

ORC



THE CHRISM MASS
O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

13. **O God Beyond All Praising** (THAXTED) G-82

BH Great Is the Power We Proclaim

C. Walker, 1998, 2001. arr. R Mondoy 2015

March ♩=84

B. Cl.

2nd "Come Lord"

B. Cl.

Verses 1-5

B. Cl.

Bridge

B. Cl.

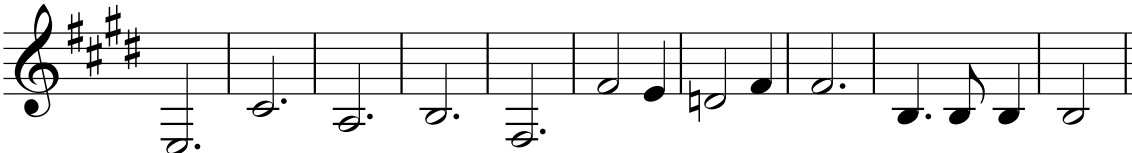
Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

B. Cl. 

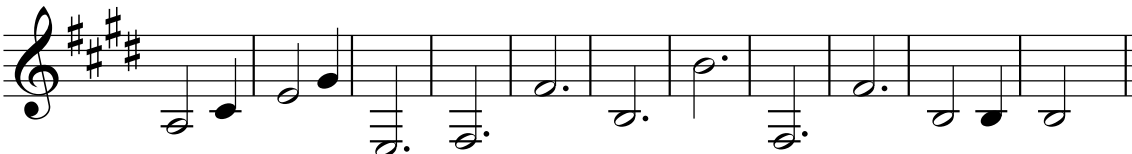
§ GLORY

B. Cl. 

VERSE 1

$\text{♩} = 126$

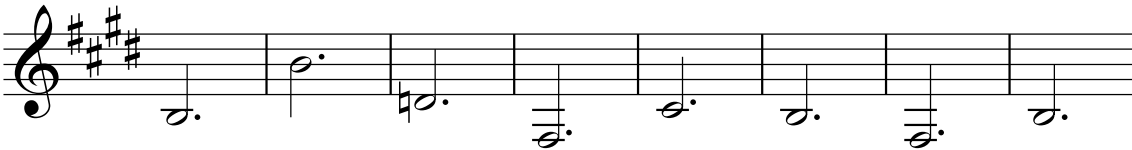
B. Cl. 


B. Cl. 

VERSE 2

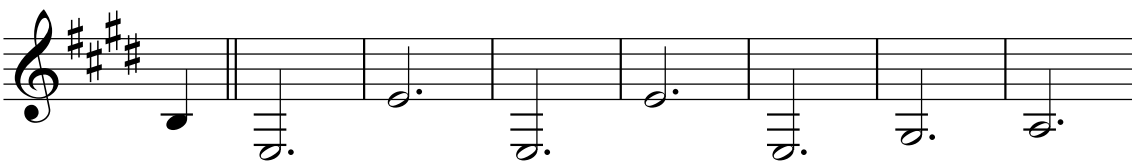
B. Cl. 

B. Cl. 

B. Cl. 

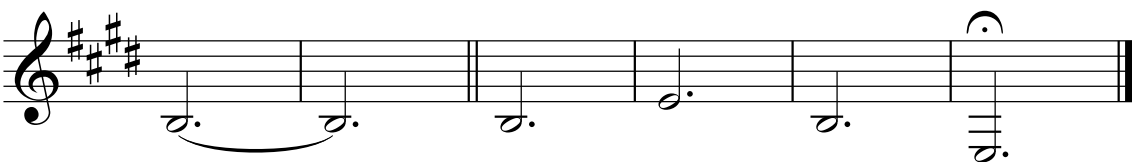
B. Cl. 

VERSE 3

B. Cl. 

B. Cl. 

B. Cl. 

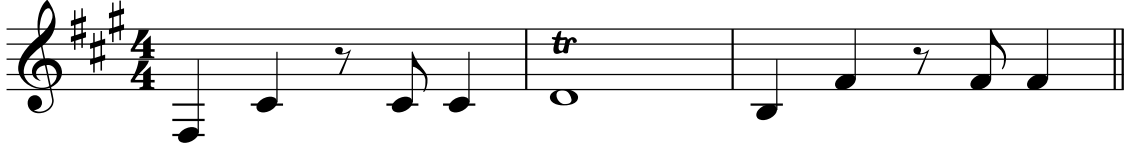
B. Cl. 

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015


Tacet intonation, then always with assembly ♩=80

B. Cl.



molto rit.

B. Cl.



508. Your Grace is Enough

Matt Maher, 2003, arr. R Mondoy 2024

Verses (8) ♩=116

B. Cl.

B. Cl.

B. Cl.

accented slightly

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

B. Cl.

RM 224 Holy

R. Mondoy, arr 2014

2

Intro to Holy **Stately** ♩=112

The musical score for 'Intro to Holy' consists of six staves for B. Cl. parts. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into two measures by a double bar line.

RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

With presider (after intro.)

Stately ♩=112

poco rit.

The musical score for 'Memorial Acclamation B' consists of three staves for B. Cl. parts. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into two measures by a double bar line. The tempo marking 'poco rit.' is placed below the third staff.

Doxology, with presider

B. Cl.

RM 424 Amen

R. Mondoy, arr 2014

a tempo

Stately ♩=112

B. Cl.

B. Cl.

Easy ending
poco rit. . . .

Ornate ending
poco rit.

molto rit.

B. Cl.

In Remembrance of You [Tate]

[watch conductor for possible key change]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

Introduction
♩=66 *mf*

B. Cl.

Verses (4)
mp *cresc.*

B. Cl.

Refr. *mf*

B. Cl.

dim. 1.2.3

B. Cl.

to vrs. 5

B. Cl.

Vrs. 5
mf *cresc.*

B. Cl.

Refr.
f *dim.*

B. Cl.

poco rit.

B. Cl.

a tempo
♩=66

B. Cl.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$ THAXTED, arr. rmm '07, 13

B. Cl.