

ORC



THE CHRISM MASS  
O'AHU-MOLOKAI

# Chrism Mass 2024 Co-Cathedral St. Theresa

**March 26 7:00 p.m.** [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3  
sound clips: [http://www.mondoymusic.com/dio\\_chrism.htm](http://www.mondoymusic.com/dio_chrism.htm) #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”
  
4. **Psalm 89** [Harana] “All My Life” B18-19  
[http://www.mondoymusic.com/mp3/mp3\\_PS/FP0306/p089\\_3\\_AllMyLife.mp3](http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3)
  
5. **Lenten Gospel Acclamation Mesa Kahiko** B-23  
sound clips: [http://www.mondoymusic.com/dio\\_chrism.htm](http://www.mondoymusic.com/dio_chrism.htm) #5
  
6. **Renewal Priestly Vows** B-29
  
7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**  
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>
  
9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59  
[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)
  
10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62
  
12. **In Remembrance of You** (Tate) Communion Procession F-72-74  
<https://youtu.be/8kMZ5uRkSB8>
  
13. **O God Beyond All Praising** (THAXTED) G-82

# BH Great Is the Power We Proclaim

**March** ♩=84

C. Walker, 1998, 2001. arr. R Mondoy 2015

Ten. Sax.

Ten. Sax.

Ten. Sax.

so031\_Gloria\_Manolo\_TSax

# Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

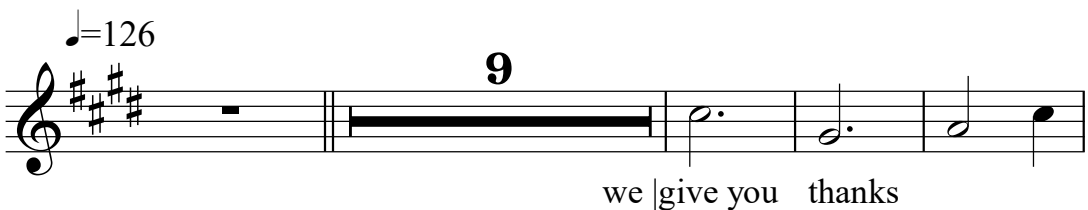
## INTRO

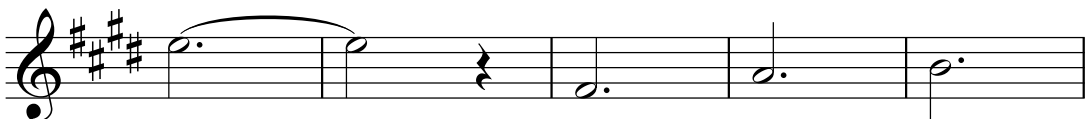
Ten. Sax. 

## § GLORY

Ten. Sax. 

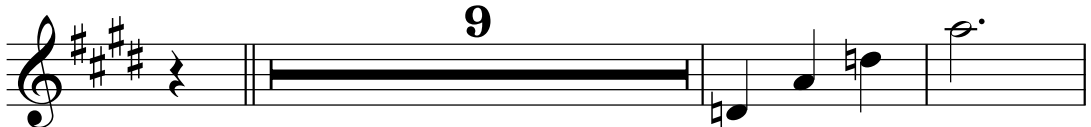
## VERSE 1


Ten. Sax. 

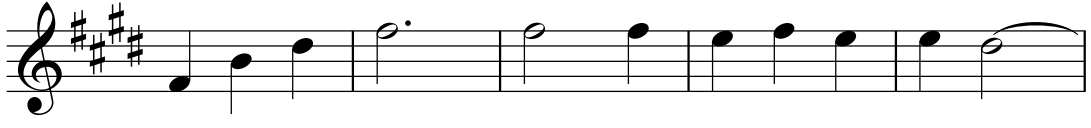
Ten. Sax. 


Ten. Sax. 

**VERSE 2**

Ten. Sax. 

Ten. Sax. 

Ten. Sax. 

Ten. Sax. 


Son of the | Fa ther  
have | mer- cy on us sins of the | world

**VERSE 3**

Ten. Sax. 

Ten. Sax. 

Ten. Sax. 

Ten. Sax. 


Ten. Sax. 


