



**D 28/29**

**Holy F**

# December 28/29 Holy Family

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] [https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT**

[http://www.mondoymusic.com/sounds/SM/s030c\\_GtG\\_Short.htm](http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm)

**Even Years: Ps 128.1** How Blessed Are You [Kalākaua] *Monday*

[https://youtu.be/Spoam\\_FCgQ](https://youtu.be/Spoam_FCgQ)

**Odd Years: Psalm 128.3** May the Lord Bless Us All The Days [Harana] *Monday*

[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **82.** P.O.G. The Age of Expectation (Monday)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/119\\_TheAgeExpectation\\_Rob150408.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3)

## **2024:** Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

## **93** Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

[http://www.mondoymusic.com/mp3/mp3\\_BH/093WCI\\_Pow\\_4p\\_INSTR.mp3](http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3)

**72** *if needed* O Little Town of Bethlehem

[https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

## **RM 700** Dismissal Dialogue

**60** Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

# December 30/31 Holy Family

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

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**RM 30c** (short) Glory to God 5,7,11 **all other masses** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Monday.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Monday.mp3)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 128.3** May the Lord Bless Us All The Days [Harana] Monday

[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**82.** P.O.G. The Age of Expectation (Monday)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/119\\_TheAgeExpectation\\_Rob150408.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3)

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**93** Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

[http://www.mondoymusic.com/mp3/mp3\\_BH/093WCI\\_Pow\\_4p\\_INSTR.mp3](http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3)

**72** *if needed* O Little Town of Bethlehem

[https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

**RM 700** Dismissal Dialogue

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<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ11->

## 56. God's Surprise

G Am7/G D7/G G C/G D7/G

1. Who would think that what was need-ed To trans-form and  
 2. Shep-herds watch and wise men won-der, Mon-archs scorn and  
 3. Cen-tu-ries of skill and sci-ence Span the past from

Instr. Bass: start m 17

G Am/G D7/G G C/G D7/G

save the earth Might not be a plan or ar-my, Proud in pur-pose,  
 an-gels sing; Such a place as none would reck-on Hosts a ho-ly  
 which we move, Yet ex-pe-rience ques-tions wheth-er, With such pro-gress,

(B: hum)

G Dm/F E Am Am7

proved in worth? Who would think, de-spite de-ri-sion, That a  
 help-less thing; Sta-ble beasts and by-passed stran-gers Watch a  
 we im-prove. While the hu-man lot we pon-der, Lest our

(B: text)

Refrain

Bm7 Cma7 G/D D7 G Am/G D7/G

child should lead the way? God sur-pris-es earth with  
 ba-by laid in hay:  
 hopes and hu-mor fray,

G C G/B Am7 Am7/G D7/F# D7 G

heav-en, Com-ing here on Christ-mas Day.

# 79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el!

small notes = piano only

F B♭ F B♭ C7

**Ison**

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.  
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!  
Sheep and ox all gath - er - ing a - round.

Suggested percussion:  
 Maracas  
 Claves, Wood block  
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.  
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

Eucharist  
Follows

# SM 30a

## Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G<sup>6</sup>/B)  
 F G/F F G/F F/E<sup>b</sup> B<sup>b6</sup>/D

Assembly,  
 SOPRANO,  
 ALTO

*p* Un - to us a child is born, a Son is giv - en, al -

TENOR  
 BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
2. Bles - sed be God and his glo - rious name for
3. God reigns, ex - ult all the earth, re - joice, re -
4. Un - to us all a child is born, a
5. All, all the ends of the earth have seen sal -
- \*6. Hail, ho - ly moth - er, who gave birth to the
- \*7. He is the rul - er of heav - en and of
- \*\*8. God, our God has blessed us, O
9. Bles - sed is he who comes in the
10. This is, this is my be - lov - ed Son, with
11. The Lord will come with might - y pow - er,
12. Christ is the light of all nations and the glory of his

Keybrd.

- Christmas, Holy Family: Verses 1,2,3,4,5  
 \*Mary, Mother of God: 1,2,3,4, **6,7**  
 \*\*Epiphany: 1,2,3,4,5,**8**  
 Baptism of the Lord: **9,10**,1,2,3,  
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

# SM 30a

(Em<sup>7</sup>) (Gma<sup>7</sup>) (A<sup>9</sup>) (Em<sup>7</sup>) (C<sup>♭</sup>Am<sup>9</sup>) (Bm<sup>7</sup>) (A)  
 Gm<sup>7</sup> B<sup>♭</sup>ma<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> E<sup>♭</sup> Cm<sup>9</sup> Dm<sup>7</sup> C

*f* le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

*f* *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,



# CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> Cm<sup>7</sup> Fmaj<sup>7</sup> G F

Instr. Bass: read staff

Ped.

