



# Epiphany

# January 4/5 Year 2025 Epiphany

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30b (regular) Glory to God 9 am only [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

*for 7am, 11 am (for songleader-led masses): SM30c Glory to God Monday SHORT*

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Monday

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

*Even Years: SM 60* Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

*Odd Years: SM 71* Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**2024:** Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_ALL.mp3)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIXpIZ2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# 65. Lullay, Thou Little Tiny Child

COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3  $\text{♩} = 80$

Vln.

Verses 2,4

Vln.



Eucharist  
Follows

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023



\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlms

Vla.

Vc.

pizz.

pizz.

pizz.

# 61. How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET arr. R Mondoy 2023

(3 vrs) ♩=80

The image shows a violin score for the piece 'How Brightly Shines the Morning Star'. It consists of six staves of music, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 80. The score includes various musical notations such as slurs, accents, and dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

# RM 30 Glory to God

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd  $\text{♩} = 138$

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I





# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain

♩=138

R Mondoy 2002, 2012, maj rev 2023

Vln. I

Vln. I

Vln. I

Vln. I

# Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

**Stately** ♩=100

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Vlns 

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Vlns

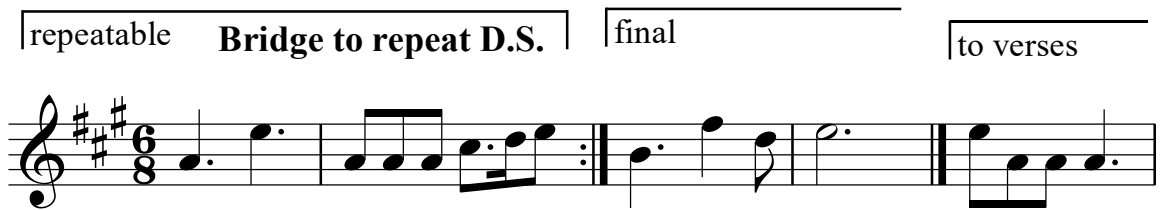


Vlns



Vlns

repeatable **Bridge to repeat D.S.** | final | to verses

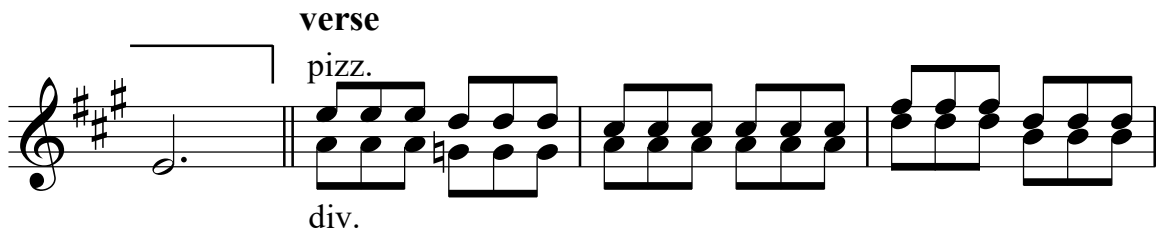


Vlns

verse

pizz.

div.



