



J1

Mary

January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

Carols b4 Mass; only this 1 song **YELLOW**

64 Joy to The World [Bells, triangles on the last verse]

Gathering Song 69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 67.1 O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Loose P.O.G. I Give You MyHeart [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

93 Comm. Procession Song What Child Is This (Standard Version!)

https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8

RM 700 Dismissal Dialogue

43Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.

Tpt.

alt.19

Detailed description: This block contains the first six measures of the piece. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Trumpet part (Tpt.) is written in a treble clef with the same key signature and time signature. The music features a melodic line in the Horn and a supporting bass line in the Trumpet. The notation includes quarter notes, eighth notes, and dotted notes.

7

Hn.

Tpt.

Detailed description: This block contains measures 7 through 12. The Horn part continues the melodic line with a slur over measures 7 and 8. The Trumpet part provides harmonic support with eighth and quarter notes. The key signature and time signature remain consistent with the previous section.

13

Hn.

Tpt.

Detailed description: This block contains measures 13 through 16. The Horn part features a series of eighth notes in measure 13, followed by quarter notes. The Trumpet part has a rest in measure 13, then continues with eighth and quarter notes. The key signature and time signature remain consistent.

17

Hn.

Tpt.

Detailed description: This block contains the final four measures (17-20) of the piece. The Horn part concludes with a half note in measure 20. The Trumpet part also concludes with a half note in measure 20. The key signature and time signature remain consistent.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

41 Verse 4: Stately and bold

Hn.

Tpt.

46

Hn.

Tpt.

51

Hn.

Tpt.

56

Hn.

Tpt.

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

Hn. 2012

Hn.

Hn.

Hn.

Vr. 3 Grandly

Hn.

Hn.

Hn.

Hn.

Verse 4: Stately and bold

Hn.

Hn.

Hn.

SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain

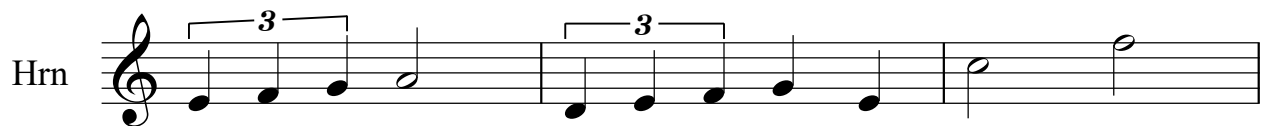
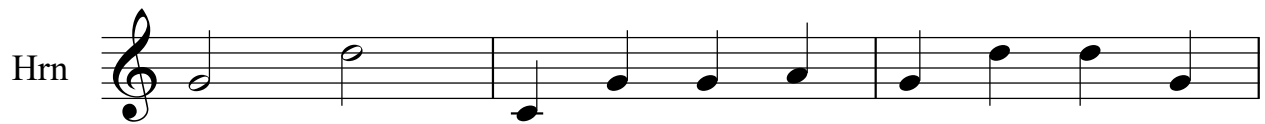
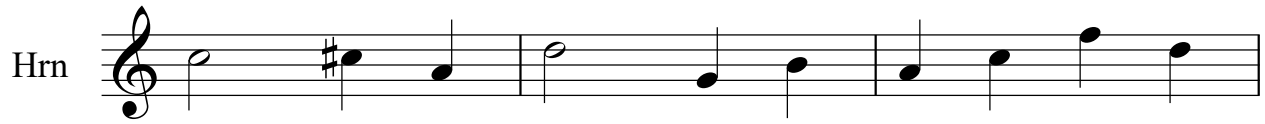
♩=138

Musical score for Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The score is divided into three systems of four staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=138. The first system (measures 1-4) is labeled 'Refrain'. The second system (measures 5-8) includes a measure rest of 5 measures at the start and triplet markings (3) over measures 6 and 8. The third system (measures 9-12) ends with a double bar line. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.


Musical score for the second section of the antiphon, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute. The section is marked with a double bar line and the instruction "Verses (3) note the rpt., a bit faster".

