

ORC



THE CHRISM MASS
O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62

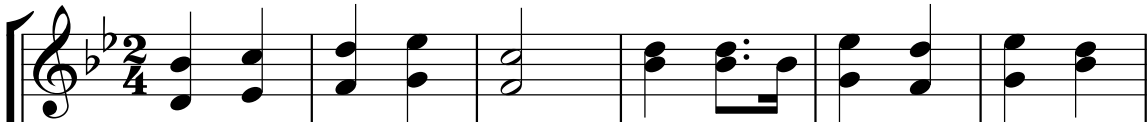

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

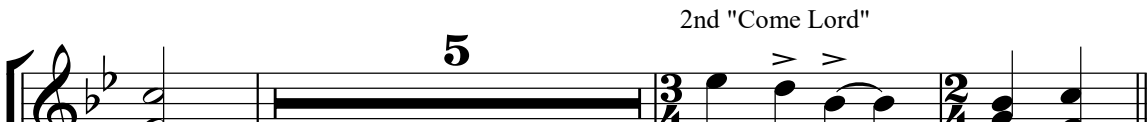
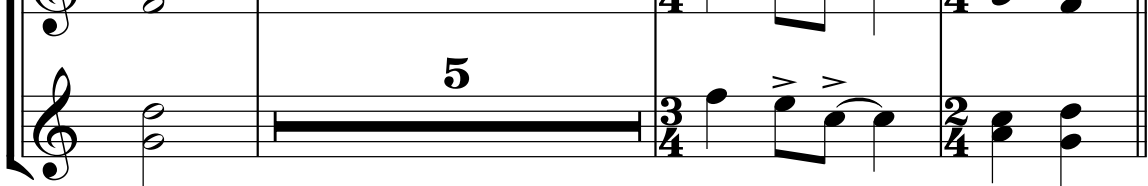
13. **O God Beyond All Praising** (THAXTED) G-82

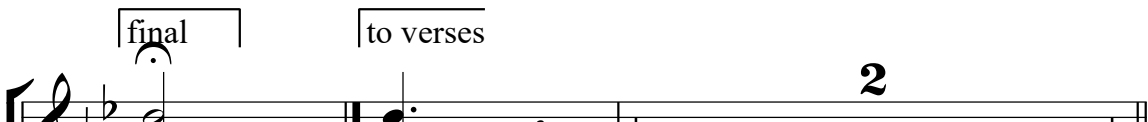
BH Great Is the Power We Proclaim

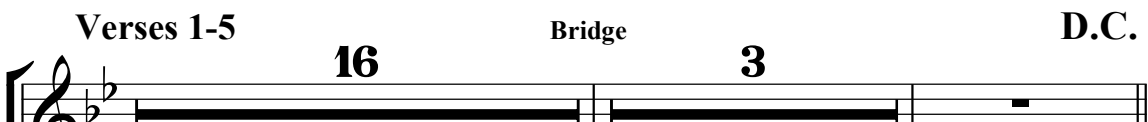
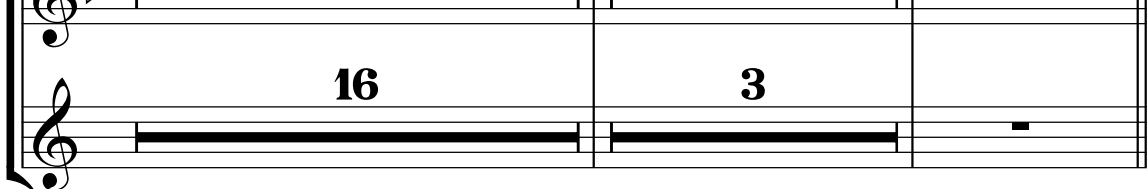
C. Walker, 1998, 2001. arr. R Mondoy 2015

March $\text{♩} = 84$

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

Gloria (Mass of Spirit & Grace)

so031_Gloria_Manalo_Trps

Ricky Manalo, CSP, some arr C.Liu, R. Mondoy

INTRO

C Tpt.

Tpt.

5 * GLORY

C Tpt.

Tpt.

peace to peo-ple

peace to peo-ple

15 =126 VERSE 1

C Tpt.

Tpt.

glorify | you

glorify | you

C Tpt.

Tpt.

attacca

glory Fa-ther

glory Fa-ther

38 VERSE 2

C Tpt.

