



# Epiphany

# January 4/5 Year 2025 Epiphany

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

*for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT*

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

*Even Years: SM 60* Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

*Odd Years: SM 71* Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPAY?si=xuECvFUxlm5fGj4i>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# 65. Lullay, Thou Little Tiny Child

SATB

Broadly (♩=76)

COVENTRY CAROL

1. Lul - lay, thou lit - tle ti - ny child,  
 2. O sis - ters, too, how may we do,  
 3. Her - od, the king, in his ra - ging,  
 4. Then woe is me, poor child, for thee,

Instr. Bass: read staff

By, by, lul - ly, lul - lay. Lul - lay.  
 For to pre - serve this day; This  
 Charg - ed he hath this day; His  
 And ev - er mourn and say; For

lay, thou lit - tle ti - ny child.  
 poor young - ling for whom we sing,  
 men of might, in his own sight,  
 thy part - ing nor say nor sing,

By, by, lul - ly, lul - lay.  
 By, by, lul - ly, lul - lay.  
 All child - ren young to slay.  
 By, by, lul - ly, lul - lay.

# 92. We Three Kings

KINGS OF ORIENT

Verses  
(♩=50)

Desc.

Musical staff for Descant in 3/8 time, key of D major. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

1<sup>son</sup> s1: vrs. 2.-5. Ah...

Musical staff for guitar accompaniment in 3/8 time, key of D major. Chords are Em, B7, and Em. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

1. We three kings of O - ri - ent are,  
 2. Born a babe on Beth - le - hem's plain,  
 3. Frank - in - cense to of - fer have I;  
 4. Myrrh is mine: its bit - ter per - fume  
 5. Glo - rious now be - hold him rise,

Musical staff for bass line in 3/8 time, key of D major. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

▼ Finger Cymbals  
 Tambourines

Musical staff for Descant in 3/8 time, key of D major. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff for guitar accompaniment in 3/8 time, key of D major. Chords are B7 and Em. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Bear - ing gifts we trav - erse a - far  
 Gold we bring to crown him a - gain;  
 In - cense owns a De - i - ty night,  
 Breathes a life of gath - 'ring gloom;  
 King and God and sac - ri - fice:

Musical staff for bass line in 3/8 time, key of D major. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Musical staff for Descant in 3/8 time, key of D major. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff for guitar accompaniment in 3/8 time, key of D major. Chords are D and G. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Field and foun - tain, Moor and moun - tain,  
 King for - ev - er, Ceas - ing nev - er,  
 Prayer and prais - ing Glad - ly rais - ing,  
 Sor - rowing, sigh - ing, Bleed - ing dy - ing,  
 Heav'n sing "Hal - le - lu - jah!" "Ha - le -

Musical staff for bass line in 3/8 time, key of D major. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Text: John H. Hopkins, Jr. (1820-1891)

Tune: KINGS OF ORIENT, John H. Hopkins, Jr. (1820-1891) Descant by Robert M. Mondoy, 1988

Refrain

Ah... *All sopr: O* star of won - der,  
*vs. 2-5*

Am Em/B B7 Em D7 G

Fol - low - ing yon - der star. (S)ATB  
 O - ver us all to reign. O star of won - der,  
 Wor - ship - ing God on high.  
 Sealed in the stone cold tomb.  
 lu - jah!" earth re - plies.

∩ ∩ ∩ ∩ ∩. tacet

star of night, O star with roy - al beau - ty bright, O west - ward lead - ing.

C G C G Em D G

star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

still pro - ceed - ing, Guide us to the per - fect Light. Light.

C G D G C/G G G/B C G B7 G

still pro - ceed - ing, Guide us to the per - fect Light. Light.

1.2.3. 4.

Eucharist  
Follows

# Psalm 72<sup>3</sup> "Every Nation On Earth"

Moderato ♩=108 Percussion pattern played throughout: see next page

Marty Haugen, 2000

Assembly

S Ev-'ry na - tion on earth, ev-'ry na - tion on earth,

Oh ev-'ry na - tion on earth, oh ev-'ry na - tion on

Instr. Bass: read staff

ev-'ry na-tion a - does you, Lord, yes, ev-'ry na-tion on earth. earth.




earth, a - does you, Lord, yes, ev-'ry na-tion on earth. earth.

ev-'ry na-tion a - does you, Lord, yes, ev-'ry na-tion on earth. earth.

earth. ev-'ry na-tion a - does you, Lord, yes, ev-'ry na-tion on earth.

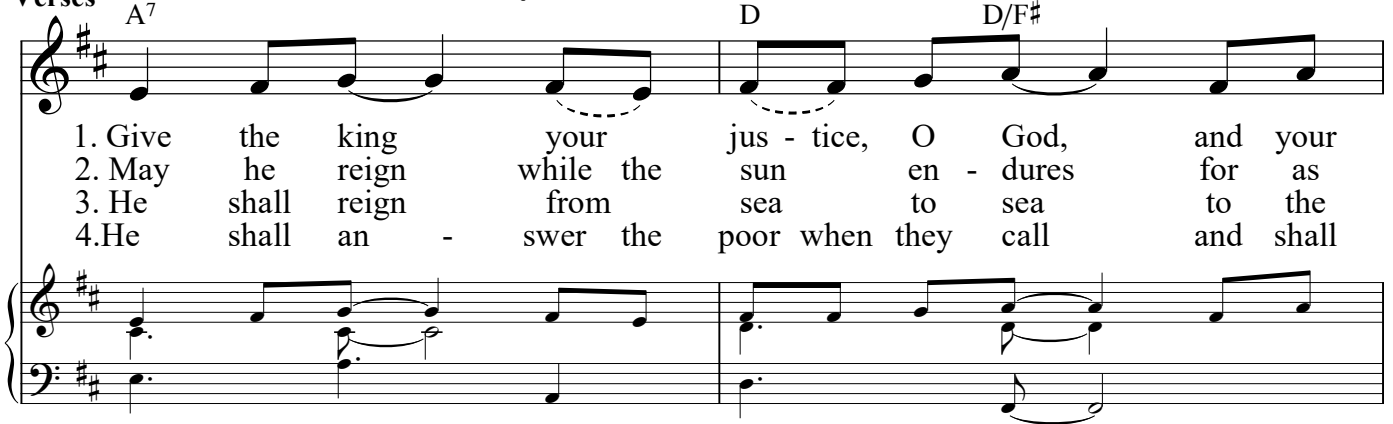
earth. ev-'ry na-tion a - does you, Lord, yes, ev-'ry na-tion on earth.

earth. ev-'ry na-tion a - does you, Lord, yes, ev-'ry na-tion on earth.