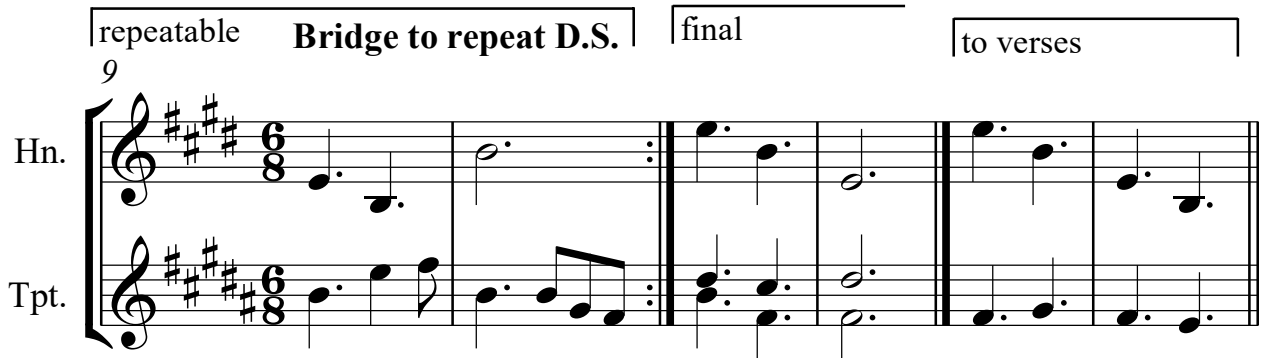
SM 60 Celtic Alleluia Orch 2021

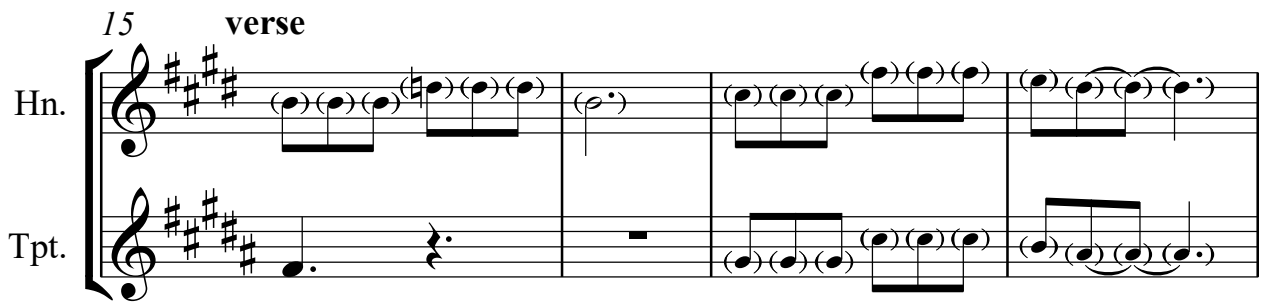
Festive $\text{♩} = 100$

O'Carrol/Walker. arr. R Mondoy 2021

Hn. 

5
Hn. 

repeatable **Bridge to repeat D.S.** final to verses
9
Hn. 

15 **verse**
Hn. 

19 **D.S. to final**
Hn. 

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021



Hn.

Hn.

repeatable **Bridge to repeat D.S.** | final | to verses

Hn.

Hn. **verse**

Hn. **D.S. to final**

I Give You My Heart

4 or 8 mm intro on piano $\text{♩} = 100$

Reuben Morgan, 1995 arr. R Mondoy 20234

Hn. **6** **3**

Tpt. **6** **3**

16

Detailed description: This system contains measures 1 through 15. The Horn (Hn.) part is in 6/8 time, with rests in measures 1-5 and 7-10, and sixteenth-note chords in measures 6 and 11. The Trumpet (Tpt.) part is in 4/4 time, with rests in measures 1-5 and eighth-note patterns in measures 6-10, and quarter-note patterns in measures 11-15. The key signature has three sharps (F#, C#, G#).

Hn.

Tpt.