Tpt.

Lord God Lamb of God

Lord God Lamb of God

48

21

C Tpt. mercy on us

Tpt. **21** mercy on us

73 **VERSE 3**

C Tpt.

Tpt.

4

4

82 Lord

C Tpt.

Tpt. *attacca* you a-

2

2 Jesus

Lord *attacca* you a- Jesus

89 *attacca* you a-

C Tpt.

Tpt. Christ

3

3

Christ

95

C Tpt.

Tpt. God the

God the

98

C Tpt.

Tpt. A - | men

A - | men

Ps. 89 3 "All My Life" [Harana]

Mondoy, 2003 arr. RM 2003, 2015

Tacet intonation; with assembly

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

3. Final, molto rit.

C Tpt. Tpt.

1.2. Subito faster; verse

15 15 D.C.

C Tpt. Tpt.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

First system of musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Both parts feature three measures of music, each starting with a forte (*sfz*) dynamic and a crescendo hairpin. The notes are: Measure 1 (C Tpt.: G4, B4; Tpt.: G4, B4), Measure 2 (C Tpt.: G4, B4; Tpt.: G4, B4), and Measure 3 (C Tpt.: G4, B4, D5; Tpt.: G4, B4, D5).

repeatable

final

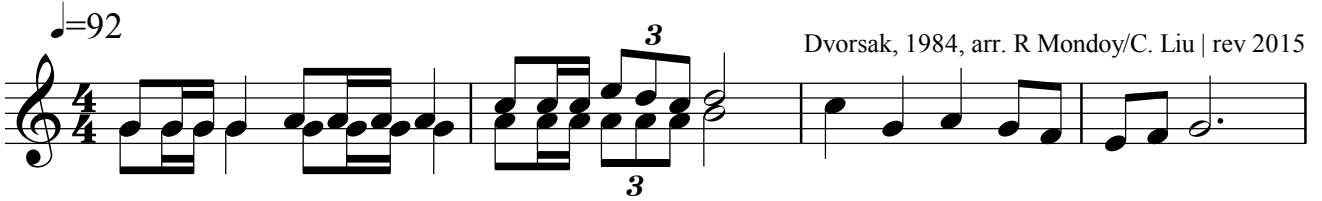
molto rit.

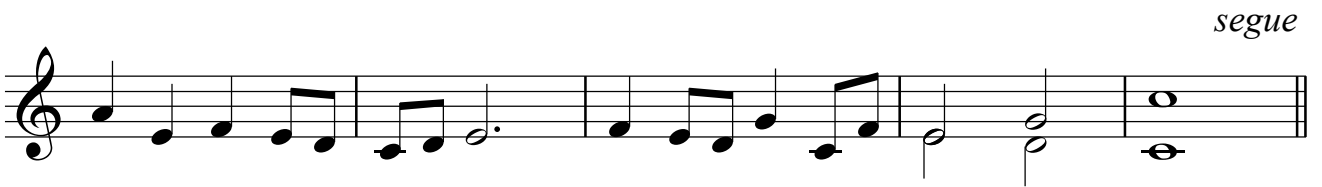
Second system of musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tpt. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Both parts feature two measures of music, each starting with a rest followed by a dotted quarter note and a half note. The notes are: Measure 1 (C Tpt.: G4, B4; Tpt.: G4, B4), Measure 2 (C Tpt.: G4, B4; Tpt.: G4, B4). The second measure is marked as the final and concludes with a *molto rit.* instruction.