**Percussion:**  Maracas  Claves, Castanets:  Congas and Bongos possible, too

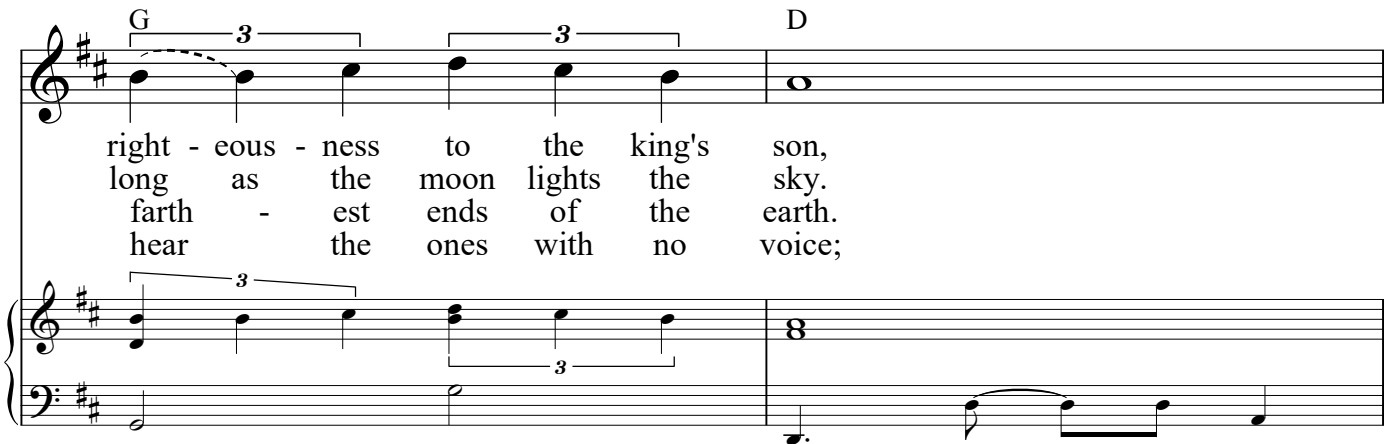
Verses

A7 D D/F#



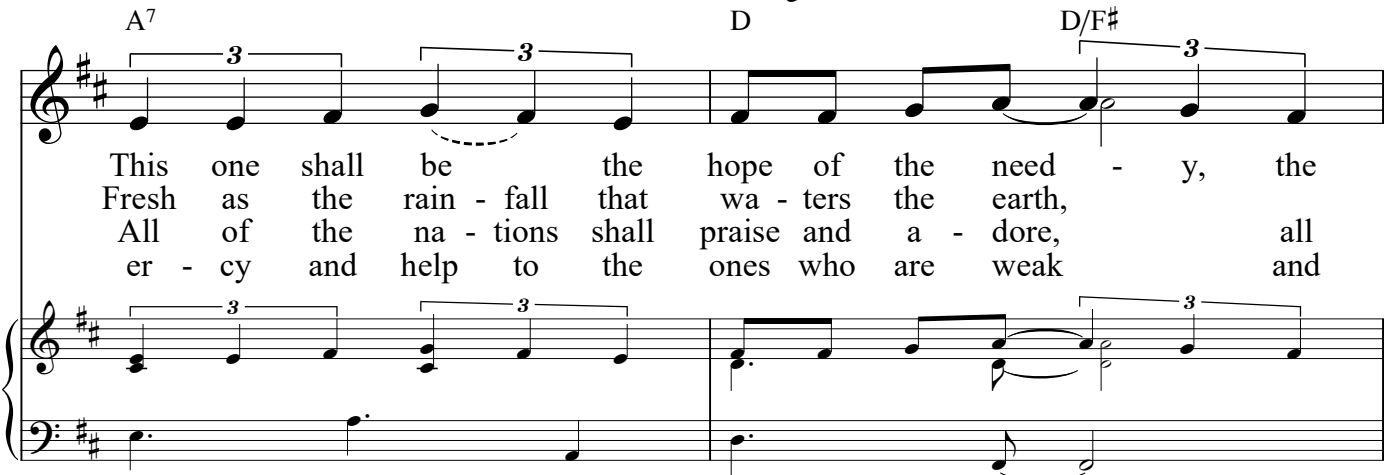
1. Give the king your jus - tice, O God, and your  
 2. May he reign while the sun en - dures for as  
 3. He shall reign from the sea to sea to the  
 4. He shall an - swer the poor when they call and shall

