



**J1**

**Mary**

# January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

**Carols b4 Mass; only this 1 song **YELLOW****

**64 Joy to The World** [Bells, triangles on the last verse]

**Gathering Song 69** Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**RM 30c (short) Glory to God** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

**Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Loose P.O.G. I Give You MyHeart** [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**93** Comm. Procession Song What Child Is This (Standard Version!)

[https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX\\_D-r8](https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8)

**RM 700** Dismissal Dialogue

**43**Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

069\_OCome\_Trp

**Vr. 3 Grandly**

2

C Tpt.

Tpt.

C Tpt.

Tpt.

2

C Tpt.

Tpt.

**Verse 4: Stately and bold**

C Tpt.

Tpt.

C Tpt.

Tpt.

3

C Tpt.

Tpt.

# SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain

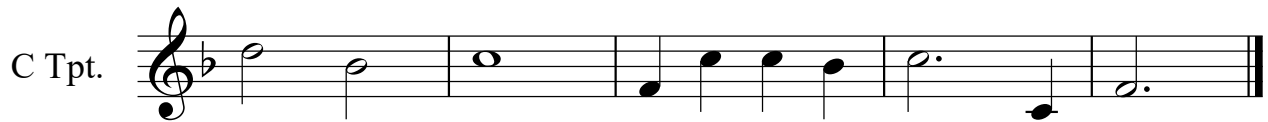
♩=138

Musical score for Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The score is divided into three systems of four staves each. The first system (measures 1-4) includes a 'Refrain' box and a tempo marking of ♩=138. The second system (measures 5-8) features a five-measure rest for the Horn part at the start of measure 5, and triplet markings above the Horn staff in measures 7 and 8. The third system (measures 9-12) concludes the piece with a double bar line at the end of measure 12. The key signature is one sharp (F#) and the time signature is 4/4.

**SM (RM) 30c SHORT Christmas Glory to God /**  
**Standard refrain only**

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (C Tpt.), Violin (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as stately with a quarter note equal to 100 beats per minute. The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is written for the same instruments as the first section. The tempo is marked as a bit faster. The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The string parts are marked with "pizz." (pizzicato). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.



# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

repeatable **Bridge to repeat D.S.**

final

to verses

C Tpt.

Tpt.

verse

**D.S. to final**

C Tpt.

Tpt.

# I Give You My Heart

4 or 8 mm intro on piano  $\text{♩} = 100$

Reuben Morgan, 1995 arr. R Mondoy 20234

C Tpt. **5**

Tpt. **5**

C Tpt. **3**

Tpt. **3**

C Tpt.  $\text{♩}$

Tpt.  $\text{♩}$

C Tpt. 1. 2. **D.S.**

Tpt. 1. 2. **D.S.**

C Tpt. 3.

Tpt. 3.

C Tpt. *rpt as needed*

Tpt. *rpt as needed*

# RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

C Tpt.

Tpt.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

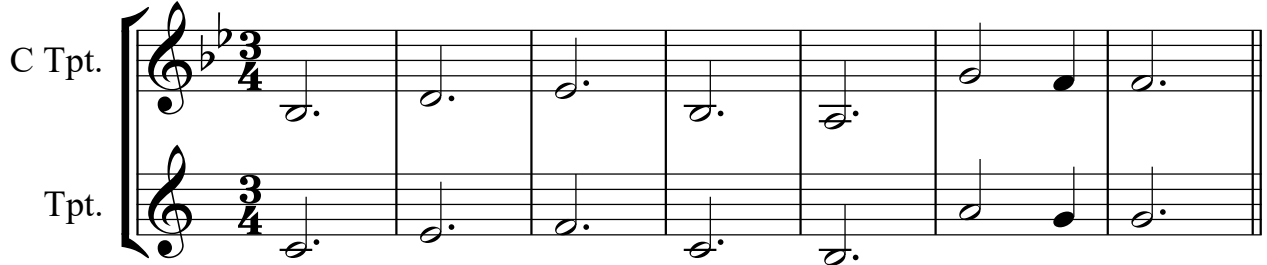
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the 12th measure.