UNISON

A F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> C<sup>7sus</sup> C C<sup>7</sup>

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm<sup>7</sup> C A<sup>7</sup> Dm B<sup>b</sup> C C<sup>7</sup>

Glo - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - ri - a

to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a  
Glo - ri - a! Glo - ri - a!  
Glo - ri - a! Glo - ri - a!  
in ex - cel - sis De - o!

ri - a

**B** MEN

WOMEN

F9 C7sus F9 Cm7 F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 **MEN**

**WOMEN**

F9 C7sus F9 Bb Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

**ALL SATB**

*Fm<sup>7</sup> Gm C Gm<sup>7</sup> C C<sup>7</sup>*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

**WOMEN** **MEN**

*C Dm Am<sup>7</sup> F G Dm Am<sup>7</sup> Dm Am<sup>7</sup>*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm G F G F G Em Dm*

(opt. Bass:)

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. *to REFRAIN, pg. (XM) G-04*

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G<sup>m</sup> C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> G<sup>m7</sup> A<sup>m</sup> E<sup>m</sup> D A<sup>m7</sup> D D<sup>7</sup> *segue*

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line in G major with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: G, E7, Am7, D7, Gmaj7, C, D, and D7. The lyrics 'Glo - - - - - ri - a' are written below the notes.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line similar to the Soprano I part but with a different rhythm. The bass clef part provides harmonic support with chords. The lyrics 'Glo - - - - - ri - a' are written below the treble clef staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Soprano I part, continuing from the previous system. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the notes.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Choir part, continuing from the previous system. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line similar to the Soprano I part but with a different rhythm. The bass clef part provides harmonic support with chords. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the treble clef staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL SOPRANOS' part. It features a single melodic line in G major with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the notes.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL MEN' part. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line similar to the Soprano I part but with a different rhythm. The bass clef part provides harmonic support with chords. The lyrics '- ri - a in ex - cel - sis De - o!' are written below the treble clef staff, and 'o! (Glo - ria De - o!)' is written below the bass clef staff.

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F

1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

**Antiphon**

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7

Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7

in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F

ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.



Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# Psalm 128<sup>1</sup> ❖ "How Blessed Are You" [Kalākaua]

Robert M. Mondoy, 1987

Ps. 128: 1-2.3.5-6 [17,776.5]  
Slack-key style ♩=116

Dedicated to the Ben & Eli Lum family, with much aloha

GTR

2nd time optional: Bm Em

DSUS D G C G G

How bless-ed are you, how bless-ed are you who fear the  
Pō - mai - ka'i 'ou - kou i ma - ka - 'u iā lā - ue, a he - le  
(iā ka Ha - ku,)

Am7 D7 G repeatable G pau D7 G G

Lord and walk his way of truth. truth.  
nō i ke a - la po - no o - na o - na

Verses G D7 GD7 G G D7

truth. 1. Bless-ed are the ones who fear the Lord and walk in his  
o - na 2. There a wife shall be like a fruit - ful vine in the heart of her own  
3. May the Lord bless you al - ways from his seat set in

ipu ka'eke'eke

G D7 G

ways. By the la - bor of your hands shall you eat, for the  
home; there the child - ren shall be like ol - ive shoots, a -  
Zi - on, may you look up-on your child - ren's child - ren in the

D7 G D7 G

Lord will bless you with pros-per - i - ty and bless you with his good ness, and  
round the ta - ble of your own home; God give you all his kind-ness, God  
hap - py cit - y of Je - ru - sa lem; God give you joy all your days, God

normal D.C. D.C. extended D.C. (optional) G D.C.

bless you with his good-ness. good-ness.  
give you all his kind-ness. kind-ness.  
give you joy all your days. days.

tr tr tr tr tr tr

# Psalm 128<sup>1</sup> ❖ "How Blessed Are You" [Kalākaua]

Ps. 128: 1-2.3.5-6 [17,776.5]

Dedicated to the Ben & Eli Lum family, with much aloha

Robert M. Mondoy, 1987

Slack-key style ♩=116

2nd time optional: Bm      Em

How bless-ed are you,      how bless-ed are you      who fear the  
 Pō-mai-ka'i 'ou-kou      i ma-ka-'u iā Iā-ue,      a he-le  
 (iā ka Ha-ku,)

Lord and walk his way of truth.      truth.  
 nō i ke a-la po-no o-na      o-na

*rit.*

**Verses**

truth.      1. Bless-ed are the ones who fear the Lord and walk in his  
 o-na      2. There a wife shall be like a fruit-ful vine in the heart of her own  
 3. May the Lord bless you al-ways from his seat set in

il'ili, pū'ili  
 ipu ka'eke'eke

G D7 G

ways. By the la - bor of your hands shall you eat, for the  
 home; there the child - ren shall be like ol - ive shoots, a -  
 Zi - on, may you look up-on your child - ren's child - ren in the

D7 G D7 G

Lord will bless you with pros-per-i-ty and bless you with his good-ness, and  
 round the ta - ble of your own home; God give you all his kind-ness, God  
 hap - py cit - y of Je - ru - sa - lem; God give you joy all your days, God

|  |                       |                                  |  |
|--|-----------------------|----------------------------------|--|
|  | normal D.C.<br>G D.C. | extended D.C. (optional)<br>G D7 |  |
|--|-----------------------|----------------------------------|--|

D7 G D7 G D.C. D.C.

bless you with his good-ness. good-ness.  
 give you all his kind-ness. kind-ness.  
 give you joy all your days. days.

D.C. D.C.

This setting of Psalm 128 is very cheery and quite good for wedding celebrations. The verses are rather wordy and the melody line full of leaps, so be sure to find a tempo suitable to your skill. Use lots of Hawaiian percussion for the verses, but not for the antiphon. It is given the name *Kalākaua* because of the antiphon's similarity to the tune *Kalākaua he inoa*.