G 3 3 D



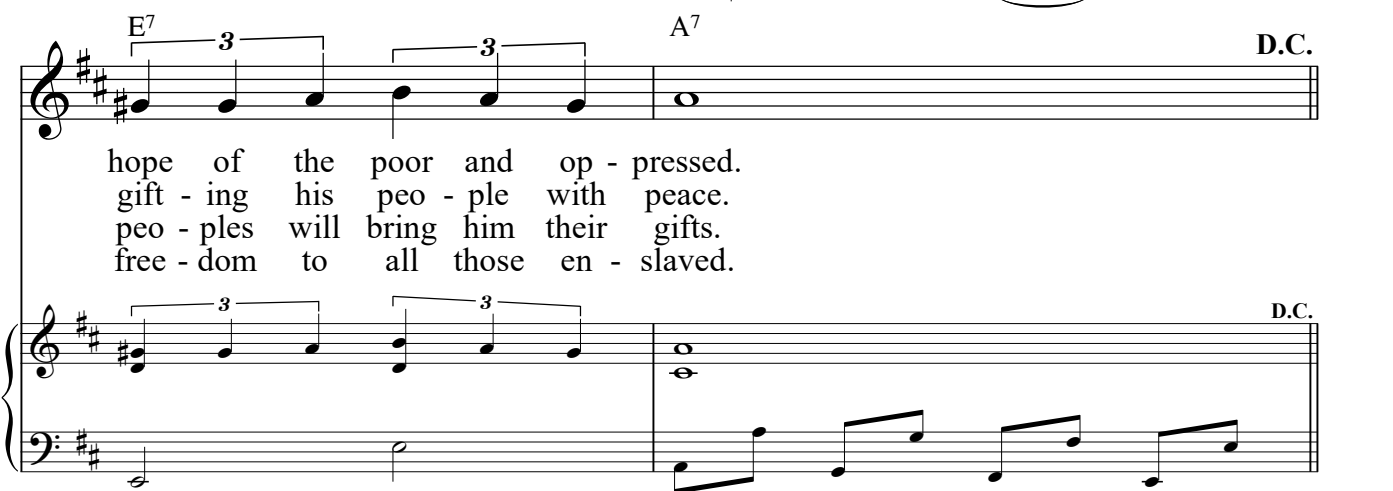
right - eous - ness to the king's son,  
 long as the moon lights the sky.  
 farth - est ends of the earth.  
 hear the ones with no voice;

A7 D D/F# 3 3 3



This one shall be the hope of the need - y, the  
 Fresh as the rain - fall that wa - ters the earth,  
 All of the na - tions shall praise and a - dore, all  
 er - cy and help to the ones who are weak and

E7 3 3 A7 D.C.



hope of the poor and op - pressed.  
 gift - ing his peo - ple with peace.  
 peo - ples will bring him their gifts.  
 free - dom to all those en - slaved.

D.C.



# CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>maj7</sup> G F

Instr. Bass: read staff

Ped.

UNISON

A

F<sup>9</sup> C<sup>7sus</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> C<sup>7sus</sup> C C<sup>7</sup>

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D Gm<sup>7</sup> C A<sup>7</sup> Dm B<sup>b</sup> C C<sup>7</sup>

Glo - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - ri - a

Dm Bb C C7 F C F Bb F C7 F

ri - a  
 Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!  
 Glo - ri - a! Glo - ri - a!

ri - a

**B** MEN F9 C7sus F9 Cm7 WOMEN F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 MEN F9 C7sus F9 Bb WOMEN Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

**ALL SATB**

*Fm<sup>7</sup> Gm C Gm<sup>7</sup> C C<sup>7</sup>*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

**WOMEN** **MEN**

*C Dm Am<sup>7</sup> F G Dm Am<sup>7</sup> Dm Am<sup>7</sup>*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm G F G F G Em Dm*

(*opt. Bass:*)  
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. *to REFRAIN, pg. (XM) G-04*

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> segue

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line on a treble clef staff in the key of D major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, a series of chords are indicated: G, E7, Am7, D7, Gmaj7, C, D, and D7. The lyrics 'Glo - - - - - ri - a' are written below the staff, with hyphens indicating a long note value.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a piano accompaniment with both treble and bass clef staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a harmonic accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'Glo - - - - - ri - a' are written below the staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the musical notation for the Soprano I part, continuing from the previous block. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, a series of chords are indicated: G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This block shows the piano accompaniment for the Choir part, continuing from the previous block. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a harmonic accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL SOPRANOS' part. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, a series of chords are indicated: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This block shows the musical notation for the 'ALL MEN' part. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, a series of chords are indicated: D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel - sis De - o! o! (Glo - ria De - o!)' are written below the staff. The 'ALL MEN' label is placed above the bass clef staff.

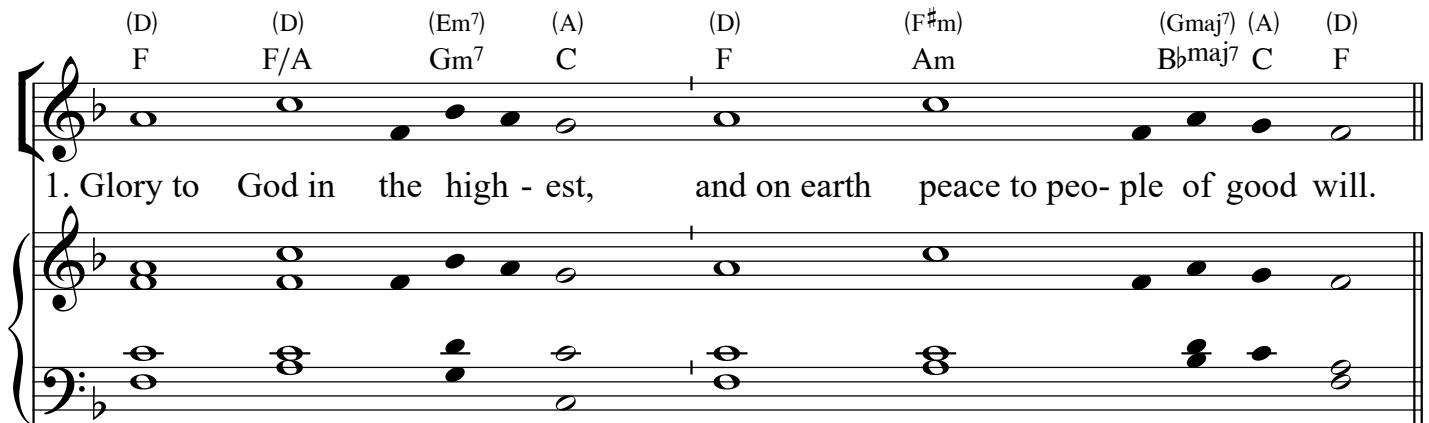
# Glory to God (short)

