



**D 28/29**

**Holy F**

# December 28/29 Holy Family

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] [https://youtu.be/QCvWqNZl-7w?si=C6\\_ezrlNmlOe-zQS](https://youtu.be/QCvWqNZl-7w?si=C6_ezrlNmlOe-zQS)

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

## Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Monday\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm)

**RM 30b** (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT**

[http://www.mondoymusic.com/sounds/SM/s030c\\_GtG\\_Short.htm](http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm)

**Even Years: Ps 128.1** How Blessed Are You [Kalākaua] *Monday*

[https://youtu.be/Spoam\\_FCgQ](https://youtu.be/Spoam_FCgQ)

**Odd Years: Psalm 128.3** May the Lord Bless Us All The Days [Harana] *Monday*

[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

**Even Years: SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Odd Years: SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

## **82.** P.O.G. The Age of Expectation (Monday)

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/119\\_TheAgeExpectation\\_Rob150408.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3)

## **2024:** Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

## **93** Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

[http://www.mondoymusic.com/mp3/mp3\\_BH/093WCI\\_Pow\\_4p\\_INSTR.mp3](http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3)

**72** *if needed* O Little Town of Bethlehem

[https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

## **RM 700** Dismissal Dialogue


**60** Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

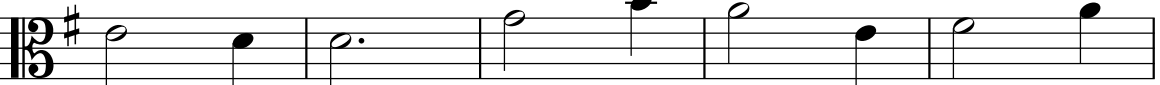
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->


# 56. God's Surprise

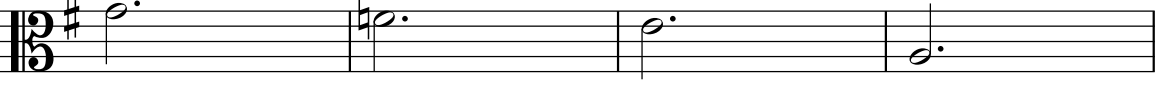
Flexible (3 vrs) ♩=100

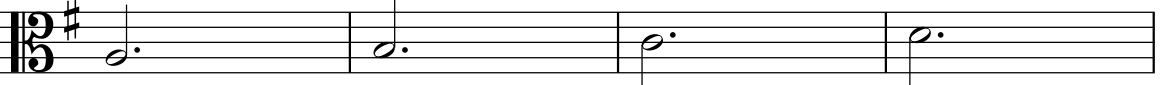
SCARLET RIBBONS, arr. R Mondoy 2023

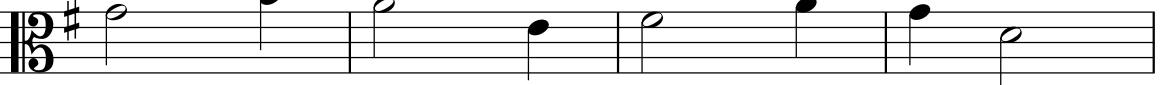
Vla.   
*pp*


Vla.   
*mp*

Vla.   
*mf*

Vla.   
*crescendo....*

Vla. 

Vla. **Not too forceful....**  


Vla. **becoming gentle.....**  


# 79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Vla.

Vla.

## Verses (2) Lightly

Vla.

Vla.

Vla.

Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Vln. 1** (Violin 1): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla.

Vla.

**Refrain**

Vla.

Vla.

To Nxt. Vrs.

Vla.

**2**

Vla.

D.S.

Vla.

**3**

Vla.

Vla.

D.S.

Vla.

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.

Vla.

Vla.



**SM (RM) 30c SHORT Christmas Glory to God /**  
**Standard refrain only**

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
C Tpt.  
Tpt.  
Vlms  
Vla.  
Vc.

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Hn.  
C Tpt.  
Tpt.  
Vlms  
Vla.  
Vc.

repeatable | to verses;FINAL (rit & fermata)

# Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Vla.

Vla.

