



Epiphany

January 4/5 Year 2025 Epiphany

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpI2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

065_LullyLullay_COVENTRY_HrnTrps

Verses 1,3; felt in 3 $\text{♩} = 80$ **16** Verses 2,4

Hn.

Tpt.

18

Hn.

Tpt.

23

Hn.

Tpt.

27


Hn.

Tpt.

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023


Hn. 


Hn. 


Hn. 

Verses 2,4

Hn. 

Hn. 

Hn. 

Hn. 

92. We Three Kings

(5 vrs) ♩=50

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

Hn.

Tpt.

6

Hn.

Tpt.

16 Refrain

Hn.

Tpt.

27 last time: rall.

Hn.

Tpt.

to verses

final

92. We Three Kings

(5 vrs) ♩=50

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

Hn.

Hn.

Refrain

Hn.

last time: rall.

to verses

final

Hn.

Eucharist
Follows

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vlms (Violins) - marked *pizz.*
- Vla. (Viola) - marked *pizz.*
- Vc. (Violoncello) - marked *pizz.*

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 12 measures, with a double bar line after the 6th measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3)

Hn.(Trp 2,3)

1

Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

To Nxt. Vrs.

Hn.(Trp 2,3)

2

6

D.S.

Hn.(Trp 2,3)

3

4

Hn.(Trp 2,3)

4

Hn.(Trp 2,3)

Hn.(Trp 2,3)

D.S.

4

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Last Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

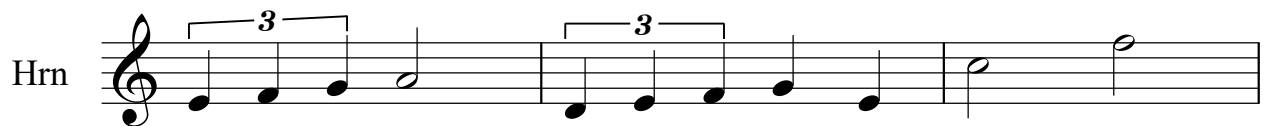
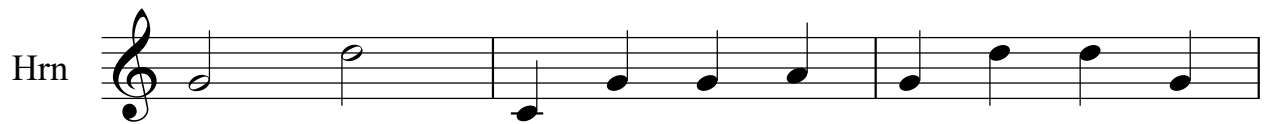
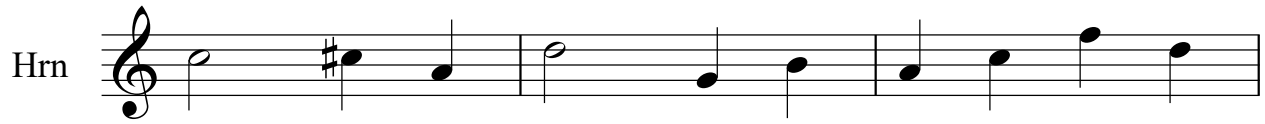
Hn.(Trp 2,3)

Hn.(Trp 2,3)

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately $\text{♩} = 100$

Musical notation for measures 1-2. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 1 is in common time, and measure 2 changes to 4/4 time. The Horn part has a long note in measure 2 that spans into measure 3.

Musical notation for measures 3-4. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 3 is marked with a '3' above the staff, indicating a triplet. A box labeled 'repeatable' covers measures 3 and 4. A double bar line follows measure 4, with the text 'To Vrs 1' above it. The Horn part has a whole note in measure 3, and the Trumpet part has a whole note in measure 3.

Musical notation for measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 is marked with a '7' above the staff. The Horn part has whole rests for measures 5, 6, and 7. The Trumpet part has a melodic line starting in measure 5 and continuing through measure 8.

Musical notation for measures 9-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9 is marked with an '11' above the staff. The Horn part has whole rests for measures 9, 10, and 11. The Trumpet part has a melodic line starting in measure 9 and continuing through measure 14.

Musical notation for measures 15-18. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with an '15' above the staff and 'Vrs 2' in a box above the staff. The Horn part has whole rests for measures 15, 16, and 17. The Trumpet part has a melodic line starting in measure 15 and continuing through measure 18.

op147_1_Word_HrnTrps

2

19

Hn.

Tpt.

23

Vrs 3

Hn.

Tpt.

27

Hn.