Je -  
sus Christ.  
A - men.

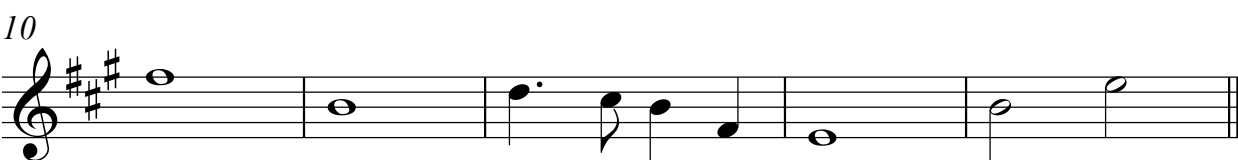
# Ps. 89 3 "All My Life" [Harana]

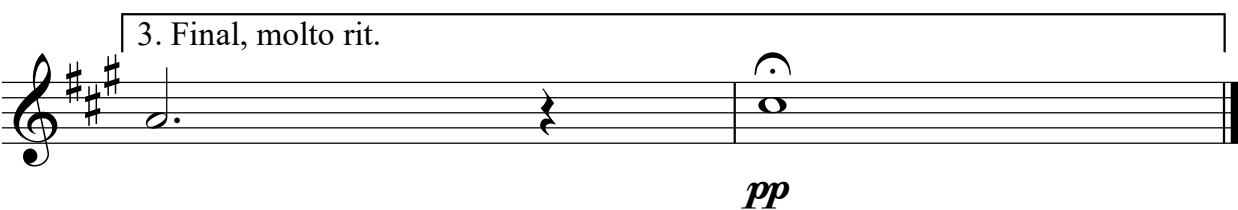
Tacet intonation; with assembly

Mondoy, 2003 arr. RM 2003, 2015

Ten. Sax. 


5  
Ten. Sax. 

10  
Ten. Sax. 

Ten. Sax. 

3. Final, molto rit.

*pp*

15  
Ten. Sax. 

1.2. Subito faster; verse

**15**

**D.C.**

# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

C Tpt.

Tpt.

repeatable

final

**molto rit.** . . . . .

C Tpt.

Tpt.

# SM 99.1 Chrism Processional

Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015

**♩=92**

Ten. Sax. 8 *segue* **A** *poco rit.*

Ten. Sax. **2** Theme

19 Organ **4** **B** "Through this holy anointing.." **11**

Ten. Sax. *segue*

41 Omnia fanfare **C**

45

49

53 *poco rit.*

56 Organ **4** **D** "We are anointed..." **11** *segue*

78 Omnia fanfare **E**

(trumpets)