19

Detailed description: This system contains measures 16 through 18. The Horn part has a whole rest in measure 16, followed by quarter notes in measures 17 and 18. The Trumpet part has quarter notes in measures 16-18. The key signature has three sharps.

Hn.

Tpt.

23

Detailed description: This system contains measures 19 through 22. The Horn part has quarter notes in measures 19-20 and half notes in measures 21-22. The Trumpet part has quarter notes in measures 19-20, a half note in measure 21, and a quarter note in measure 22. The key signature has three sharps.

Hn. 1. 2. **D.S.**

Tpt.

27

Detailed description: This system contains measures 23 through 26. It features a first ending (1.) and a second ending (2.) marked **D.S.** (Da Capo). The Horn part has whole notes in measures 23-24 and half notes in measures 25-26. The Trumpet part has quarter notes in measures 23-24 and half notes in measures 25-26. The key signature has three sharps.

Hn. 3.

Tpt.

31

rpt as needed

Detailed description: This system contains measures 27 through 30. It features a third ending (3.) with a repeat sign. The Horn part has a whole note in measure 27, a half note in measure 28, and whole notes in measures 29-30. The Trumpet part has quarter notes in measures 27-28 and half notes in measures 29-30. The key signature has three sharps.

Hn.

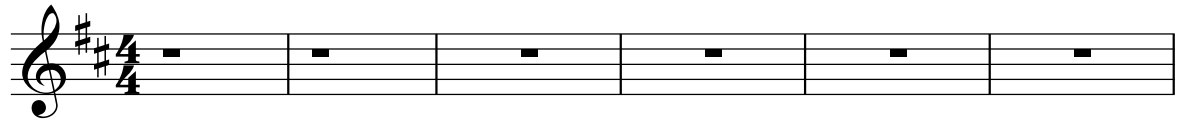
Tpt.


Detailed description: This system contains measures 31 through 34. The Horn part has a whole note in measure 31, a half note in measure 32, and whole notes in measures 33-34. The Trumpet part has quarter notes in measures 31-32 and half notes in measures 33-34. The key signature has three sharps.

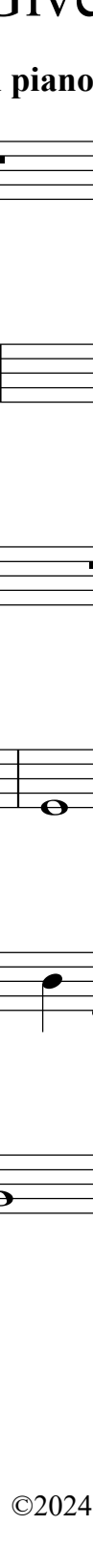
I Give You My Heart

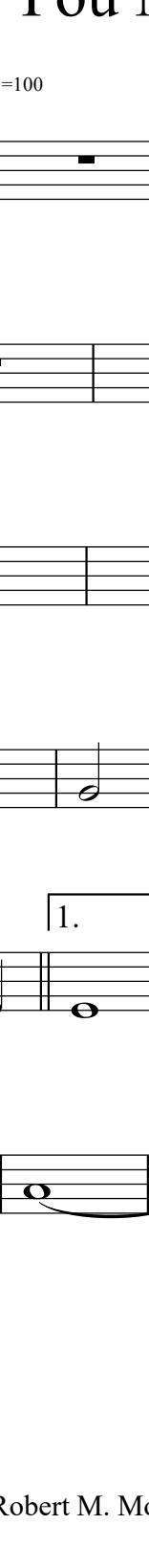
4 or 8 mm intro on piano ♩=100


Reuben Morgan, 1995 arr. R Mondoy 20234


Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. The second system changes to a 6/8 time signature and a key signature of two flats. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of three systems. The first system has a 6/8 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The third system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 4/4 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

