



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

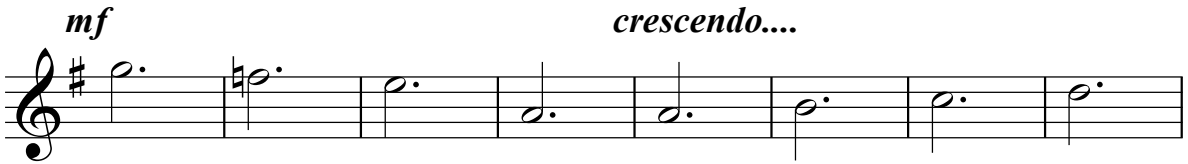
56. God's Surprise


Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Fl.  *pp*

Fl.  *mp*

Fl.  *mf* *crescendo....*

Fl.  *Not too forceful....* *becoming gentle....*

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Fl.

Fl.

Verses (2) Lightly

Fl.

Fl.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

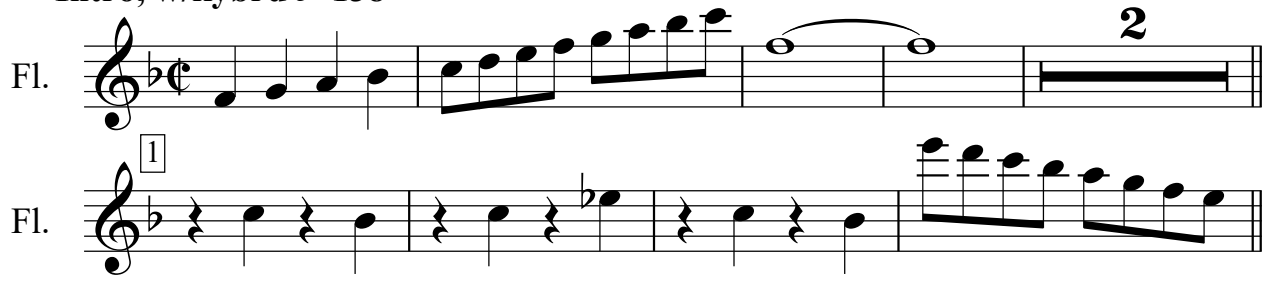
The musical score is arranged in a standard orchestral format with the following parts:

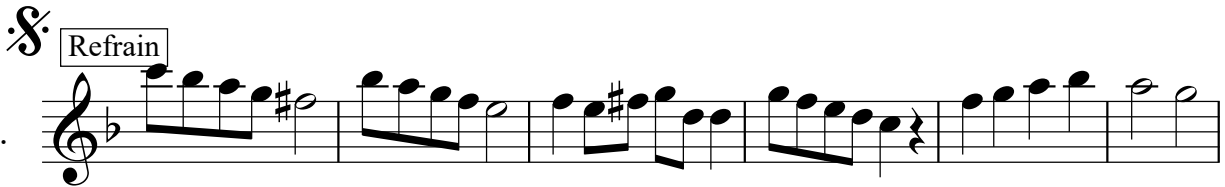
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl. 

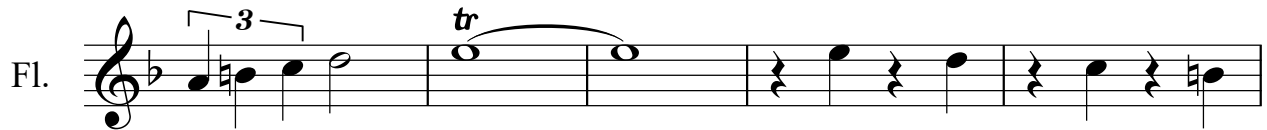
Fl. 

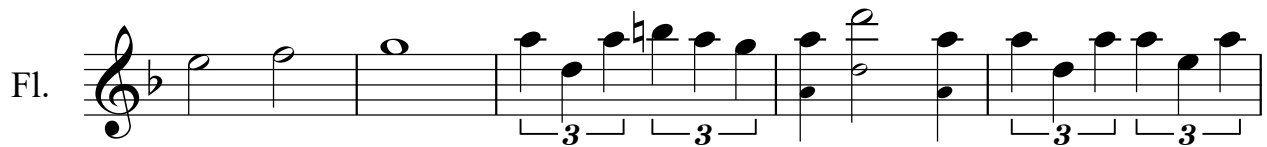
Fl. 

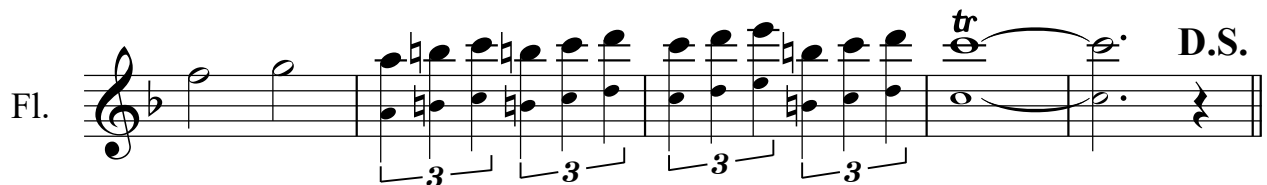
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl. 

