

J1

Mary

January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

Carols b4 Mass; only this 1 song **YELLOW**

64 Joy to The World [Bells, triangles on the last verse]

Gathering Song 69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Loose P.O.G. I Give You MyHeart [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (Standard Version!)

https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8

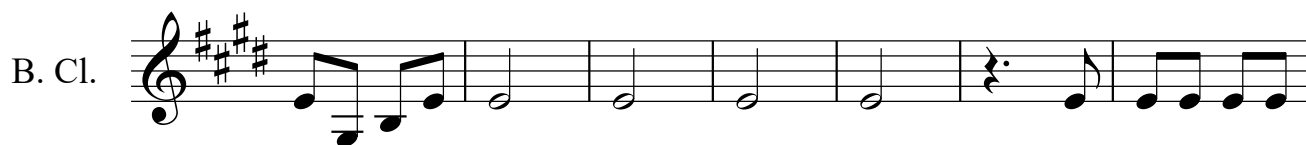
RM 700 Dismissal Dialogue

43Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vr. 3 Grandly

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Verse 4: Stately and bold

Alto Sax.

Alto Sax.

Alto Sax.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl.



The first staff of music is for the B. Cl. part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=138. The notation consists of a series of eighth and quarter notes across 12 measures.

B. Cl.



The second staff of music continues the B. Cl. part. It maintains the same treble clef and key signature. The notation continues with eighth and quarter notes across 12 measures.

B. Cl.



The third staff of music concludes the B. Cl. part. It maintains the same treble clef and key signature. The notation ends with a double bar line and a final note on a half note.

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn), brass (Trumpet, Trombone), and strings (Violins, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The tempo is marked as stately with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone), strings (Violins, Viola, Violoncello), and brass (Trumpet, Trombone). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The tempo is marked as a bit faster than the first section.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

B. Cl.

B. Cl.

repeatable

final

Bridge to repeat D.S.

B. Cl.

to verses

pizz.

verse

B. Cl.

arco

D.S. to final

B. Cl.

I Give You My Heart

Reuben Morgan, 1995 arr. R Mondoy 20234

4 or 8 mm intro on piano $\text{♩} = 100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 
1.  2.  **D.S.**

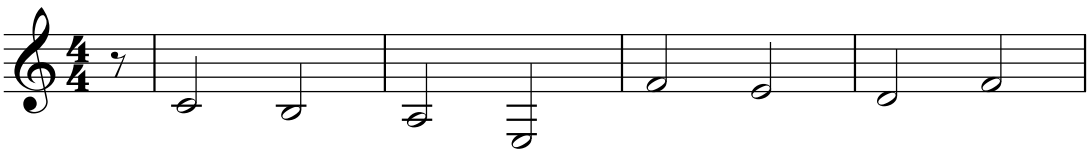
B. Cl. 
3. 
rpt as needed

B. Cl. 

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

B. Cl. 

B. Cl. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly


Robert M. Mondoy, 1996, arr 1997

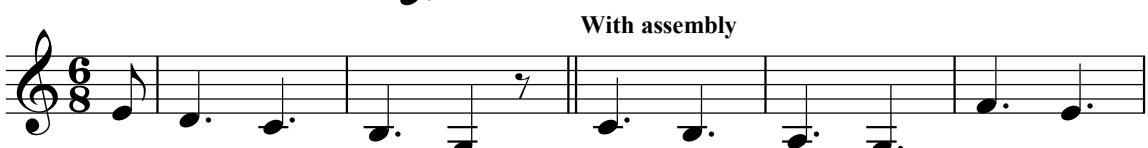
B. Cl. 

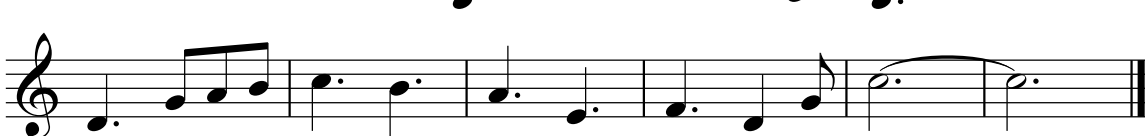
RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

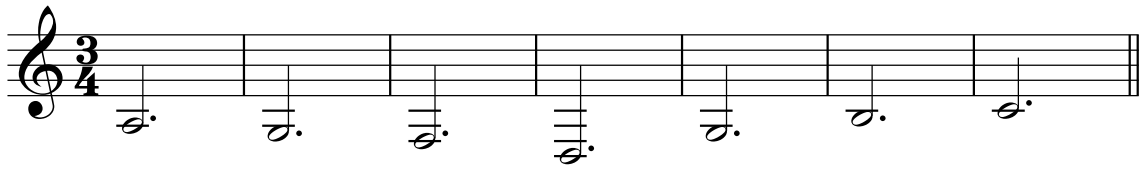
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.


so624 LOG ClBs

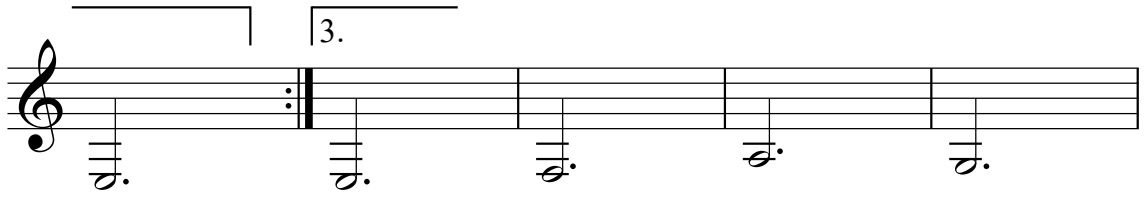
SM 624 Lamb f God [Fullness of Faith]


R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl. 

B. Cl. 

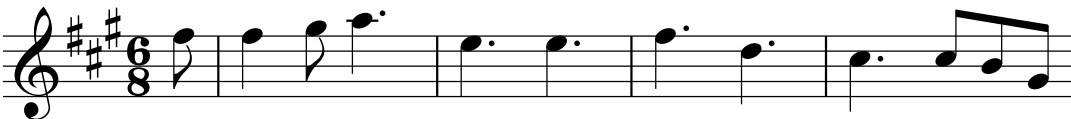
B. Cl. 

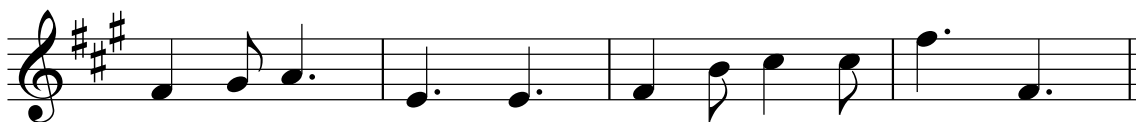
B. Cl. 


BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent Mendehlssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Vrs. 3

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

molto rall. . . .