



# Epiphany

# January 4/5 Year 2025 Epiphany

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

*for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT*

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

*Even Years: SM 60* Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

*Odd Years: SM 71* Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPAY?si=xuECvFUxlm5fGj4i>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue


66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# 65. Lullay, Thou Little Tiny Child


Verses 1,3; felt in 3  $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023

Ob.  Musical notation for the first staff of the Oboe part, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).


Ob.  Musical notation for the second staff of the Oboe part, measures 5-8. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

Ob.  Musical notation for the third staff of the Oboe part, measures 9-12. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

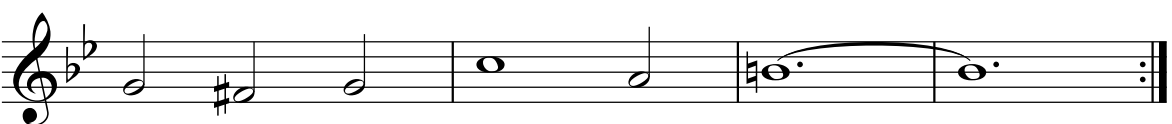
Ob.  Musical notation for the fourth staff of the Oboe part, measures 13-16. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

Verses 2,4

Ob.  Musical notation for the fifth staff of the Oboe part, measures 17-20. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

Ob.  Musical notation for the sixth staff of the Oboe part, measures 21-24. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

Ob.  Musical notation for the seventh staff of the Oboe part, measures 25-28. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

Ob.  Musical notation for the eighth staff of the Oboe part, measures 29-32. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half).

# 92. We Three Kings

(5 vrs) ♩=50

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

Ob.

Ob.

## Refrain

Ob.

Ob. **last time: rall.**

Eucharist  
Follows

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023



\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc.

pizz.

pizz.

pizz.

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

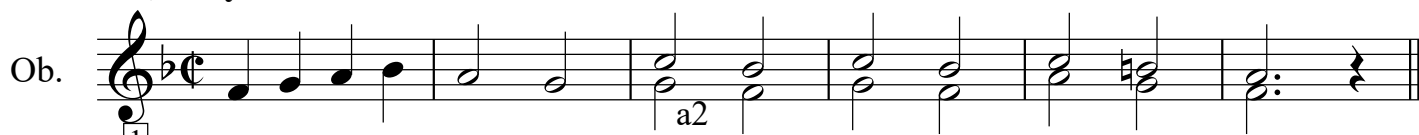
- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained harmonic accompaniment.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a harmonic accompaniment.


# RM 30 Glory to God

RM30b\_Ob

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Ob. 

Ob. 

Refrain

Ob. 

To Nxt. Vrs.

Ob. 

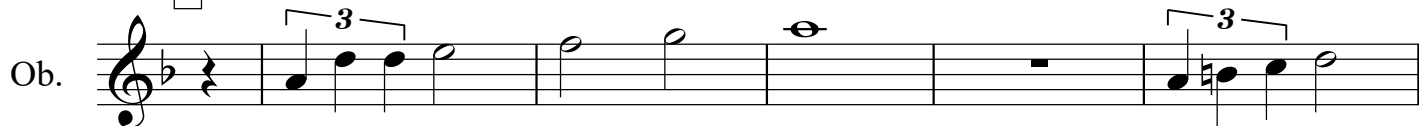
2

Ob. 

D.S.

Ob. 

3

Ob. 

Ob. 

Ob. 

D.S.

Ob. 



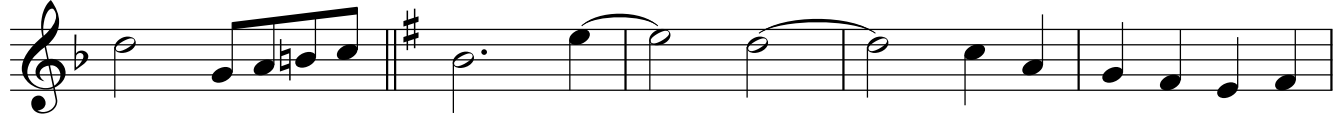
4


Ob. 


Ob. 

Ob. 

Last Refrain

Ob. 

