



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue

60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

56. God's Surprise

Flexible (3 vrs) ♩=100

SCARLET RIBBONS, arr. R Mondoy 2023

C Tpt. *mute*

Tpt. *mute*

C Tpt.

Tpt.

C Tpt. *mf* *open*

Tpt. *open*

crescendo....

C Tpt. *Not too forceful....*

Tpt. *becoming gentle....*

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.

C Tpt.

Tpt.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

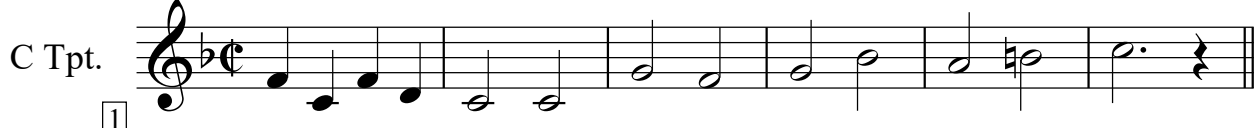
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

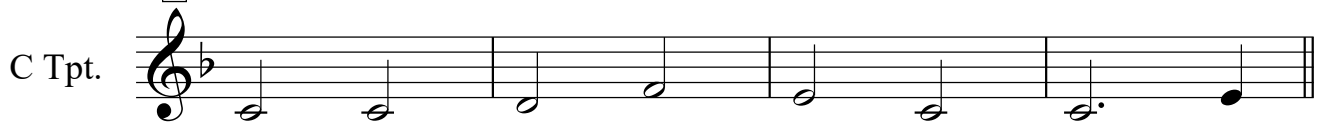
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


RM 30 Glory to God

Intro, w/kybrd ♩=138

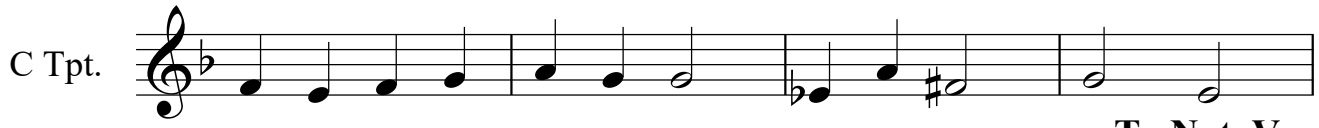
Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt. 

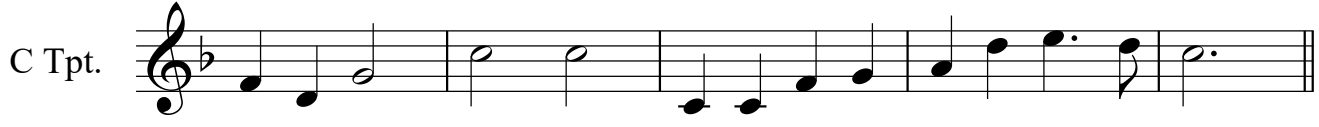
C Tpt. 

 Refrain

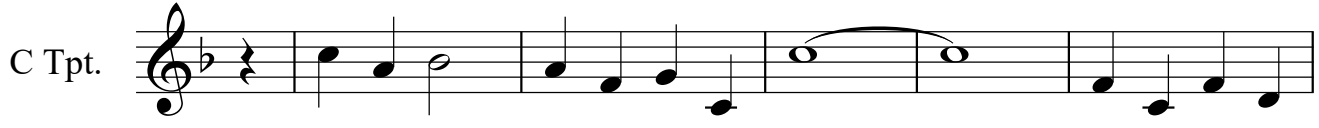
C Tpt. 

C Tpt. 

To Nxt. Vrs.

C Tpt. 

2


C Tpt. 

D.S.

C Tpt. 

3

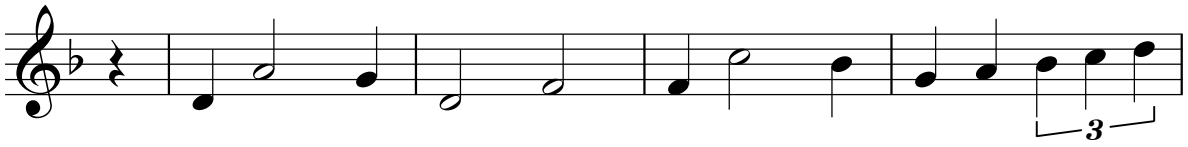
C Tpt. 

