



D 28/29

Holy F

December 28/29 Holy Family

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(75) *if needed, Once in Royal David's City* <https://youtu.be/QmspXB6lUeg?si=7wTG114D8TNx-85T>

56 God's Surprise [Finger Cymbals, Rainstick] https://youtu.be/QCvWqNZl-7w?si=C6_ezrINmlOe-zQS

79 See The Little Baby [Maraccas, guiro] <https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd> a little diff

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/sounds/SM/s030c_GtG_Short.htm

Even Years: Ps 128.1 How Blessed Are You [Kalākaua] *Monday*

https://youtu.be/Spoam_FCgQ

Odd Years: Psalm 128.3 May the Lord Bless Us All The Days [Harana] *Monday*

https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

82. P.O.G. The Age of Expectation (Monday)

http://www.mondoymusic.com/mp3/mp3_LIRA/119_TheAgeExpectation_Rob150408.mp3

2024: Eucharistic Acclamations **Light of The Nations** Monday)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (**Powell Version!**) *click or sng # or below*

http://www.mondoymusic.com/mp3/mp3_BH/093WCI_Pow_4p_INSTR.mp3

72 *if needed* O Little Town of Bethlehem

https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

RM 700 Dismissal Dialogue


60 Leavetaking Song: He Came Down From Heaven [Caribbean percussion; last verse bells, triangles]

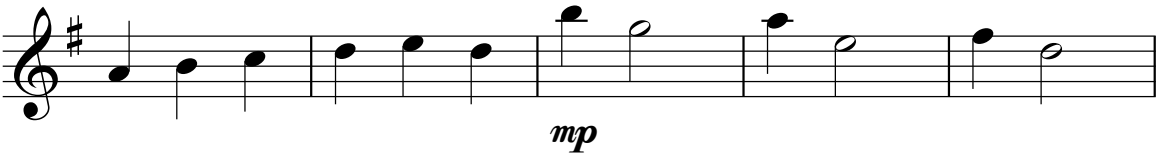
<https://youtu.be/-aUjYhgSKDI?si=rPAxOfu-umRzQ1l->

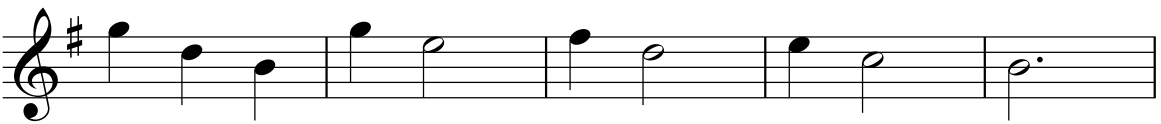
56. God's Surprise

Flexible (3 vrs) ♩=100

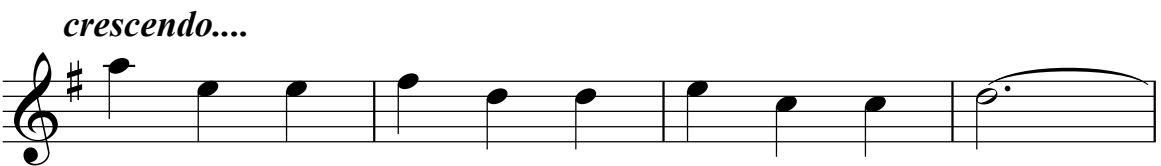
SCARLET RIBBONS, arr. R Mondoy 2023

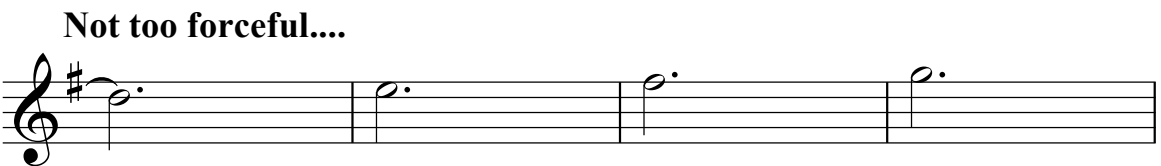
Vln. 
pp

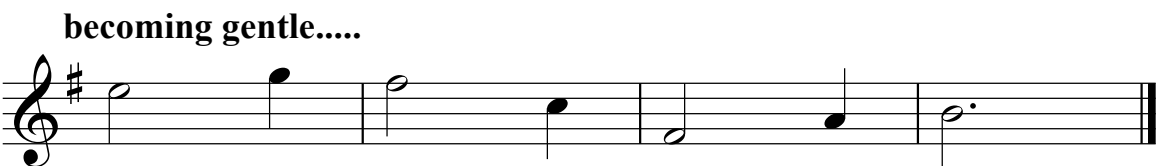
Vln. 
mp

Vln. 

