



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

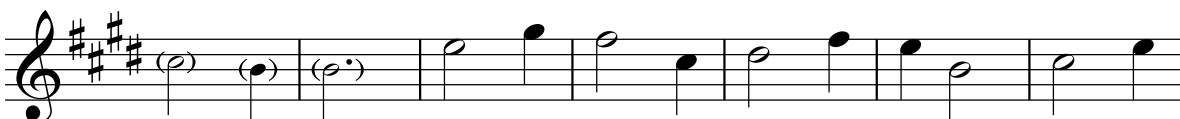
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Alto Sax. 

Alto Sax. 
mp

mf

Alto Sax. 

crescendo...

Not too forceful...

Alto Sax. 

becoming gentle.....

Alto Sax. 

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Alto Sax. 

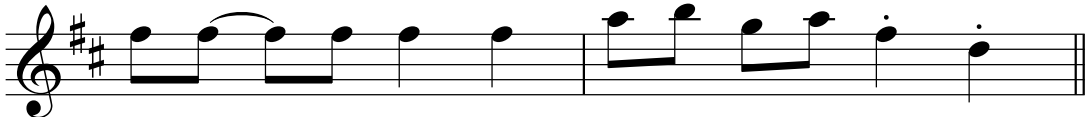
Alto Sax. 

Alto Sax. 

Verses (2) Lightly

Alto Sax. 

Alto Sax. 

Alto Sax. 

D.C.

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SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

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RM 700 Dismissal Dialogue

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<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Cornet)
- Tpt. (Trumpet)
- Vln. 1 (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in common time (C) with a key signature of one flat (B-flat). The tempo and dynamics are indicated as 'Stately, not too fast; play *p* $\text{♩} = 92$ '. The piece concludes with a repeat sign at the end of the final measure.

RM 30 Glory to God

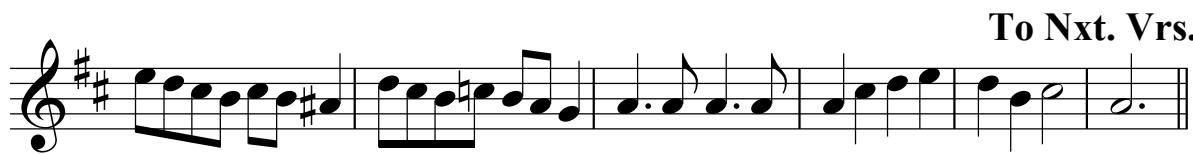
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax. 

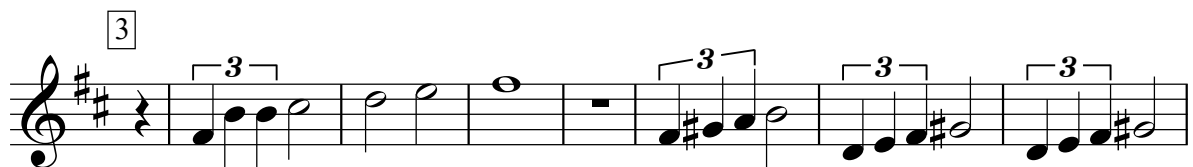
Alto Sax. 

Alto Sax. 


Alto Sax. 


Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

4

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Last Refrain

Alto Sax.

Alto Sax.

Alto Sax.

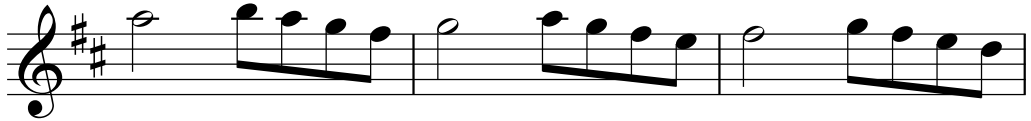
SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain

$\text{♩} = 138$

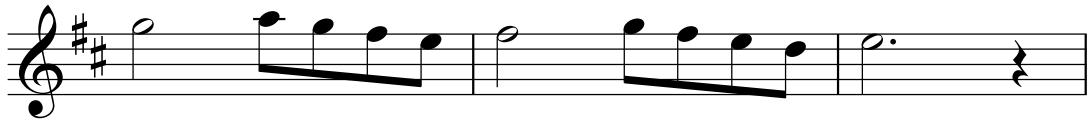
Alto Sax.



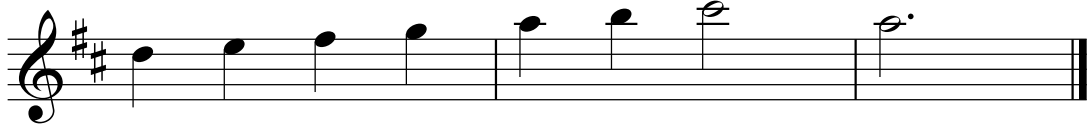
Alto Sax.



