



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

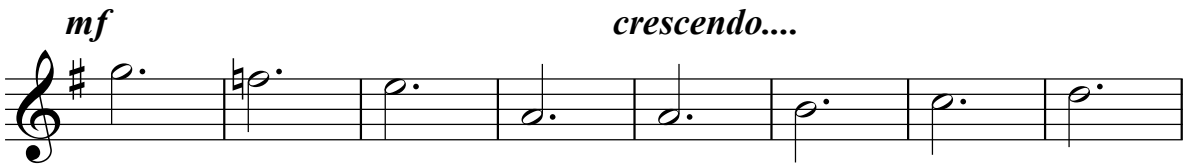
56. God's Surprise


Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

Fl.  *pp*

Fl.  *mp*

Fl.  *mf* *crescendo....*

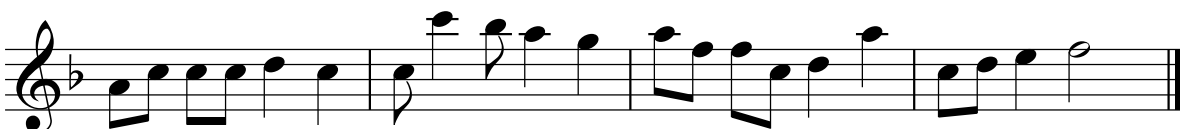
Fl.  *Not too forceful....* *becoming gentle....*

79. See the Little Baby

Caribbean style, playful ♩=100

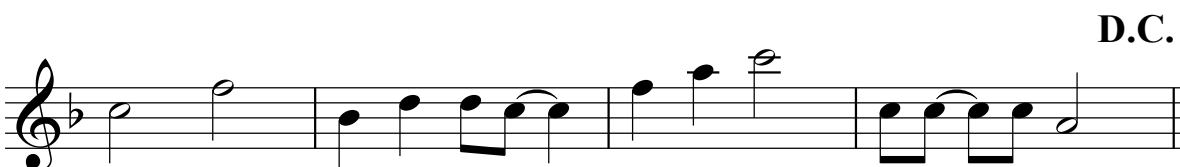
LITTLE BABY, arr. R Mondoy 2023

Fl. 

Fl. 

Verses (2) Lightly

Fl. 

Fl. 

D.C.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

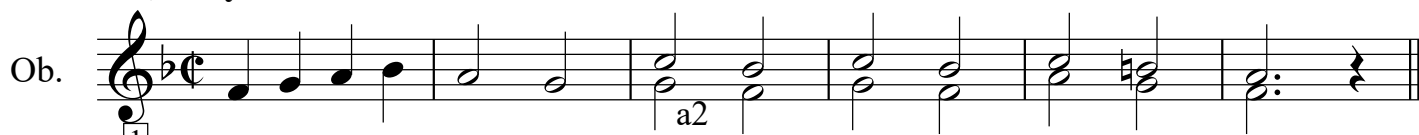
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

RM30b_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

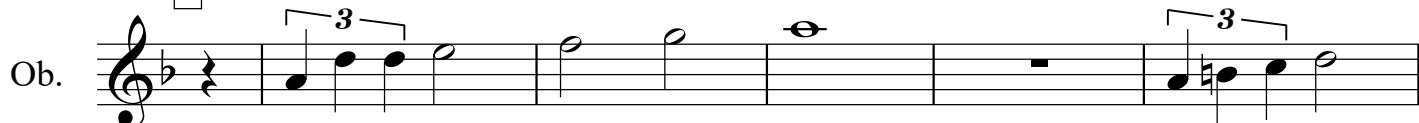
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

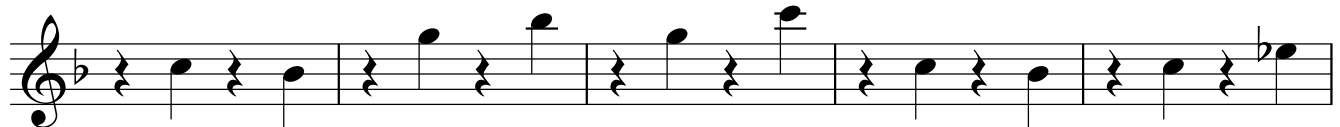
Ob. 

D.S.

Ob. 

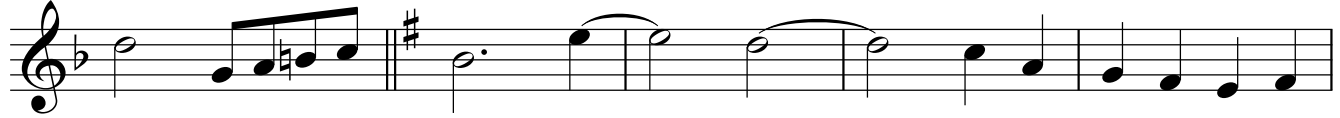
4


Ob. 


