



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

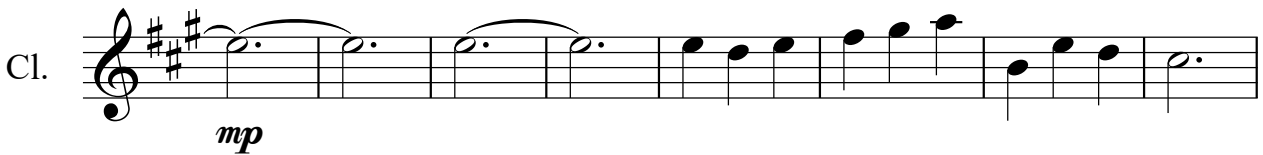
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

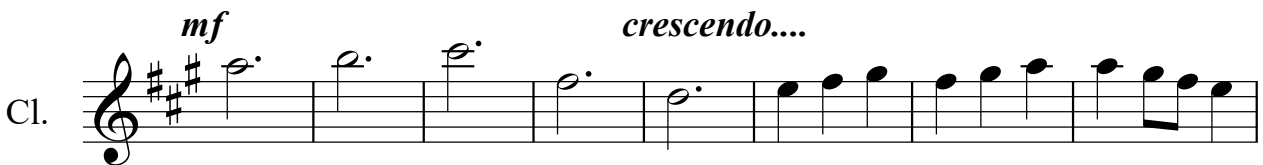
56. God's Surprise

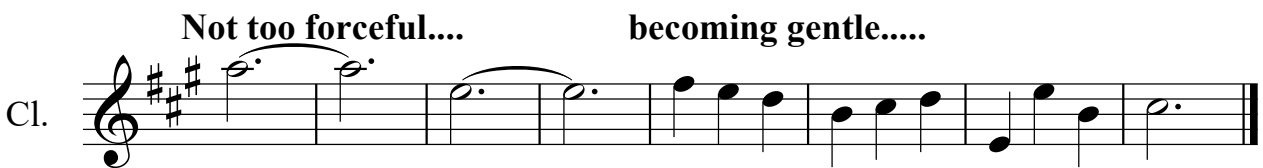
Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Cl. 
pp

Cl. 
mp

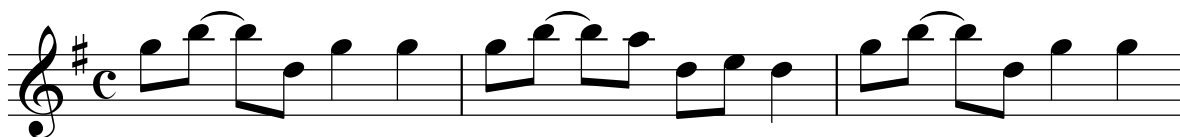
Cl. 
mf *crescendo...*

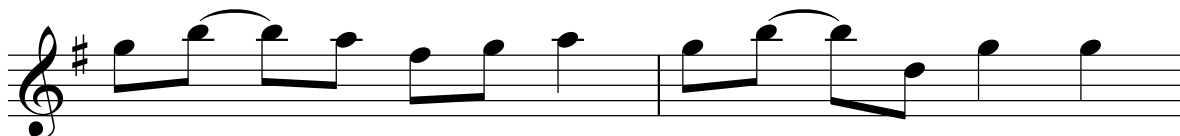
Cl. 
Not too forceful.... *becoming gentle....*


79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

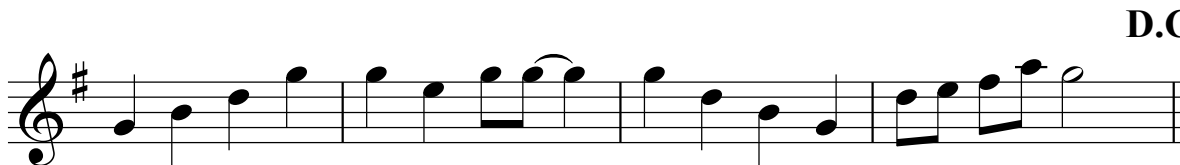
Cl. 

Cl. 

Cl. 

Verses (2) Lightly

Cl. 

Cl.  **D.C.**

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

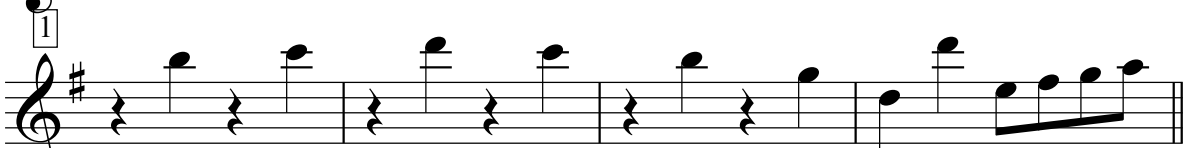
RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

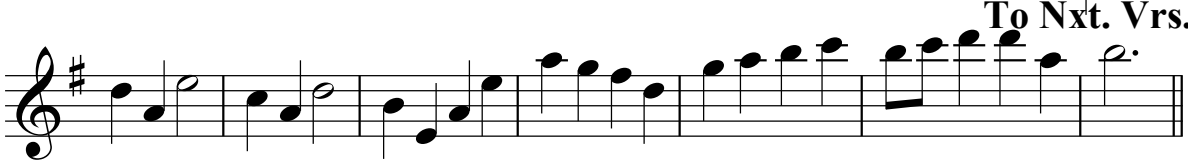
Daniel Laginya, arr. R Mondoy 2002, 2012

Cl. 