# Psalm 128<sup>2</sup> "May the Lord Bless Us All the Days of Our Lives"

GTR

*Dedicated to John J. and Joyce Mondoy, with much aloha*

from the collection:  
A Responsorial Psalter  
in the Filipino Style



Ps.128: 1-2.2.4-5.6 [140, 776.5]

**Filipino Harana style** ♩ = 92

Robert M. Mondoy, 1999

*Descant*  
*Banduria*

B<sup>7</sup> E F<sup>#m</sup>

May the Lord bless us all the days of our lives, May the

A<sup>7/B</sup> B<sup>7</sup> E<sup>6</sup> E E<sup>7</sup>

Lord bless us all the days of our lives. May the Lord

A<sup>7</sup> Am Am/C A<sup>7/B</sup>

bless us all the days of our lives, May the Lord

B<sup>7</sup> E<sup>6</sup> E

bless us all the days of our lives.

repeatable final

Verses

to verses E

1. Blest are you who fear the Lord,  
 2. This is the full - est of bless - ings,

you who walk in God's ways!  
 when you re - vere the Lord.

Your ta - ble rich from the  
 May the Lord bless you,

la - bor you give; a home full of life and love.  
 pros - per your days, en - rich all of those you love.

*attacca*

# Psalm 128<sup>2</sup> "May the Lord Bless Us All the Days of Our Lives"

Ps.128: 1-2.2.4-5.6 [140, 776.5]

Dedicated to John J. and Joyce Mondoy, with much aloha

Filipino Harana style ♩ = 92

from the collection:

A Responsorial Psalter  
in the Filipino Style



Robert M. Mondoy, 1999

Descant  
Banduria

Chords: B7, E, F#m

Lyrics: May the Lord bless us all the days of our lives, May the

Chords: A7/B, B7, E6, E, E7

Lyrics: Lord bless us all the days of our lives. May the Lord

Chords: A7, Am, Am/C, A7/B

Lyrics: bless us all the days of our lives, May the Lord

B7 E<sup>6</sup> 3 E 3 E  
 bless us all the days of our lives.

repeatable final

**Verses**  
 to verses E  
 Am B7 Em 3 3 Am 3 B7 E 3 3

1. Blest are you who fear the Lord, you who walk in God's ways!  
 2. This is the full-est of bless-ings, when you re-ver-e the Lord.

to verses

Am B7 Em 3 3 (Am<sup>6</sup>/F#) F#m<sup>7</sup>(b5) Am<sup>6</sup>/B *attacca*  
 D.C.

Your ta - ble rich from the la - bor you give; a home full of life and love. *attacca*  
 May the Lord bless you, pros-per your days, en - rich all of those you love. D.C.



Fintan O'Carroll, Christopher Walker, 1985

♩. = 72

ASUS

*piano:* *S desc:* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,!

repeatable

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

final

*fine*

to verses

ia. ia.

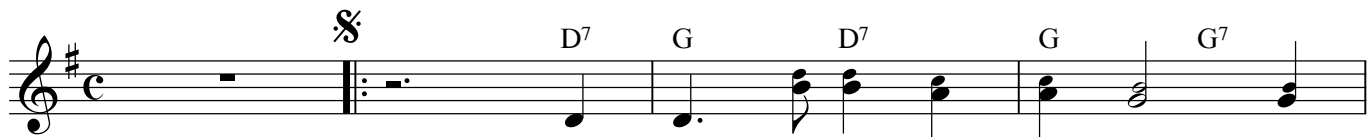
Verses

- Vigil: 1. Come Je - sus, Lord of all time, bring in the age of your king-ship
- MidN: 2. Sing the great news and great joy; sing to God a new song,
- Morn: 3. See how a new day be - gins, see how the Lord grants his kind-ness
- Holy E/  
New Y 4. In the past God spoke though proph-ets, pa - tri-archs, wis - dom of old.
- Epiphany: 5. Look in the sky towards the east; see the great light in its splen-dor

D.S.

- 1. When all wick - ed - ness in this world shall be des troyed.
- 2. For to - day is born our sav - ior, Christ, the Lord.
- 3. For to - day a great light has dawned; ac - claim the Lord.
- 4. Oh, re-joyce we all, now he speaks to us through his Son.
- 5. We a - dore the Lord when we fol - low his light of sal - va - tion.

## 82. The Age of Expectation



SI &amp; T: descant: Vrs. 2 onwards

1. The age of ex - pec - ta - tion, The  
 2. In pov - er - ty and glo - ry, The  
 3. Come rouse in us new feel - ing For  
 1h. 'O ka wā ma-na - 'o - la - na, Ua



heav - y yearshave passed. The light of God's sal - va - tion Now  
 sta - ble and the stars Be - gin to sing your sto - ry And  
 what we have seen and known. Come give all peo - ple heal - ing And  
 ha - la ke au kau - ma - ha Kau ma - i ke a - lau - la o ke

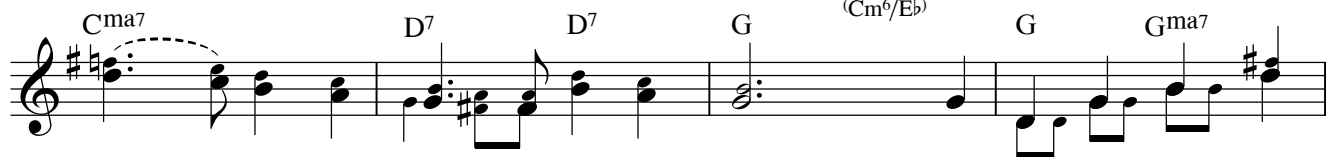


dawns for us at last. Our God now pierc - es his - to - ry And  
 how you came to ours. Hu - mil - i - ty now teach - es us Be -  
 make us as your own. No per - son is a stran - ger, For  
 o - la ma - u loa 'Ō - 'i - li mai - la ke A - kua e

