



# Epiphany

# January 4/5 Year 2025 Epiphany

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

*for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT*

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

*Even Years: SM 60* Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

*Odd Years: SM 71* Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpI2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# 65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3  $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023

Fl.

Fl.

Fl.

Fl.

Verses 2,4

Fl.

Fl.

Fl.

Fl.

# 92. We Three Kings

(5 vrs)  $\text{♩} = 50$

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

Fl.

Fl.

## Refrain

Fl.

Fl.

last time: rall.

Fl.

Eucharist  
Follows

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

  
\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$



The musical score is arranged in a standard orchestral format with the following parts and staves:

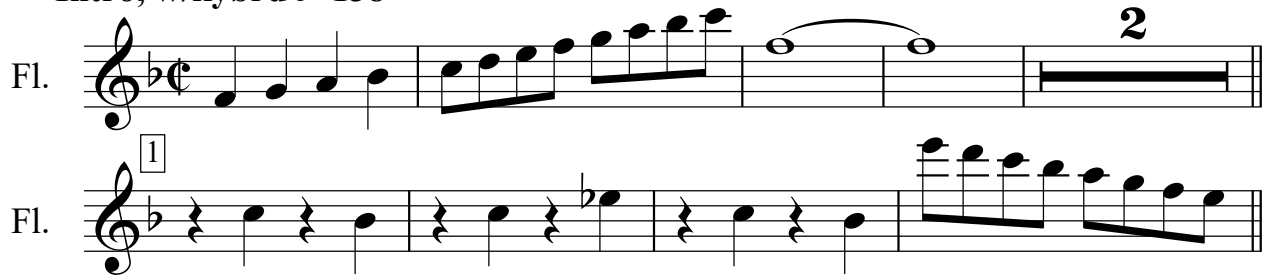
- Fl.** (Flute): Treble clef, 4/4 time, melodic line with grace notes.
- Ob.** (Oboe): Treble clef, 4/4 time, melodic line.
- Cl.** (Clarinet): Treble clef, 4/4 time, melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, melodic line.
- Alto Sax.** (Alto Saxophone): Treble clef, 4/4 time, melodic line.
- Hn.** (Horn): Treble clef, 4/4 time, melodic line.
- C Tpt.** (C Trumpet): Treble clef, 4/4 time, melodic line.
- Tpt.** (Trumpet): Treble clef, 4/4 time, melodic line.
- Vlins** (Violins): Treble clef, 4/4 time, accompaniment with *pizz.* marking.
- Vla.** (Viola): Bass clef, 4/4 time, accompaniment with *pizz.* marking.
- Vc.** (Violoncello): Bass clef, 4/4 time, accompaniment with *pizz.* marking.

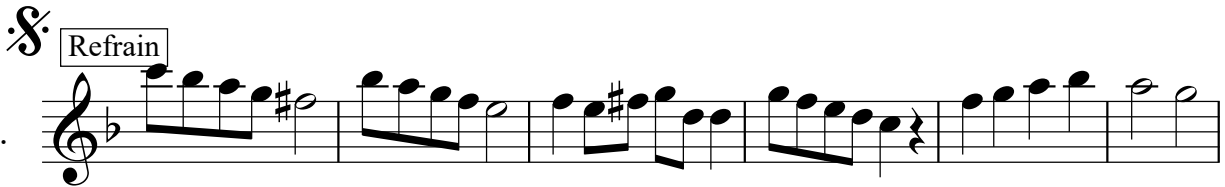
The score consists of 16 measures, divided into two 8-measure phrases. The key signature has three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 100$ . The piece concludes with a final tag symbol and a box indicating it can be repeated for verses or a final tag.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl. 

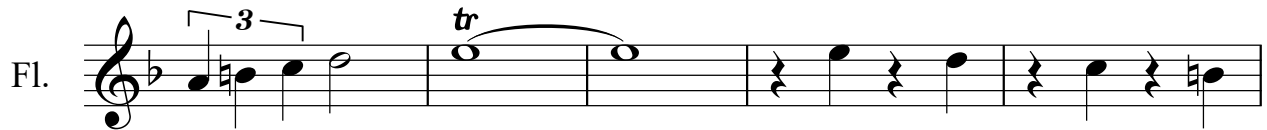
Fl. 

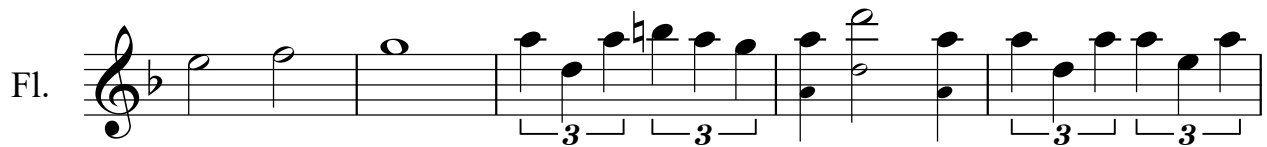
Fl. 

