

# Epiphany

# January 4/5 Year 2025 Epiphany

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

*for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT*

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

*Even Years: SM 60* Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

*Odd Years: SM 71* Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# 65. Lullay, Thou Little Tiny Child

COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3 ♩=80

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Verses 2,4

B. Cl.

B. Cl.

B. Cl.

B. Cl.

# 92. We Three Kings

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

(5 vrs) ♩=50

B. Cl. 

B. Cl. 

**Refrain**

B. Cl. 

B. Cl. 

last time: rall.      to verses      final

Eucharist  
Follows

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

**§**  
\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, 4/4 time, key of D major.
- Ob.** (Oboe): Treble clef, 4/4 time, key of D major.
- Cl.** (Clarinet): Treble clef, 4/4 time, key of D major.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, key of D major.
- Alto Sax.** (Alto Saxophone): Treble clef, 4/4 time, key of D major.
- Hn.** (Horn): Treble clef, 4/4 time, key of D major.
- C Tpt.** (C Trumpet): Treble clef, 4/4 time, key of D major.
- Tpt.** (Trumpet): Treble clef, 4/4 time, key of D major.
- Vlms** (Violins): Treble clef, 4/4 time, key of D major, marked *pizz.*
- Vla.** (Viola): Bass clef, 4/4 time, key of D major, marked *pizz.*
- Vc.** (Violoncello): Bass clef, 4/4 time, key of D major, marked *pizz.*

The score consists of 16 measures. The first measure is a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

To Nxt. Vrs.

B. Cl.

B. Cl.

D.S.

B. Cl.

B. Cl.

D.S.

B. Cl.

RM30b\_CIBs

2

4

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Last Refrain

B. Cl.

B. Cl.

B. Cl.



# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl.



The first staff of music is for the B. Cl. part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=138. The notation consists of a series of eighth and quarter notes across 12 measures.

B. Cl.



The second staff of music continues the B. Cl. part. It maintains the same treble clef and key signature. The notation continues with eighth and quarter notes across 12 measures.

B. Cl.



The third staff of music concludes the B. Cl. part. It maintains the same treble clef and key signature. The notation ends with a double bar line and a final note on a half note.

# Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately  $\text{♩} = 100$

repeatable

B. Cl.

To Vrs 1

B. Cl.

B. Cl.

B. Cl.

Vrs 2

B. Cl.

B. Cl.

Vrs 3

B. Cl.

B. Cl.

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

B. Cl.

B. Cl.

repeatable

final

**Bridge to repeat D.S.**

B. Cl.

to verses  
pizz.

**verse**

B. Cl.

arco

**D.S. to final**

B. Cl.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

## Acclamation $\text{♩} = 100$

B. Cl.

B. Cl.

B. Cl.

B. Cl.

D.C.

B. Cl.

# 53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

B. Cl.  


The image shows two staves of musical notation for a B. Cl. instrument. The first staff is labeled "B. Cl." and the second is also labeled "B. Cl.". Above the first staff, there is a tempo marking "(5 vrs) ♩=100". Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second staff contains a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

## RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

B. Cl. 

B. Cl. 


## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

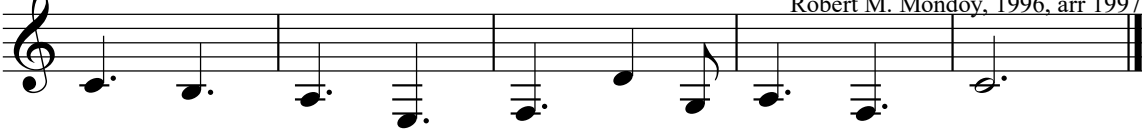
Robert M. Mondoy, 1996, arr 1997

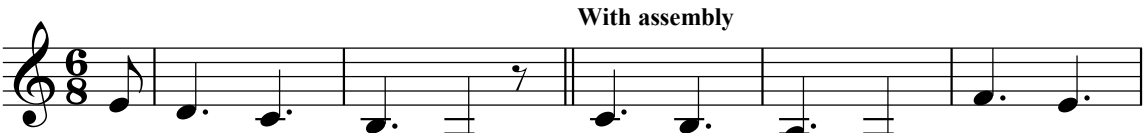
B. Cl. 

