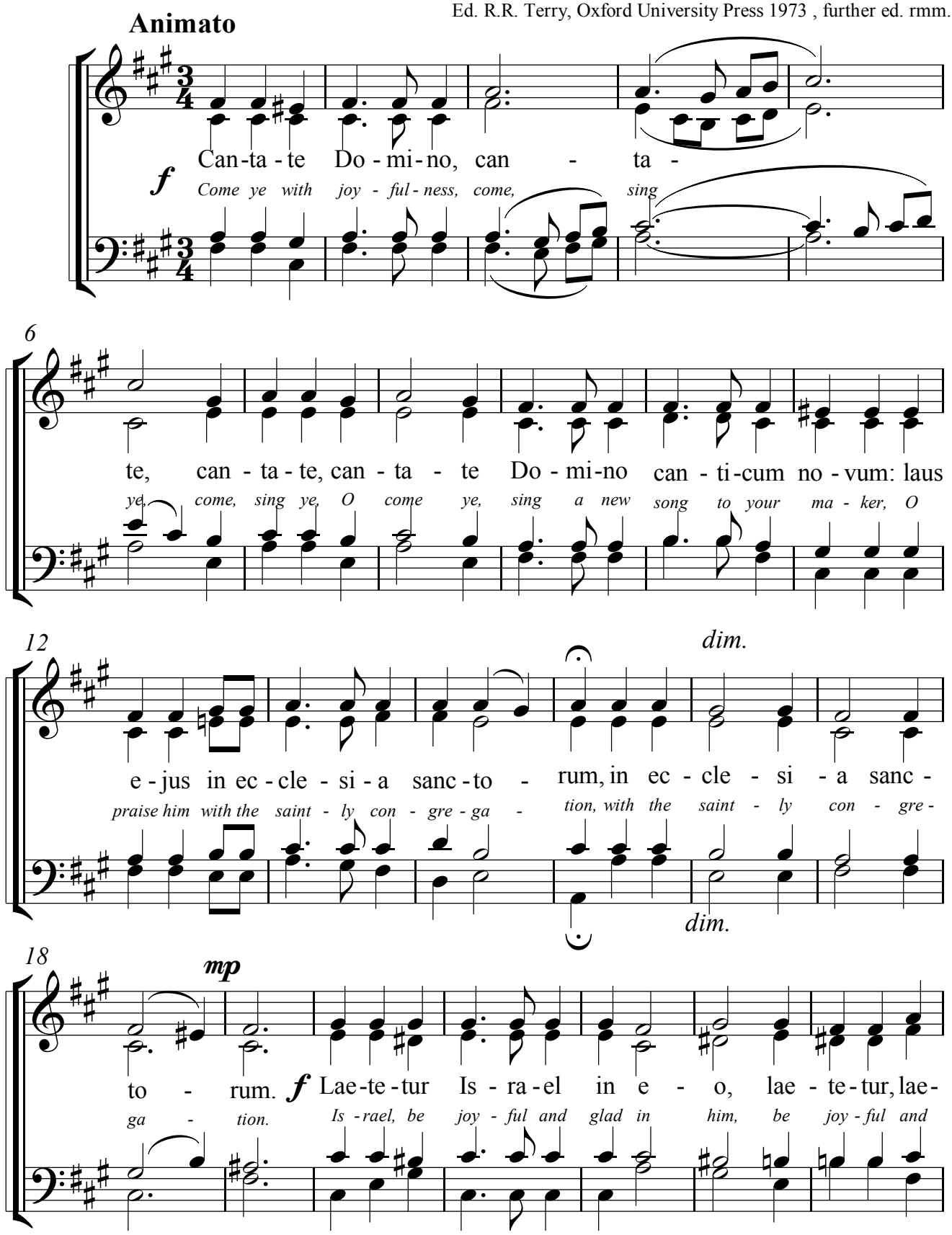
Cantate Domino

Giuseppe Ottavio Pitoni (1657-1743)
Ed. R.R. Terry, Oxford University Press 1973 , further ed. rmm.



25

deliberate

p

te - tur in e - o, qui fe - cit e - um: et

glad in him, in him who made Is - ra - el, and

deliberate

29

cresc.

ex - ul - tent, ex -

fi - li - ae Si - on, et fi - li - ae Si - on ex - ul - tent,

child - ren of Si - on, ye child - ren of Si - on be joy - ful,

cresc.

ex - ul - tent, ex -

35

ul - tent,

ex - ul - tent in re - ge su - o, ex -

re - joice and be glad in your king, be

ul - tent,

39

ul - tent, ex - ul - tent in re - ge su - o.

joy - ful, re - joice and be glad in your king.

Giuseppe Ottavio Pitoni (1657-1743) was an organist and composer from Perugia, Italy. He became one of the leading musicians in Rome during the late Baroque era, the first half of the 18th century. He was extremely prolific, with some 325 masses, 800 Psalm settings and 235 motets among the 3500 compositions listed by his pupil and biographer, Girolamo Chiti. Pitoni's early works are brilliant examples of his genius in the Roman contrapuntal style of Palestrina. In later years he moved toward more homophonic textures with polychoral elements.