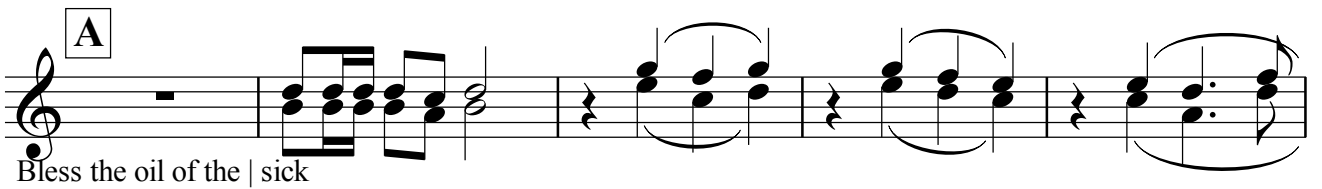
SM 99.1 Chrism Processional

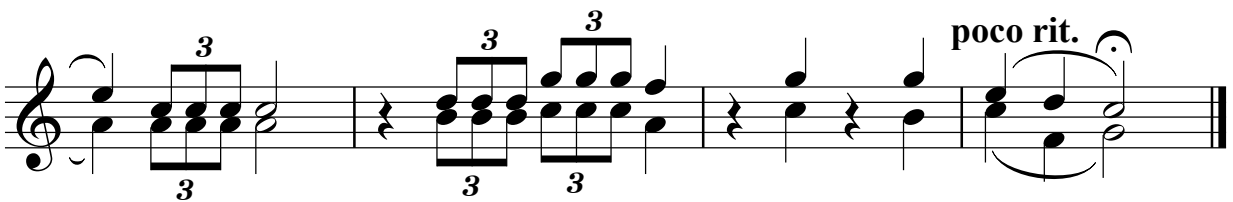
$\text{♩} = 92$

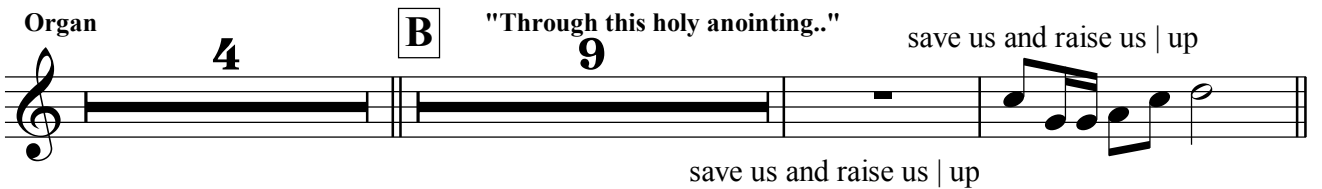
Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015

Tpts. 


Tpts.  *segue*

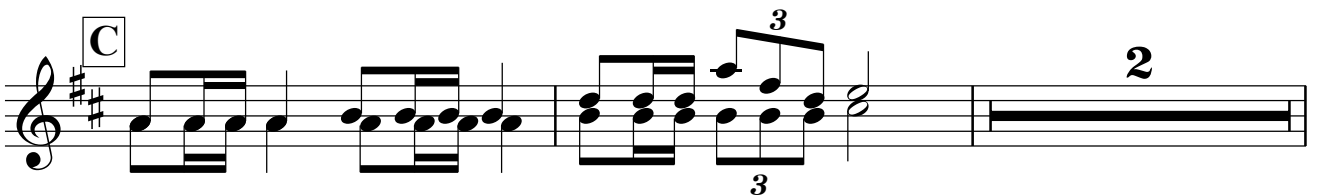
Tpts. **A**  Bless the oil of the | sick


Tpts.  *poco rit.*

Organ **4** **B** **9** "Through this holy anointing.." save us and raise us | up
Tpts.  save us and raise us | up

Tpts. 


Tpts. *segue* **fanfare** 

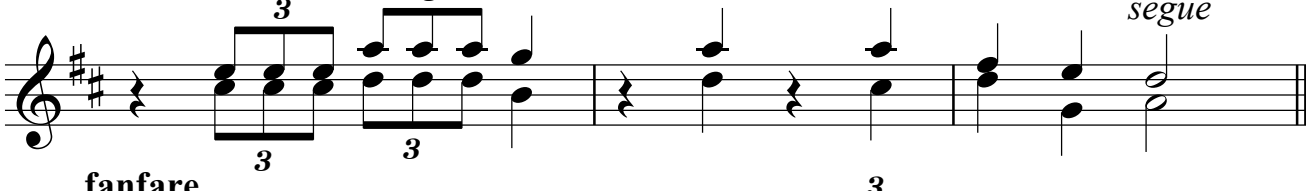
Tpts. **C** 


Tpts. 

Tpts. 

Organ **4** **D** "We are anointed..." **10**
 Tpts. 

Tpts. 

Tpts. 

fanfare
 Tpts. 

E
 Tpts. 

Tpts. 

Tpts. 

Tpts. 

Organ **2** **F** "God the Father..."

Tpts.

Holy | Spirit

G

Tpts.

Tpts.

Tpts.

H

Tpts.

Tpts.