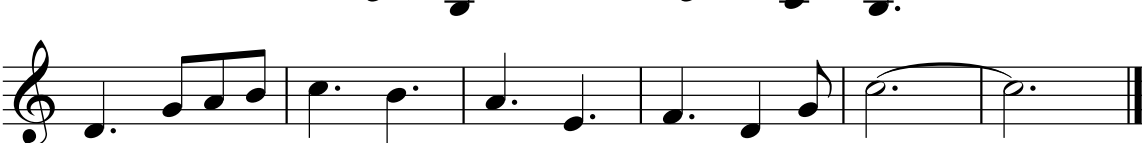
## RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

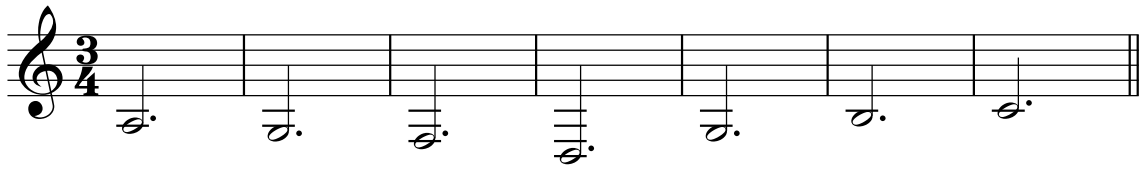


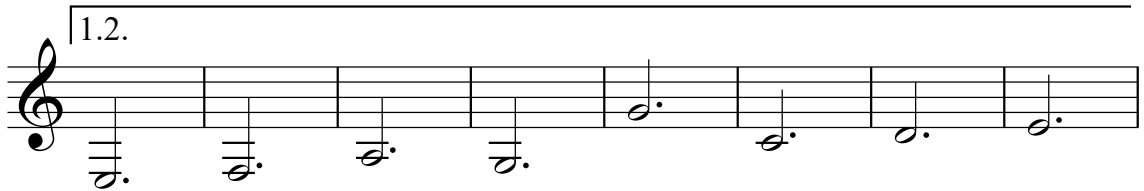
so624 LOG ClBs

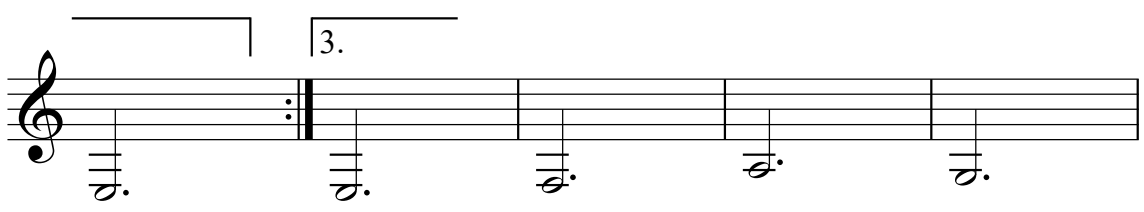
# SM 624 Lamb f God [Fullness of Faith]


R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

B. Cl.

Vrs 4

B. Cl.

Vrs. 5, final

B. Cl.

*molto rall.*

# 44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

B. Cl.

B. Cl.

B. Cl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

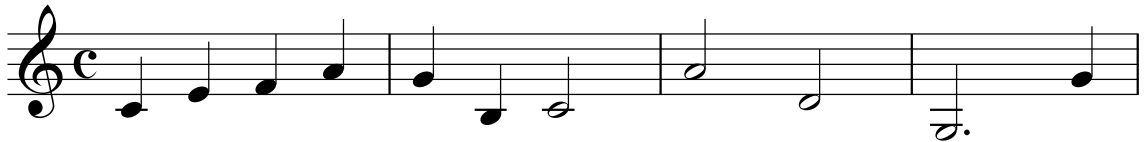
The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

# 66. Mary's Little Boy Child

## Refrain ONLY

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

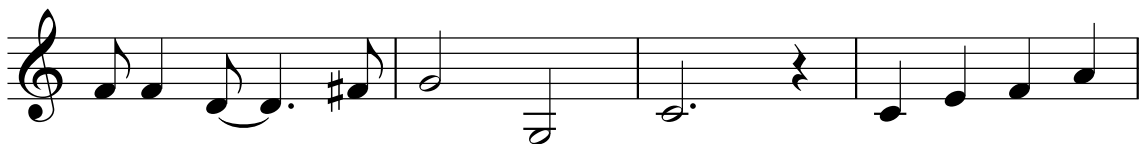
B. Cl. 


B. Cl. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 