



Epiphany

January 4/5 Year 2025 Epiphany

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpI2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 ♩=80

COVENTRY CAROL, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses 2,4

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

92. We Three Kings

(5 vrs) ♩=50

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Refrain

C Tpt.

Tpt.

last time: rall.

to verses | final

C Tpt.

Tpt.

Eucharist
Follows

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The piece concludes with a final tag marked with a double bar line and a repeat sign.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

C Tpt.

C Tpt.

Refrain

C Tpt.

C Tpt.

To Nxt. Vrs.

C Tpt.

2

C Tpt.

D.S.

C Tpt.

3

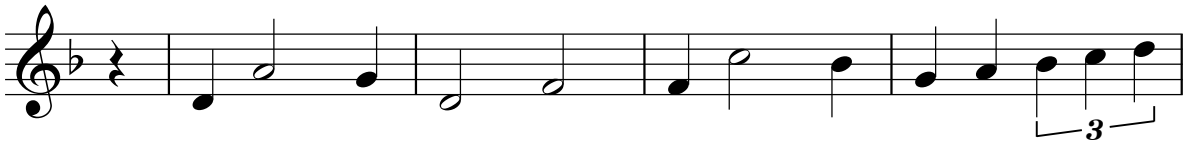
C Tpt.

C Tpt.

D.S.

C Tpt.

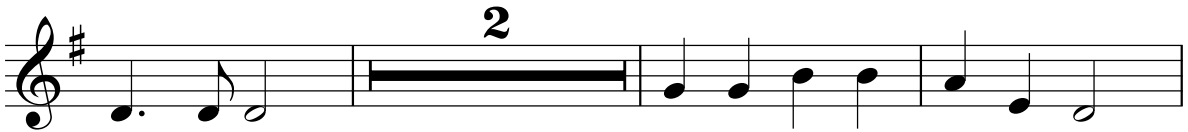
4

C Tpt. 

C Tpt. 

Last Refrain

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

RM 30 Glory to God


Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1



Tpt. 1



Refrain

Tpt. 1




To Nxt. Vrs.

Tpt. 1



Tpt. 1



Tpt. 1



D.S.

Tpt. 1



5

Tpt. 1



Tpt. 1



Tpt. 1



D.S.

3

RM30b_Trp1

2

Musical score for Tpt. 1, RM30b_Trp1, page 2. The score consists of seven staves. The first staff has a boxed '4' above it. The second staff has a boxed '4' above it. The third staff has a boxed 'Last Refrain' above it. The fourth staff has a boxed '3' above it. The fifth staff has a boxed '3' above it. The sixth staff has a boxed '2' above it. The seventh staff has a boxed '3' above it. The score includes various musical notations such as treble clefs, key signatures (one sharp, two sharps, and three sharps), and dynamic markings.

RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Tpt. 2

1

Refrain

To Nxt. Vrs.

2

D.S.

3

5

D.S.

3

2

RM30b_Trp2

4

Tpt. 2

Tpt. 2

Tpt. 2

Last Refrain

Tpt. 2

Tpt. 2

Tpt. 2

RM 30 Glory to God

Intro, w/kybrd ♩=138

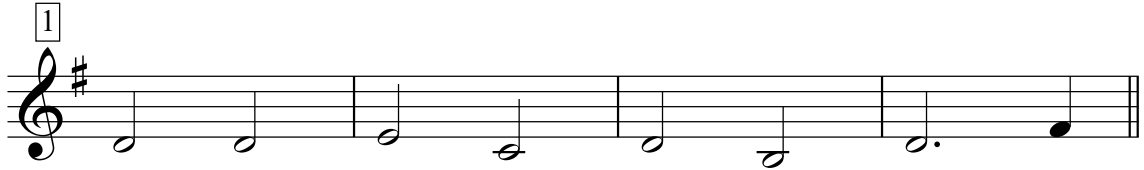
Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 3



Musical staff for Tpt. 3, Intro, first measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tpt. 3



Musical staff for Tpt. 3, Intro, second measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Refrain

Tpt. 3



Musical staff for Tpt. 3, Refrain, first measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.


Tpt. 3



Musical staff for Tpt. 3, Refrain, second measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

To Nxt. Vrs.

Tpt. 3



Musical staff for Tpt. 3, Refrain, third measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tpt. 3



Musical staff for Tpt. 3, Refrain, fourth measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

D.S.

Tpt. 3



Musical staff for Tpt. 3, Refrain, fifth measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tpt. 3



Musical staff for Tpt. 3, Refrain, sixth measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

Tpt. 3



Musical staff for Tpt. 3, Refrain, seventh measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tpt. 3



Musical staff for Tpt. 3, Refrain, eighth measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

D.S.

