



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

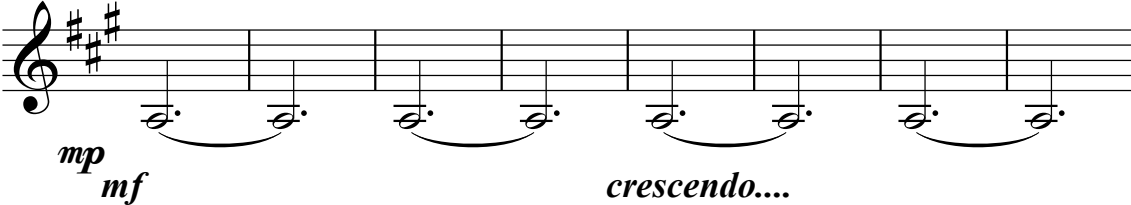
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

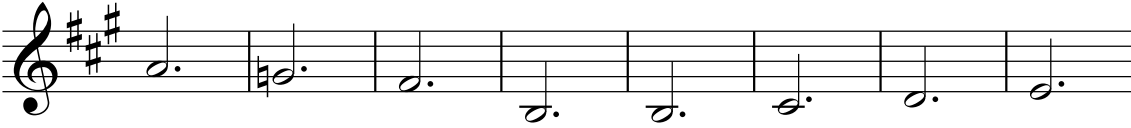
56. God's Surprise


SCARLET RIBBONS, arr. R Mondoy 2023

Flexible (3 yrs) ♩=100

B. Cl. 

B. Cl. 
mp *mf* *crescendo...*

B. Cl. 

B. Cl. 
Not too forceful... *becoming gentle....*

79. See the Little Baby


LITTLE BABY, arr. R Mondoy 2023

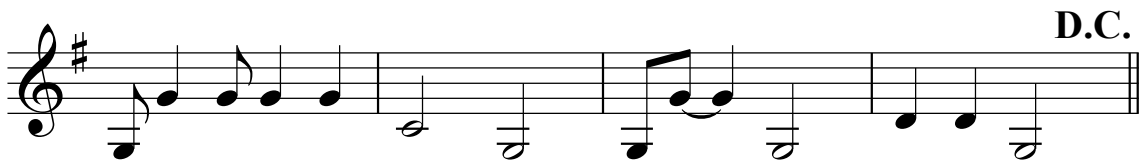
Caribbean style, playful ♩=100

B. Cl. 

B. Cl. 

Verses (2) Lightly

B. Cl. 

B. Cl.  **D.C.**

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2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

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SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

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RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

RM30b_CIBs

2

4

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Last Refrain

B. Cl.


B. Cl.

B. Cl.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl. 

B. Cl. 

B. Cl. 

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of the antiphon. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a tempo of ♩=100. The key signature has two sharps (F# and C#). The score consists of five measures of music.

Musical score for the second system of the antiphon. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a tempo of ♩=100. The key signature has two sharps (F# and C#). The score consists of five measures of music. The first measure is marked as "repeatable". The second measure is marked as "to verses; FINAL (rit & fermata)".

Ps 128.2 May The Lord [Harana]

R.Mondoy, 1999. Arr. R Mondoy 2021

Antiphon: Harana Style (2 vrs) ♩=92

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl.  *(final time: rall. molto)*

B. Cl.  repeatable | to verses | final

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

B. Cl.

B. Cl.

repeatable

final

Bridge to repeat D.S.

B. Cl.

to verses

pizz.

verse

B. Cl.

arco

D.S. to final

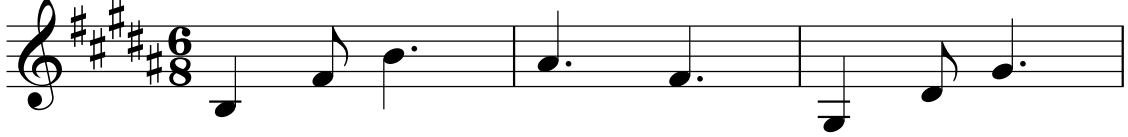
B. Cl.

SM 71 Gospel Acclamation

"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩}=100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

D.C.