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

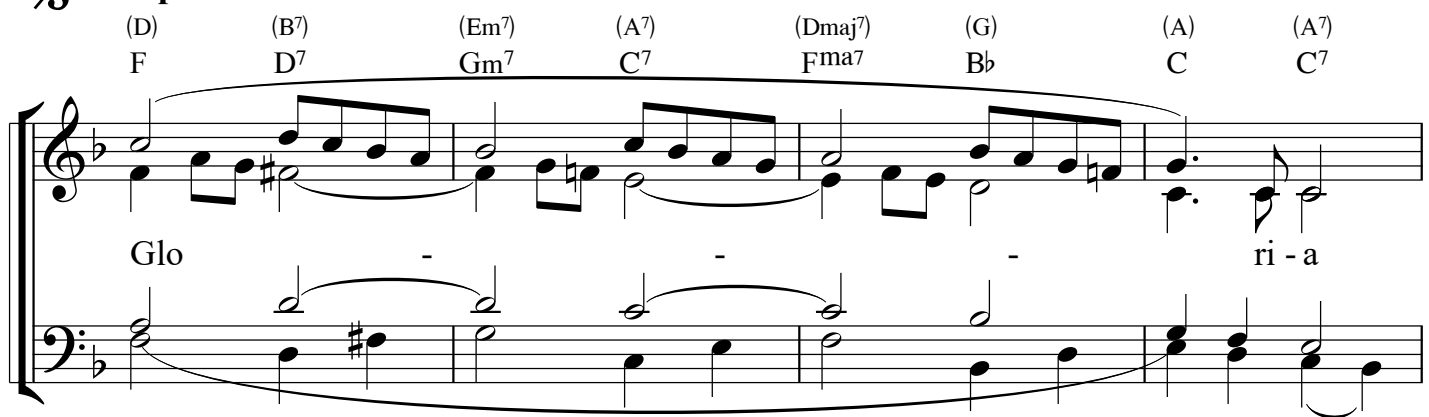
(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)  
 F F/A Gm7 C F Am Bbmaj7 C F



1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

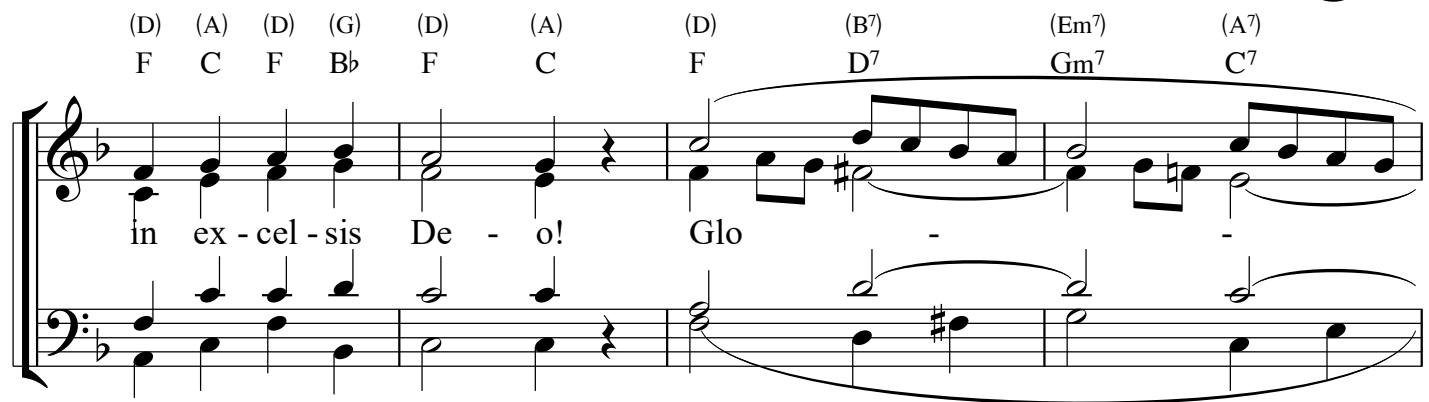
## Antiphon

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)  
 F D7 Gm7 C7 Fma7 Bb C C7



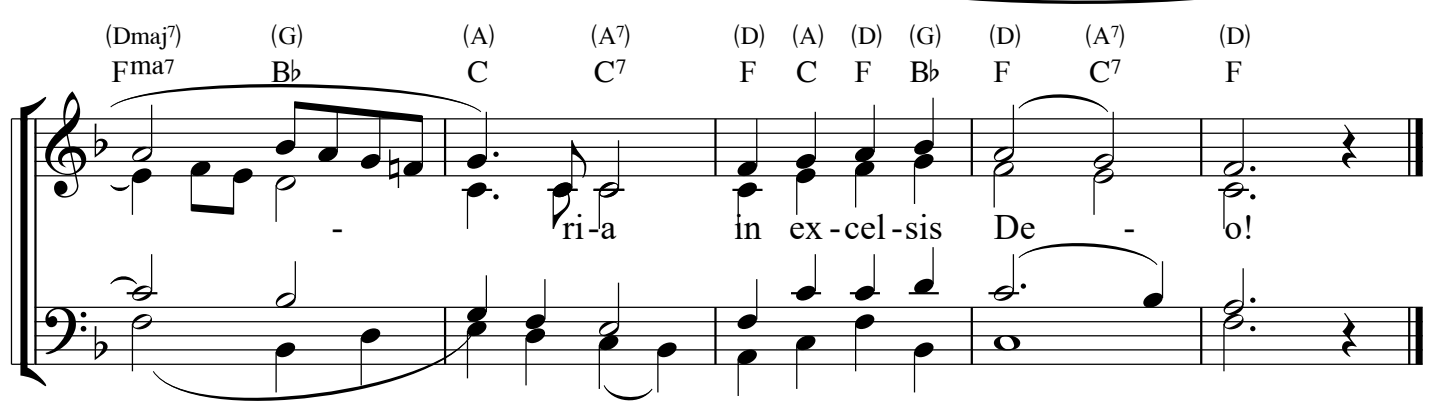
Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)  
 F C F Bb F C F D7 Gm7 C7



in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)  
 Fma7 Bb C C7 F C F Bb F C7 F



ri - a in ex - cel - sis De - o!