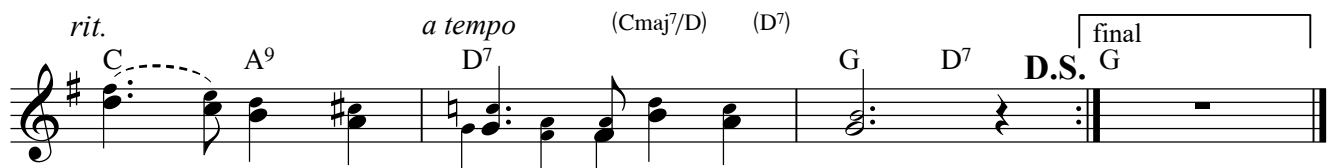


comes to live on earth. Be - hold the great - est  
 fore the spo - ken word. Your low - ly pres - ence  
 God now shares our form, So gen - tle in the  
 noho ho - nu - a ai A 'i - ke - a ka na - ni pā -

final: (B7/D#) (Em) (Baug/D#) (G/D) final: molto rall. al fine  
 (Cm6/Eb)



mys - ter - y, A God of hu - man birth. Be - hold the great - est  
 reach - es us, No heart is left un - stirred. Your low - ly pres - ence  
 man - ger, So meek and hu - man born. So gen - tle in the  
 ha - 'o - ha 'o, hā - nau ke A - kua ka - naka A 'i - ke - a ka na - ni pā -



mys - ter - y, A God of hu - man birth.  
 reach - es us, No heart is left un - stirred.  
 man - ger, So meek and hu - man born.  
 ha - 'o - ha 'o, hā - nau ke A - kua ka - naka

# Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D  
B♭ F/A Gm Dm Eb Eb/D

The Lord be with you. And with your spir-it. Lift up your hearts. We

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩=96. The lyrics are: 'The Lord be with you. And with your spir-it. Lift up your hearts. We'.

Bm Dmaj7 E7 A  
Cm 3 Ebma7 F7/Eb Bb/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

Detailed description: This system contains measures 7-12. The piano accompaniment includes a triplet of eighth notes in measure 7. The key signature changes to one flat (Bb) in measure 8. The lyrics are: 'lift them up to the Lord. Let us give thanks to the Lord, our God.'

D Bm7 E7 F#m Em7 A  
Eb Cm7 F7 Gm Fm7 Bb

It is right and just.

Detailed description: This system contains measures 13-18. The piano accompaniment includes a triplet of eighth notes in measure 13. The key signature changes to one flat (Bb) in measure 14. The lyrics are: 'It is right and just.'

*intro w/o sung preface*

*final phrase, into "Holy"*

Capo I; play A ♩=63

E E7 E7sus4 E  
F F7/Eb F7sus F

attacca

Detailed description: This system contains the final phrase of the piece, measures 19-22. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as ♩=63. The lyrics are: 'attacca'.

# Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#  
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

*mf*

F#m B7 Esus4 E A E F#m A  
Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

*Descant:* Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb    B7 C7    E F    E7 F7    A Bb    E F/A    F#m Gm    F#m7 Gm7/F    D Eb    D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm    E F    A Bb    C# D/A    F#m Gm    C#m Dm    D Eb    Bm Cm    E7 F7    F#m Gm    D Eb    A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.

# Memorial Acclamation B

RM 321b

Light of the Nations  
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

[Play this phrase for the presider] When we eat this bread and drink this

When we eat this bread and drink this

introduction attacca

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

cup, we pro-claim your death, O Lord, un-til you come a-gain. option: (a-gain)

cup, we pro-claim your death, O Lord, un-til you come a-gain. option: (a-gain)

# Doxology | Roman Missal

Capo fret 1 (Em) Fm (Bm) Cm  
 Through him and with him and in him,  
 (Em) (Bm) Cm  
 ☉ God, almighty Father, in the unity of the Holy Spirit,  
 (D) E (Bm) Cm  
 all glo-ry and hon-or is yours, for ev-er and ev-er.

**RM 421**  
**Light of the Nations**  
 Robert M. Mondoy, 1996, 2012

E F/A E7 F7  
 ev - er.

## Amen

Capo I; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A  
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

A - men, a - men, a - men, al-le-lu ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al-le-lu - ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al-le-lu - ia a - men, a - men.  
 (Lent: A - men,)

# Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Ebmaj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*f* For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d



Gently ♩=144

# Lamb of God

RM 624  
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.  
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

## Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us  
world, have mer - cy on us.

introduction

r.h.

## Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.  
world, grant us peace.


r.h.

