

J1

Mary

January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

Carols b4 Mass; only this 1 song **YELLOW**

64 Joy to The World [Bells, triangles on the last verse]

Gathering Song 69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Loose P.O.G. I Give You MyHeart [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (Standard Version!)

https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8

RM 700 Dismissal Dialogue

43Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Cl. 

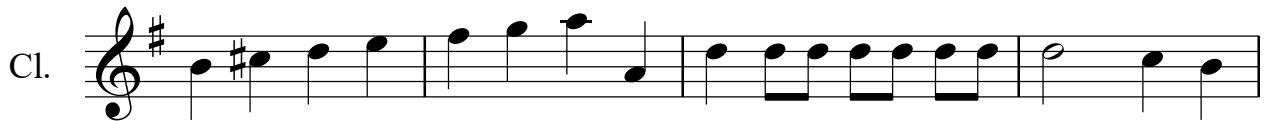
Cl. 


Cl. 

Cl. 

Vr. 3 Grandly

Cl. 

Cl. 

Cl. 

Cl. 

Verse 4: Stately and bold

Cl. 

Cl. 

Cl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

The image displays a musical score for Clarinet (Cl.) in G major, consisting of four staves. The tempo is marked as ♩=138. The first staff begins with a treble clef, a key signature of one sharp (F#), and a box labeled 'Refrain' with a tempo marking of ♩=138. The melody is written in a simple, rhythmic style. The second staff continues the melody with a fermata over the final note. The third and fourth staves provide alternative phrasings or variations of the refrain, each ending with a double bar line.

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute. The section is labeled "Verses (3) note the rpt., a bit faster" and includes repeat signs. The strings are marked "pizz." (pizzicato).

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Cl.

Cl.

repeatable **Bridge to repeat D.S.**

Cl.

final

to verses

Cl.

verse

Cl.

D.S. to final

Cl.

I Give You My Heart

4 or 8 mm intro on piano ♩=100

Reuben Morgan, 1995 arr. R Mondoy 20234

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

rpt as needed

Cl.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of musical notation for Clarinet (Cl.). The first staff is in 4/4 time and the second is in 6/8 time. Both staves begin with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, ending with a double bar line.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Three staves of musical notation for Clarinet (Cl.). The first staff is in 6/8 time and the second and third are in 4/4 time. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes B4, A4, G4, and F4. The third staff continues with quarter notes E4, D4, C4, and B3, ending with a double bar line.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of musical notation for Clarinet (Cl.). The first staff is in 4/4 time and the second is in 6/8 time. The first staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second staff continues with quarter notes C5, B4, A4, and G4, ending with a double bar line.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of musical notation for Clarinet (Cl.). The first staff is in 6/8 time and the second is in 4/4 time. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes B4, A4, G4, and F4, ending with a double bar line.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

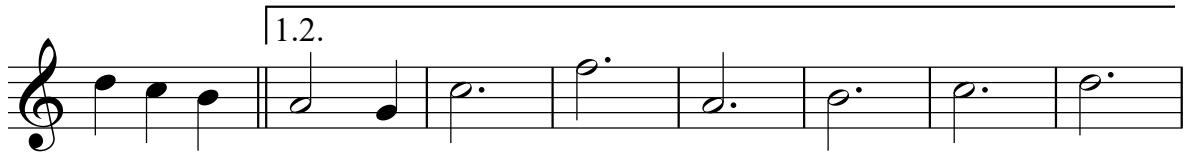
$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the 12th measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

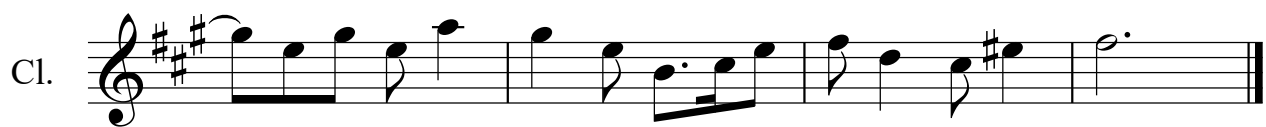
Cl.  Cl.  Cl.  Cl. 

The image shows four staves of musical notation for Clarinet 1. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 100. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next staff. The second staff continues with quarter notes E5, F5, and G5, followed by quarter notes A5, B5, and C6. A first ending bracket labeled '1.2.' spans the final two measures. The third staff begins with a quarter note D6, followed by quarter notes E6, F6, and G6. A repeat sign is followed by a first ending bracket labeled '3.' over the next two measures. The fourth staff concludes with a half note G6, followed by quarter notes F6, E6, D6, and C6, ending with a double bar line.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021



Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin and viola parts.

Clarinets in B \flat

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Cl.