## Verses 2,3,4

(D)  
F

F/A

(Em<sup>7</sup>)  
Gm<sup>7</sup>

(A)  
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,  
2b. Lord God \_\_\_\_\_ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.  
3b. you take away the sins \_\_\_\_\_ of the world,  
3c. you take away the sins \_\_\_\_\_ of the world,  
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.  
4b. you a - lone are the Most - High,  
4c. with the Ho - ly Spir - it.

(D)  
F

F/A

(Gmaj<sup>7</sup>)  
B<sup>b</sup>maj<sup>7</sup>

(A)  
C

(D)  
F

**D.S.**

2. we give you thanks for your great glory. :||  
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of \_\_\_\_\_ God, Son of the Fa - ther. :||  
3b. have mer - cy on \_\_\_\_\_ us. :||  
3c. re - ceive \_\_\_\_\_ our \_\_\_\_\_ prayer. :||  
3d. have mer - cy on \_\_\_\_\_ us.

4. you a - lone \_\_\_\_\_ are the Lord. :||  
4b. Je - sus \_\_\_\_\_ Christ. \_\_\_\_\_ :||  
4c. in the glory of God the Fa - ther. A - men.



# Psalm 147<sup>1</sup> "The Word of God Became Man"

Ps. 147:12-13.14-15.19-20 [19] Commissioned by and dedicated to Justin Kielty & Tom McGuire, with much aloha

Robert M. Mondoy, 1986

**Moderato** ♩=92

Capo I: (D) (C) (D)  
Eb Db Eb *tacet*

Assembly

*f* The word of God be-came man *mf* and

SATB Choir

*f* The word of God be-came man *mf* and

(D) (G) (D) (Em<sup>7</sup>) (D) (D)  
Eb Ab Eb Fm<sup>7</sup> Eb Eb

*mp* lived a - mong us.

*mp* lived a - mong us.

repeatable final

## Verse 1 ♩=104

(Dm) (B<sup>b</sup>) (F) (Gm) (A) (Dm)  
Ebm Cb Gb Abm Bb Ebm

(us.) **men:** 1. O praise the Lord, Je - ru - sa - lem! O

(Gm<sup>6</sup>) (F) (Gm<sup>6</sup>) (F) (A) (Dm) (Am) (Dm) (B<sup>b</sup>) (Gm)  
Abm<sup>6</sup> Gb Abm<sup>6</sup> Gb Bb Ebm Bbm Ebm Cb Abm

Zi - on praise, O Zi - on, praise your God for he has streng - thened the

(F) (B<sup>b</sup>) (A) (Dm) (Ano<sup>3</sup>) (Dno<sup>3</sup>)  
Gb Cb Bb Ebm *tacet* Bb<sup>no3</sup> Eb<sup>no3</sup> **D.C.**

bars of your gates, for he has blessed the child - ren with - in you.

Verse 2  $\text{♩} = 104$

(A) (Dm) (A) (Dm) (A) (Dm) (B $\flat$ ) (Fm)  
 B $\flat$  E $\flat$ m B $\flat$  E $\flat$ m B $\flat$  E $\flat$ m C $\flat$  G $\flat$ m

*mp* 2. He brings peace to your bor - ders, he feeds you with the women:

(Gm) (Em) (Asus<sup>4</sup>) (A) (Dm) (A) (A) (Dm) (A<sup>7</sup>)  
 A $\flat$ m Fm B $\flat$ SUS B $\flat$  E $\flat$ m B $\flat$  B $\flat$  E $\flat$ m B $\flat$ <sup>7</sup>

fi - nest wheat. He sends out his word to the earth and

*tacet* (A $\text{no}^3$ ) (D $\text{no}^3$ )  
 B $\flat$ n $\text{o}^3$  E $\flat$ n $\text{o}^3$  D.C.

swift - ly, swift - ly runs his com - mand.

Verse 3  $\text{♩} = 104$

(D) (Bm) (Gmaj<sup>7</sup>) (Em<sup>7</sup>) (A) (D) (G) (D) (G)  
 E $\flat$  C $\text{m}$  A $\flat$ maj<sup>7</sup> Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

3. He makes his word known to Ja - cob and to Is - ra - el, his men:

(A) (D) (A) (Dm) (B $\flat$ ) (F) (Gm)  
 B $\flat$  E $\flat$  B $\flat$  E $\flat$ m C $\flat$  G $\flat$  A $\flat$ m

laws and de - crees. For he has done the same for no one women:

(A) (Dm) (A $\text{no}^3$ ) (D $\text{no}^3$ )  
 B $\flat$  E $\flat$ m *tacet* B $\flat$ n $\text{o}^3$  E $\flat$ n $\text{o}^3$  D.C.

else; all: Al - le - lu - ia, al - le - lu - ia.

# Psalm 147<sup>1</sup> "The Word of God Became Man"

Ps. 147:12-13.14-15.19-20 [19] Commissioned by and dedicated to Justin Kielty & Tom McGuire, with much aloha

Robert M. Mondoy, 1986

Moderato ♩=92

Capo I: (D) (C) (D)  
Eb Db Eb *tacet*

Assembly

*f* The word of God be-came man *mf* and

SATB Choir

*f* The word of God be-came man *mf* and

*mf*

Instr. Bass: read staff

repeatable final

(D) (G) (D) (Em<sup>7</sup>) (D) (D)  
Eb Ab Eb Fm<sup>7</sup> Eb Eb

*mp* lived a-mong us.

*mp* lived a-mong us.

repeatable final

*mp* (final time; rit.)

(A) (Dm) (A7) *tacet* (Aomit<sup>3</sup>) (Domit<sup>3</sup>)  
 B $\flat$  E $\flat$ m B $\flat$ <sup>7</sup> B $\flat$ (omit3) E $\flat$ (omit3) D.C.

word to the earth and swift - ly, swift-ly runs his com - mand. D.C.