## 93. What Child is This / *Powell version*

(♩=42)

All 

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom

Bass: read accompaniment score's 



an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

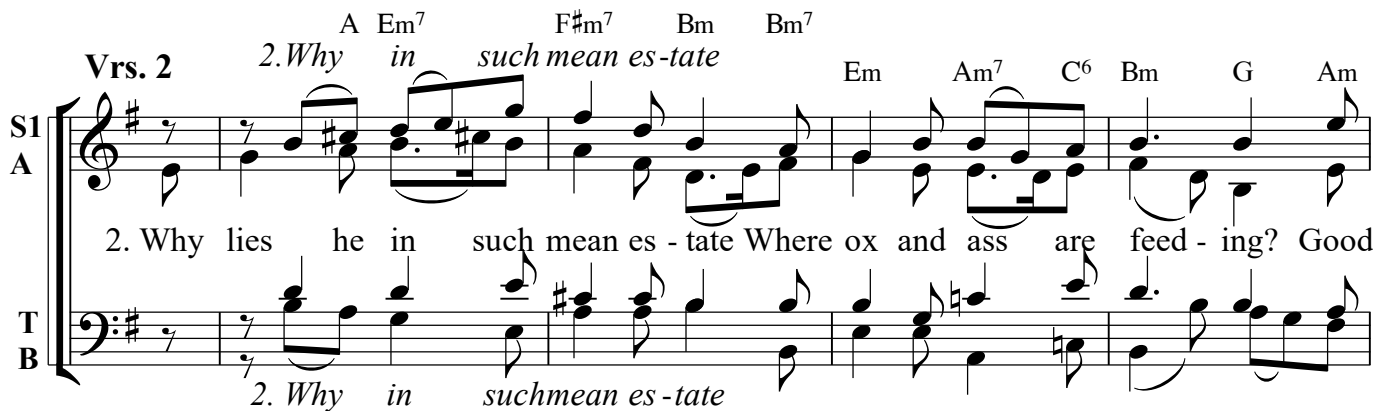


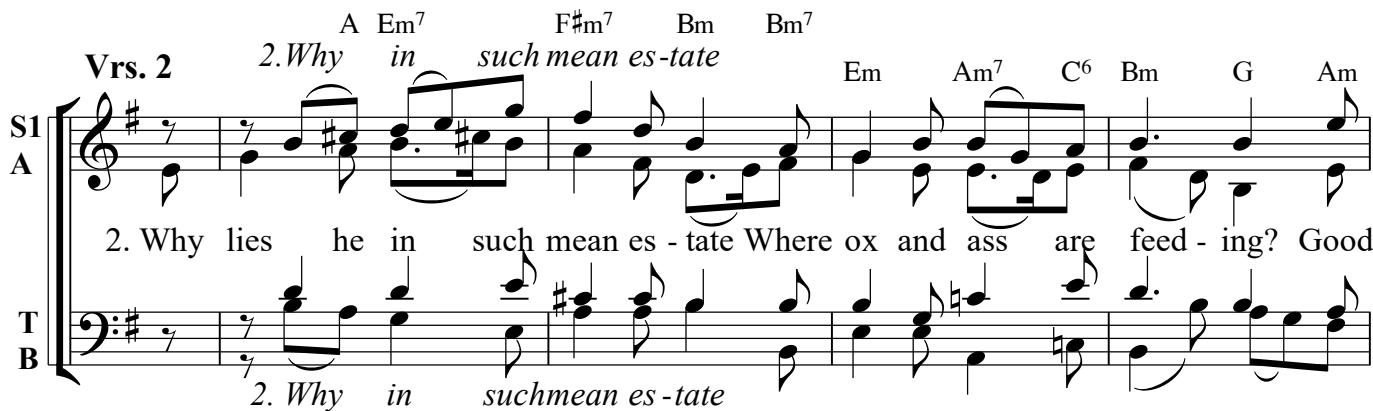
This, this is Christ the King, Whom shep - herds guard and an - gels sing;