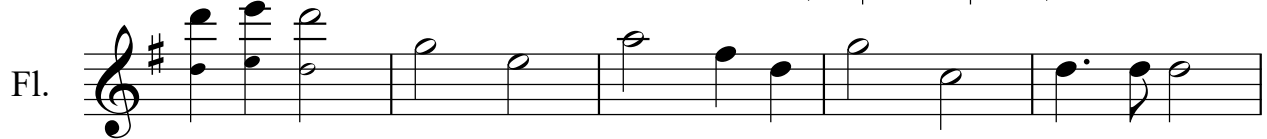
Fl. 

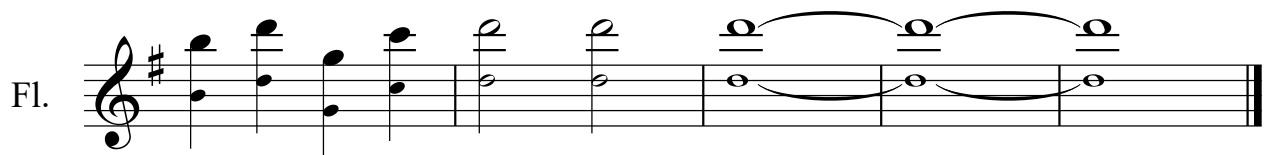
Fl. 

Fl. 

Last Refrain

Fl. 

Fl. 

Fl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures.

Musical score for the second system of instruments, continuing from the first system. It includes the same instrument list: Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vlns., Vla., and Vc. The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures. Above the second measure, there are two boxes: "repeatable" and "to verses;FINAL (rit & fermata)".

SM 60 Celtic Alleluia Orch 2021

Festive $\text{♩} = 100$ *tr.* *tr.* *tr.* *tr.* **§** O'Carrol/Walker. arr. R Mondoy 2021

Fl.

Fl.

repeatable **Bridge to repeat D.S.** **final** **to verses**

Fl.

verse

Fl.

D.S. to final

Fl.

SM 71_F1

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**

. The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

Fl.

Fl.

Fl.

Fl.

possible keyboard
vamp inserted here

Fl.

Fl.

Fl.

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

Fl. Fl.

RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Fl. Fl. Fl. Fl.

RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..." With assembly

Fl. Fl.

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.." With assembly

Fl. Fl.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Fl. 

Fl. 

Fl. 

Fl. 

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

Fl.

Fl.

10 **Vrs 1**
Fl.

(alternate part)

14
Fl.

18 **Refrain**
Fl.

22
Fl.

26 **Vrs 2**
Fl.

30
Fl.

34 **Refrain**

Fl. 1

Fl. 2

38

Fl. 1

Fl. 2

41 **BRIDGE**

Fl. 1

45

Fl. 1

48 **Vrs 3**

Fl. 1

52

Fl. 1

56 **Refrain**

Fl. 1

60

Fl. 1

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

The image displays a musical score for four flutes (Fl. 1, 2, 3, and 4) for the piece 'What Child Is This'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩=100. The music consists of four staves, each labeled 'Fl.' on the left. The first staff (Fl. 1) begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (Fl. 2) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The third staff (Fl. 3) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The fourth staff (Fl. 4) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The score concludes with a double bar line.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Fl. 
(RM 1987)

Fl. 

Fl. 

Fl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the violins and viola.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

The musical score is written for Flute (Fl.) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a '3' underneath. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5, also beamed together with a '3' underneath. The fourth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5, beamed together with a '3' underneath. The fifth measure contains a quarter note D5, a quarter note C5, and a quarter note B4, beamed together with a '3' underneath. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4, beamed together with a '3' underneath. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4, beamed together with a '3' underneath. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3, beamed together with a '3' underneath. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together with a '3' underneath. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, beamed together with a '3' underneath. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5, beamed together with a '3' underneath. The fourth measure contains a quarter note B5, a quarter note A5, and a quarter note G5, beamed together with a '3' underneath. The fifth measure contains a quarter note F#5, a quarter note E5, and a quarter note D5, beamed together with a '3' underneath. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, beamed together with a '3' underneath. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, beamed together with a '3' underneath. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, beamed together with a '3' underneath. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, beamed together with a '3' underneath. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, beamed together with a '3' underneath. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5, beamed together with a '3' underneath. The fourth measure contains a quarter note B5, a quarter note A5, and a quarter note G5, beamed together with a '3' underneath. The fifth measure contains a quarter note F#5, a quarter note E5, and a quarter note D5, beamed together with a '3' underneath. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, beamed together with a '3' underneath. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, beamed together with a '3' underneath. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, beamed together with a '3' underneath. The score concludes with a double bar line and the instruction '(to next verse) D.C.'.