Verse 3  $\text{♩} = 104$

(D) (Bm) (Gmaj<sup>7</sup>) (Em<sup>7</sup>) (A) (D) (G) (D) (G)  
 E $\flat$  C $\flat$  A $\flat$ ma<sup>7</sup> Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

men: 3. He makes his word known to Ja - cob and to Is - ra - el, his

(A) (D) (A) (Dm) (B $\flat$ ) (F) (Gm)  
 B $\flat$  E $\flat$  B $\flat$  E $\flat$ m C $\flat$  G $\flat$  A $\flat$ m

women: laws and de - crees. , For he has done the same for no one

(A) (Dm) *tacet* (Aomit<sup>3</sup>) (Domit<sup>3</sup>)  
 B $\flat$  E $\flat$ m B $\flat$ (omit3) E $\flat$ (omit3) D.C.

else; all: Al - le - lu - ia, al - le - lu - ia. D.C.

Verse 2 ♩=104

(Dm) (B<sup>b</sup>) (F) (Gm) (A) (Dm) (Gm<sup>6</sup>) (F) (Gm<sup>6</sup>) (F)  
 E<sup>b</sup>m C<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m<sup>6</sup> G<sup>b</sup> A<sup>b</sup>m<sup>6</sup> G<sup>b</sup>

men: 1. O praise the Lord, Je - ru - sa - lem! O Zi - on praise, O

(us.)

*mf*

(A) (Dm) (Am) (Dm) (B<sup>b</sup>) (Gm) (F) (B<sup>b</sup>) (A) (Dm)  
 B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup>m C<sup>b</sup> A<sup>b</sup>m G<sup>b</sup> C<sup>b</sup> B<sup>b</sup> E<sup>b</sup>m

Zi - on, praise your God for he has streng - thened the bars of your gates, for

*ff*

3

*tacet*

(Aomit<sup>3</sup>) (Domit<sup>3</sup>)  
 B<sup>b</sup>(omit3) E<sup>b</sup>(omit3) D.C.

he has blessed the child - ren with - in you.

D.C.

Verse 2 ♩=104

(A) (Dm) (A)  
 B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

women: 2. He brings peace to your

*mp*

(Dm) (A) (Dm) (B<sup>b</sup>) (Fm) (Gm) (Em) (Asus<sup>4</sup>) (A) (Dm) (A)  
 E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>m A<sup>b</sup>m Fm B<sup>b</sup>SUS B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

bor - ders, he feeds you with the fi - nest wheat. He sends out his

*mf*

Fintan O'Carroll, Christopher Walker, 1985

♩. = 72

ASUS

*piano:* *S desc:* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,!

repeatable

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

final

*fine*

to verses

ia. ia.

Verses

- Vigil: 1. Come Je - sus, Lord of all time, bring in the age of your king-ship  
 MidN: 2. Sing the great news and great joy; sing to God a new song,  
 Morn: 3. See how a new day be - gins, see how the Lord grants his kind-ness  
 Holy E/ New Y 4. In the past God spoke through proph-ets, pa - tri-archs, wis - dom of old.  
 Epiphany: 5. Look in the sky towards the east; see the great light in its splen-dor

D.S.

1. When all wick - ed - ness in this world shall be des troyed.  
 2. For to - day is born our sav - ior, Christ, the Lord.  
 3. For to - day a great light has dawned; ac - claim the Lord.  
 4. Oh, re-joyce we all, now he speaks to us through his Son.  
 5. We a - dore the Lord when we fol - low his light of sal - va - tion.

# 53. Earth Has Many a Noble City

Capo III, play D

(♩=104)

STUTT GART

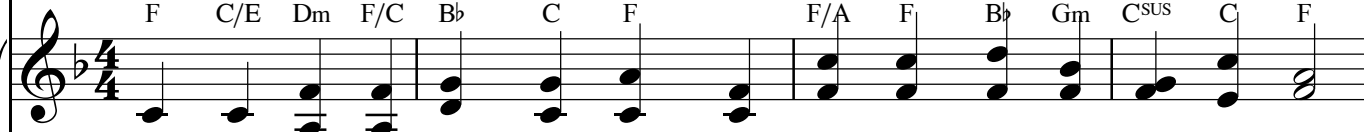
Desc.  
SI



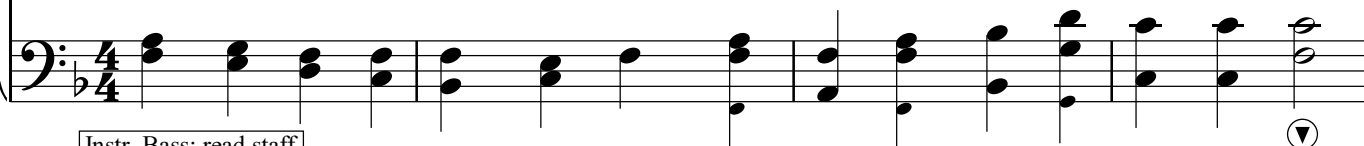
3. East - ern sag - es at his cra - dle Make their off - 'rings rich and rare;  
5. Je - sus whom the Gen - tiles wor - shipped At your glad e - pi - pha - ny,

SATB =even vrs.

(D) (A) (Bm) (D) (G) (A) (D) (G) (Em) (Asus<sup>4</sup>) (A) (D)  
F C/E Dm F/C B $\flat$  C F F/A F B $\flat$  Gm C<sup>SUS</sup> C F



1<sup>son</sup> 1. Earth has many a no - ble ciy - y; Beth - le - hem does all ex - cel;  
4<sup>prt</sup> 2. Fair - er than the sun at morn - ing Was the star that told his birth,  
1<sup>son</sup> 3. East - ern sag - es at his cra - dle Make their off - 'rings rich and rare;  
4<sup>prt</sup> 4. Sa - cred gifts of sol - emn mean - ing: In - cense does their God dis - close;  
1<sup>son</sup> 5. Je - sus whom the Gen - tiles wor - shipped At your glad e - pi - pha - ny,



Instr. Bass: read staff

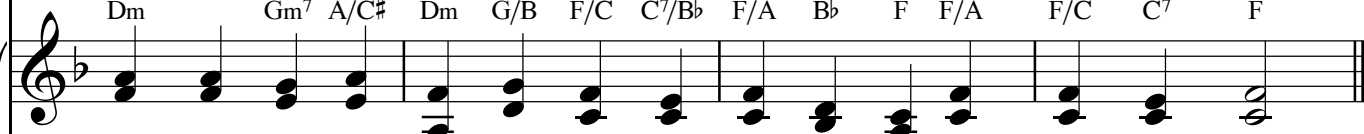


finger cymbals:



3. See them give, in deep de - vo - tion Gold and frank - in - cense and myrrh.  
5. Un - to you with God the Fa - ther And the Spir - it glo - ry be.

