



**J1**

**Mary**

# January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

**Carols b4 Mass; only this 1 song **YELLOW****

**64 Joy to The World** [Bells, triangles on the last verse]

**Gathering Song 69** Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**RM 30c (short) Glory to God** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

**Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Loose P.O.G. I Give You MyHeart** [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**93** Comm. Procession Song What Child Is This (Standard Version!)

[https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX\\_D-r8](https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8)

**RM 700** Dismissal Dialogue

**43**Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

# 64. Joy To The World

SATB =vrs 1,4  
TB=vrs. 1,4 see next page

(♩=80)

Desc.  
SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his

2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders,

sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.  
4. won - ders of his love.

heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

Instr. Bass: read staff

### Percussion:

-  V1 Tambourines: 
-  V2 Sleigh bells: 
- V3 Tacet
- V4 All play their pattern; add  bells and  triangles

Text: Ps 98, Isaac Watts (1674-1748) Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' Collection of Tunes, 1833.  
Descant by Robert M. Mondoy 1998

# 64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won ders,

*heaven and na-ture sing, And heaven and na-ture sing, And*  
*peat the sound-ing joy, Re-peat the sound-ing joy, Re-*  
*as the curse is found, Far as the curse is found, Far*  
*won-ders of his love, And won-ders of his love, And*

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.

# 69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;  
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;  
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc.  
S

*f*  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye

3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -

cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,

glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

*mf* *cresc.* *f* *cresc.*

*f* *cresc.* O come, let us a - dore him, *ff* Christ the Lord!

dore him, O come, let us a - dore him, Christ the Lord!

*cresc.* *ff*

*f*

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

*f*

*ff*

thee be all glo - ry giv'n; Word of the Fa - ther,

*ff*

*mf cresc.* *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

*mf cresc.* *f cresc.*

*ff*

dore him, O come let us a - dore him, Christ the Lord!

*ff*

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F

1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

**Antiphon**

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7

Glo - - - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7

in ex - cel - sis De - o! Glo - - -

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F

- - - ri - a in ex - cel - sis De - o!



## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.

# Psalm 67<sup>1</sup> ❖ "O God, Be Gracious" [Makahiki]

Dedicated to Michael Hughes, with much aloha

Ps. 67: 2-3.4-5.6.8. [18]

Slack key style ♩=108

Robert M. Mondoy, 1988

O God, be gra-cious, O God, be gra-cious, and bless us al - ways,  
E ke A - ku - a, e a-lo-ha ma - i a e ho'o-mai - ka - 'i mai

Verses; a little faster ♩=126

mind-ful of your mer - cy. O God, be mer - cy. mer - cy.  
ho - 'i iā mā - kou E ke A kou kou

1. O God, be gra-cious to us, bless us in your good - ness and let your  
2. Let all the na-tions of the earth ex-ult in glad-ness for it is  
3. Let all the peo-ples praise you, each of them ac - claim you; let ev -'ry

'il'iili, pū'ili

ipu te  
ka'eke'eke u

face now shed its light up - on us; So will your ways be known by  
known you rule the world with jus - tice. You rule all peo-ples with your  
soul ex - ult in its cre - a - tor. And may the God of kind-ness

ev -'ry land and na - tion, and ev -'ry soul shall learn your sav - ing help.  
con-stan - cy and fair - ness: You guide all na - tions with your lov - ing hand.  
grant us his true bless - ing till all re - vere him ev -'ry - where on earth.

D.S.

Robert M. Mondoy, 1988. Hawaiian: Puakea Nogelmeier, 2000. ©1988 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com). If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

Psalm 67 is a psalm of thanksgiving. The verses and antiphon are originally composed. If you are doing only a single voice for the verses, choose the upper note; if you can only sing the lower note, be sure some instrument (keyboard, guitar, whatever) plays the upper voice. It is given the name *Makahiki* because it is the same psalm used for the feast of Mary, Mother of God, which is celebrated on New Year's Day.

Fintan O'Carroll, Christopher Walker, 1985

♩. = 72

ASUS

*piano:* *S desc:* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,!

repeatable

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

final

*fine*

to verses

ia. ia.