Cl. 

Refrain

Cl. 

Cl. 

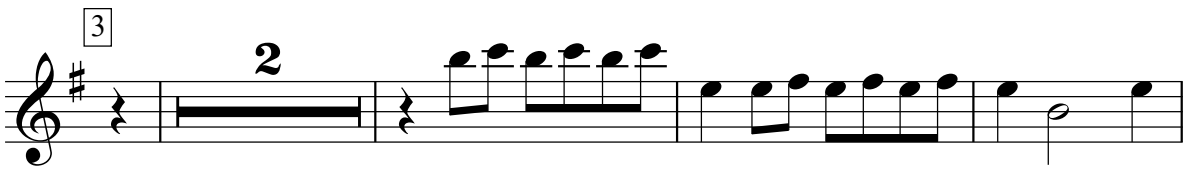
To Nxt. Vrs.

Cl. 


Cl. 

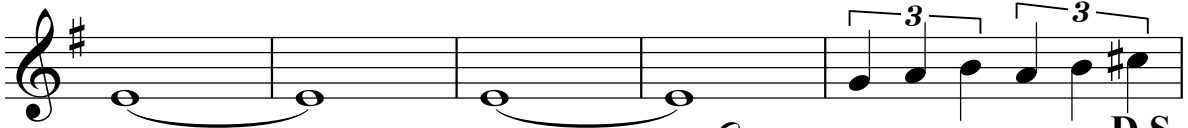
Cl. 

D.S.

Cl. 

Cl. 

Cl. 

Cl. 

D.S.

Cl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

The image displays a musical score for Clarinet (Cl.) in G major, consisting of four staves. The first staff is labeled 'Refrain' and includes a tempo marking of ♩=138. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains a sequence of eighth and quarter notes. The second staff features a melodic line with a fermata over the final note. The third staff continues the eighth and quarter note sequence. The fourth staff concludes the phrase with a fermata over the final note and a double bar line.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

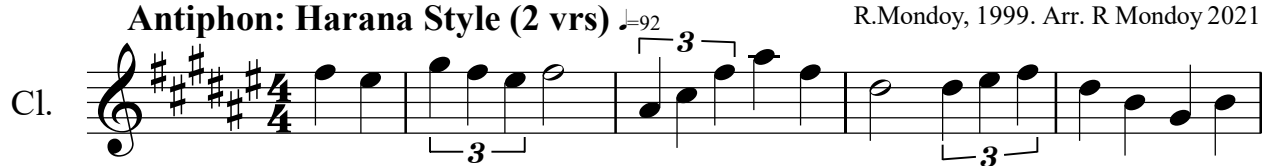
Musical score for the first system of the antiphon. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (C Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩=100. The score consists of five measures of music.

Musical score for the second system of the antiphon. This system includes a repeat section and a final section. The instruments are the same as in the first system. The key signature and time signature remain the same. The score consists of five measures of music. Above the second measure, there are two boxes: "repeatable" and "to verses;FINAL (rit & fermata)".

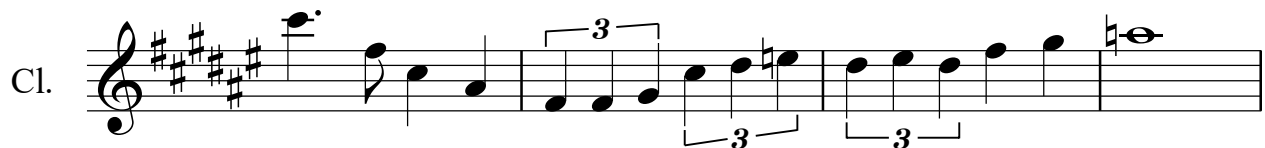
Ps 128.2 May The Lord [Harana]

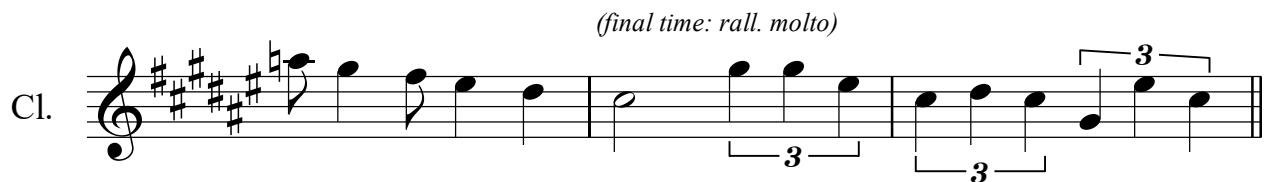
Antiphon: Harana Style (2 vrs)

R.Mondoy, 1999. Arr. R Mondoy 2021

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Cl.

