a harmonic accompaniment. The third and fourth staves continue the accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical notation for Vrs 4 for Violin 2. The score consists of four staves. The first staff is marked *Vrs 4* and contains a melodic line. The second staff contains a triplet of eighth notes. The third and fourth staves continue the accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical notation for Vrs. 5, final for Violin 2. The score consists of three staves. The first staff is marked *pizz.* and contains a melodic line. The second staff is marked *arco* and contains a harmonic accompaniment. The third staff is marked *molto rall.* and contains a melodic line. The key signature is one flat (B-flat) and the time signature is common time (C).

# 79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful  $\text{♩} = 100$

Vln.

Vln.

Verses (2) Lightly

pizz.

Vln.

arco

pizz.

Vln.

arco

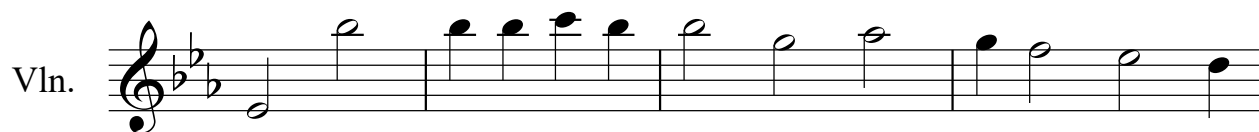
D.C.

Vln.

# 41. A Great And Mighty Wonder

ES IST EIN' ROS' ENTSPRUGEN, arr. R Mondoy 2023

(5 vrs) ♩=100



# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$

Vln. 1

Vln. 2

Vln. 1

Vln. 2

6

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Vln. I

*ppp*

Vln. I

*cresc.* *mf*

Vln. I


*rit.* *ppp*




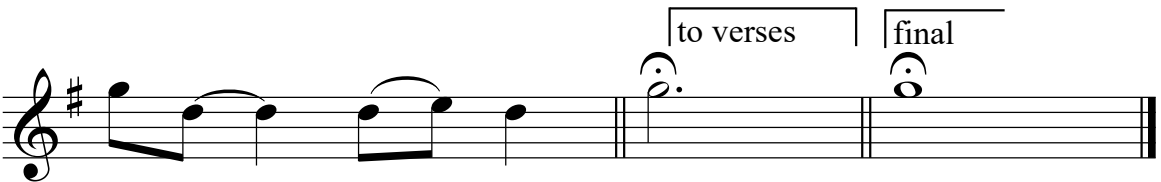
# 54. Go Tell It On A Mountain

arr. R Mondoy 2023

Swing eighths, freely || 3 verses ♩=82

Vln. 

Vln. 

Vln. 

3 verses

Vln. *pizz.* 

Vln. *arco* **Crescendo molto.....  
molto rall.** 

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Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

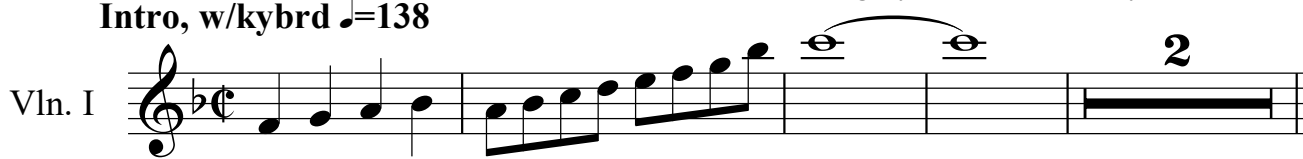
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:


- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

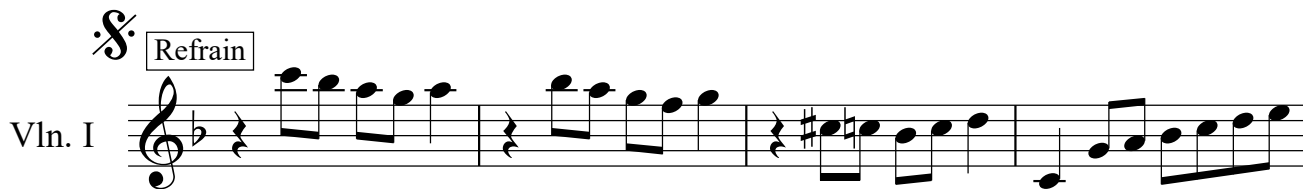
# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd  $\text{♩} = 138$

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

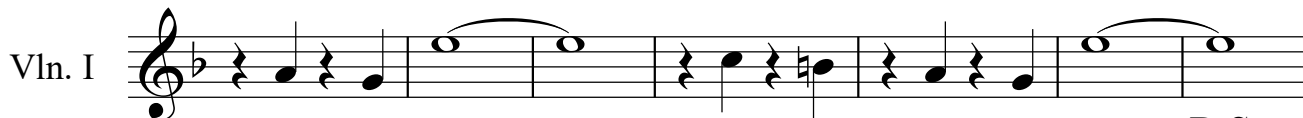
To Nxt. Vrs.