85  
Ten. Sax.

90  
Ten. Sax.

94  
Ten. Sax. *poco rit.*

97 Organ **F** "God the Father..."  
Ten. Sax. **2**

103 **G**  
Ten. Sax. **2**

110  
Ten. Sax.

115 **H**  
Ten. Sax. **8**

Om-nia Sanc-ta

126  
Ten. Sax.

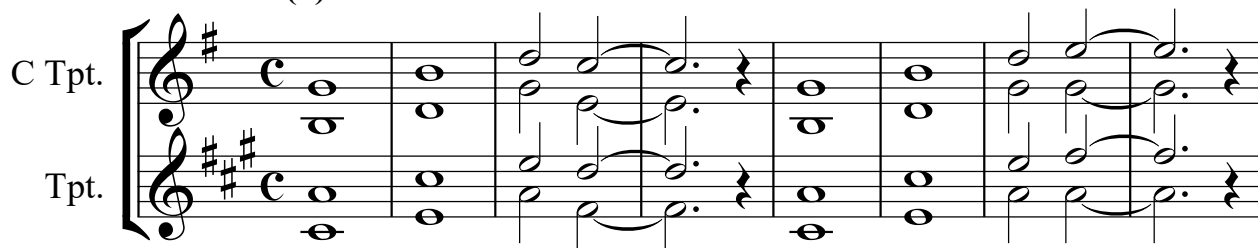
129 *molto rall.*

# 508. Your Grace is Enough

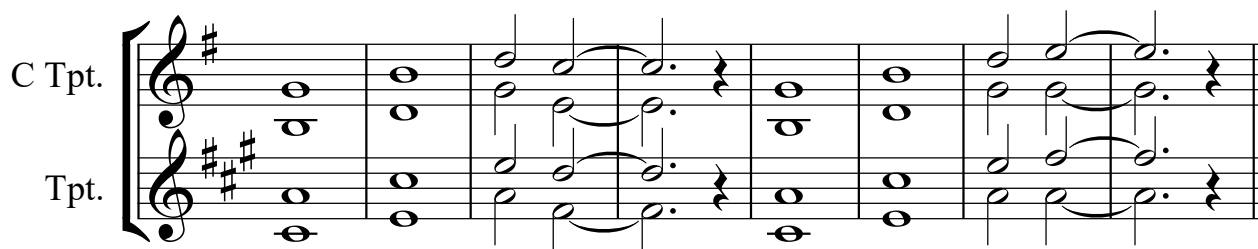
Verses (8) ♩=116

Matt Maher, 2003, arr. R Mondoy 2024

C Tpt. Tpt.

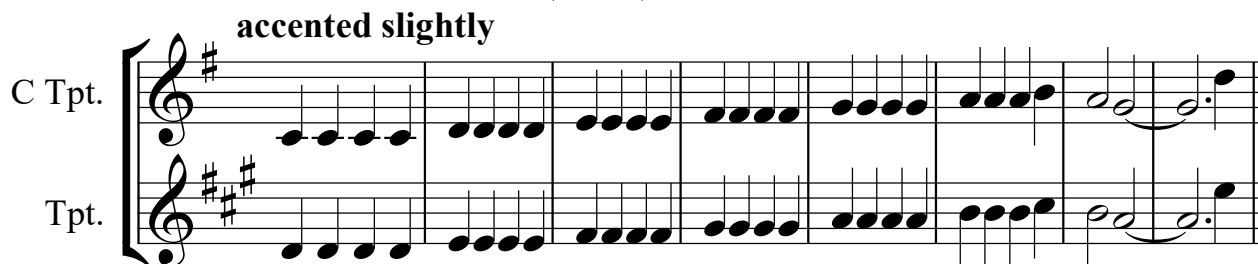


C Tpt. Tpt.



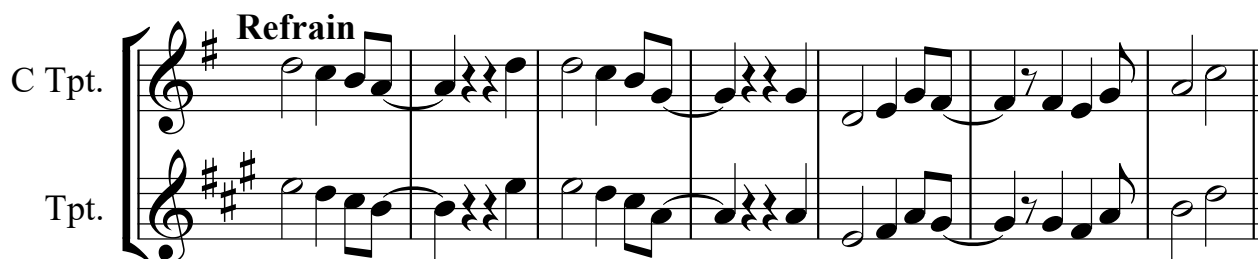
accented slightly

C Tpt. Tpt.



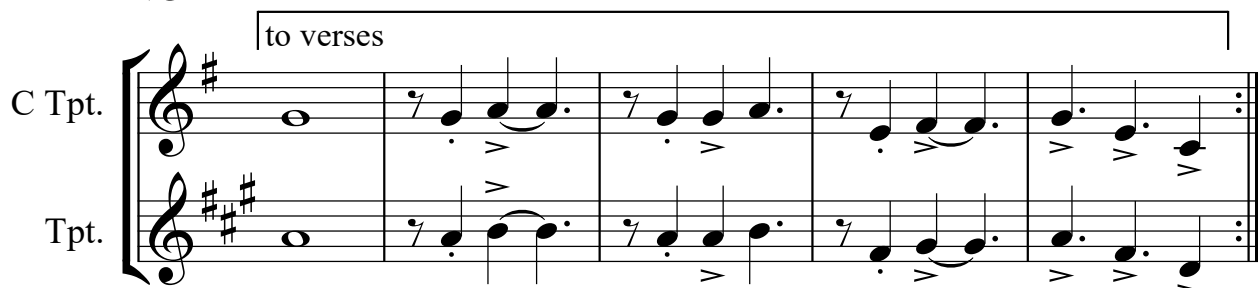
Refrain

C Tpt. Tpt.



