

Epiphany

January 4/5 Year 2025 Epiphany

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue


66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]


<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

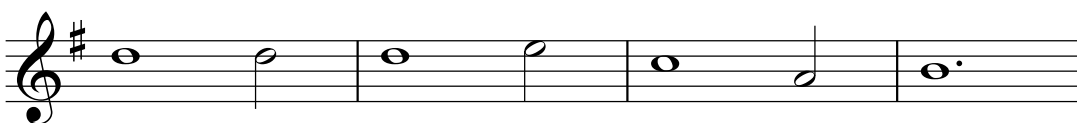
65. Lullay, Thou Little Tiny Child


COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3 ♩=80

Alto Sax. 

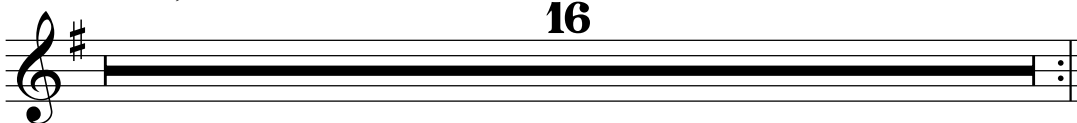
Alto Sax. 

Alto Sax. 

Alto Sax. 

Verses 2,4

16

Alto Sax. 

92. We Three Kings

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

(5 vrs) ♩=50

Alto Sax.

Alto Sax.

Refrain

Alto Sax.

Alto Sax.

Eucharist
Follows

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023



*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc.

pizz.

pizz.

pizz.

RM 30 Glory to God

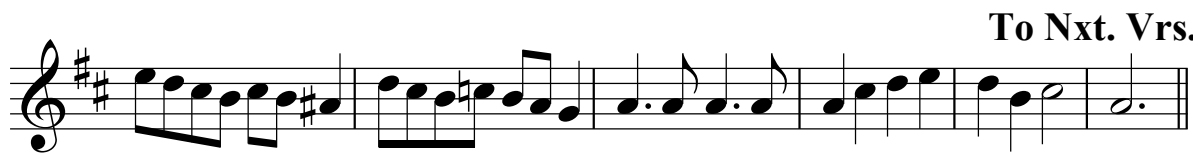
Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Alto Sax. 

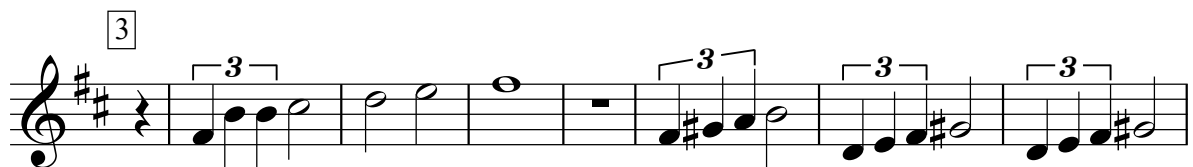
Alto Sax. 

Alto Sax. 

Alto Sax. 


Alto Sax. 

Alto Sax. 


Alto Sax. 

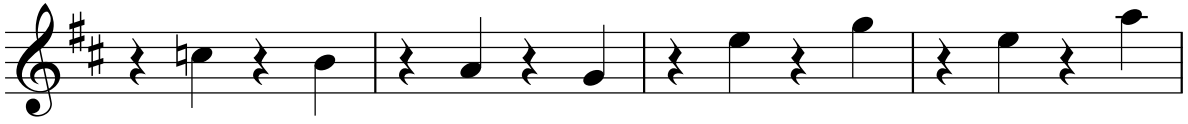
Alto Sax. 

Alto Sax. 

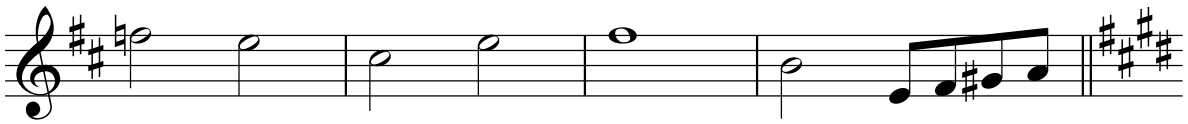
Alto Sax. 