Ob. 

Ob. 

Last Refrain

Ob. 

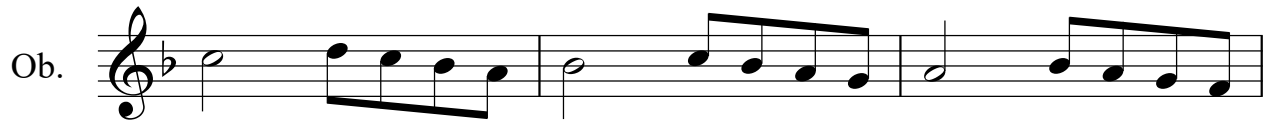
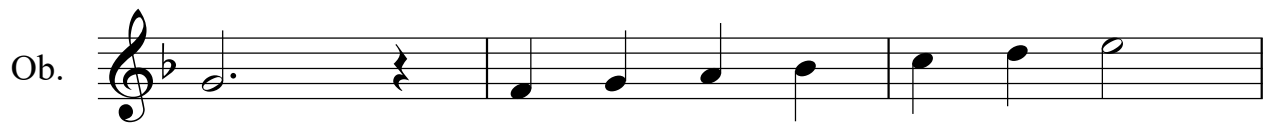
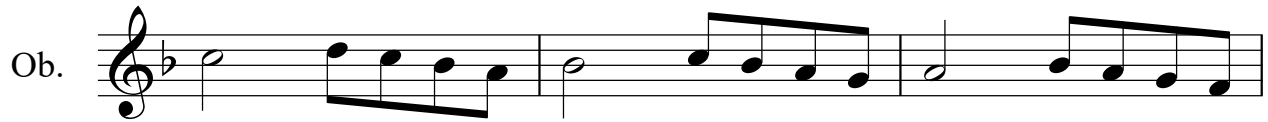
Ob. 

Ob. 

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures.

Musical score for the second system of instruments, including repeat and final markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures. A double bar line is followed by a repeat sign. Above the repeat sign, the word "repeatable" is written. Above the final bar line, the text "to verses;FINAL (rit & fermata)" is written. The final measure of the system ends with a fermata.

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Fl.

Fl.

Fl.

(final time: rall. molto)

Fl.

Fl.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100 O'Carrol/Walker. arr. R Mondoy 2021

Ob. **repeatable** **Bridge to repeat D.S.** **final** **to verses**

Ob. **verse**

Ob. **D.S. to final**

SM 71_Ob

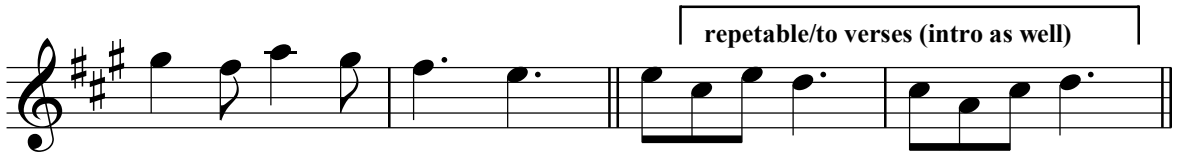
SM 71 Gospel Acclamation

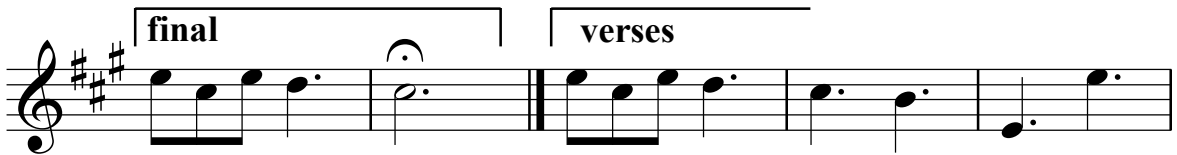
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

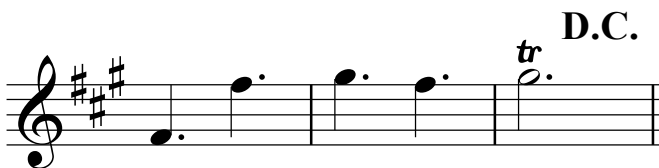
Acclamation ♩=100

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

. The Age of Expectation

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

Ob.

Ob.

Ob.

Ob.

possible keyboard
vamp inserted here

Ob.

Ob.

§ tag here as wanted

molto rall.

Ob.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob.

Ob.

Ob.

Ob.

BH 93 What Child Is This (Powell)

Intro.