Verses

- Vigil: 1. Come Je - sus, Lord of all time, bring in the age of your king-ship  
 MidN: 2. Sing the great news and great joy; sing to God a new song,  
 Morn: 3. See how a new day be - gins, see how the Lord grants his kind-ness  
 Holy E/ New Y: 4. In the past God spoke though proph-ets, pa - tri-archs, wis - dom of old.  
 Epiphany: 5. Look in the sky towards the east; see the great light in its splen-dor

1. When all wick - ed - ness in this world shall be des troyed.  
 2. For to - day is born our sav - ior, Christ, the Lord.  
 3. For to - day a great light has dawned; ac - claim the Lord.  
 4. Oh, re-joyce we all, now he speaks to us through his Son.  
 5. We a - dore the Lord when we fol - low his light of sal - va - tion.

# I Give You My Heart

Words and Music by  
Reuben Morgan

The musical score is written in G major and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction with a treble clef staff containing a melodic line and a grand staff (treble and bass clefs) containing the piano accompaniment. The second system begins with the lyrics 'This is my desire to honour'. The third system continues with 'You. Lord, with all my heart, I worship You...'. The fourth system concludes with 'All I have within...'. Chord symbols are placed above the vocal line in each system.

Chord symbols: Cmaj7, D/C, Bm7, C/D, G, D/F#, Em7, C/G, G, D/F#, Em7, D/F#, G, Fmaj9, C, C/D, G, D/F#

Lyrics:  
This is my desire to honour  
You. Lord, with all my heart, I worship You...  
All I have within...

Em C/G G D/F#

me, I give You praise

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a half note 'me,' followed by a quarter note 'I', a quarter note 'give', a quarter note 'You', and a half note 'praise'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em D/F# G Fmaj9

All that I a - dore, is in You.

The second system continues the piece. The vocal line has a half note 'All that I', a quarter note 'a - dore,', a quarter note 'is in', and a half note 'You.'. The piano accompaniment features a more active bass line in the left hand, with some chords in the right hand.

C C/D D G D/F#

Lord I give You my heart, I give You my soul.

The third system includes a repeat sign at the beginning. The vocal line has a half note 'Lord I give You my heart,', a quarter note 'I give You my', and a half note 'soul.'. The piano accompaniment continues with a steady bass line and chords.

Am7 C/D G

I live for You a - lone Ev - 'ry breath that I take,

The fourth system concludes the piece. The vocal line has a half note 'I live for You a - lone', a quarter note 'Ev - 'ry breath that I', and a half note 'take,'. The piano accompaniment features a consistent bass line and chords.

1. *C/D*

*D/F#* *Am7*

ev-'ry mo-ment I'm a - wake. Lord have Your way in me.

2. *C/D* *D.S. al*

*Cmaj7* *D/C*

have Your way in me.

3.

*C/D* *Cmaj7* *D/C*

have Your way in me.

*Bm7* *C/D* *G*

# Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D  
B♭ F/A Gm Dm Eb Eb/D

The Lord be with you. And with your spir-it. Lift up your hearts. We

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩=96. The lyrics are: "The Lord be with you. And with your spir-it. Lift up your hearts. We".

Bm Dmaj7 E7 A  
Cm Ebma7 F7/Eb Bb/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

This system contains the next four measures. The piano part includes a triplet of eighth notes in the first measure. The lyrics are: "lift them up to the Lord. Let us give thanks to the Lord, our God."

D Bm7 E7 F#m Em7 A  
Eb Cm7 F7 Gm Fm7 Bb

It is right and just.

This system contains the final three measures of the piece. The piano part features a triplet of eighth notes in the first measure. The lyrics are: "It is right and just."

*intro w/o sung preface*

*final phrase, into "Holy"*

Capo I; play A ♩=63

E E7 E7sus4 E  
F F7/Eb F7sus F

attacca

This section is an instrumental introduction in 6/8 time. It consists of two measures. The piano part features a triplet of eighth notes in the first measure. The word "attacca" is written below the piano part in the second measure.

# Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#  
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

*mf*

*mf*

Detailed description: This system contains the first two systems of music. The top system is for the Assembly, with a vocal line and a piano accompaniment. The second system is for the Choir, also with a vocal line and piano accompaniment. The piano accompaniment is marked *mf*. The key signature is one flat (Bb) and the time signature is 6/8.

F#m B7 Esus4 E A E F#m A  
Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

*Descant:* Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

Detailed description: This system contains the second system of music. It features a vocal line for the Assembly and a piano accompaniment. The piano accompaniment is marked *mf*. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics continue from the first system.



D Eb    B7 C7    E F    E7 F7    A Bb    E F/A    F#m Gm    F#m7 Gm7/F    D Eb    D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm    E F    A Bb    C# D/A    F#m Gm    C#m Dm    D Eb    Bm Cm    E7 F7    F#m Gm    D Eb    A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.

# Memorial Acclamation B

RM 321b

Light of the Nations  
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

*The mys-t'ry of faith:* When we eat this bread and drink this

[Play this phrase for the presider] *When we eat this bread and drink this*

When we eat this bread and drink this

*introduction* *attacca*

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

*option:* (a - gain)

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option:* (a - gain)

# Doxology | Roman Missal

**RM 421**  
**Light of the Nations**  
 Robert M. Mondoy, 1996, 2012

## Amen

Capo I; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A  
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

# Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Ebmaj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*f* For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

# Lamb of God

RM 624  
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.  
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

### Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us  
world, have mer - cy on us.

introduction

r.h.

### Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.  
world, grant us peace.

r.h.

624

# 93. What Child is This / *Standard version*

1. What child is this who laid to rest on Mar-y's lap is sleep - ing? Whom  
 2. Why lies he in such mean es - tate Where ox and ass are feed - ing? Good  
 3. So bring him in - cense, gold, and myrrh, Come peas - ant, king to own him; The

Bass: read

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?  
 Chris - tian, fear for sin - ners here The si - lent Word is plead - ing.  
 King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

Refrain

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Haste, haste to bring him laud, The Babe, the son of Mar - y.

Final option: (E)  
 ESUS Em

Text: William Chatterton Dix, 1837-1898, in Bramley & Stainer's *Christmas Carols, New and Old*, 1871, alt.  
 Tune: Trad. English folk song, 16th century, harm. by John Stainer, 1840-1901.  
 This standard edition akin to OCP (et al.) in that B major is used for mm. 4 and 12

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1. Go forth, the Mass is ended.

2. Go and announce the Gospel of the Lord.

3. Go in peace, glorifying the Lord by your life.

4. Go in peace. Thanks be to God,  
*E.Ssn: Al - le - lu - ia,* thanks be to God.  
*al - le - lu - ia.*

*ossia:*

Percussion: See next pg., bottom **43. Angels We Have Heard On High**

GLORIA

Verses SATB = even vrs.

(♩=110)

F Am Gm<sup>7</sup> C<sup>7</sup> F C F C<sup>7</sup> F

1<sup>son</sup> 1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
 4<sup>prt</sup> 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 1<sup>son</sup> 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;  
 4<sup>prt</sup> 4. See him in a man - ger laid Whom the choirs of an - gels praise;

Instr. Bass: read staff

Am Dm<sup>7</sup> C<sup>7</sup> F C F C<sup>7</sup> F

And the moun - tains in re - ply E - cho back their joy - ous strains.  
 Say what may the tid - ings be, Which in - spire your heav'n - ly song.  
 Come a - dore, on bend - ed knee Christ, the Lord, the new - born King.  
 Mar - y, Jo - seph, lend your aid, While our hearts in love we raise.

Refrain (SJV refrain on next page)

F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> B<sup>b</sup> C C<sup>7</sup>

Glo ri - a

F C F B<sup>b</sup> F C F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

in ex - cel - sis De - o! Glo

Fma<sup>7</sup> B<sup>b</sup> C C<sup>7</sup> F C F B<sup>b</sup> F C<sup>7</sup> F

ri - a in ex - cel - sis De - o!