



**J1**

**Mary**

# January 1 8am for 2025 Mary, Mother of God

Rod Macalintal = Keyboardists Reagan Beissel= Songleader | Choir; ORCH =ALL

**Carols b4 Mass; only this 1 song **YELLOW****

**64 Joy to The World** [Bells, triangles on the last verse]

**Gathering Song 69** Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**RM 30c (short) Glory to God** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

**Psalm 67.1** O God, Be Gracious [Makahiki] <https://youtu.be/jvjbABZVZ7o>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon] Vrs.xxx

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

**Loose P.O.G. I Give You MyHeart** [Morgan]

LINK: <https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**93** Comm. Procession Song What Child Is This (Standard Version!)

[https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX\\_D-r8](https://youtu.be/r3-z8wZ2K10?si=oAtO1FP5VdX_D-r8)

**RM 700** Dismissal Dialogue

**43**Leavetaking Song: **Angels We Have Hearn On High** [read score for percussion; last verse bells, triangles]

<https://youtu.be/I5yxnwPQfb4?si=onBsUyLskxDGYAfb>

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes an 'alt.19' marking below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.

# BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

The image displays a musical score for two violins, Vln. 1 and Vln. 2, across six systems of music. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩=100. The first system (measures 1-4) begins with a fermata on the first measure. The second system (measures 5-8) starts with a measure rest for five measures. The third system (measures 9-12) starts with a measure rest for ten measures. The fourth system (measures 13-16) starts with a measure rest for four measures. The fifth system (measures 17-18) starts with a measure rest for eight measures. The score concludes with a double bar line and repeat dots in the final measure of each system.

069\_OCome\_2Stg

2

Vr. 3 Grandly

21

Vln. I

Vln. 2

This system contains measures 21 through 24. Both Violin I and Violin II parts begin with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 continues with a half note G4, followed by a quarter note F4, and eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23 features a half note G4, followed by a quarter note F4, and eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 consists of two half notes: G4 and F4.

25

Vln. I

Vln. 2

This system contains measures 25 through 28. Violin I starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 26: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 27: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 28: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

29

Vln. I

Vln. 2

This system contains measures 29 through 32. Violin I starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 30: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 31: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 32: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

33

Vln. I

Vln. 2

This system contains measures 33 through 36. Violin I starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 34: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 35: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 36: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

37

Vln. I

Vln. 2

This system contains measures 37 through 40. Violin I starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 38: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 39: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 40: Violin I has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin II has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

# SM (RM) 30c **SHORT** Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I

Vln. I

Vln. I

Vln. I

# Ps 67.1 O God Be Gracious [Makahiki]

Antiphon, stately, (3 vrs.) ♩=100

Mondoy, 1988, arr. R Mondoy 2002, 2022rev

Musical score for the first section of the antiphon. The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn), brass (Trumpet, Trombone), and strings (Violins, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The tempo is marked as stately, with a quarter note equal to 100 beats per minute.

Musical score for the second section of the antiphon, labeled "Verses (3) note the rpt., a bit faster". The score is in 4/4 time with a key signature of one sharp (F#). It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone) and strings (Violins, Viola, Violoncello). The woodwinds play a melodic line with a repeat sign, and the strings provide harmonic support. The tempo is marked as a bit faster than the first section.

# SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Vlns

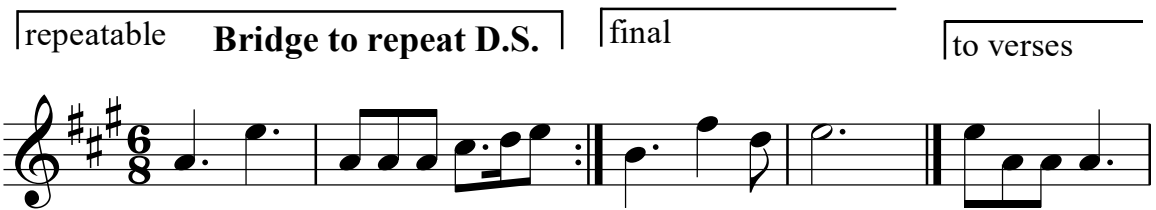


Vlns



Vlns

repeatable **Bridge to repeat D.S.** | final | to verses

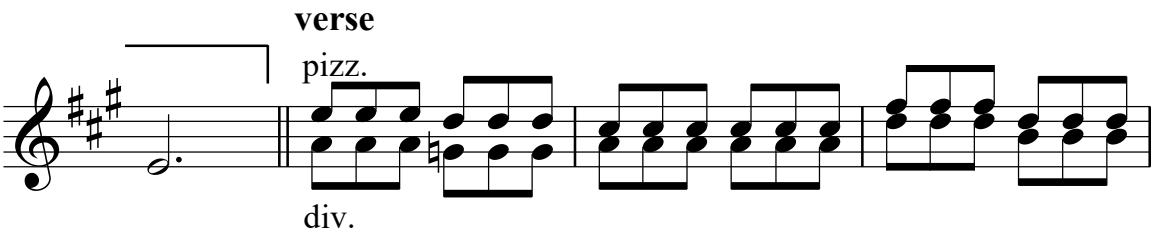


Vlns

verse

pizz.

div.



Vlns

arco

D.S. to final

tr

tr





# I Give You My Heart

Reuben Morgan, 1995 arr. R Mondoy 20234

4 or 8 mm intro on piano ♩=100

The score consists of nine staves of music for violin, all in treble clef with a key signature of one sharp (F#). The first staff is marked with a 4/4 time signature. The music begins with a 4-measure introduction. The first staff features a rhythmic pattern of eighth notes. The second staff continues this pattern. The third staff has a more melodic line with some rests. The fourth staff returns to the eighth-note pattern. The fifth staff includes a fermata and a repeat sign. The sixth staff consists of a series of chords. The seventh staff has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign, followed by a *D.S.* instruction. The eighth staff has a third ending (3.) and a repeat sign. The ninth staff concludes with a final chord and a repeat sign. The instruction *rpt as needed* is placed below the eighth staff.

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Violin I. The first staff is in 4/4 time and the second is in 6/8 time. Both are in a key with two flats (B-flat major or D-flat minor).

## RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Three staves of music for Violin I. The piece is in 6/8 time and a key with two flats. The music features a mix of eighth and quarter notes.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The piece is in a key with two flats. The first staff begins with a rest followed by eighth notes, and the second staff continues with eighth and quarter notes.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The piece is in 6/8 time and a key with two flats. The music consists of eighth and quarter notes.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the 12th measure.

so624\_LOG\_Vln

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Vln

Vln

Vln

Vln

# BH 93 What Child Is This (Standard)

3 verses ♩=100

English,, arr. R Mondoy 2021

Vlns



Vlns



Vlns



Vlns



The image shows four systems of musical notation for a violin part. Each system begins with the label 'Vlns' on the left. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures and ends with a double bar line.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the Violin 1 and 2 parts.

Violin I  
Violin II

# BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

**Allegro** ♩-138 (4 verses)

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II