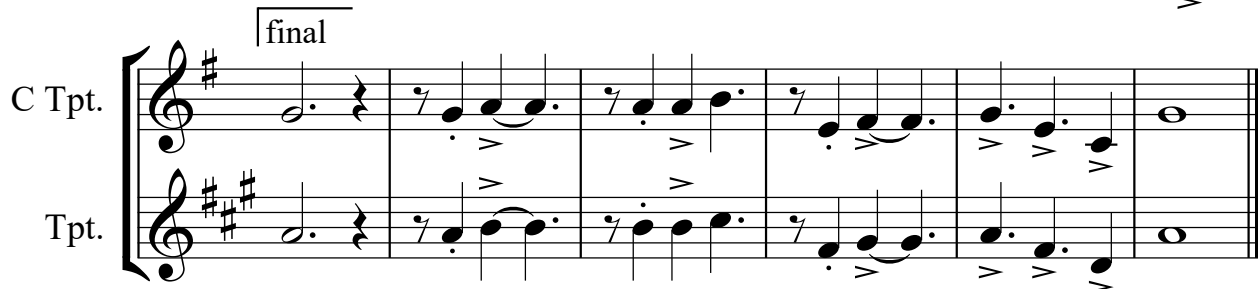
to verses

C Tpt. Tpt.



final

C Tpt. Tpt.



# RM 124 Preface Dialogue

Stately  $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time. The score consists of four staves. The first three staves show a sequence of notes with a repeat sign and a '2' above it, indicating a two-measure repeat. The fourth staff is divided into sections: 'Preface formula' (two measures), 'repeatable' (two measures), 'final' (two measures), and 'Intro to Holy' (two measures). The tempo is marked 'Stately' with a quarter note equal to 112.

# RM 224 Holy

Stately  $\text{♩} = 112$

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time. The score consists of five staves. The first three staves show a sequence of notes. The fourth staff has a repeat sign and an '8' above it, indicating an eight-measure repeat. The fifth staff has lyrics: 'san - na sa - na, ho - san - na'. The tempo is marked 'Stately' with a quarter note equal to 112. The word 'poco rit.' is written above the lyrics.

# RM 324 Memorial Acclamation B

**Stately** ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

Tpt.

Tpt.

cup we pro - claim  
poco rit. . . . .

Tpt.

**Doxology, with presider**

a tempo

Tpt.

**Stately** ♩=112

# RM 424 Amen

R. Mondoy, arr 2014

Tpt.

Tpt.

Easy ending      Ornate ending  
poco rit. . . . .      poco rit.      molto rit.

InRemembrance\_TrpBb

# In Remembrance of You [Tate]

[watch conductor for possible key change]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$

**Introduction** **3** **2** **Verses (4)** **8**

Tpt.

**Refr.**

Tpt.

*mf* *dim.* **1.2.3**

Tpt.

**to vrs. 5**

Tpt.

**Vrs. 5** **9**

Tpt.

**Refr. f**

Tpt.

*dim.* **poco rit.**  $\text{♩} = 66$  **2** **a tempo**

Tpt.

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$  THAXTED, arr. rmm '07, 13

Ten. Sax. Verse 1, 3 only

7 m9

Ten. Sax. *(melody; reference)*

13

Ten. Sax.

19

Ten. Sax.

The musical score is written for Tenor Saxophone in 3/4 time with a tempo of 85 beats per minute. It consists of four staves of music. The first staff, labeled 'Verse 1, 3 only', contains measures 1 through 6. The second staff, labeled '7' and 'm9', contains measures 7 through 12, with a double bar line after measure 7. The third staff, labeled '13', contains measures 13 through 18. The fourth staff, labeled '19', contains measures 19 through 24. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and a fermata over the first note of measure 4.