Tpt.

op147_1_Word_Hrn

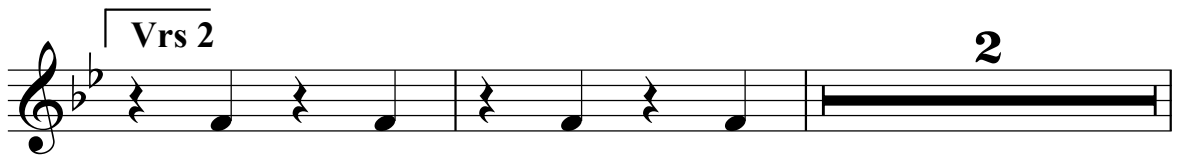
Ps 147.1 The Word of God Became Man

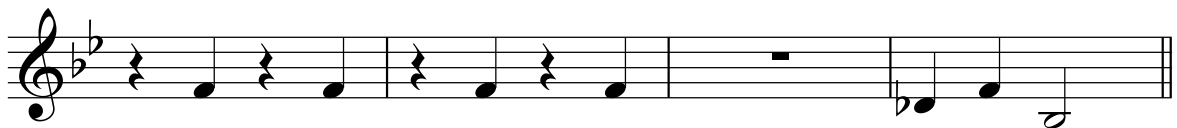
Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately $\text{♩} = 100$


Hn.  Musical notation for Horn 1, first staff. It begins in 3/4 time, changes to 4/4, and includes a 'repeatable' section.

Hn.  Musical notation for Horn 1, second staff. It includes a section labeled 'To Vrs 1' and a 7-measure rest.

Hn.  Musical notation for Horn 1, third staff. It includes a section labeled 'Vrs 2' and a 2-measure rest.

Hn.  Musical notation for Horn 1, fourth staff.

Hn.  Musical notation for Horn 1, fifth staff. It includes a section labeled 'Vrs 3'.

Hn.  Musical notation for Horn 1, sixth staff.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Musical notation for measures 1-4, Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A repeat sign is present at the beginning of measure 2.

Musical notation for measures 5-8, Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 is marked with a '5' above the staff. The notation continues with Horn and Trumpet parts.

Musical notation for measures 9-14, Horn (Hn.) and Trumpet (Tpt.) parts. Measure 9 is marked with a '9' above the staff. Above the staff, there are four boxes: 'repeatable', 'Bridge to repeat D.S.', 'final', and 'to verses'. The notation includes repeat signs and a double bar line.

Musical notation for measures 15-18, Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with a '15' above the staff and the word 'verse' above the staff. The notation includes slurs and ties.

Musical notation for measures 19-22, Horn (Hn.) and Trumpet (Tpt.) parts. Measure 19 is marked with a '19' above the staff. Above the staff, the text 'D.S. to final' is written. The notation includes a double bar line at the end of measure 22.

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021



Hn.

Hn.

repeatable **Bridge to repeat D.S.** | final | to verses

Hn.

Hn. **verse**

Hn. **D.S. to final**

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and moving lines.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes and rests. The Trumpet part has a rhythmic accompaniment with eighth notes and chords.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part ends with a fermata on a whole note. The Trumpet part has a rhythmic accompaniment with eighth notes and chords.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes and chords. The piece concludes with the instruction "D.C." (Da Capo).

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score is written for Horn (Hn.) in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody consists of eighth and quarter notes. The second staff includes a box labeled "repetable/to verses (intro as well)" above the final two measures. The third staff has a box labeled "final" above the first two measures and a box labeled "verses" above the last two measures. The fourth staff features a fermata over the first measure, a measure with a "5" above it, and a measure with "D.C." above it. The piece concludes with a double bar line.

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023



RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score features a melodic line for the Horn and a harmonic accompaniment for the Trumpet. A key signature change to 6/8 occurs at the end of the first system.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of three systems, each with a Horn and Trumpet part. The music is characterized by a steady eighth-note accompaniment in the Trumpet and a melodic line in the Horn.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score features a melodic line for the Horn and a harmonic accompaniment for the Trumpet. The music includes a key signature change to 6/8 at the end of the first system.

RM 421 Amen Light of the Nations

"for ever.."

With assembly


Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score features a melodic line for the Horn and a harmonic accompaniment for the Trumpet. The music includes a key signature change to 6/8 at the end of the first system.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

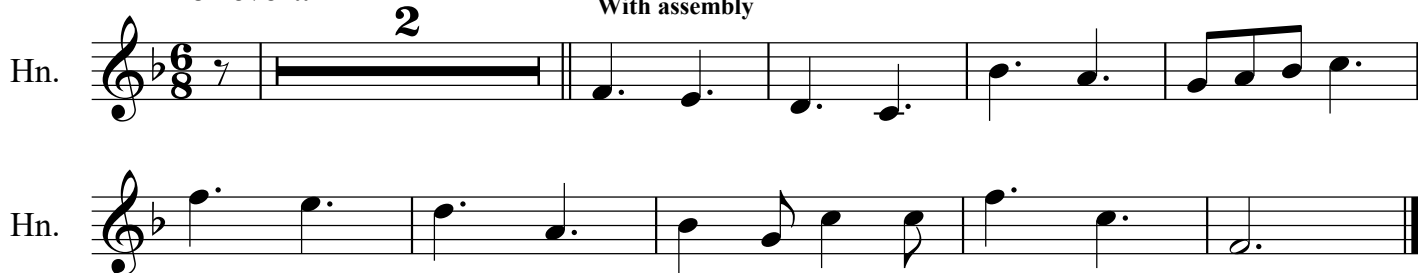
Hn. 