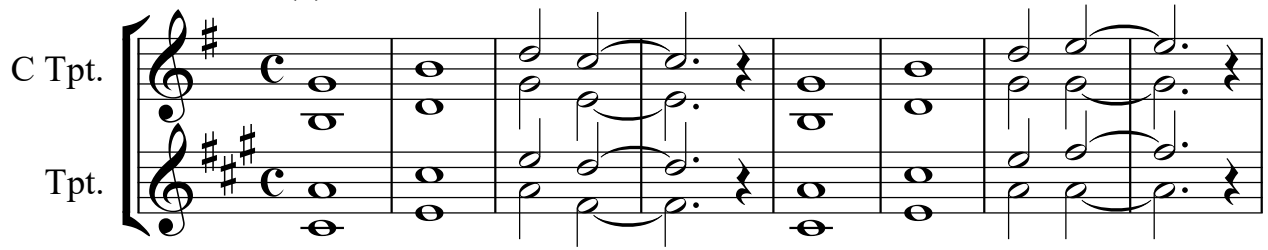
molto rall.

508. Your Grace is Enough

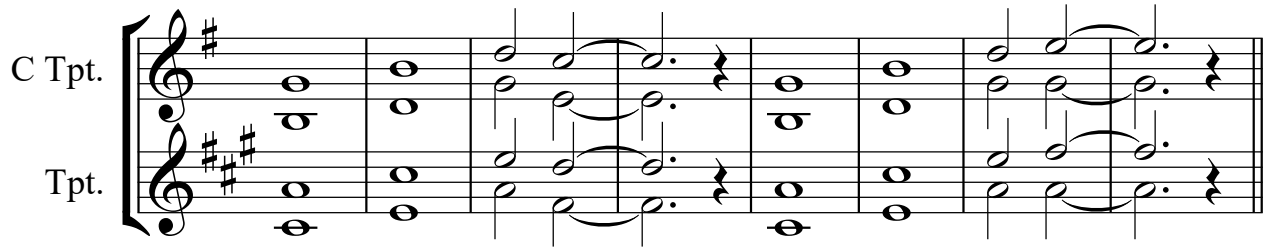
Verses (8) ♩=116

Matt Maher, 2003, arr. R Mondoy 2024

C Tpt. Tpt.

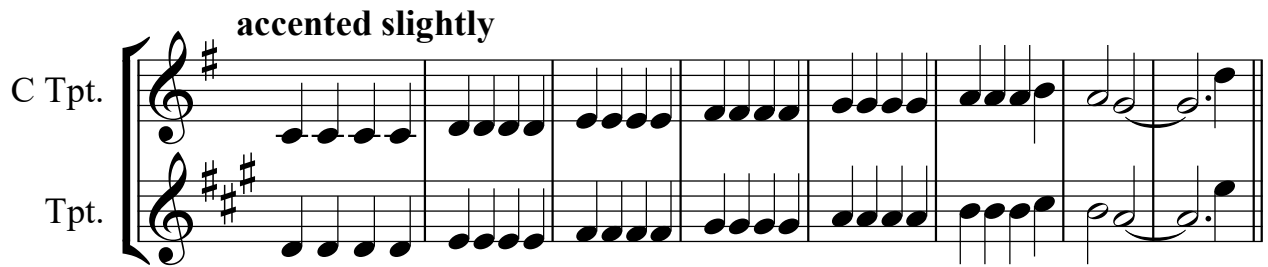


C Tpt. Tpt.



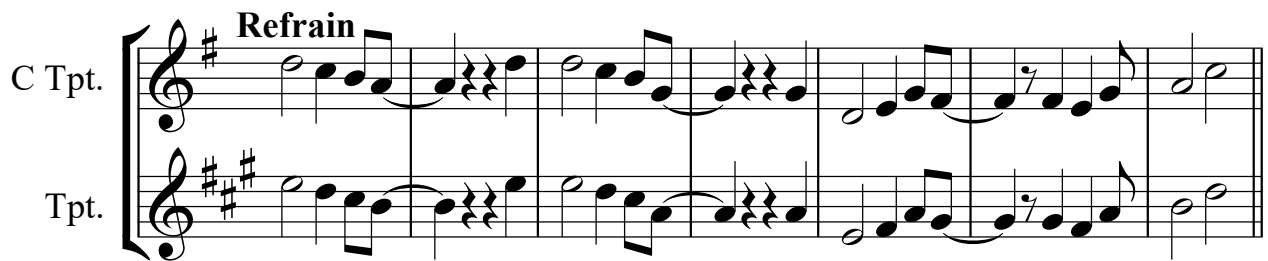
accented slightly

C Tpt. Tpt.