C Tpt. 

D.S.

C Tpt. 

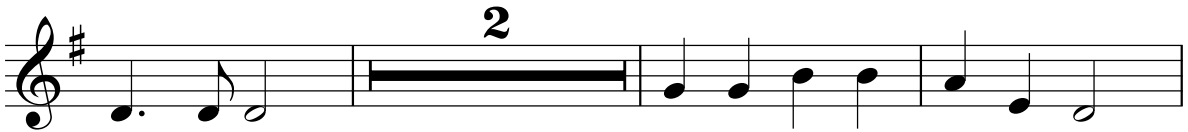
4


C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God


Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1



Tpt. 1



Refrain

Tpt. 1




To Nxt. Vrs.

Tpt. 1



Tpt. 1



Tpt. 1



D.S.

Tpt. 1



5

Tpt. 1



Tpt. 1



Tpt. 1



D.S.

3

RM30b_Trp1

2

4

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

4

Last Refrain

Last Refrain

3

3

3

3

2

3

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Tpt. 2

Tpt. 2

Refrain

Tpt. 2

To Nxt. Vrs.

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

Tpt. 2

Tpt. 2

Tpt. 2

D.S.

Tpt. 2

3

2

RM30b_Trp2

4

Tpt. 2

Tpt. 2

Tpt. 2

Last Refrain

Tpt. 2

Tpt. 2

Tpt. 2

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 3

1

Tpt. 3

Refrain

Tpt. 3

To Nxt. Vrs.

Tpt. 3

2

Tpt. 3

D.S.

Tpt. 3

3

Tpt. 3

Tpt. 3

Tpt. 3

Tpt. 3

D.S.

Tpt. 3

4

Tpt. 3

Tpt. 3

Last Refrain

8

3

3

3

2

3

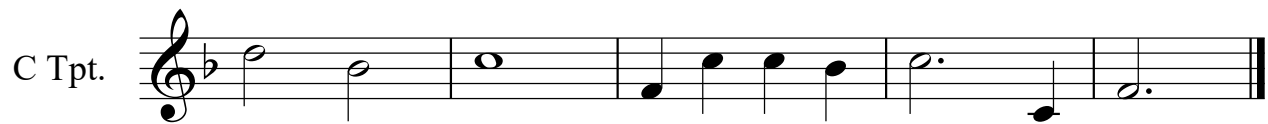
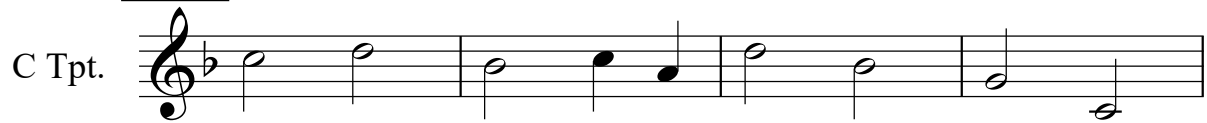
3

2

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The music consists of five measures.

Musical score for the second system of instruments, continuing from the first system. It includes a double bar line with repeat signs on the left. Above the staff, there are two boxes: "repeatable" and "to verses;FINAL (rit & fermata)". The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two sharps (F# and C#). The music consists of five measures.

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

(final time: rall. molto)

C Tpt. Tpt.

C Tpt. Tpt.

repeatable to verses final

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

repeatable **Bridge to repeat D.S.** | final | to verses

C Tpt.

Tpt.

verse

D.S. to final

C Tpt.

Tpt.

