



J1

Mary

January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

Carols b4 Mass; only this 1 song **YELLOW**

64 Joy to The World [Bells, triangles on the last verse]

Gathering Song 69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Loose P.O.G. I Give You MyHeart [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (Standard Version!)

https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8

RM 700 Dismissal Dialogue

43Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays four staves of musical notation for Flute 1 (Fl.), arranged in a four-part setting of the hymn 'Joy to the World'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a fermata over the final note.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Fl.

Fl.

Fl.

Vr. 3 Grandly

Fl.

Fl.

Fl.

Fl.

Verse 4: Stately and bold

Fl.

Fl.

Fl.

Fl.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), C Trumpet (C Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as stately with a quarter note equal to 100 beats per minute (♩=100). The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is written for the same instruments as the first section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "a bit faster". The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The string parts are marked with "pizz." (pizzicato).

SM 60 Celtic Alleluia Orch 2021

Festive $\text{♩} = 100$ *tr.* *tr.* *tr.* *tr.* **§** O'Carrol/Walker. arr. R Mondoy 2021

Fl.

Fl.

repeatable **Bridge to repeat D.S.** **final** **to verses**

Fl.

verse

Fl.

D.S. to final

Fl.

I Give You My Heart

4 or 8 mm intro on piano ♩=100

Reuben Morgan, 1995 arr. R Mondoy 20234

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

rpt as needed

Fl.

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:



RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

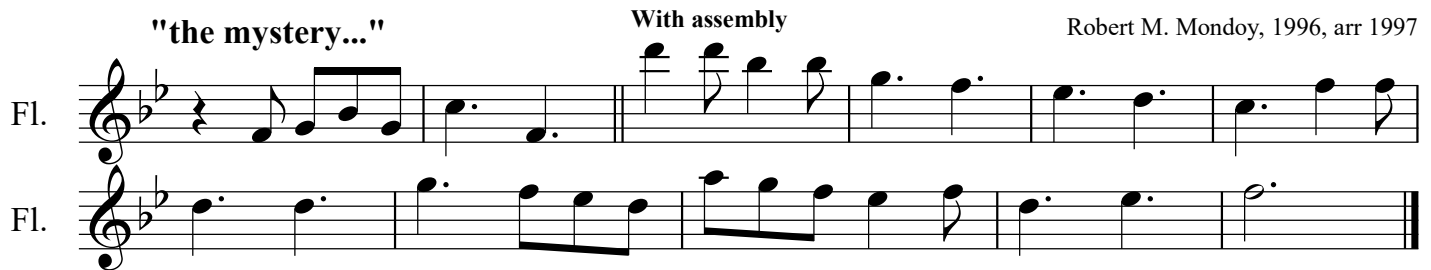
With assembly



RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

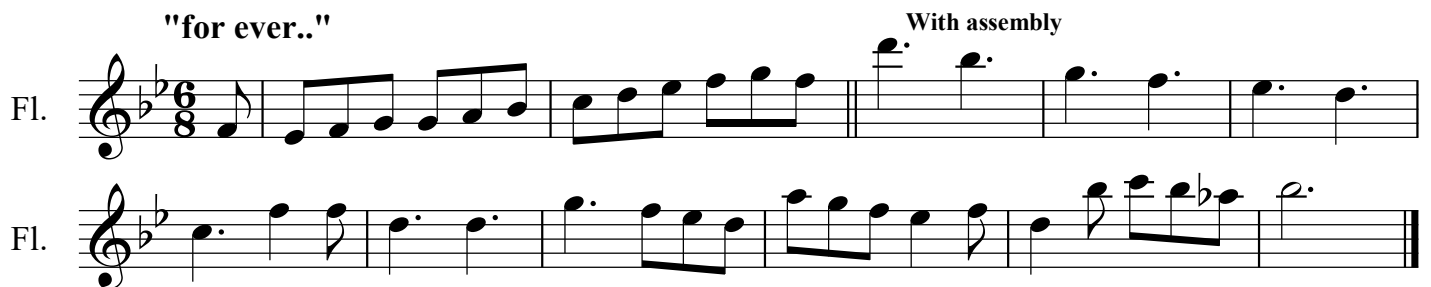
"the mystery..." With assembly



RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.." With assembly



SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Fl.

Fl.

Fl.

Fl.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

The image displays a musical score for four flutes (Fl. 1, 2, 3, and 4) for the piece 'What Child Is This'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩=100. The music consists of four staves, each labeled 'Fl.' on the left. The first staff (Fl. 1) begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (Fl. 2) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The third staff (Fl. 3) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The fourth staff (Fl. 4) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The score concludes with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin and viola parts.

Flutes

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Fl.

Fl.

Fl.

Fl.

Fl.