



Epiphany

January 4/5 Year 2025 Epiphany

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue


66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

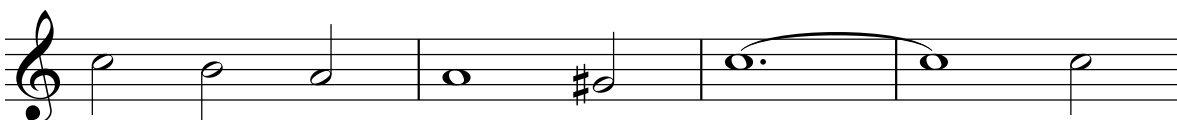
<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>


65. Lullay, Thou Little Tiny Child


Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023

Cl. 

Cl. 

Cl. 

Cl. 

Verses 2,4

Cl. 

Cl. 

Cl. 

Cl. 

92. We Three Kings

(5 vrs) ♩=50

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

Cl.

Cl.

Refrain

Cl.

last time: rall.

to verses

final

Cl.

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023


*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$



Musical score for Antiphon (4 vrs) Caribbean, tempo $\text{♩} = 100$. The score is in 4/4 time and G major. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone), a brass section (Horn, Trumpet, Trombone), and a string section (Violins, Viola, Violoncello). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. The string section is marked *pizz.* (pizzicato). The score includes a final tag section marked with a double bar line and a repeat sign.

RM 30 Glory to God

RM30b Cl

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Cl.

Cl.

Refrain

Cl.

Cl.

To Nxt. Vrs.

Cl.

Cl.

D.S.

Cl.

Cl.

Cl.

Cl.


Cl.

D.S.

Cl.

4

Cl. 

Cl. 


Cl. 

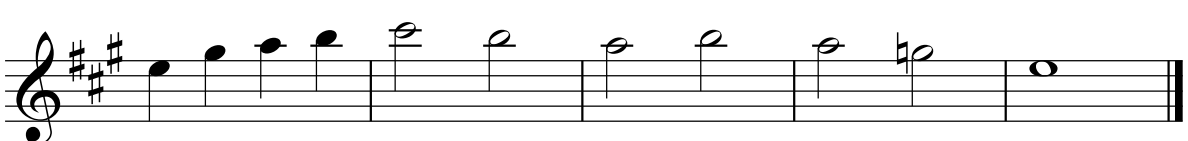
Cl. 

Last Refrain

Cl. 

Cl. 

Cl. 

Cl. 

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

The musical score consists of four staves, each labeled 'Cl.' on the left. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Refrain ♩=138'. The melody is written in a single line across four measures. The second staff continues the melody, featuring a fermata over the final note of the first measure and a final quarter rest. The third staff repeats the first four measures of the melody. The fourth staff continues the melody, ending with a fermata over the final note and a double bar line.

Ps 147.1 The Word of God Became Man

Stately $\text{♩} = 100$

Mondoy 1986, arr. 2002, 2023 R Mondoy

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Cl.

Cl.

repeatable **Bridge to repeat D.S.**

Cl.

final

to verses

Cl.

verse

Cl.

D.S. to final

Cl.

SM 71_Cl

SM 71 Gospel Acclamation

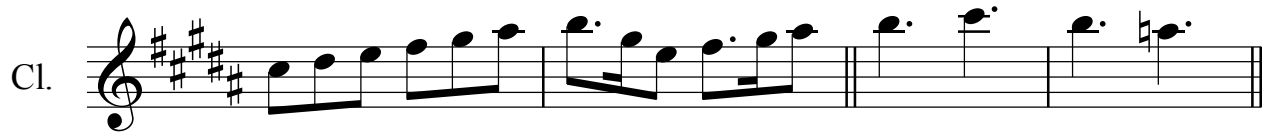
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013


Acclamation ♩=100

Cl. 

repetable/to verses (intro as well)

Cl. 

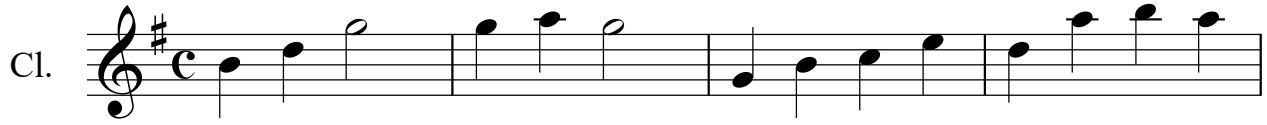
Cl. 

Cl. 

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023



RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Cl.

Cl.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

Cl.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Cl.  Cl.  Cl.  Cl. 

The image shows four staves of musical notation for Clarinet 1. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩=100. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next staff. The second staff continues with quarter notes E5, F5, and G5, followed by quarter notes A5, B5, and C6. A first ending bracket labeled '1.2.' spans the final two measures. The third staff begins with a quarter note D6, followed by quarter notes E6, F6, and G6. A repeat sign is followed by a first ending bracket labeled '3.' over the next two measures. The fourth staff concludes with a half note G6, followed by quarter notes F6, E6, D6, and C6, ending with a double bar line.

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Musical score for the first three verses. It consists of four staves, each labeled 'Cl.' on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a 3-measure rest. The second and third staves contain melodic lines. The fourth staff features a 'div.' (divisi) section with triplets of eighth notes. The piece concludes with a double bar line and repeat dots.

Vrs 4

Musical score for the fourth verse. It consists of four staves, each labeled 'Cl.' on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a 2-measure rest. The second and third staves contain melodic lines. The fourth staff features a 'div.' (divisi) section with triplets of eighth notes. The piece concludes with a double bar line and repeat dots.

Vrs. 5, final

Musical score for the fifth and final verse. It consists of four staves, each labeled 'Cl.' on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first three staves contain melodic lines. The fourth staff begins with the instruction 'molto rall.' and concludes with a double bar line and repeat dots.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin and viola parts.

66. Mary's Little Boy Child

Refrain ONLY

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

Cl. 

Cl. 

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 