B. Cl. 

. The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

B. Cl.

B. Cl.

B. Cl.

B. Cl.

possible keyboard
vamp inserted here

B. Cl.

rit. un poco

B. Cl.

final

§ tag here as wanted

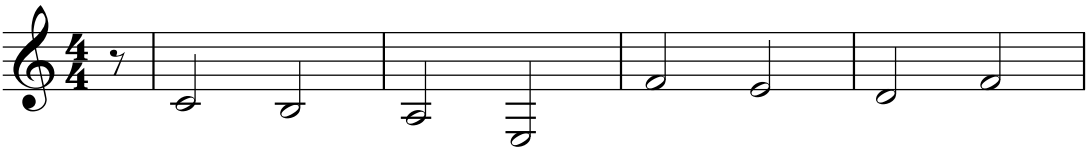
B. Cl.


molto rall.

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

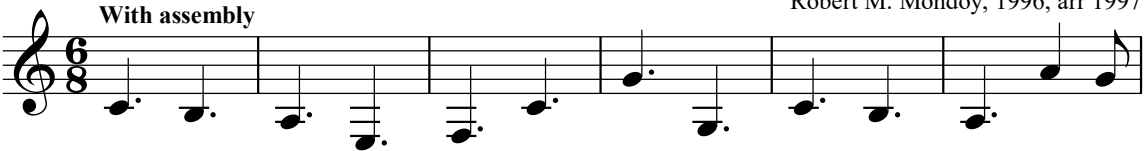
B. Cl. 


B. Cl. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

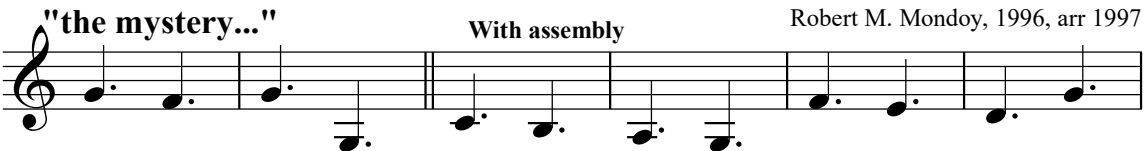
B. Cl. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

With assembly

B. Cl. 

B. Cl. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

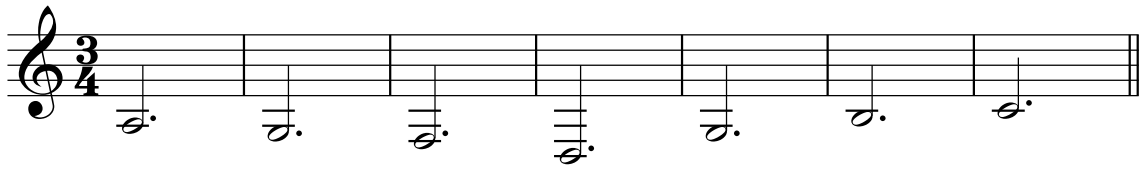
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.


so624 LOG ClBs

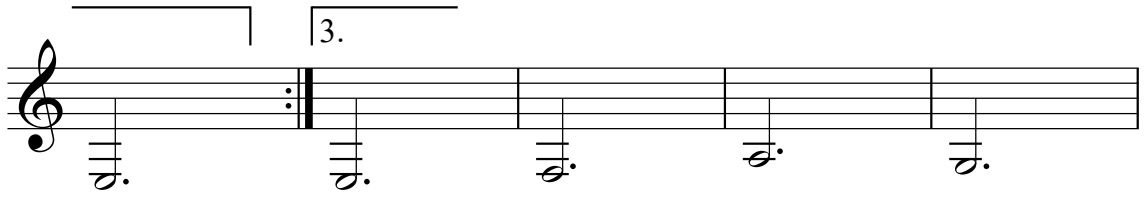
SM 624 Lamb f God [Fullness of Faith]


R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

B. Cl.

B. Cl.

Vrs 1

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

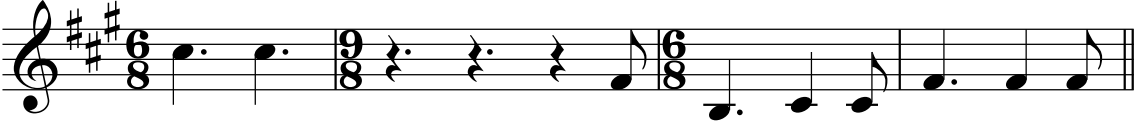
Vrs 2

Refrain

B. Cl.

BRIDGE 093_WhatChild_Powell_CIBs

B. Cl. 
 Mar - y

B. Cl. 

Vrs 3

B. Cl. 

B. Cl. 

Refrain

B. Cl. 

B. Cl. 

BH 93 What Child Is This (Standard)


English,, arr. R Mondoy 2021

3 verses ♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more complex rhythmic figures, often playing in unison or harmony.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

B. Cl.

B. Cl.

B. Cl.