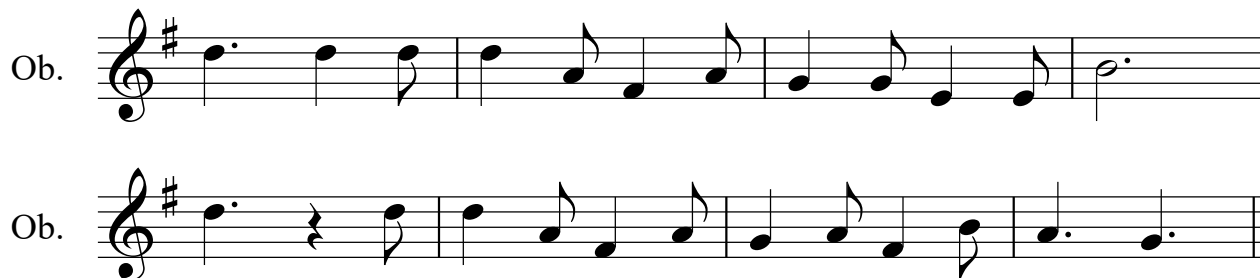
English,, arr. R Powell (GIA)

Ob. 

Vrs 1

Ob. 

Refrain


Ob. 


Vrs 2

Ob. 


093_WhatChild_Powell_Ob

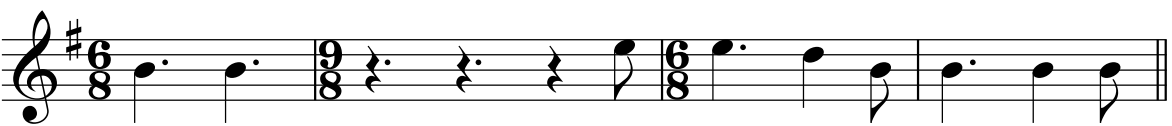
Refrain

2
Ob. 


Ob. 

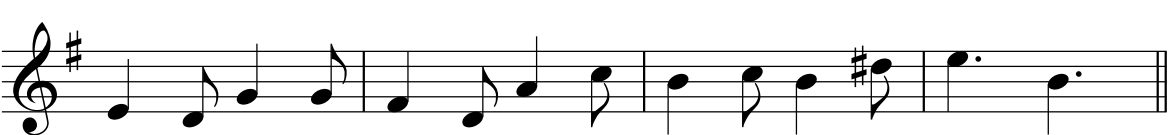
BRIDGE

Ob. 

Ob. 

Vrs 3

Ob. 

Ob. 

Refrain

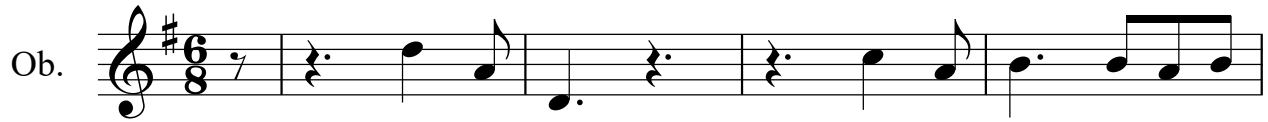
Ob. 

Ob. 

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021



72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

The image shows a musical score for Oboe (Ob.) in 4/4 time, consisting of four staves. The key signature is one flat (B-flat). The tempo is marked 'Stately, 4 vrs. ♩=100'. The score is an arrangement by R Mondoy (2021) of the original by Lewis Redner (1831-1908). The music is written in treble clef and features a simple, stately melody. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets indicated by the number '3' above or below the notes.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Ob. 4/4 4/4 3 3

Ob. 3 3 *fine* (to next verse) D.C.

Ob. 3 3 3 3

The musical score is written for an Oboe (Ob.) in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a half note G4. The third and fourth measures each contain a triplet of quarter notes: G4, A4, and B4. The fifth measure contains a half note G4. The sixth measure contains a quarter rest followed by a quarter note G4. The seventh and eighth measures each contain a triplet of quarter notes: G4, A4, and B4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note G4. The second measure contains a quarter rest followed by a quarter note G4. The third and fourth measures each contain a triplet of quarter notes: G4, A4, and B4. The fifth measure contains a half note G4. The sixth and seventh measures contain a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The eighth measure contains a half note G4. The word "fine" is written below the eighth measure. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first and second measures each contain a triplet of quarter notes: G4, A4, and B4. The third measure contains a half note G4. The fourth measure contains a quarter rest followed by a quarter note G4. A double bar line follows. The fifth and sixth measures each contain a triplet of quarter notes: G4, A4, and B4. The seventh measure contains a half note G4. The eighth measure contains a quarter rest followed by a quarter note G4. The piece ends with a double bar line.