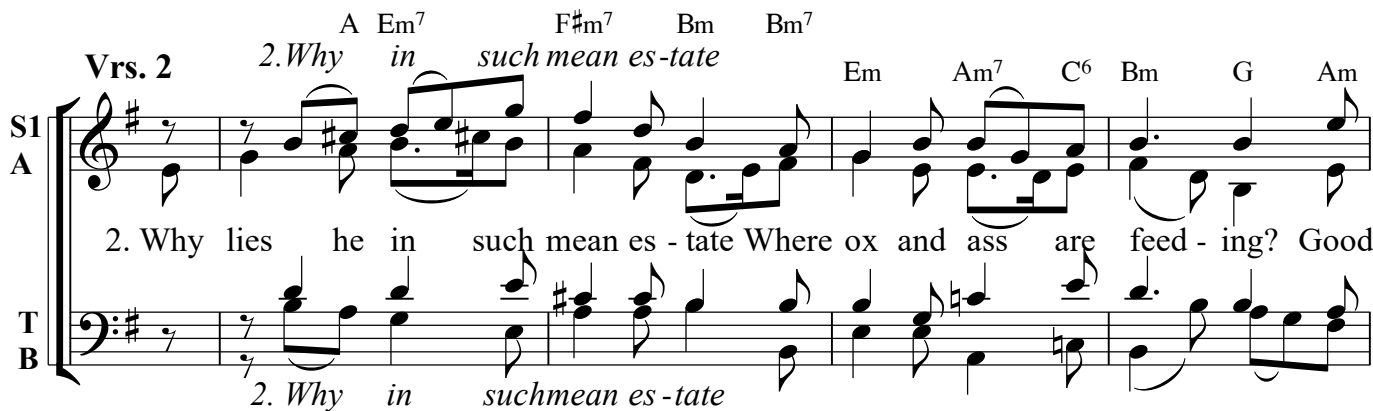


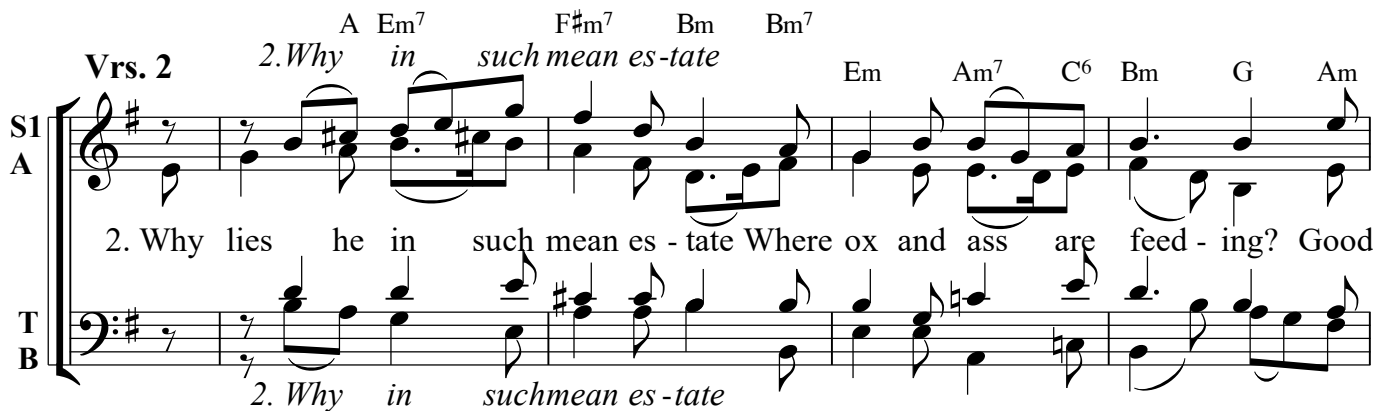
Haste, haste to bring him laud, The Babe, the son of Mar - y.

Vrs. 2 *2. Why in such mean es - tate*

S1 

A 

T 

B 

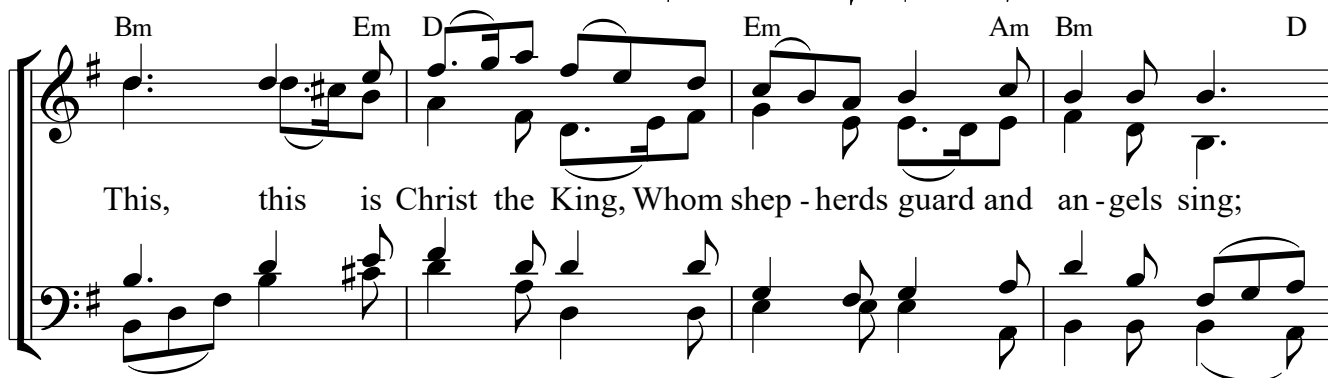
2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good

2. *Why in such mean es - tate*

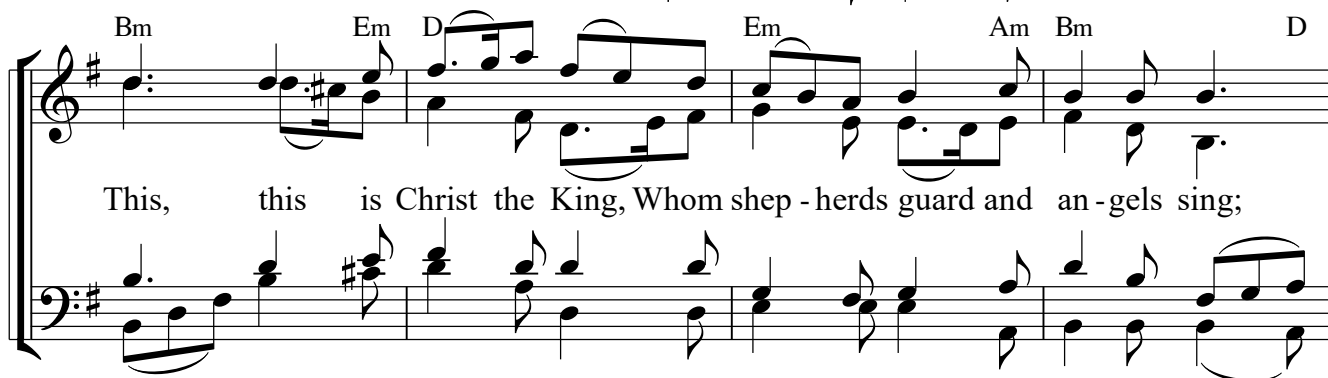


Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.