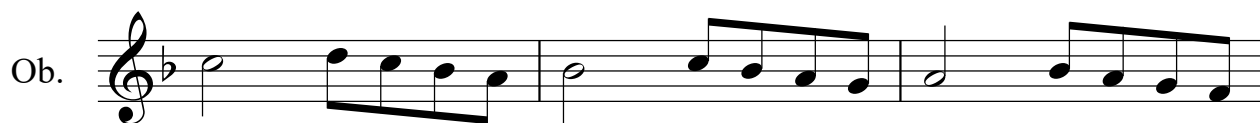
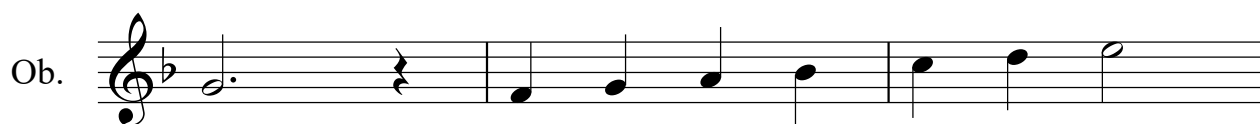
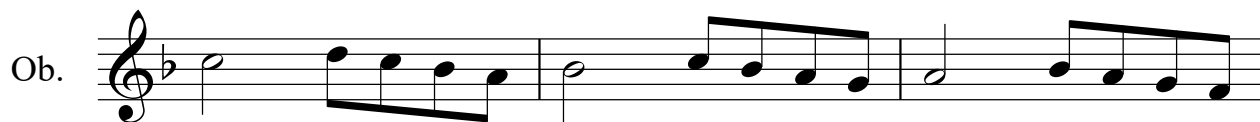
Ob. 

Ob. 

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

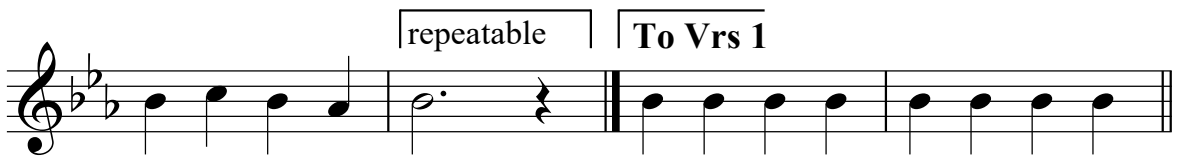


# Ps 147.1 The Word of God Became Man

Stately  $\text{♩} = 100$

Monday 1986, arr. 2002, 2023 R Monday

Ob. 

Ob.  repeatable | To Vrs 1

Ob. 

Ob. 

Ob.  Vrs 2

Ob. 

Ob.  Vrs 3

Ob. 

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100 O'Carrol/Walker. arr. R Mondoy 2021

Ob. **repeatable** **Bridge to repeat D.S.** **final** **to verses**

Ob. **verse**

Ob. **D.S. to final**

SM 71\_Ob

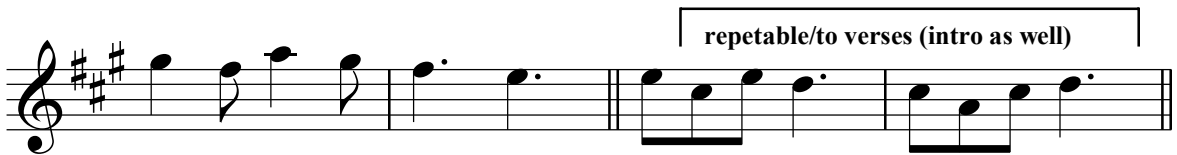
# SM 71 Gospel Acclamation

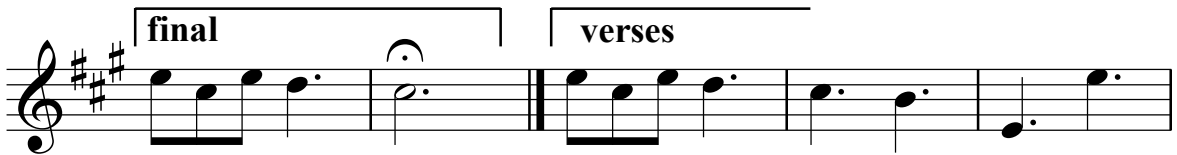
"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

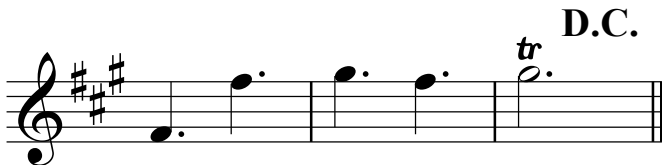
**Acclamation** ♩=100

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

# 53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023



## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.



# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob. 

Ob. 

Ob. 

Ob. 



# 44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first seven staves, and the second system contains the remaining five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and brass parts have more active melodic lines.

# 66. Mary's Little Boy Child

## Refrain ONLY

verses 1,2 = 8mm ♩=100

Jester Hairston, 1956, arr. R Mondoy 2023

Ob. 

"O Sanctissima"

Ob. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Ob. 

"O Sanctissima"

Ob. 

Ob. 

Ob. 