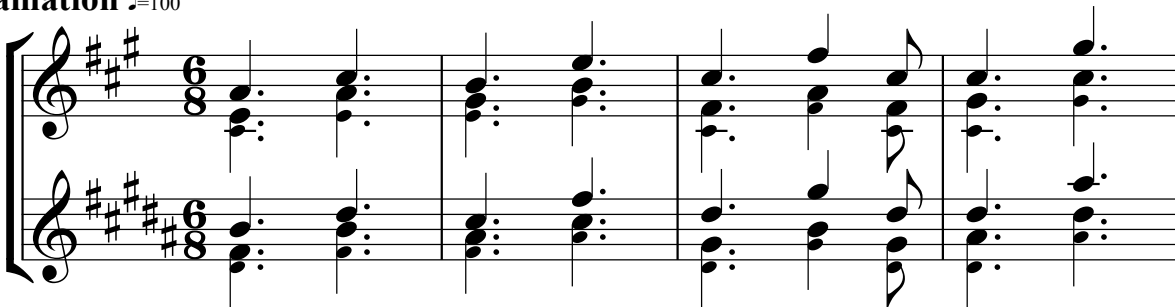
SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

C Tpt. Tpt.

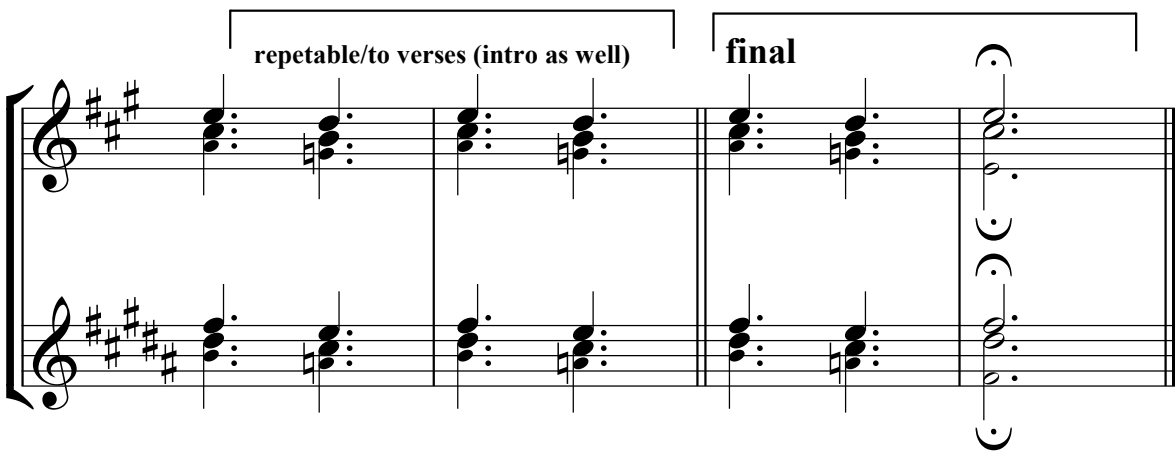


C Tpt. Tpt.



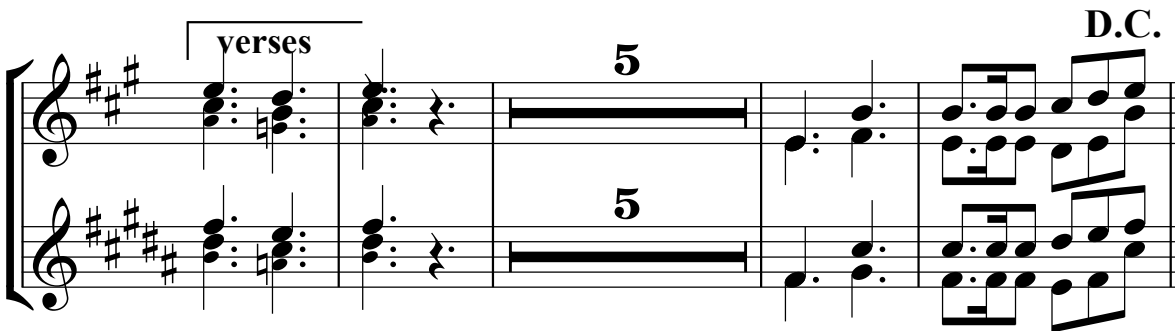
C Tpt. Tpt.

repetable/to verses (intro as well) final



C Tpt. Tpt.



verses 5 5 D.C.