Vlns

arco

D.S. to final

tr

tr



# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

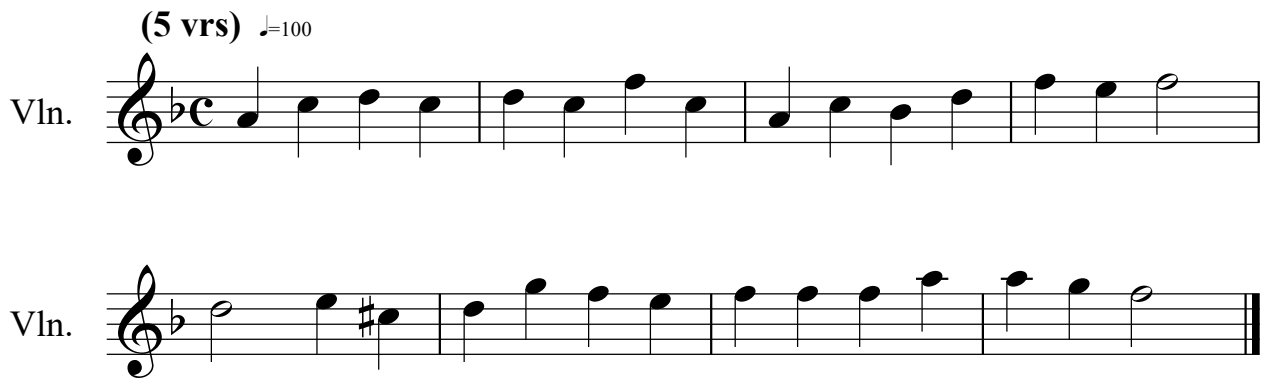
Vln. 2

D.C.

# 53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Vln. 

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Violin I. The first staff is in 4/4 time and the second is in 6/8 time. Both are in a key with two flats (B-flat major or D minor).

## RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Three staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in a key with two flats and 4/4 time. It includes a section marked "the mystery..." with a double bar line.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.



# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

so624\_LOG\_Vln

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Vln

1.2.

3.

# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. I *pizz.*

Vln. I *arco* *pizz.*

Vln. I *arco*

Vln. I *pizz.*

Vln. I **Vrs 4**

Vln. I *arco*

Vln. I *arco*

Vln. I *pizz.*

Vln. I *arco*

Vln. I *arco* **molto rall.**

# 55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

## Vrs.1, 3 (vrs 2 tacet)

Musical notation for Vrs. 1, 3 (vrs 2 tacet). The score consists of four staves for Vln. 2. The first staff begins with a *pizz.* marking. The second staff begins with an *arco* marking and ends with a *pizz.* marking. The third and fourth staves continue the melodic line with *arco* markings. The piece concludes with a double bar line and repeat dots.

Musical notation for Vrs 4. The score consists of four staves for Vln. 2. The first staff begins with a *Vrs 4* marking. The second staff features a triplet of eighth notes. The third and fourth staves continue the melodic line with *arco* markings. The piece concludes with a double bar line and repeat dots.

Musical notation for Vrs. 5, final. The score consists of three staves for Vln. 2. The first staff begins with a *Vrs. 5, final* marking and includes a *pizz.* marking. The second staff continues with an *arco* marking. The third staff concludes with a *molto rall.* marking and a double bar line.

# 44. As With Gladness Men of Old

DIX, arr. R Mondoy 2023

(5 vrs) ♩=100

Vln. 

Vln. 

Vln. 

The image shows three staves of musical notation for violin parts. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 100 (♩=100). The first two staves are labeled 'Vln.' and contain four measures of music. The third staff is also labeled 'Vln.' and contains four measures of music, ending with a double bar line. The notation includes various note values such as quarter notes, eighth notes, and half notes, with some notes beamed together.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and sustained notes. The string parts include triplets and sustained bass lines.

# 66. Mary's Little Boy Child

**Refrain ONLY**

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

Vln. 

"O Sanctissima"

Vln. 

**FINAL Refrains and tag (after vrs 3)**

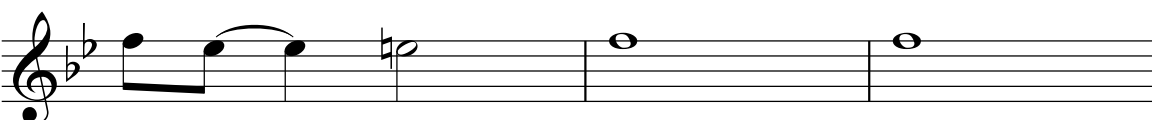
verse 3 = 16 mm

Vln. 

"O Sanctissima"

Vln. 

Vln. 

Vln. 

Vln. 