(Bm) (Em<sup>7</sup>) (F $\sharp$ ) (Bm) (E) (D) (A<sup>7</sup>) (D) (G) (D) (A<sup>7</sup>) (D)  
Dm Gm<sup>7</sup> A/C $\sharp$  Dm G/B F/C C<sup>7</sup>/B $\flat$  F/A B $\flat$  F F/A F/C C<sup>7</sup> F



1. From it came the Lord of heav - en Came to rule his Is - ra - el.  
2. To the world its God an - nounc - ing Seen in hu - man form on earth.  
3. See them give, in deep de - vo - tion Gold and frank - in - cense and myrrh.  
4. Gold the King of kings pro - claim - ing; Myrrh his sep - ul - cher fore - shows.  
5. Un - to you with God the Fa - ther And the Spir - it glo - ry be.



Text: Matthew 2:1-11; *O sola magnarum erbium*, Marcus Aurelius Clemens Purdentius (348-c.413), tr. Edward Caswell (1814-1878) in his *Lyra Catholica*, 1849, and revised by compilers of *Hymns Ancient and Modern*, 1861, alt. Tune: STUTT GART 8787,

Christian Friedrich Witt (1660-1716), in Witts's and A.C. Ludwig's *Psalmodia Sacra*, Gotha, 1715, adapted by Henry John Gauntlett (1805-1876)

Desc. Robert M. Mondoy, 1987

# Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D  
 B♭ F/A Gm Dm Eb Eb/D

Bm Dmaj7 E7 A  
 Cm Ebma7 F7/Eb Bb/D

D Bm7 E7 F#m Em7 A  
 Eb Cm7 F7 Gm Fm7 Bb

The Lord be with you. And with your spir-it. Lift up your hearts. We  
 lift them up to the Lord. Let us give thanks to the Lord, our God.  
 It is right and just.

*intro w/o sung preface*

*final phrase, into "Holy"*

Capo I; play A ♩=63

E E7 E7sus4 E  
 F F7/Eb F7sus F

*attacca*



# Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#  
 Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

*mf*

F#m B7 Esus4 E A E F#m A  
 Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

*Descant:* Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb    B7 C7    E F    E7 F7    A Bb    E F/A    F#m Gm    F#m7 Gm7/F    D Eb    D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm    E F    A Bb    C# D/A    F#m Gm    C#m Dm    D Eb    Bm Cm    E7 F7    F#m Gm    D Eb    A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.

# Memorial Acclamation B

RM 321b

Light of the Nations  
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

[Play this phrase for the presider] When we eat this bread and drink this

When we eat this bread and drink this

introduction attacca

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

cup, we pro-claim your death, O Lord, un-til you come a-gain. option: (a-gain)

cup, we pro-claim your death, O Lord, un-til you come a-gain. option: (a-gain)

# Doxology | Roman Missal

Capo fret 1 (Em) Fm (Bm) Cm  
 Through him and with him and in him,  
 O God, almighty Father, in the unity of the Holy Spirit,  
 all glo-ry and hon-or is yours, for ev - er and ev - er.

**RM 421**  
**Light of the Nations**  
 Robert M. Mondoy, 1996, 2012

E F/A E7 F7  
 ev - er.

## Amen

Capo 1; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A  
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

A - men, a - men, a - men, al-le-lu ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al-le-lu - ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al-le-lu - ia a - men, a - men.  
 (Lent: A - men,)

# Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Ebmaj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*f* For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

# Lamb of God

RM 624  
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.  
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

## Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us

world, have mer - cy on us.

introduction

r.h.

## Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.

world, grant us peace.

r.h.

# 55. God Rest You Merry, Gentlemen

GOD REST YE MERRY

Verses  
(♩=104)

1 son

1. God rest you mer - ry, gen - tle - men Let noth - ing you dis - may,  
 2. In Beth - le - hem in Ju - dah This bles - sed babe was born,  
 3. From God our great Cre - a - tor A bles - sed an - gel came  
 4. The shep - herds at those ti - dings Re - joic - ed much in mind  
 \*5. *Now to the Lord sing prais - es All you with - in this place,*  
 \*Choir: vrs 5 NEXT pg.

Instr. Bass: read staff

1. For Je - sus Christ our Sav - ior Was born up - on this day,  
 2. And laid with - in a man - ger Up - on this bles - sed morn  
 3. And un - to cer - tain shep - herds Brought ti - dings of the same,  
 4. And left their flocks a - feed - ing In temp - est, storm, and wind,  
 5. *And with true love and char - i - ty Each oth - er now em - brace;*

1. To save us all from Sa - tan's pow'r When we were gone a - stray.  
 2. For which his moth - er Mar - y Did noth - ing take in scorn.  
 3. How that in Beth - le - hem was born The Son of God by name.  
 4. And went to Beth - le - hem straight - way, The bles - sed babe to find.  
 5. *This ho - ly tide of Christ - mas All oth - ers shall re - place,*

Refrain 1 son

O ti - dings of com - fort and joy, com - fort and  
 joy, O ti - dings of com - fort and joy.

Text: English Carol, 18th cent.

\*Use this vrs. without choir

Tune: GOD REST YOU MERRY, 18th cent. English. Vrs 5 arr. David Wilcocks ©1970 Oxford University Press. Used with permission.