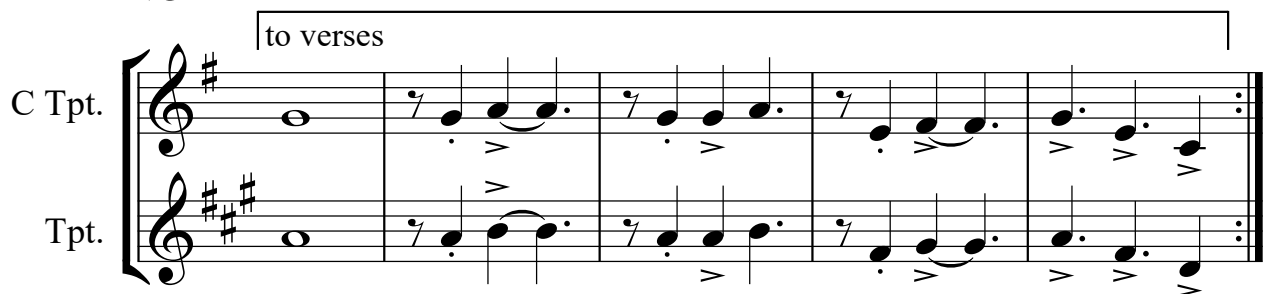
Refrain

C Tpt. Tpt.



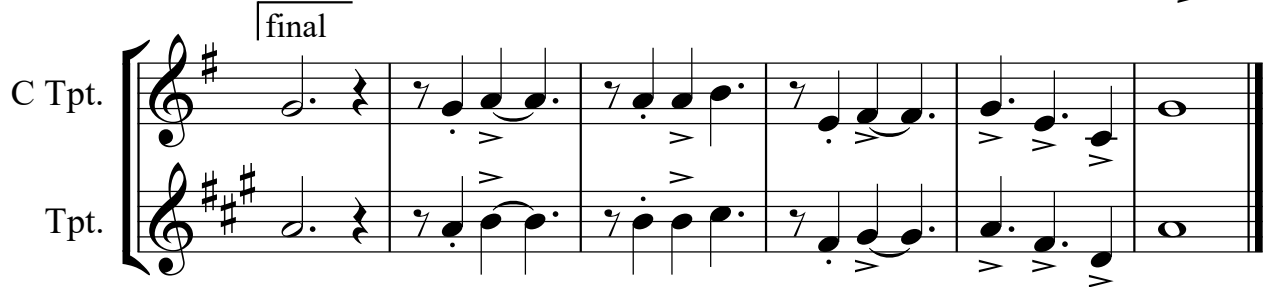
to verses

C Tpt. Tpt.



final

C Tpt. Tpt.



RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time. The score consists of four staves. The first three staves each begin with a measure of music followed by a repeat sign and a fermata with the number '2' above it. The fourth staff is divided into sections: 'Preface formula' (two measures with repeat signs), 'repeatable' (two measures with repeat signs), 'final' (two measures with repeat signs), and 'Intro to Holy' (two measures in 4/4 time).

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time. The score consists of five staves. The first three staves contain melodic lines. The fourth staff begins with a fermata with the number '8' above it, followed by the lyrics 'poco rit.. sa - na, ho -'. The fifth staff contains the lyrics 'san - na'.

RM 324 Memorial Acclamation B

Stately ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

Tpt.

Tpt.

cup we pro - claim
poco rit.

Tpt.

Doxology, with presider

a tempo

Tpt.

Stately ♩=112

RM 424 Amen

R. Mondoy, arr 2014

Tpt.

Tpt.

Easy ending Ornate ending
poco rit. poco rit. molto rit.

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

C Tpt.

C Tpt.

C Tpt.

RM 224 Holy

R. Mondoy, arr 2014

Intro to Holy

Stately $\text{♩} = 112$

C Tpt.

C Tpt.

C Tpt.

C Tpt.

sa - na, ho - san - na

poco rit.


RM 324 Memorial Acclamation B

2


Stately ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

C Tpt. 