Vln. 

Vln. *crescendo....* 

Vln. **Not too forceful....** 

Vln. **becoming gentle.....** 

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful ♩=100

Vln.

Vln.

Verses (2) Lightly

pizz.

Vln.

arco

pizz.

Vln.

arco

D.C.

Vln.

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

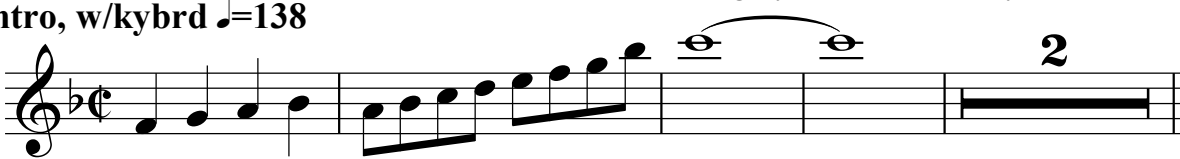
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained harmonic accompaniment.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.

RM 30 Glory to God


Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$


Vln. I



Vln. I



Vln. I



Vln. I



Vln. I



Vln. I




Vln. I




Vln. I



Vln. I



Vln. I



4

Vln. I



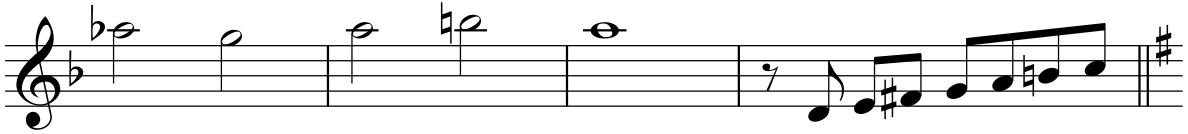
Vln. I



Vln. I



Vln. I



Last Refrain

Vln. I



Vln. I



Vln. I



Vln. I



divisi

SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I



The first staff of music for Vln. I shows the beginning of the refrain. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5.

Vln. I



The second staff of music for Vln. I shows the continuation of the refrain. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Vln. I



The third staff of music for Vln. I shows the continuation of the refrain. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5.

Vln. I



The fourth staff of music for Vln. I shows the continuation of the refrain. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

Ps. 128.1 How Blessed Are You [He Inoa No Kalākaua]

Antiphon (3 vrs) ♩=100

R. Mondoy, , arr. R Mondoy 2023

Musical score for the first system of the antiphon. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (C Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩=100. The score consists of five measures of music.

Musical score for the second system of the antiphon. This system includes a repeat sign (double bar line with two dots) at the beginning. The score is divided into three sections: a first section of four measures, a section labeled "repeatable" of two measures, and a section labeled "to verses; FINAL (rit & fermata)" of four measures. The instruments and key signature are the same as in the first system. The score concludes with a double bar line and fermatas on the final notes.

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) ♩=92

R.Mondoy, 1999. Arr. R Mondoy 2021

Vlns

Vlns

Vlns

(final time: rall. molto)

Vlns

repeatable | to verses | final

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Vlns

Vlns

Vlns

repeatable Bridge to repeat D.S. | final | to verses

Vlns

verse

pizz.

div.

Vlns

arco

D.S. to final

tr tr

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

. The Age of Expectation

Hawaiian slack-key style (3 vrs) ♩=100

KA MANA'OLANA, R. Mondoy 1995, arr. R Mondoy 2023

pizz.

arco

possible keyboard
vamp inserted here

rit. un poco

final

♩ tag here as wanted

molto rall.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Violin I. The first staff is in 4/4 time and the second is in 6/8 time. Both are in a key with two flats (B-flat major or D-flat minor).

RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Three staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in a key with two flats and a 4/4 time signature. It includes a section marked "the mystery..." with a double bar line.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

so624_LOG_Vln

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Vln

1.2.

3.

BH 93 What Child Is This (Powell)

Intro.