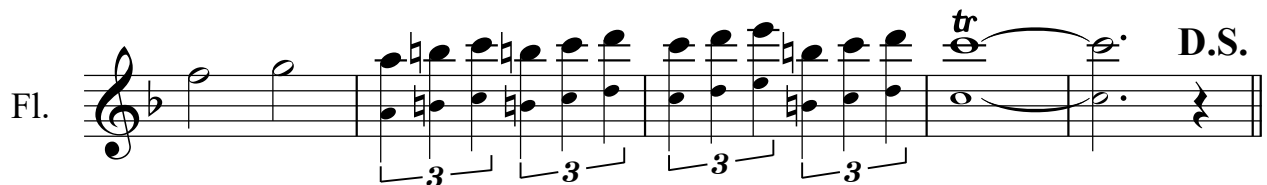
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl.

Fl.

Fl.

Fl.

Last Refrain

Fl.

Fl.

Fl.



# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

R Mondoy 2002, 2012, maj rev 2023

♩=138

Fl.  Musical notation for Flute 1, first system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, second system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fl.  Musical notation for Flute 1, third system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A sharp sign is placed above the second measure.

Fl.  Musical notation for Flute 1, fourth system. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.



Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

**Festive**  $\text{♩} = 100$  *tr.* *tr.* *tr.* *tr.* **§** O'Carrol/Walker. arr. R Mondoy 2021

Fl.

Fl.

repeatable **Bridge to repeat D.S.** final to verses

Fl.

verse

Fl.

**D.S. to final**

Fl.

SM 71\_F1

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Fl. **repetable/to verses (intro as well)** **final**

Fl. **verses**

Fl. **tr.** **D.C.**



# RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:



# RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

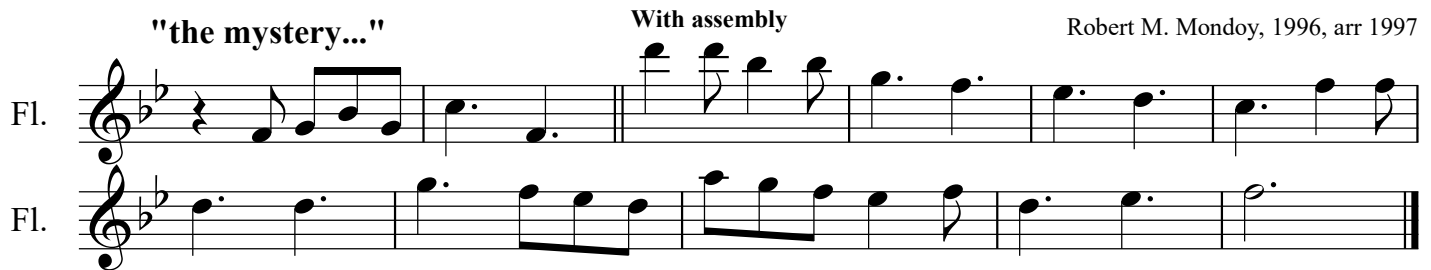
With assembly



# RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

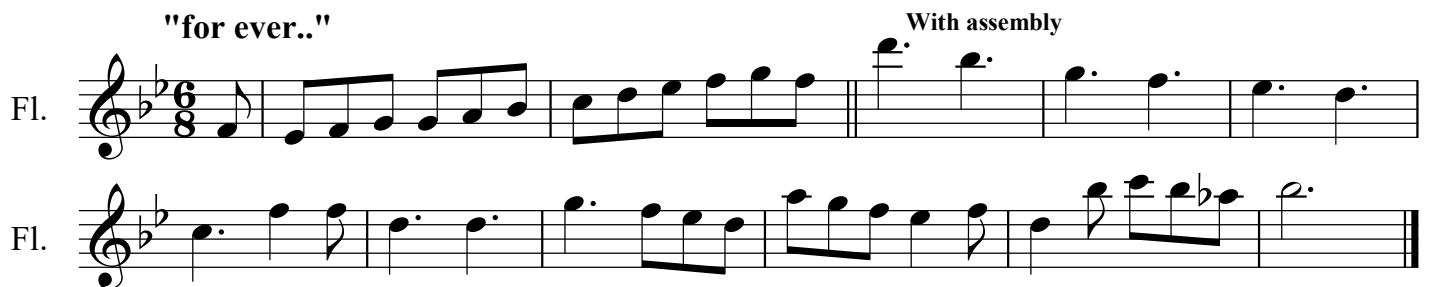
"the mystery..." With assembly



# RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.." With assembly



# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.



# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Fl.

Fl.

Fl.

Fl.

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vrs 4

Vrs. 5, final



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# 66. Mary's Little Boy Child

## Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023



## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