Tpt. 3



Musical staff for Tpt. 3, Refrain, ninth measure. Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

3

4

Tpt. 3

Tpt. 3

Last Refrain

Tpt. 3

Tpt. 3

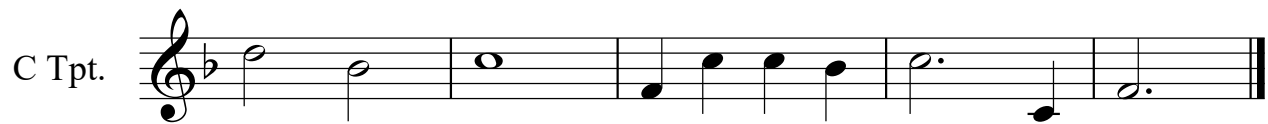
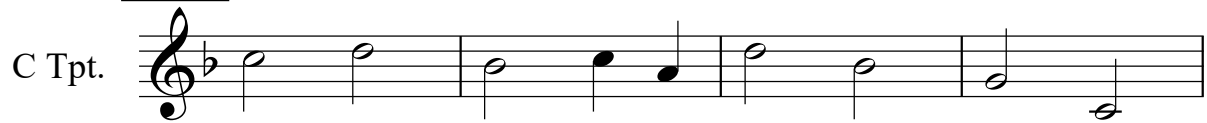
Tpt. 3

Tpt. 3

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1



Tpt. 2



Tpt. 3

Ps 147.1 The Word of God Became Man

Stately $\text{♩} = 100$



Mondoy 1986, arr. 2002, 2023 R Mondoy

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

V.S.

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a 4/4 time signature. The first staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns.

C Tpt.

Tpt.

Vrs 3

The second system of music consists of two staves, 'C Tpt.' and 'Tpt.'. A bracket above the first staff spans the first three measures and is labeled 'Vrs 3'. The music continues with similar rhythmic and melodic patterns as the first system, with the C Trumpet part featuring a triplet of eighth notes in the second measure.

C Tpt.

Tpt.

The third system of music consists of two staves, 'C Tpt.' and 'Tpt.'. The first two measures of both staves contain rests. In the third measure, the C Trumpet part has a quarter note followed by a quarter rest, while the Trumpet part has a quarter note. In the fourth measure, both parts have a quarter rest followed by a quarter note.

C Tpt.

Tpt.

The fourth system of music consists of two staves, 'C Tpt.' and 'Tpt.'. The music continues with similar rhythmic and melodic patterns as the previous systems, with the C Trumpet part featuring a triplet of eighth notes in the second measure.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

repeatable **Bridge to repeat D.S.** | final | to verses

C Tpt.

Tpt.

verse

D.S. to final

C Tpt.

Tpt.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

First system of musical notation for C Tpt. and Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of block chords in the first two measures, followed by eighth-note patterns in the last two measures.

Second system of musical notation for C Tpt. and Tpt. staves. The music continues with eighth-note patterns in the first two measures and eighth-note patterns with a final chord in the last two measures.

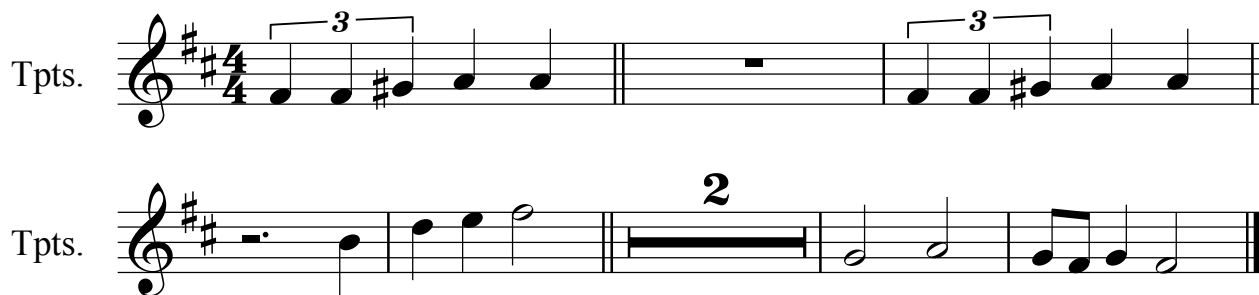
Third system of musical notation for C Tpt. and Tpt. staves. The first two measures are marked "repetable/to verses (intro as well)" and the last two measures are marked "final". The music consists of block chords throughout.

Fourth system of musical notation for C Tpt. and Tpt. staves. The first two measures are marked "verses". The next two measures contain a five-measure rest for both staves, marked with a "5". The final two measures are marked "D.C." and feature eighth-note patterns.

RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Tpts. 

RM 223 Holy

♩=116

Tpts. 

2

RM 323 Memorial Acclamation

Play with president ♩=116

Musical score for Memorial Acclamation, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a rest followed by a melodic line. The second and third staves provide harmonic accompaniment with various rhythmic patterns.

RM 423 Doxology/ Amen

Play with president ♩=116

Musical score for Doxology/Amen, featuring three staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff has a melodic line with some rests. The second and third staves provide accompaniment. The third staff includes a triplet of eighth notes at the end of the piece.

"Amen"

Musical score for Amen, featuring two staves for Trumpets (Tpts.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff has a melodic line, and the second staff provides accompaniment.

