



J1

Mary

January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

Carols b4 Mass; only this 1 song **YELLOW**

64 Joy to The World [Bells, triangles on the last verse]

Gathering Song 69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Loose P.O.G. I Give You MyHeart [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (Standard Version!)

https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8

RM 700 Dismissal Dialogue

43Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Vla. 

Vla. 

Vla. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vla.

Vla.

Vla.

Vr. 3 Grandly

Vla.

Vla.

Vla.

Verse 4: Stately and bold

Vla.

Vla.

Vla.

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (C Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as stately with a quarter note equal to 100 beats per minute (♩=100). The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is written for the same instruments as the first section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "a bit faster". The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The string parts are marked with "pizz." (pizzicato).

SM 60 Celtic Alleluia Orch 2021

Festive $\text{♩} = 100$



O'Carrol/Walker. arr. R Mondoy 2021

Vla.

Vla.

Vla.

Vla.

Vla.

RM_121_421_Vla

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vla. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

Vla. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Vla. 

Vla. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

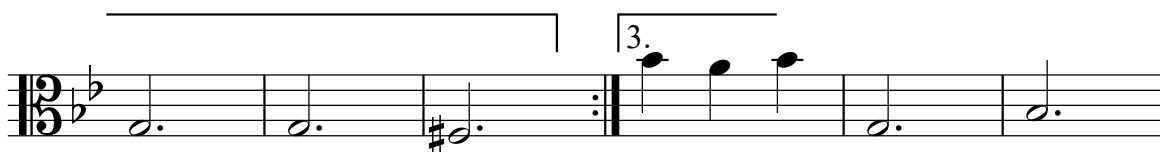
SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Vla. 

Vla. 

Vla. 

Vla. 

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Vla. 

Vla. 

Vla. 

Vla. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more complex melodic lines.

Violin I
Violin II

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II