Vla.

Vla. *(final time: rall. molto)*

Vla.

# SM 60 Celtic Alleluia Orch 2021

Festive  $\text{♩} = 100$



O'Carrol/Walker. arr. R Mondoy 2021

Vla.

Vla.

Vla.

Vla.

Vla.

SM 71\_Vla

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Vla.  $\text{3/8}$   $\text{D major}$

Vla.

Vla. **repetable/to verses (intro as well)** **final** **verses**

Vla.

Vla. **D.C.**

# . The Age of Expectation

Hawaiian slack-key style (3 vrs) ♩=100

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

pizz.

Vla. 


arco

Vla. 

Vla. 

possible keyboard  
vamp inserted here

1.2. rit. un poco

Vla. 

final

§ tag here as wanted

Vla. 

molto rall.

Vla. 

RM\_121\_421\_Vla

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vla.  Musical notation for the Violin part of RM 121 Preface Dialogue. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a whole note D5. The third measure has a whole note E5. The fourth measure has a whole note F5. The fifth measure has a whole note G5. The sixth measure has a whole note A5. The seventh measure has a whole note B5. The eighth measure has a whole note C6. The ninth measure has a whole note D6. The tenth measure has a whole note E6. The eleventh measure has a whole note F6. The twelfth measure has a whole note G6. The piece ends with a double bar line.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla.  Musical notation for the Violin part of RM 221 Holy. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.

Vla.  Musical notation for the Violin part of RM 221 Holy. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.

Vla.  Musical notation for the Violin part of RM 221 Holy. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla.  Musical notation for the Violin part of RM 321 Memorial Acclamation B. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.

Vla.  Musical notation for the Violin part of RM 321 Memorial Acclamation B. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.

## RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Vla.  Musical notation for the Violin part of RM 421 Amen. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.

Vla.  Musical notation for the Violin part of RM 421 Amen. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The ninth measure has a half note D6. The tenth measure has a half note E6. The eleventh measure has a half note F6. The twelfth measure has a half note G6. The piece ends with a double bar line.



# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Vla.

Vla.

Vla.

Vla.

# BH 93 What Child Is This ( Powell)

## Intro.

English,, arr. R Powell (GIA)

Vla.

Vla.

Vrs 1

Vla.

Vla.

## Refrain

Vla.

Vla.

## Vrs 2

Vla.

Vla.

## Refrain

Vla.

Vla.

V.S.

**BRIDGE**

2

Vla.

Vla.

**Vrs 3**

Vla.

Vla.

**Refrain**

Vla.

Vla.

# BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Vla. 

Vla. 

Vla. 

Vla. 

# 72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Vla.

Vla.

Vla.

Vla.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:


- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

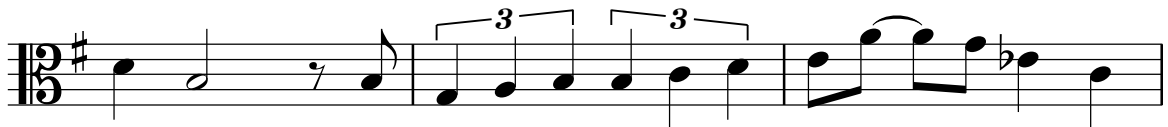
The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

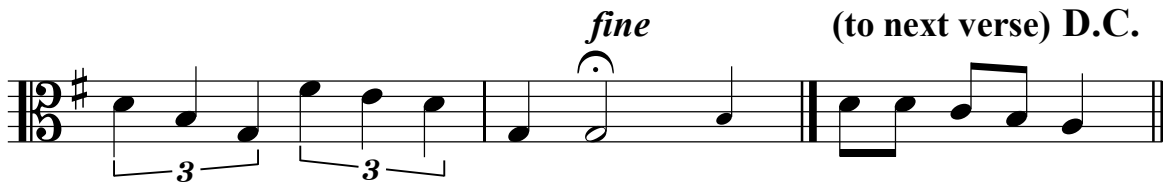
# BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Vla. 

Vla. 

Vla. 

*fine*

(to next verse) D.C.