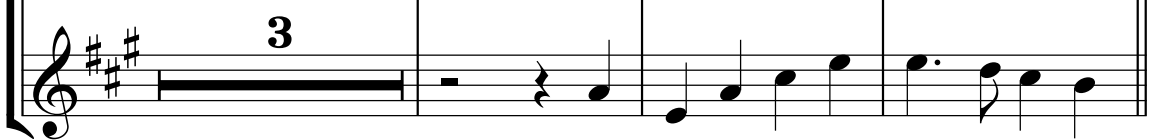
. The Age of Expectation



KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

Hawaiian slack-key style (3 vrs) ♩=100

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

1.2. rit. un poco possible keyboard vamp inserted here

C Tpt. 
Tpt. 

final tag here as wanted molto rall.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts.

RM 223 Holy

♩=116

Tpts.

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves of music for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a series of chords and eighth notes. The second staff features a melodic line with eighth and quarter notes. The third staff provides a harmonic accompaniment with quarter and eighth notes.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves of music for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains chords and eighth notes. The second staff has a melodic line with eighth and quarter notes. The third staff includes a triplet of eighth notes at the end of the phrase.

"Amen"

Musical score for Amen, featuring two staves of music for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff shows a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlins

Vla.

Vc.

Detailed description: This is a musical score for a woodwind and string ensemble. The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Cornet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music consists of several measures of music, with various rhythmic patterns and melodic lines for each instrument.

SM 624 Lamb of God [Fullness of Faith]

oso624_LOG_Tpts

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

1.2.

C Tpt.

Tpt.

3.

C Tpt.

Tpt.

BH 93 What Child Is This (Powell)

Intro.

English,, arr. R Powell (GIA)

Musical notation for the Intro section, featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with melodic lines and rests.

Musical notation for the first verse (Vrs 1), featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with melodic lines and rests.

Musical notation for the first verse (Vrs 1), featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with a fermata over the final measure, marked with the number 8.

Refrain

Musical notation for the Refrain section, featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with melodic lines and rests.

Vrs 2

Musical notation for the second verse (Vrs 2), featuring C Tpt. and Tpt. staves. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of two staves with a fermata over the final measure, marked with the number 8.

Refrain

Musical notation for the Refrain section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation consists of two staves of music with various note values and rests.

BRIDGE

Musical notation for the Bridge section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The lyrics "Mar - y" are written below the staves. The notation includes a double bar line and a change in the bottom staff's clef to a bass clef.

Musical notation for a section with changing time signatures, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation includes a double bar line and changes in the bottom staff's clef to a bass clef and the time signature to 9/8.

Vrs 3

Musical notation for the Vrs 3 section, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation consists of two staves of music with various note values and rests.

Musical notation for a section with changing time signatures, featuring C Tpt. and Tpt. staves with treble clefs and a key signature of one sharp (F#). The notation includes a double bar line and changes in the bottom staff's clef to a bass clef and the time signature to 9/8.

Refrain

093_WhatChild_Powell_Trps

C Tpt.

Tpt.

The first system of the refrain consists of two staves. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both staves are in the key of D major (one sharp) and 4/4 time. The music begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

C Tpt.

Tpt.

The second system of the refrain continues the melody from the first system. It features two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The key signature remains D major and the time signature is 4/4. The system ends with a double bar line.

BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

C Tpt. Tpt.

The first system of music shows the beginning of the piece. It consists of two staves: C Trumpet (top) and Trumpet (bottom). Both staves are in 6/8 time and have a key signature of one sharp (F#). The music starts with a 7-measure rest in both parts, followed by a series of quarter notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C Tpt. Tpt.

The second system continues the melody. The C Trumpet part has eighth notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Trumpet part has eighth notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C Tpt. Tpt.

The third system continues the melody. The C Trumpet part has quarter notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Trumpet part has quarter notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C Tpt. Tpt.

The fourth system concludes the piece. The C Trumpet part has quarter notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Trumpet part has quarter notes: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a double bar line.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin and viola parts.

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

fine (to next verse) D.C.