# SM 624 Lamb of God [Fullness of Faith]

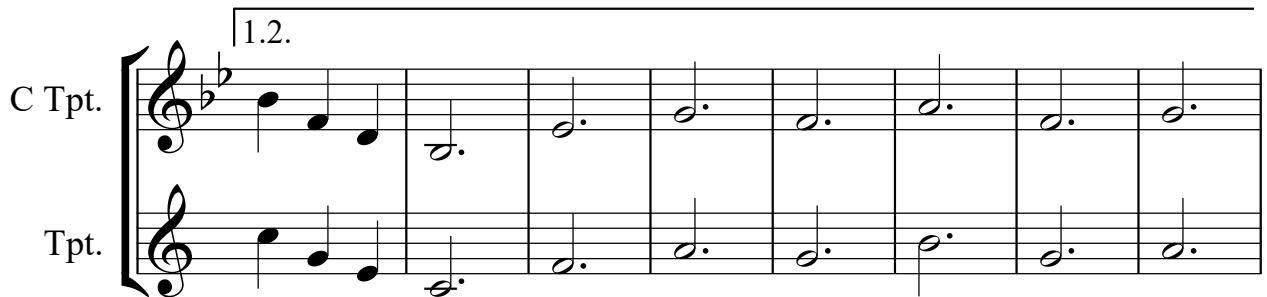
oso624\_LOG\_Tpts


R. Mondoy, yr, arr. R. Mondoy 2024

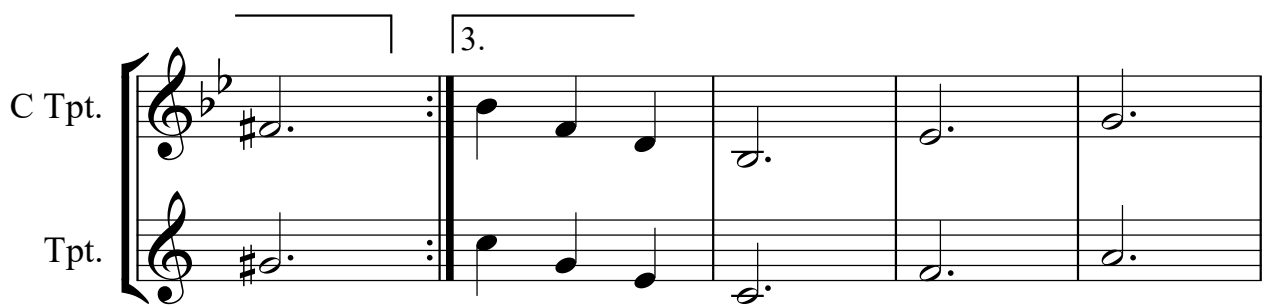
$\text{♩} = 100$

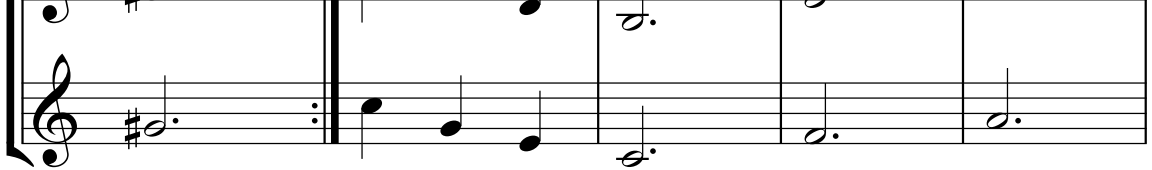
C Tpt.   $\frac{3}{4}$

Tpt.   $\frac{3}{4}$

C Tpt.  1.2.

Tpt. 

C Tpt.  3.

Tpt. 

C Tpt. 

Tpt. 

# BH 93 What Child Is This (Standard)

English,, arr. R Mondoy 2021

3 verses ♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score concludes with a double bar line.

Trumpets in B♭

# BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

**Allegro** ♩-138 (4 verses)

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.