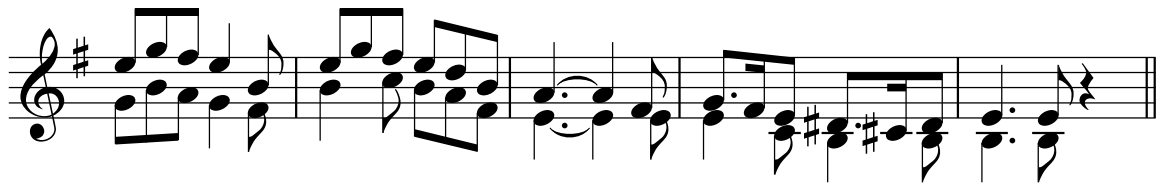
English,, arr. R Powell (GIA)

Vlns



The first violin part of the Intro section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vlns



The second violin part of the Intro section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

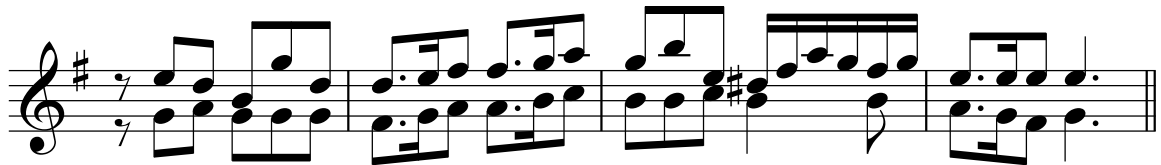
Vrs 1

Vlns



The first violin part of the first verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vlns



The second violin part of the first verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

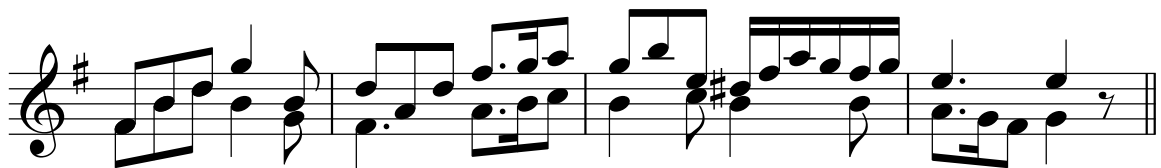
Refrain

Vlns



The first violin part of the Refrain section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vlns



The second violin part of the Refrain section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some chords. The piece ends with a double bar line.

Vrs 2

Vlns



The first violin part of the second verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

Vlns



The second violin part of the second verse begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest followed by a quarter note G4. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

093_WhatChild_Powell_Vlns

2

Refrain

Vlns 

tacent

Vlns 

BRIDGE

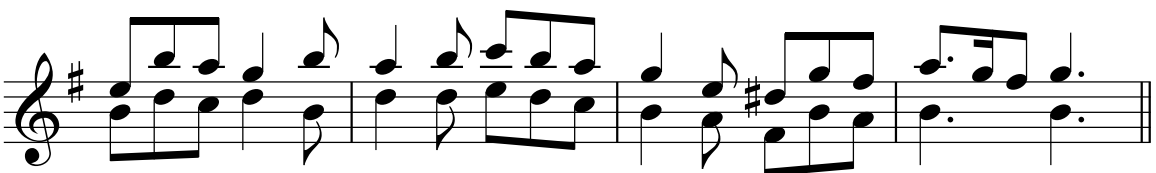
Vlns 

Mar - y

Vlns 

Vrs 3

Vlns 

Vlns 

Refrain

Vlns 

Vlns 

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Vlns



Vlns



Vlns



Vlns



The image shows four systems of musical notation for Violin 1. Each system begins with the label 'Vlns' on the left. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures and ends with a double bar line.

72 O Little Town of Bethlehem

Stately, 4 vrs. ♩=100

ST. LOUIS, Lewis Redner (1831-1908), arr. R Mondoy 2021

Vlns

(RM 1987)

Vlns

Vlns

Vlns

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature melodic lines, while the brass parts provide harmonic support. The strings include triplets in the violin parts.

060_HeCameDown_Vln1

BH 60 He Came Down

African/Caribbean; 3 vrs ♩=100

Cameroon Traditional, arr. R Mondoy 2021

Vlns

Vlns

Vlns

fine (to next verse) D.C.