



**J1**

**Mary**

# January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

**Carols b4 Mass; only this 1 song **YELLOW****

**64 Joy to The World** [Bells, triangles on the last verse]

**Gathering Song 69** Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**RM 30c (short) Glory to God** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

**Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Loose P.O.G. I Give You MyHeart** [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**93** Comm. Procession Song What Child Is This (Standard Version!)

[https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX\\_D-r8](https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8)

**RM 700** Dismissal Dialogue

**43**Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.) in G major (one sharp) and 2/4 time. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a fermata over the final note of the second measure. The third staff contains the final four measures, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Ob. 

## Vr. 3 Grandly

Ob. 

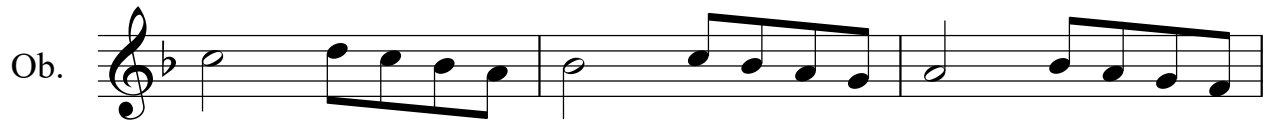
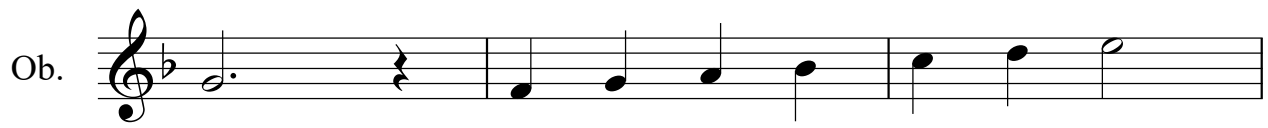
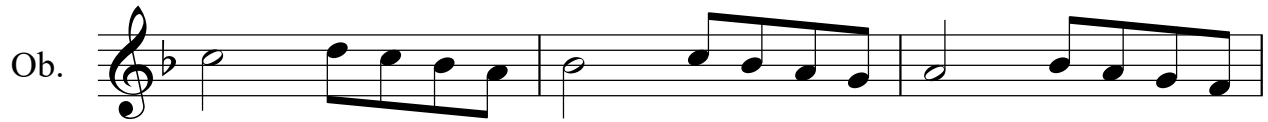
## Verse 4: Stately and bold

Ob. 

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138



# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn), brass (Trumpet, Trombone), and strings (Violins, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". This section is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone) and strings (Violins, Viola, Violoncello). The woodwinds play a rhythmic pattern, while the strings play a pizzicato accompaniment. The tempo is marked as a bit faster.

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100 O'Carrol/Walker. arr. R Mondoy 2021

Ob. **repeatable** **Bridge to repeat D.S.** **final** **to verses**

Ob. **verse**

Ob. **D.S. to final**

# I Give You My Heart

4 or 8 mm intro on piano ♩=100

Reuben Morgan, 1995 arr. R Mondoy 20234

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob. *rpt as needed*



## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob.

Ob.

Ob.

Ob.

# BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.


Oboes

# BH 43 Angels We Have Heard on High


French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 