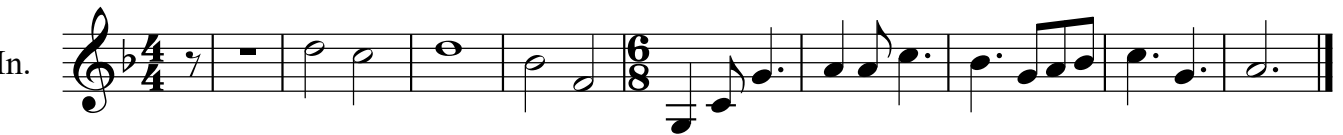
Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of two systems. The first system has a 6/8 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the 12th measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-6. The key signature is one flat (Bb) and the time signature is 3/4. The Horn part consists of dotted half notes: G4, F4, E4, D4, C4, B3, A3. The Trumpet part consists of dotted half notes: G3, F3, E3, D3, C3, B2, A2.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 7-14. Measure 7 is marked with a first ending bracket labeled '1.2.'. The Horn part continues with dotted half notes: G4, F4, E4, D4, C4, B3, A3. The Trumpet part continues with dotted half notes: G3, F3, E3, D3, C3, B2, A2.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 15-19. Measure 15 is marked with a first ending bracket labeled '3.'. The Horn part continues with dotted half notes: G4, F4, E4, D4, C4, B3, A3. The Trumpet part continues with dotted half notes: G3, F3, E3, D3, C3, B2, A2.


Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 20-24. The Horn part continues with dotted half notes: G4, F4, E4, D4, C4, B3, A3. The Trumpet part continues with dotted half notes: G3, F3, E3, D3, C3, B2, A2.

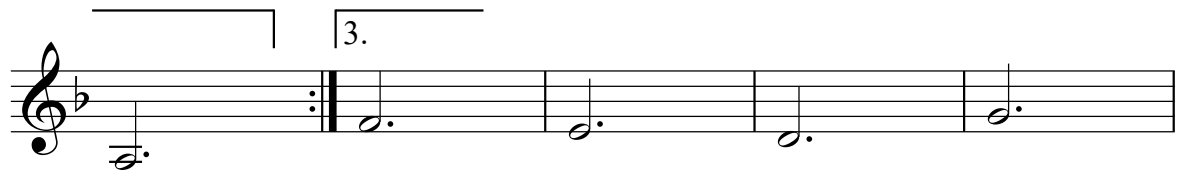
SM 624 Lamb f God [Fullness of Faith]

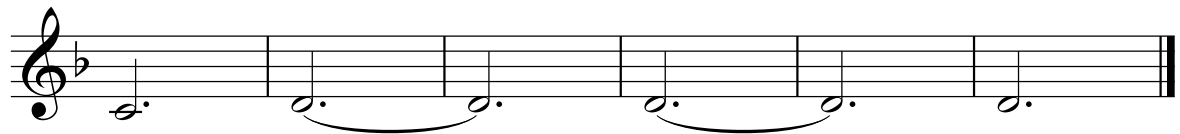
R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Hn. 

Hn. 

Hn. 

Hn. 

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Hn.  Musical notation for Horn 1, first system. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains eight measures of music. The first measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

Hn.  Musical notation for Horn 2, second system. Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The second measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The third measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The fourth measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Hn.  Musical notation for Horn 3, third system. Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The second measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The third measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter). The fourth measure has a 7-measure rest. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and triplets (marked with a '3').

21 Vrs. 3

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

26

Musical notation for measures 26-30. The system consists of two staves. The treble staff contains a melodic line with a half-note rest in measure 29. The bass staff has rests in measures 26-28 and then plays a rhythmic pattern of eighth notes in measures 29-30.

31

Musical notation for measures 31-35. The system consists of two staves. The treble staff features a melodic line with a half-note rest in measure 31 and a quarter-note rest in measure 35. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

36

Musical notation for measures 36-38. The system consists of two staves. The treble staff contains a melodic line with a half-note rest in measure 38. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

39

molto rall.

Musical notation for measures 39-42. The system consists of two staves. The treble staff contains a melodic line with a half-note rest in measure 40. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

Horns in F

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Hn.

Hn.

Hn.

Hn.

Hn.