



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Hn.

Tpt.

mute

8

Hn.

Tpt.

16 *mf* *crescendo....*

Hn.

Tpt.

open

24 **Not too forceful....** **becoming gentle....**

Hn.

Tpt.

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Hn.

Hn.

Hn. *mf* *crescendo....*

Hn. *Not too forceful....* *becoming gentle.....*

79. See the Little Baby

Caribbean style, playful $\text{♩} = 100$

LITTLE BABY, arr. R Mondoy 2023

Hn.

Tpt.

Musical notation for measures 1-3. Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Trumpet part (treble clef, key signature one sharp) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Both parts continue with eighth and quarter notes.

3

Hn.

Tpt.

Musical notation for measures 4-6. Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Trumpet part (treble clef, key signature one sharp) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Both parts continue with eighth and quarter notes.

7

Verses (2) Lightly

Hn.

Tpt.

lightly

Musical notation for measures 7-10. Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Trumpet part (treble clef, key signature one sharp) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Both parts continue with eighth and quarter notes. The word "lightly" is written below the trumpet staff.

11

Hn.

Tpt.

Musical notation for measures 11-13. Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Trumpet part (treble clef, key signature one sharp) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Both parts continue with eighth and quarter notes.

14

Hn.

Tpt.

D.C.

Musical notation for measures 14-15. Horn part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Trumpet part (treble clef, key signature one sharp) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Both parts continue with eighth and quarter notes. The letters "D.C." are written above the trumpet staff.

79. See the Little Baby

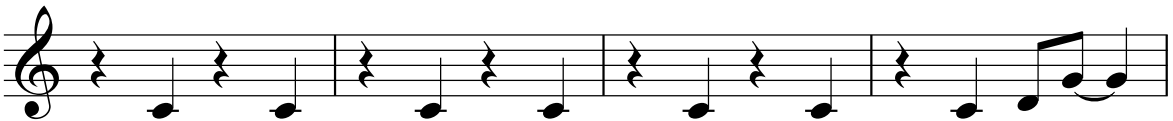
Caribbean style, playful ♩=100


LITTLE BABY, arr. R Mondoy 2023

Hn. 

Hn. 

Verses (2) Lightly

Hn. 

Hn.  **D.C.**

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

1

Hn.(Trp 2,3)

Refrain

Hn.(Trp 2,3)

To Nxt. Vrs.

Hn.(Trp 2,3)

2

D.S.

Hn.(Trp 2,3)

3

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

D.S.

Hn.(Trp 2,3)

4

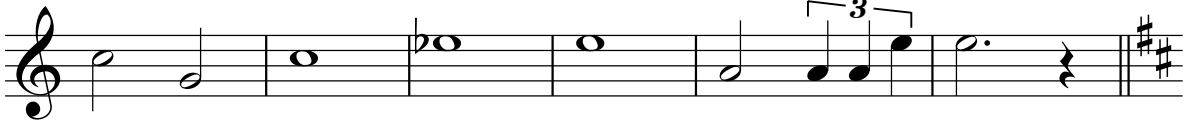
Hn.(Trp 2,3)



Hn.(Trp 2,3)



Hn.(Trp 2,3)



Last Refrain


Hn.(Trp 2,3)



Hn.(Trp 2,3)



Hn.(Trp 2,3)



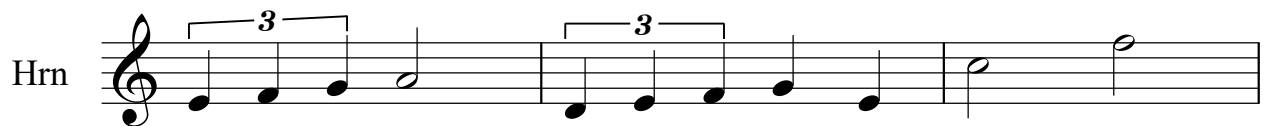
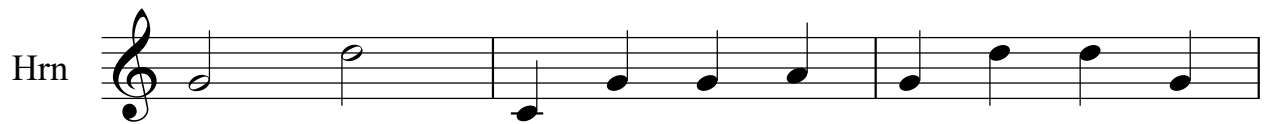
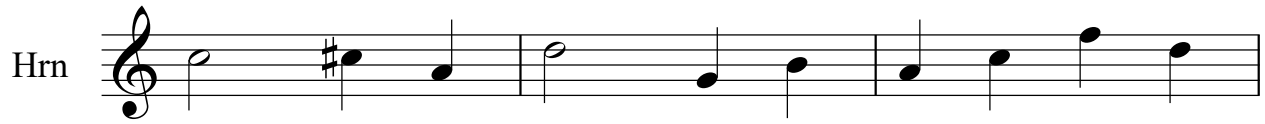
Hn.(Trp 2,3)



SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures.