Cl.

repeatable **Bridge to repeat D.S.**

Cl.

final

to verses

Cl.

verse

Cl.

D.S. to final

Cl.

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

Cl.

Cl.

. The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

Cl.

Cl.

Cl.

Cl.

possible keyboard
vamp inserted here

Cl.

Cl.

Cl.

molto rall.

RM_123_423_Cl

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Cl. 

Cl. 

Cl. 

RM 223 Holy

♩=116

Cl. 

Cl. 

Cl. 

Cl. 

RM 323 Memorial Acclamation

Play with presider ♩=116

Cl.

Cl.

RM 423 Doxology/ Amen

Play with presider ♩=116

Cl.

Cl.


"Amen"

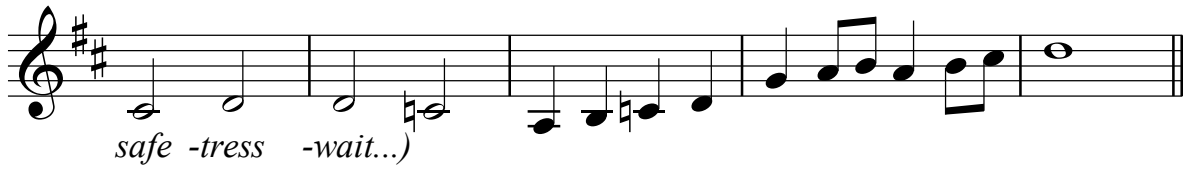
Cl.

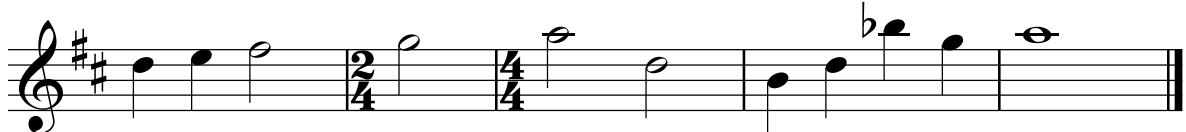
Cl.

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl.  *(presider)*
(liver.. evil peace... days, that.. mercy...

Cl.  *safe -tress -wait...)*


Cl. 

Detailed description: The image shows three systems of musical notation for a Clarinet (Cl.) part. The first system is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, with lyrics underneath: "(presider) (liver.. evil peace... days, that.. mercy...". The second system continues the melody with lyrics: "safe -tress -wait...)", including some beamed eighth notes and a quarter note. The third system shows a change in time signature from 4/4 to 2/4, then back to 4/4, and ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Cl. 

Cl. 

Cl. 

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

Cl.

Cl.

Vrs 1

Cl.

Cl.

Refrain

Cl.

Cl.

Vrs 2

Cl.

Cl.

V.S.

093_WhatChild_Powell_Cl

2

Refrain

Cl.

BRIDGE

Cl.

Mar - y

Vrs 3

Cl.

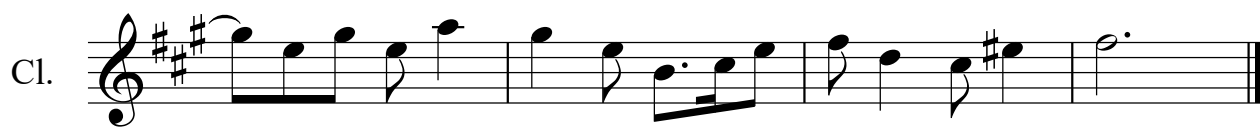
Refrain

Cl.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021



72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

The image displays a musical score for Clarinet (Cl.) in G major (one sharp) and 4/4 time. The tempo is marked as 'Stately, 4 vrs. ♩=100'. The score consists of four staves, each representing a different verse of the hymn. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, stately style. The second and third staves continue the melody with various rhythmic patterns, including quarter and eighth notes. The fourth staff concludes the piece with a final cadence and a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

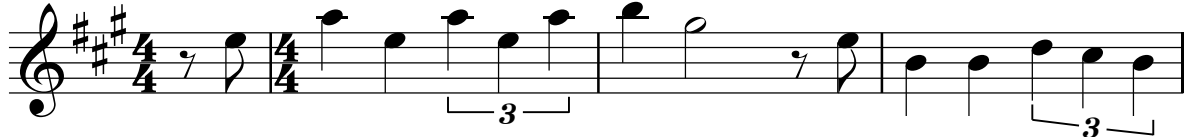
- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello


The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Cl. 

Cl. 

fine (to next verse) D.C. 