Verse 5; SSA+Men Choir

S1, S2 *Ah...*  
A *Ah...*

5. Now to the Lord sing prais-es All you with-in this place, And with true love and char-i-ty Each

The first system includes vocal staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and a piano accompaniment. The vocal lines feature a melodic line with a fermata and a sustained 'Ah...' sound. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

oth-er now em-brace; This ho-ly tide of Christ - mas All oth-ers shall re-place,

The second system continues the vocal and piano parts. The vocal lines have a similar melodic structure with a fermata. The piano accompaniment provides harmonic support with chords and a steady bass line.

All: O ti - dings of com - fort and joy, com-fort and joy, O

The third system introduces the vocal line for the entire choir (All). The melody includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

rall.  
ti - dings of com - fort and joy.

The final system is marked 'rall.' (ritardando). The vocal line is a single melodic phrase. The piano accompaniment features a more complex harmonic texture with some chromaticism in the bass line.



# 44. As With Gladness Men of Old

DIX

(#92)

Desc.  
SI

3. As they of-fered gifts most rare At that man-ger crude and bare;  
5. In the heaven-ly ci - ty bright None shall need cre - at - ed light;

SATB =even vrs.

G D/F# G C/E D7/F# G C G/B C G/D D G

1 son 1. As with glad-ness men of old Did the guid-ing star be - hold;  
4 prt 2. As with joy - ful steps they sped To that low - ly man - ger - bed,  
1 son 3. As they of - fered gifts most rare At that man-ger crude and bare;  
4 prt 4. Christ Re - deem - er, with us stay, Help us live your ho - ly way;  
1 son 5. In the heaven-ly ci - ty bright None shall need cre - at - ed light;

Instr. Bass: read staff

3. So may we this ho - ly day, Drawn to you with - out de - lay,  
5. You, its light, its joy, its crown, You, its sun which goes not down;

G D/F# G C/E D7/F# G C G/B C G/D D G

1. As with joy they hailed its light, Lead - ing on - ward, beam - ing bright,  
2. There to bend the knee be - fore Christ whom heaven and earth a - dore;  
3. So may we this ho - ly day, Drawn to you with - out de - lay,  
4. And when earth-ly things are past, Bring our ran-somed souls at last  
5. You, its light, its joy, its crown, You, its sun which goes not down;

3. All our cost-liest treas-ures bring, Christ, to you, our heaven-ly King.  
5. There for-ev - er may we sing Al - le - lu - ias to our King.

G D/F# G D G C G/B C/E G/D D7 G

1. So, most gra - cious Lord, may we Ev - er - more your splen-dor see.  
2. So may we with hur - ried pace Run to seek your throne of grace.  
3. All our cost - liest treas-ures bring, Christ, to you, our heaven-ly King.  
4. Where they need no star to guide, Where no clouds your glo - ry hide.  
5. There for - ev - er may we sing Al - le - lu - ias to our King.

Text: William C. Dix (1837-1896)

C-6

Tune: DIX 777777, arranged from Conrad Kocher (1786-1872), by William H. Monk (1823-1889) . Descant by Robert M. Mondoy, 1987

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

700

# 66. Mary's Little Boy Child

Caribbean style (♩=100)

Verses 1, 2

B♭ (A) Cm<sup>7</sup> (Bm<sup>7</sup>) F<sup>7</sup>(E<sup>7</sup>) B♭ (A)

4<sup>part</sup> throughout 1. Long time a - go in Beth - le - hem so the Ho - ly Bi - ble say,  
2. While shep - herds watched their flocks by night they saw a bright, new, shin - ing star And

B♭<sup>7</sup> (A<sup>7</sup>) E♭ (D) C<sup>7</sup> (B<sup>7</sup>) B♭/F (A) F<sup>7</sup> (E<sup>7</sup>) B♭ (A)

1. Mar - y's boy child, Je - sus Christ, was born on Christ - mas day.  
2. heard a choir from heav - en sing, the mu - sic came from a - far.

Refrain

B♭ (A) E♭ (D) F<sup>7</sup> (E<sup>7</sup>) B♭ (A) Gm (F<sup>#m</sup>) Cm (Bm) F<sup>7</sup> (E<sup>7</sup>) B♭ (A) Cm (Bm) (A<sup>7</sup>) B♭<sup>7</sup>/D

Hark now hear the an - gels sing, New King's born to - day, And all will live for

E♭ (D) C<sup>7</sup> (B<sup>7</sup>) B♭/F (A) F<sup>7</sup> (E<sup>7</sup>) B♭ (A) F<sup>7</sup> (E<sup>7</sup>)

ev - er - more be - cause of Christ - mas day. *Vr 2 above*  
*Vr 3 below*

Verse 3

B♭ (A) Cm<sup>7</sup> (Bm<sup>7</sup>) F<sup>7</sup> (E<sup>7</sup>) B♭ (A)

3. Now Jo - seph and his wife Mar - y came to Beth - le - hem that night, They

B♭<sup>7</sup>/D (A<sup>7</sup>) E♭ (D) C<sup>7</sup> (B<sup>7</sup>) B♭/F (A) F<sup>7</sup> (E<sup>7</sup>) B♭ (A)

found no place to bear her child, Not a sin - gle room was in sight.

Cm (Bm) F7 (E7) Bb (A)

By and by they found a lit-tle nook in a sta-ble all for-lorn, And

Bb7/D (A7) Eb (D) C7(B7) Bb/F (A) F7 (E7) Bb (A)

in a man-ger cold and dark, Mar-y's lit-tle boy child was born.

Final Refrain

Bb (A) Eb (D) F7 (E7) Bb (A) Gm (F#m) Cm (Bm) F7 (E7)

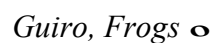
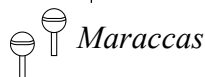
Trum-pets sound and an-gels sing, Lis-ten to what they say, That

Bb (A) Cm (Bm) Bb7/D (A7) Eb (D) C7(B7) 1. Bb/F (A) F7 (E7) Bb (A)

all will live for - ev - er - more be - cause of Christ - mas day.

2. Bb/F (A) F7 (E7) Bb (A) Eb (D) Bb (A)

cause of Christ - mas day.



**Final Refrain** Triangles, Sleighbells, Sanctus bells

Text: Jester Hairston (1901-2000)

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