Musical score for the second system of instruments, continuing from the first system. It includes the same instrument list: Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vlns., Vla., and Vc. The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures. Above the second measure, there are two boxes: "repeatable" and "to verses;FINAL (rit & fermata)".

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

13 *(final time: rall. molto)*

Hn.

Tpt.

15

repeatable | to verses | final

Hn.

Tpt.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 6/8 time. A repeat sign is placed above measure 2. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 is marked with a '5' above the staff. The music continues with eighth and sixteenth notes.

Musical notation for measures 9-14. Horn (Hn.) and Trumpet (Tpt.) parts. Above the staff, there are four boxes: 'repeatable' (covering measures 9-10), 'Bridge to repeat D.S.' (covering measures 11-12), 'final' (covering measures 13-14), and 'to verses' (covering measures 15-16). Measure 9 is marked with a '9' above the staff.

Musical notation for measures 15-18. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with a '15' above the staff and the word 'verse' above the staff. The music features eighth notes with slurs.

Musical notation for measures 19-22. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 19 is marked with a '19' above the staff. The word 'D.S. to final' is written above the staff. The music concludes with a final cadence.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021



Hn.

Hn.

repeatable **Bridge to repeat D.S.** | final | to verses

Hn.

Hn. **verse**

Hn. **D.S. to final**

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Hn.

Hn.

Hn.

Hn. *(final time: rall. molto)*

Hn.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part ends with a fermata on a half note. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The piece concludes with the instruction "D.C." (Da Capo).

SM 71 Gospel Acclamation

"Light of the Nations Mass"



Acclamation ♩=100



Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013



The musical score is written for Horn (Hn.) in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff includes a box labeled "repetable/to verses (intro as well)" above the final two measures. The third staff has a box labeled "final" above the first two measures and a box labeled "verses" above the last two measures. The fourth staff features a fermata over the first measure, a measure with a "5" above it, and a measure with "D.C." above it. The piece concludes with a double bar line.

. The Age of Expectation

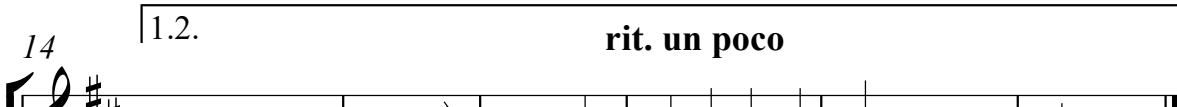

Hawaiian slack-key style (3 vrs)  KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hn. 
Tpt. 

Hn. 
Tpt. 


Hn. 
Tpt. 


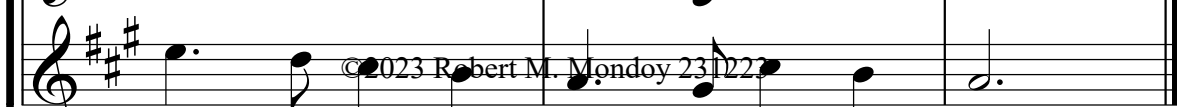
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vamp inserted here

14 
Tpt. 

1.2. rit. un poco

20 
Tpt. 

 tag here as wanted

Hn. 
Tpt. 

molto rall.

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time, with a key signature of one flat (B-flat). It begins with a rest for the Horn part, followed by a melodic line. The Trumpet part provides harmonic support with chords and rhythmic patterns. A double bar line is present after the first measure.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time, with a key signature of one flat (B-flat). It features a melodic line for the Horn and a rhythmic accompaniment for the Trumpet. The score is divided into two systems, each with a double bar line.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time, with a key signature of one flat (B-flat). It begins with a rest for the Horn part, followed by a melodic line. The Trumpet part provides harmonic support with chords and rhythmic patterns. A double bar line is present after the first measure.

RM 421 Amen Light of the Nations

"for ever.."

With assembly


Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time, with a key signature of one flat (B-flat). It features a melodic line for the Horn and a rhythmic accompaniment for the Trumpet. The score is divided into two systems, each with a double bar line.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

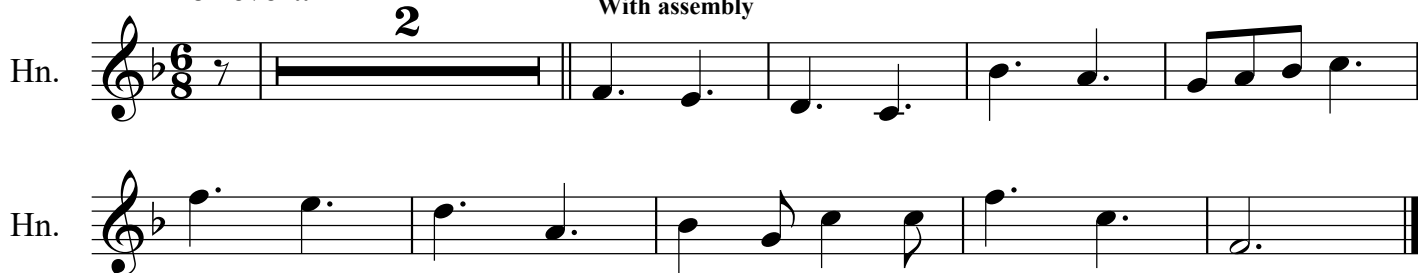
Hn. 