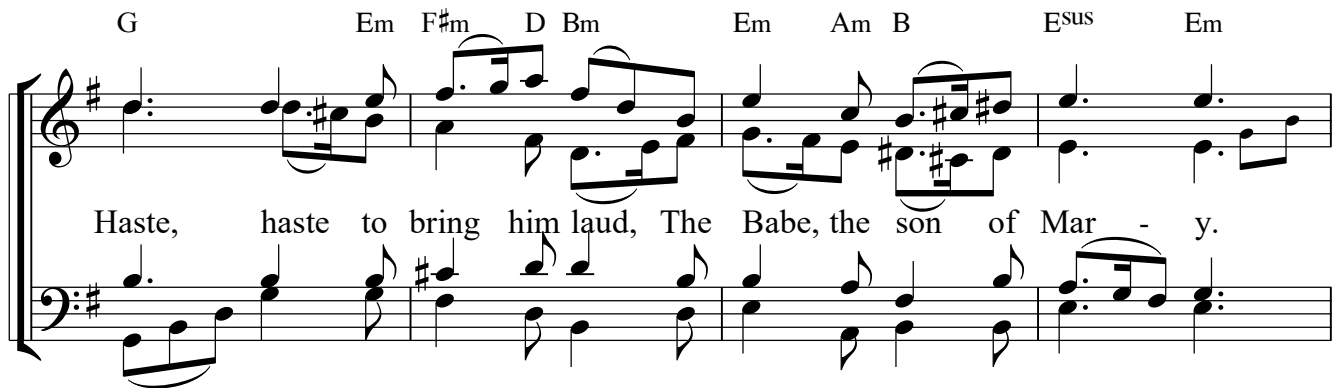
This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.

Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901. Vrs.2,3: Powell arrangement for choir, © G.I.A.

G Em F#m D Bm Em Am B ESUS Em



Haste, haste to bring him laud, The Babe, the son of Mar - y.

**Orchestral bridge**

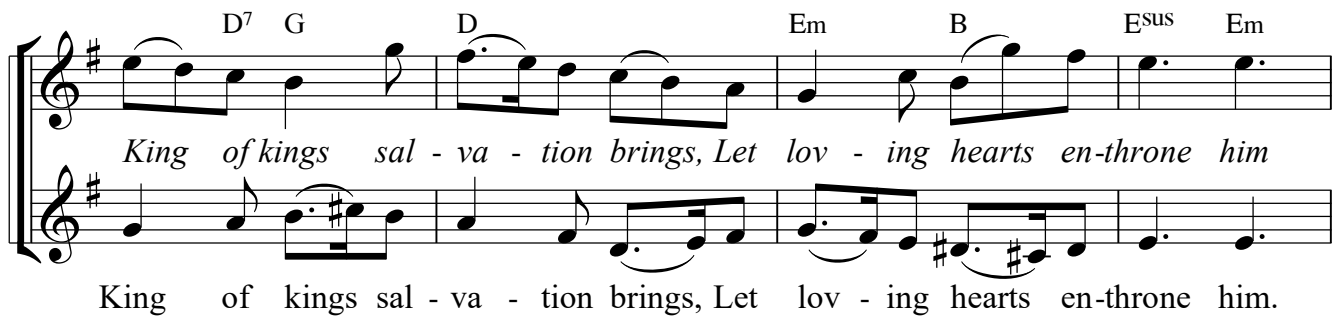


Vrs. 3 Em D Em D Em Am C Bm Em

S1  
3. So bring in-cense, gold and myrrh, Come pea-sant, king to own him; The

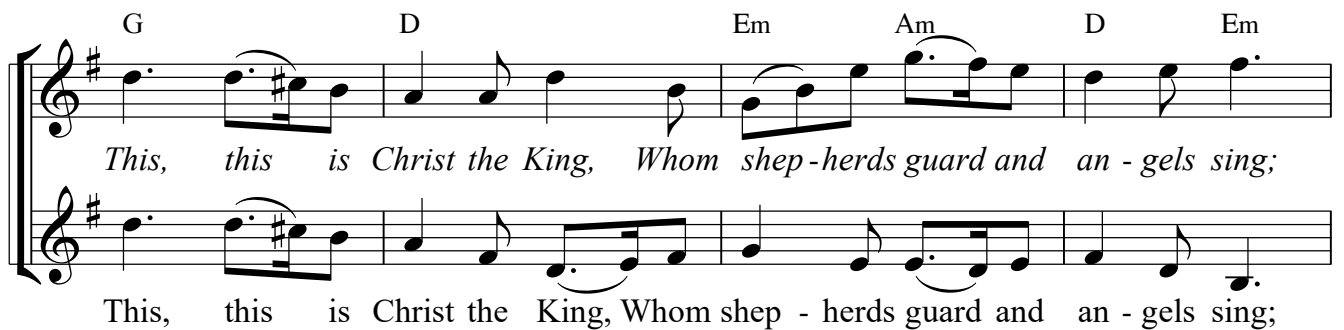
All  
3. So bring him in-cense, gold, and myrrh, Come peas-ant, king to own him; The