Vln. I 

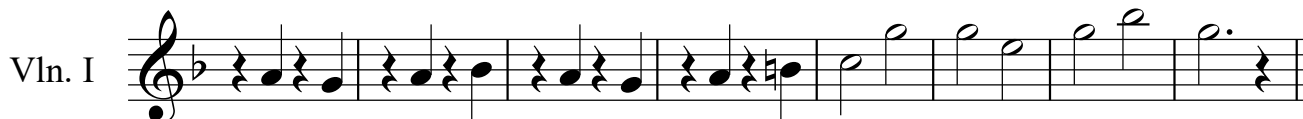
Vln. I 

D.S.

Vln. I 

Vln. I 

D.S.

Vln. I 

4

Vln. I

The first staff of the first system shows a Vln. I part in G minor. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This pattern repeats in the next two measures.

Vln. I

The second staff of the first system shows a Vln. I part in G minor. It begins with a whole note G4, followed by a whole note A4, a whole note Bb4, and a whole note C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Vln. I

The third staff of the first system shows a Vln. I part in G minor. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This pattern repeats in the next two measures.

Vln. I

The fourth staff of the first system shows a Vln. I part in G minor. It begins with a whole note G4, followed by a whole note A4, a whole note Bb4, and a whole note C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, ending with a double bar line and a sharp sign.

Last Refrain

Vln. I

The first staff of the second system shows a Vln. I part in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the next two measures.

Vln. I

The second staff of the second system shows a Vln. I part in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vln. I

The third staff of the second system shows a Vln. I part in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the next two measures.

Vln. I

The fourth staff of the second system shows a Vln. I part in G major. It begins with a whole note G4, followed by a whole note A4, a whole note B4, and a whole note C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a double bar line. The word "divisi" is written below the staff.

# Ps 97.3 A Light Will Shine [Alaula]

R. Mondoy, 2015, arr. R Mondoy 2021

**Reverently, slack key style: 2 vrs.** ♩=76

Vlns

Vlns

Vlns

Vlns

**Attacca D.C. or vrs.**

**molto rit.** . . . . .

final

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
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<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
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# SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Vlns

Vlns

repeatable **Bridge to repeat D.S.** | final | to verses

Vlns

Vlns

verse

pizz.

div.

Vlns

arco

D.S. to final

tr

tr

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes an 'alt.19' marking below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Violin I. The first staff is in 4/4 time and the second is in 6/8 time. Both are in a key with two flats (B-flat major or D-flat minor).

## RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Three staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in a key with two flats and a 4/4 time signature. It includes a section marked "the mystery..." with a double bar line.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

so624\_LOG\_Vln

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Vln


1.2.

3.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. I 


Vln. I 


Vln. I 

## Vr. 3 Grandly

Vln. I 

Vln. I 

Vln. I 

Vln. I 

## Verse 4: Stately and bold

Vln. I 

Vln. I 

Vln. I 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vln. 2

Vln. 2

Vln. 2

Vr. 3 Grandly

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Verse 4: Stately and bold

Vln. 2

Vln. 2

Vln. 2



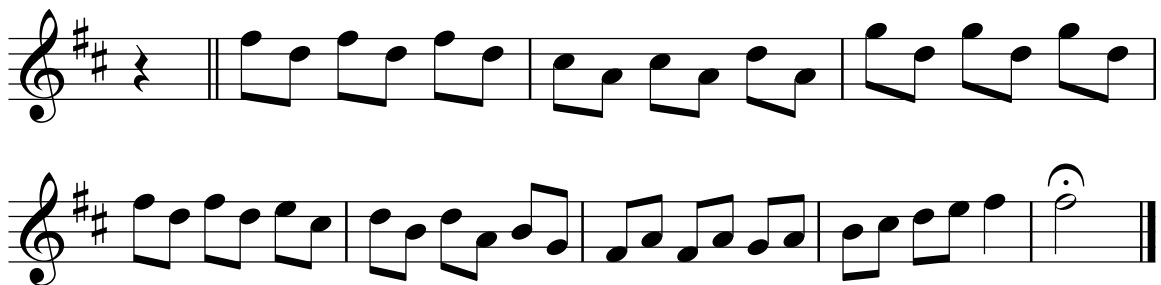
# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns The first four staves of the musical score for 'The First Noel'. Each staff is labeled 'Vlns' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams.


*After Vrs. 1,3,5*

## Refrain 1

Vlns The musical notation for Refrain 1, consisting of two staves labeled 'Vlns'. The first staff begins with a double bar line and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar note values and ends with a double bar line.

*After Vrs. 2,4, and as tag*

## Refrain 2

Vlns The musical notation for Refrain 2, consisting of two staves labeled 'Vlns'. The first staff starts with a double bar line and a quarter note, followed by a series of quarter notes. The second staff continues the melody with quarter notes and ends with a double bar line.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Five staves of music for Violin I. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some slurs and accents. The fifth staff ends with a double bar line and repeat dots.

Vrs. 3

Five staves of music for Violin I. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music continues with various rhythmic patterns, including slurs and accents. The fifth staff ends with a double bar line. The instruction "molto rall." is written below the fourth staff.