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Musical notation for measures 1-6. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of B-flat. The Horn part consists of dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part consists of dotted half notes: B-flat, A, G, F, E, D, C.

7 1.2.

Musical notation for measures 7-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7 is marked with a first ending bracket labeled '1.2.'. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

15 3.

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with a repeat sign and a third ending bracket labeled '3.'. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

20

Musical notation for measures 20-24. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part has a slur over measures 21-23. The Horn part continues with dotted half notes: B-flat, A, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, A, G, F, E, D, C.

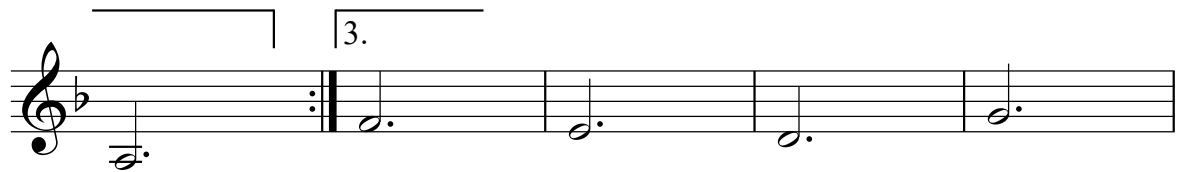
SM 624 Lamb f God [Fullness of Faith]

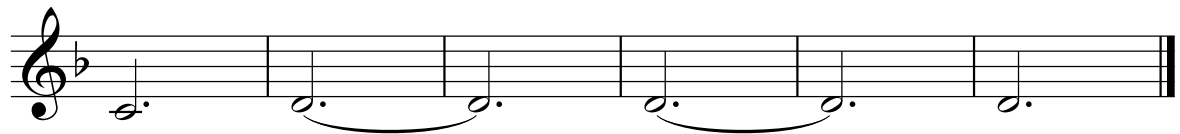
R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Hn. 

Hn. 

Hn. 

Hn. 

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

8

Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a quarter rest. The melody continues with eighth and quarter notes. The key signature has one sharp (F#).

8

Musical notation for measures 8-14. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues the melody with quarter and eighth notes. The Trumpet part provides harmonic support with chords and single notes. The key signature has one sharp (F#).

15

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part features a melodic line with a long note in the final measure. The Trumpet part provides harmonic support with chords and single notes. The key signature has one sharp (F#).

20 Vrs 4

Musical notation for measures 20-28. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a double bar line in the second measure, indicating the start of a new phrase. The Horn part has a triplet of eighth notes. The key signature has one sharp (F#).

29

Musical notation for measures 29-35. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a quarter rest. The melody continues with eighth and quarter notes. The key signature has one sharp (F#).

35

Hn.

Tpt.

41 **Vrs. 5, final**

Hn.

Tpt.

47

Hn.

Tpt.

52

Hn.

Tpt.

56 **molto rall.**

Hn.

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Hn.

Vrs 4

Hn.

Vrs. 5, final

Hn.

molto rall.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Hn.

Tpt.

Musical notation for measures 1-4. The Horn part (Hn.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Trumpet part (Tpt.) is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). Both parts feature a rhythmic pattern of quarter notes and eighth notes.

4

Hn.

Tpt.

Musical notation for measures 5-8. The Horn part (Hn.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Trumpet part (Tpt.) is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). Both parts continue the rhythmic pattern from the previous system.

8

Hn.

Tpt.

Musical notation for measures 9-12. The Horn part (Hn.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Trumpet part (Tpt.) is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). Both parts conclude the piece with a final cadence in the twelfth measure.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Hn.  Musical notation for Horn 1, first staff. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of quarter notes and half notes.

Hn.  Musical notation for Horn 2, second staff. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of quarter notes and half notes.

Hn.  Musical notation for Horn 3, third staff. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of quarter notes and half notes, ending with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.

Refrain ONLY 66. Mary's Little Boy Child

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

FINAL Refrains and tag (after vrs 3)

8

verse 3 = 16 mm

Hn.

Tpt.

12

Hn.

Tpt.

16

Hn.

Tpt.

22

Hn.

Tpt.

a 2

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Hn.

Hn.

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Hn.

Hn.

Hn.

Hn.