Alto Sax.



Alto Sax.



Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures.

Musical score for the second system of instruments, including repeat and final markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures. A double bar line is present after the first measure. A box labeled "repeatable" covers the second measure. A box labeled "to verses; FINAL (rit & fermata)" covers the last two measures. The score ends with a double bar line.

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax. *(final time: rall. molto)*

Alto Sax.

SM 60 Celtic Alleluia Orch 2021

O'Carrol/Walker. arr. R Mondoy 2021

Festive ♩=100

Alto Sax.

Alto Sax.

repeatable final to verses

Alto Sax.

Bridge to repeat D.S.

Alto Sax.

verse

Alto Sax.

D.S. to final

SM 71_SxAlt

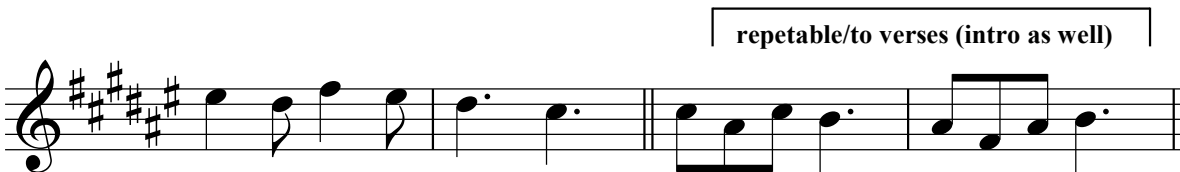
SM 71 Gospel Acclamation

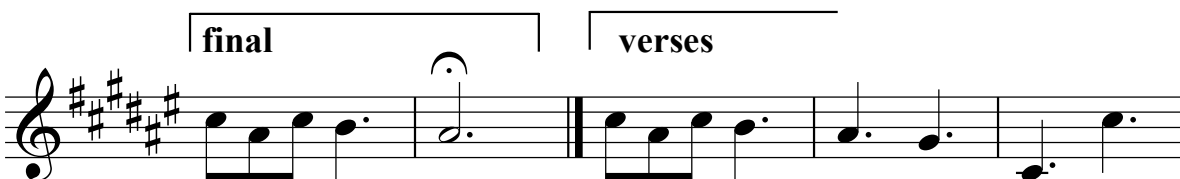
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

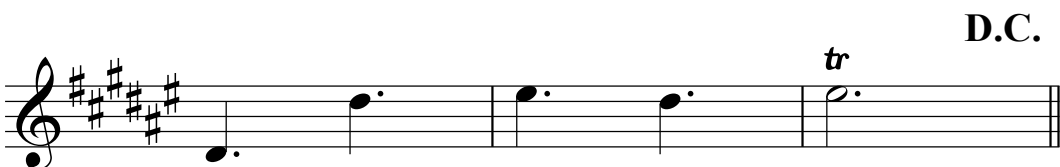
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

. The Age of Expectation

Hawaiian slack-key style (3 vrs) ♩=100

Alto Sax.

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Alto Sax.

Alto Sax.

Alto Sax.

possible keyboard
vamp inserted here

Alto Sax.

Alto Sax.

Alto Sax.

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With president:

Alto Sax. 

Alto Sax. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

Robert M. Mondoy, 1996, arr 1997

With assembly

Alto Sax. 

Alto Sax. 

RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

so624_LOG_SaxAlt

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction ♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 223 Holy

♩=116

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Alto Sax.

Alto Sax.

Alto Sax.

RM 423 Doxology/ Amen

Play with presider ♩=116

Alto Sax.

Alto Sax.


"Amen"

Alto Sax.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Alto Sax. 
(presider)
(liver.. evil peace... days, that.. mercy...

Alto Sax. 
safe -tress -wait...)

Alto Sax. 

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Alto Sax. 

Alto Sax. 

Alto Sax. 

BH 93 What Child Is This (Powell)

English,, arr. R Powell (GIA)

Intro.

Alto Sax.

Alto Sax.

Vrs 1

Alto Sax.

Alto Sax.

Refrain

Alto Sax.

Alto Sax.

Vrs 2


Alto Sax.

Alto Sax.

Refrain

093_WhatChild_Powell_SxAlt

Alto Sax. 

Alto Sax. 

BRIDGE

Alto Sax. 

Alto Sax. 

Vrs 3

Alto Sax. 

Alto Sax. 

Refrain


Alto Sax. 

Alto Sax. 

BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

72 O Little Town of Bethlehem

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Stately, 4 vrs. ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

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With assembly "Thanks be to God"

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- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 60 He Came Down

Cameroon Traditional, arr. R Mondoy 2021

African/Caribbean; 3 vrs ♩=100

Alto Sax.

Alto Sax.

Alto Sax.