53. Earth Has Many A City

(5 vrs) ♩=100

STUTTGART, arr. R Mondoy 2023

C Tpt.

Tpt.

Musical notation for the first system of 'Earth Has Many A City'. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The C Tpt. staff is in G major (one sharp) and common time. The Tpt. staff is in D major (two sharps) and common time. The music is in 4/4 time with a tempo of 100. The first system contains four measures of music.

C Tpt.

Tpt.

Musical notation for the second system of 'Earth Has Many A City'. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The C Tpt. staff is in G major (one sharp) and common time. The Tpt. staff is in D major (two sharps) and common time. The music is in 4/4 time with a tempo of 100. The second system contains four measures of music, ending with a double bar line.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

SM 624 Lamb of God [Fullness of Faith]

oso624_LOG_Tpts

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

1.2.

C Tpt.

Tpt.

3.

C Tpt.

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

C Tpt.

C Tpt.

C Tpt.

Vrs 4

C Tpt.

C Tpt.

C Tpt.

Vrs. 5, final

C Tpt.

C Tpt.

C Tpt.

molto rall.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

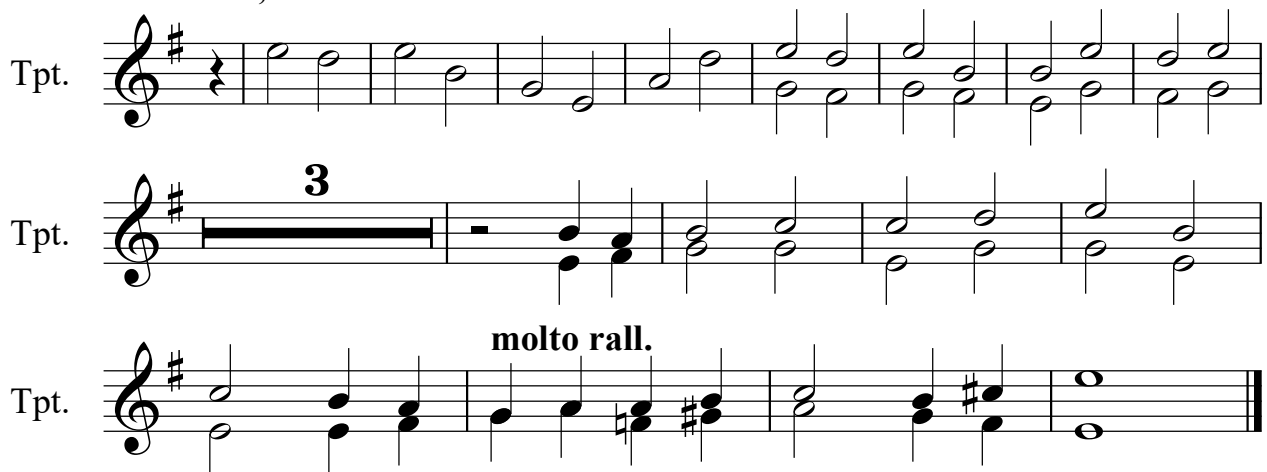
After Wilcocks, arr. R Mondoy

Tpt. 

Vrs 4

Tpt. 

Vrs. 5, final

Tpt. 

molto rall.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Tpt.

Vrs 4

Tpt.

Vrs. 5, final

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Musical score for measures 1-4. The score is for four instruments: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). Measures 1-4 show the initial entry of the instruments. Vln. I and Vln. 2 play a melody with a 'pizz.' (pizzicato) marking. Vla. plays a bass line with a 'pizz.' marking. Vc. plays a bass line with a 'pizz.' marking. At the end of measure 4, there is a 'tacet' marking for Vln. I and Vln. 2, and an 'arco' marking for Vla. and Vc.

Musical score for measures 5-8. The score continues from measure 4. Measures 5-8 show the instruments playing. Vln. I and Vln. 2 play a melody with a 'pizz.' marking. Vla. plays a bass line with a 'pizz.' marking. Vc. plays a bass line with an 'arco' marking.

Musical score for measures 9-12. The score continues from measure 8. Measures 9-12 show the instruments playing. Vln. I and Vln. 2 play a melody with an 'arco' marking. Vla. plays a bass line with an 'arco' marking. Vc. plays a bass line with an 'arco' marking. At the end of measure 12, there is a '3' marking under the final notes of Vln. I and Vla.

V.S.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both staves are in the key of D major (one sharp) and common time (C). The music is written in a simple, rhythmic style with quarter and eighth notes. The tempo is marked as ♩=100.

C Tpt.

Tpt.

The second system of music continues the piece with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation is consistent with the first system, maintaining the key of D major and common time.

C Tpt.

Tpt.

The third system of music concludes the piece with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation is consistent with the previous systems, ending with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings like *f* and *p*. There are also triplets indicated by the number '3' above or below the notes.

66. Mary's Little Boy Child

Refrain ONLY

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

a 2