D7 G D Em B ESUS Em



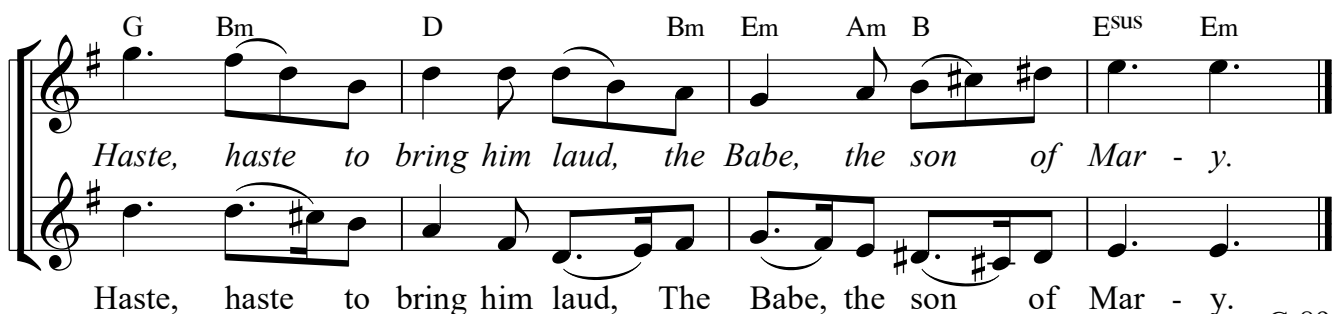
King of kings sal - va - tion brings, Let lov - ing hearts en-throne him.

G D Em Am D Em



This, this is Christ the King, Whom shep - herds guard and an - gels sing;

G Bm D Bm Em Am B ESUS Em



Haste, haste to bring him laud, the Babe, the son of Mar - y.

Haste, haste to bring him laud, The Babe, the son of Mar - y.

# 93. What Child is This / *Standard version*

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom  
 2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good  
 3. So bring him in - cense, gold, and myrrh, Come peas - ant, king to own him; The

Bass: read

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?  
 Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.  
 King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

Refrain

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Haste, haste to bring him laud, The Babe, the son of Mar - y.

Final option: (E)  
 ESus Em

Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.  
 Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901.  
 This standard edition akin to OCP (et al.) in that B major is used for mm. 4 and 12

# 72. O Little Town of Bethlehem

SATB =odd vrs.

Capo II, play D

(♩=80)

ST. LOUIS

Desc.

2. For Christ is born of Mar - y, And gath - ered all a - bove, While  
 4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

(E) (Edim) (E) (A) (F#m) (E) (B7) (E)  
 F F° F Bb Gm F C7 F

4<sup>prt</sup>  
 1<sup>son</sup> 1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
 4<sup>prt</sup> 2. For Christ is born of Mar - y, And gath - ered all a - bove, While  
 1<sup>son</sup> 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n So  
 4. O ho - ly Child of Beth - le - hem! De - scend to us we pray; Cast

Instr. Bass: read staff

mor - tals sleep, the an - gels keep Their watch of wond - ring love. O  
 out our sin and en - ter in, Be born in us to - day. We

(Am) (B7) (Em) (D) (A7) (D)  
 Cm D7 Gm F C7 F

bove thy deep and dream - less sleep The si - lent stars go by; Yet  
 mor - tals sleep, the an - gels keep Their watch of wond - ring love. O  
 God im - parts to hu - man hearts The bless - ings of his heav'n. No  
 out our sin and en - ter in, Be born in us to - day. We

Text: Philips Brooks (1853-1893)

Tune: ST LOUIS 86 86 76 86. Lewis H. Redner (1831-1908) Descant by Robert M. Mondoy, 1987; rev. 2017

morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And  
hear the Christ - mas an - gels The great glad ti - dings tell; O

(Em<sup>7</sup>) (Fdim) (F<sup>#</sup>) (Bm) (Em) (F<sup>#</sup>) (D)  
Gm<sup>7</sup> G<sup>#°</sup> A Dm Gm A F

in the dark streets shin - eth The ev - er - last - ing Light; The  
morn - ing stars, to - geth - er Pro - claim the ho - ly birth! And  
ear may hear his com - ing, But in this world of sin, Where  
hear the Christ - mas an - gels The great glad ti - dings tell; O

prais - es sing to God the King, And peace to all on earth.  
come to us, a - bide with us, Our Lord Em - man - u - el!

(Ddim) (D) (Gaug) (Em) (D) (E<sup>7</sup>) (D) (A<sup>7</sup>) (D)  
F<sup>°</sup> F B<sup>b+</sup> Gm F G<sup>7</sup> F C<sup>7</sup> F

hopes and fears of all the years Are met in thee to - night.  
prais - es sing to God the King, And peace to all on earth.  
meek souls will re - ceive him, still The dear Christ en - ters in.  
come to us, a - bide with us, Our Lord Em - man - u - el!

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

Always sung, even w non-singing preside

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

700

# 60. He Came Down

SATB throughout

(♩=100)

G D7

1. He came down that we may have love: He  
 2. He came down that we may have peace: He  
 3. He came down that we may have joy: He

Hand Drum  
 Guiro (frogs) 'ili 'ili  
 Claves, Maraccas  
 Congas "African"

continue

G G7

came down that we may have love; He came down that we may  
 came down that we may have peace; He came down that we may  
 came down that we may have joy; He came down that we may

C \*Cm/A G/D D7 1.2. G D7

W: Why did he come?  
 have love, Hal - le - lu - jah for ev - er - more.  
 have peace, Hal - le - lu - jah for ev - er - more.  
 have joy, Hal - le - lu - jah for ev - er - more.  
 M: Why did he come?

3. Em7 \*Cm/A G/D D7 G

Hal - le - lu - jah for ev - er - more.

Text: Cameroon traditional Tune: Cameroon traditional, transcribed and arranged by John L. Bell (b.1949)

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