4

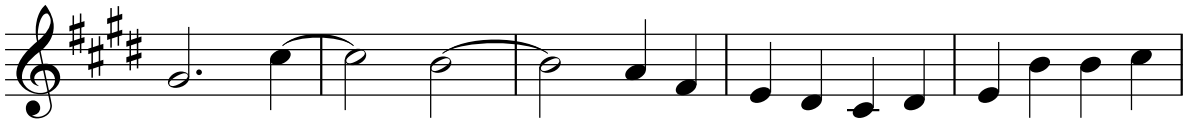
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Last Refrain

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Alto Sax. Refrain ♩=138

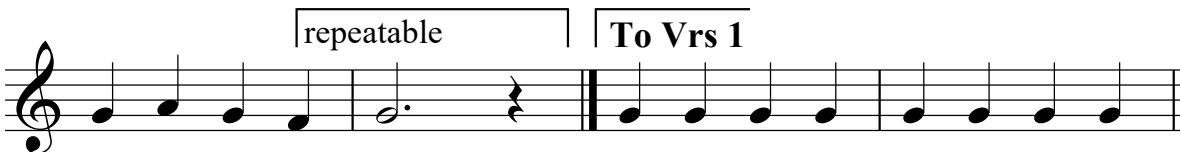
Alto Sax.

Ps 147.1 The Word of God Became Man

Monday 1986, arr. 2002, 2023 R Monday

Stately ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

O'Carrol/Walker. arr. R Mondoy 2021

Festive ♩=100

Alto Sax.

Alto Sax.

repeatable final to verses

Bridge to repeat D.S.

Alto Sax.

verse

Alto Sax.

D.S. to final

Alto Sax.

SM 71_SxAlt

SM 71 Gospel Acclamation

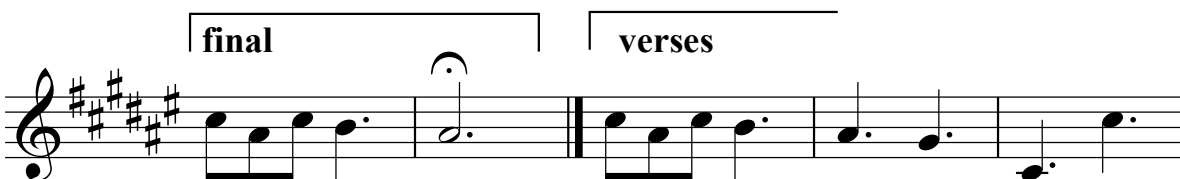
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

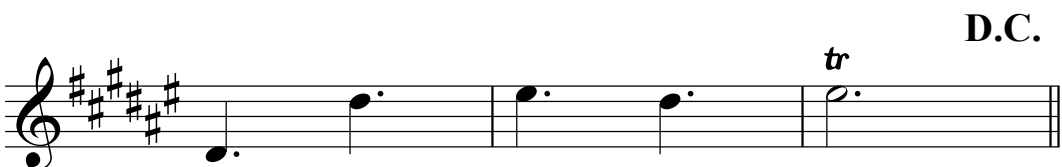
Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

053_EathHasMany_SxAlt

53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Alto Sax. 

Alto Sax. 

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With president:

Alto Sax. 

Alto Sax. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..."

With assembly

Alto Sax. 

Alto Sax. 

RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

so624_LOG_SaxAlt

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vrs 4

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 5, final

Alto Sax.

Alto Sax.

Alto Sax.

44. As With Gladness Men of Old

DIX, arr. R Mondoy 2023

(5 vrs) ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first seven staves, and the second system contains the remaining five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more active melodic lines.

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Alto Sax.  "O Sanctissima"

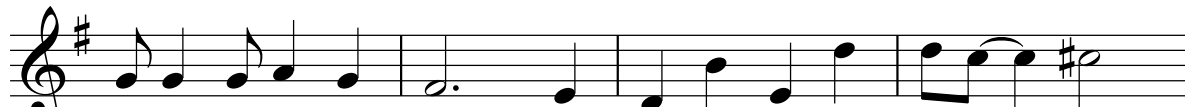
Alto Sax. 

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Alto Sax.  "O Sanctissima"

Alto Sax. 

Alto Sax. 

Alto Sax. 