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Musical notation for measures 1-6. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of B-flat. The Horn part consists of dotted half notes. The Trumpet part consists of dotted half notes, with a whole note in measure 6.

7 1.2.

Musical notation for measures 7-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7 is the start of a first ending bracketed and labeled '1.2.'. The Horn part continues with dotted half notes. The Trumpet part has a quarter note in measure 7, followed by dotted half notes.

15 3.

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is the start of a second ending bracketed and labeled '3.'. The Horn part has a dotted half note in measure 15, followed by dotted half notes. The Trumpet part has a dotted half note in measure 15, followed by dotted half notes.

20

Musical notation for measures 20-24. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part has a dotted half note in measure 20, followed by a slur over two dotted half notes in measures 21-22, and a dotted half note in measure 23. The Trumpet part has a dotted half note in measure 20, followed by a dotted half note with a sharp sign in measure 21, and dotted half notes in measures 22-24.

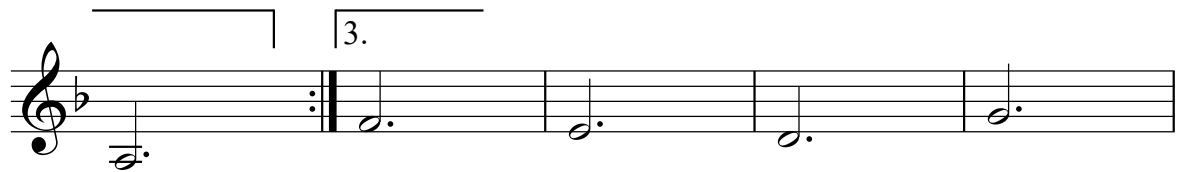
SM 624 Lamb f God [Fullness of Faith]

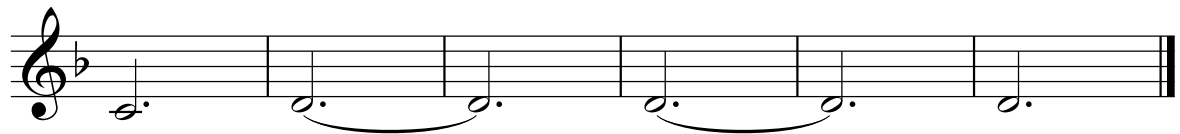
R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Hn. 

Hn. 

Hn. 

Hn. 

BH 93 What Child Is This (Powell)

English,, arr. R Powell (GIA)

Intro.

Hn. 
Hn. 

Vrs 1 **Refrain**

Hn. 
Hn. 

Vrs 2 **Refrain**

Hn. 

BRIDGE

Hn. 
Ma ry

Vrs 3

Hn. 
Hn. 

Refrain

Hn. 
Hn. 

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

The musical score is written for Horn (Hn.) in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The third staff concludes the piece with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The score ends with a double bar line.

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

Hn. 

Hn. 

Hn. 

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Hn. Tpt.

Musical notation for measures 1-4. Horn part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trumpet part (treble clef, key signature one sharp) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Both parts end with a whole note G4.

4
Hn. Tpt.

Musical notation for measures 5-8. Horn part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trumpet part (treble clef, key signature one sharp) starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Both parts end with a whole note G4.

8
Hn. Tpt.

Musical notation for measures 9-12. Horn part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trumpet part (treble clef, key signature one sharp) starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Both parts end with a whole note G4.

12
Hn. Tpt.

Musical notation for measures 13-16. Horn part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trumpet part (treble clef, key signature one sharp) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Both parts end with a whole note G4.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Hn.

Hn.

Hn.

Hn.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Horn (Hn.) part is in the treble clef, and the Trumpet (Tpt.) part is in the bass clef. Both parts feature a triplet of eighth notes in measures 2 and 4. The melody in the Horn part consists of quarter notes and eighth notes, while the Trumpet part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-7. The key signature and time signature remain the same. The Horn part continues with quarter notes and eighth notes, featuring a triplet of eighth notes in measure 5. The Trumpet part continues with a similar rhythmic pattern, including quarter and eighth notes.

Musical notation for the third system, measures 8-9. The key signature and time signature remain the same. The Horn part has a measure rest in measure 8 and a half note in measure 9. The Trumpet part has a quarter note in measure 8 and a half note in measure 9. The system concludes with a double bar line, the word *fine*, and the instruction **(to next verse) D.C.**

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

The musical score is written for Horn (Hn.) in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the first two measures of the first verse, featuring a triplet of eighth notes in the second measure. The second staff contains the next two measures, with a triplet of eighth notes in the second measure. The third staff contains the final measure of the first verse, marked with a fermata and the word *fine*, followed by a double bar line and the instruction *(to next verse) D.C.* with a repeat sign.