



Epiphany

January 4/5 Year 2025 Epiphany

Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT

http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3

Psalm 147.1 The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPAY?si=xuECvFUxlm5fGj4i>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

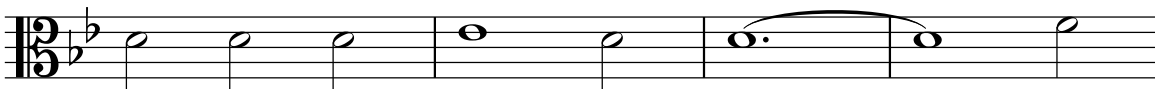
<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

65. Lullay, Thou Little Tiny Child

Verses 1,3; felt in 3 $\text{♩} = 80$

COVENTRY CAROL, arr. R Mondoy 2023


Vla.  Musical staff for Verse 1, measure 1. The staff is in 3/2 time with a key signature of one flat (B-flat). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.  Musical staff for Verse 1, measure 2. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.  Musical staff for Verse 1, measure 3. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

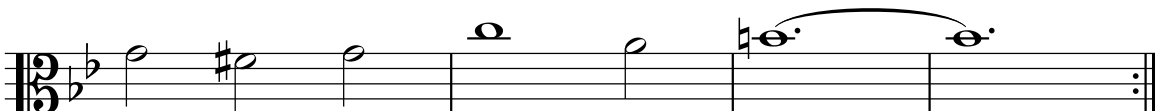
Vla.  Musical staff for Verse 1, measure 4. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Verses 2,4

Vla.  Musical staff for Verse 2, measure 1. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.  Musical staff for Verse 2, measure 2. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.  Musical staff for Verse 2, measure 3. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Vla.  Musical staff for Verse 2, measure 4. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

92. We Three Kings

(5 vrs) $\text{♩} = 50$

KINGS OF ORIENT, 1863, arr. R Mondoy 2023

Vla. *pizz.*

Vla. *arco*

Vla. **Refrain**

Vla.

Vla. **last time: rall.** to verses final

Eucharist
Follows

Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

§
*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time, key of D major.
- Ob.** (Oboe): Treble clef, 4/4 time, key of D major.
- Cl.** (Clarinet): Treble clef, 4/4 time, key of D major.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, key of D major.
- Alto Sax.** (Alto Saxophone): Treble clef, 4/4 time, key of D major.
- Hn.** (Horn): Treble clef, 4/4 time, key of D major.
- C Tpt.** (C Trumpet): Treble clef, 4/4 time, key of D major.
- Tpt.** (Trumpet): Treble clef, 4/4 time, key of D major.
- Vlms** (Violins): Treble clef, 4/4 time, key of D major, with *pizz.* marking.
- Vla.** (Viola): Bass clef, 4/4 time, key of D major, with *pizz.* marking.
- Vc.** (Violoncello): Bass clef, 4/4 time, key of D major, with *pizz.* marking.

The score consists of 12 measures. The first 8 measures are the main body of the piece, and the last 4 measures are marked as a *final tag. The tempo is marked as quarter note = 100.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla.

Vla.

1

Refrain

Vla.

Vla.

To Nxt. Vrs.

Vla.

2

Vla.

D.S.

Vla.

3

Vla.

Vla.

D.S.

Vla.

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.

Vla.

Vla.

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

Vla. 

Vla. 

Vla. 

Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately $\text{♩} = 100$

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

Vla.

Vla.

Vla.

Vla.

Vla.

SM 71_Vla

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Vla. 3/8 D major

Vla.

Vla. **repetable/to verses (intro as well)** **final** **verses**

Vla.


Vla. **D.C.**

53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Vla. 

Vla. 

RM_121_421_Vla

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vla. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

Vla. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Vla. 

Vla. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Vla.

Vla.

Vla.

Vla.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)
pizz.

After Wilcocks, arr. R Mondoy

The first system of music consists of four staves, each labeled 'Vla.' on the left. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff has 'arco' (arco) above the first measure and 'pizz.' above the eighth measure. The third staff has 'arco' above the fifth measure. The fourth staff features a triplet of eighth notes in the first measure and a repeat sign at the end of the system.

The second system of music consists of four staves, each labeled 'Vla.' on the left. The first staff is labeled 'Vrs 4' above the first measure. The second staff begins with a triplet of eighth notes. The third staff has 'arco' above the first measure and a triplet of eighth notes at the end of the system. The fourth staff continues the melodic line.

The third system of music consists of three staves, each labeled 'Vla.' on the left. The first staff is labeled 'Vrs. 5, final' above the first measure and 'pizz.' above the eighth measure. The second staff has 'arco' above the first measure and 'molto rall.' below the eighth measure. The third staff concludes the piece with a final cadence.

44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Vla.  The first staff of music for Viola, measures 1-5. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Vla.  The second staff of music for Viola, measures 6-10. It continues with the same key signature and time signature. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Vla.  The third staff of music for Viola, measures 11-15. It continues with the same key signature and time signature. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

66. Mary's Little Boy Child

Refrain ONLY

verses 1,2 = 8mm $\text{♩} = 100$

Jester Hairston, 1956, arr. R Mondoy 2023

Vla. 


Vla. 

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 