C Tpt. 
cup we pro - claim

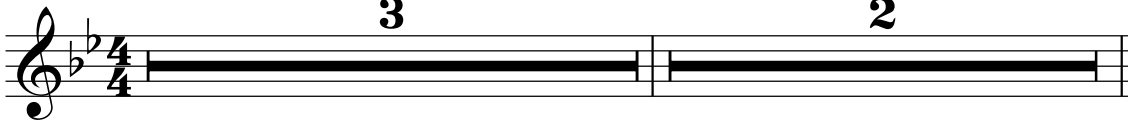
C Tpt. 
poco rit.

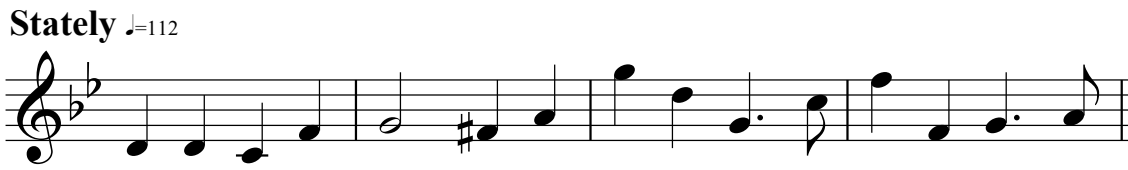
RM 424 Amen

Doxology, with presider


a tempo

R. Mondoy, arr 2014

C Tpt. 

C Tpt. 
Stately ♩=112

Easy ending	Ornate ending
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C Tpt. 
poco rit. *poco rit.* *molto rit.*

In Remembrance of You [Tate]

♩=66 [watch conductor for possible key change] Paul A. Taylor 1997 WLP, arr. R Mondoy 1998

C Tpt. **Introduction** **3** **2** **Verses (4)** **8**

C Tpt. **Refr.** *mf*

C Tpt. *dim.* **1.2.3** *dim.*

C Tpt. **to vrs. 5**

C Tpt. **Vrs. 5** **9**

C Tpt. **Refr.** *f* *f* *♩=66*

C Tpt. *dim.* **2** *poco rit.* *a tempo*

InRemembrance_TrpBb

In Remembrance of You [Tate]

[watch conductor for possible key change]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$

Introduction **3** **Verses (4)** **8**

Tpt.

Refr.

Tpt.

mf *dim.* **1.2.3**

Tpt.

to vrs. 5

Tpt.

Vrs. 5 **9**

Tpt.

Refr. f

Tpt.

dim. **poco rit.** $\text{♩} = 66$ **2** **a tempo**

Tpt.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

Tpt. *Vrs.3 only*

Tpt. *Vrs 1, only*

5

Tpt.

Tpt.

m9 10

Tpt.

Tpt.

15

Tpt.

Tpt.

20

Tpt.


Tpt.

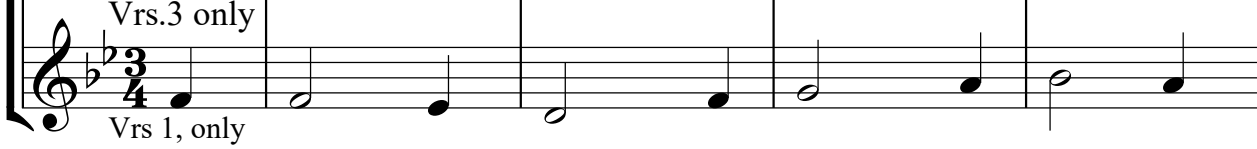
BH O God Beyond All Praising


Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

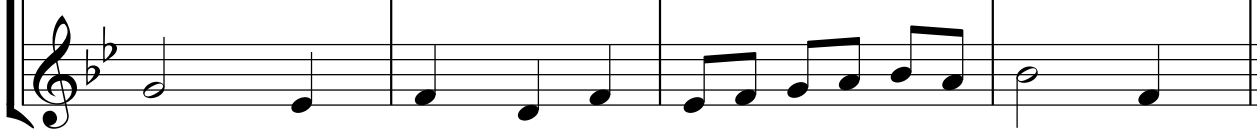
♩=85

THAXTED, arr. rmm '07, 13

C Tpt. 


C Tpt. 
Vrs.3 only
Vrs 1, only


C Tpt. 


C Tpt. 

C Tpt. 
m9

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 