

ORC



THE CHRISM MASS  
O'AHU-MOLOKAI

# Chrism Mass 2024 Co-Cathedral St. Theresa

**March 26 7:00 p.m.** [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3  
sound clips: [http://www.mondoymusic.com/dio\\_chrism.htm](http://www.mondoymusic.com/dio_chrism.htm) #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”
  
4. **Psalm 89** [Harana] “All My Life” B18-19  
[http://www.mondoymusic.com/mp3/mp3\\_PS/FP0306/p089\\_3\\_AllMyLife.mp3](http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3)
  
5. **Lenten Gospel Acclamation Mesa Kahiko** B-23  
sound clips: [http://www.mondoymusic.com/dio\\_chrism.htm](http://www.mondoymusic.com/dio_chrism.htm) #5
  
6. **Renewal Priestly Vows** B-29
  
7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**  
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>
  
9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59  
[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)
  
10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62
  
12. **In Remembrance of You** (Tate) Communion Procession F-72-74  
<https://youtu.be/8kMZ5uRkSB8>
  
13. **O God Beyond All Praising** (THAXTED) G-82

# BH Great Is the Power We Proclaim

March ♩=84

C. Walker, 1998, 2001. arr. R Mondoy 2015

Vc.

Vc.

2nd "Come Lord"

final

Vc.

to verses

Verses 1-5

Vc.

Vc.

Bridge


D.C.

Vc.

# Gloria *(Mass of Spirit & Grace)*

## INTRO

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

Vc. 


## 5 § GLORY

Vc. 


## VERSE 1

13


♩=126

Vc. 

21

Vc. 

28

Vc. 

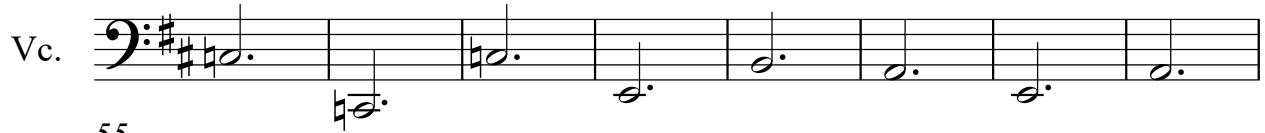
33

Vc. 

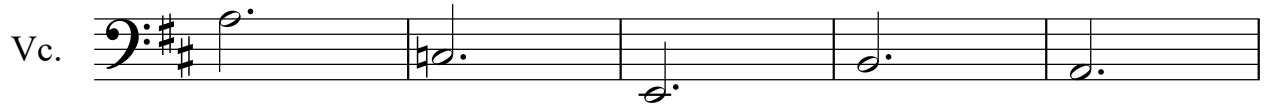
38 **VERSE 2**

Vc. 

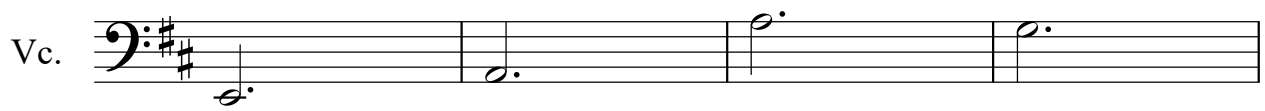
47

Vc. 

55

Vc. 

60

Vc. 


64

Vc. 

73 **VERSE 3**

Vc. 

82

Vc. 

90

Vc. 

98

Vc. 

# Ps. 89 3 "All My Life" [Harana]

Tacet intonation; with assembly

Mondoy, 2003 arr. RM 2003, 2015

Vc.







# RM 124 Preface Dialogue

**Stately** ♩=112  
Introduction to Preface Dialogue

R. Mondoy, arr 2014

First system of musical notation for RM 124 Preface Dialogue. It consists of four staves, each labeled 'Vc.' on the left. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff includes performance markings: 'Preface formula' above a first ending bracket, 'repeatable' above a second ending bracket, 'final' above a third ending bracket, and 'Intro to Holy' above the start of a new section. The fourth staff continues the melody with accents (>) and a dynamic marking (>).

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

First system of musical notation for RM 224 Holy. It consists of six staves, each labeled 'Vc.' on the left. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff includes a dynamic marking (>). The fourth staff continues the melody. The fifth staff includes a dynamic marking (>). The sixth staff includes the marking 'poco rit..' below the staff.

2

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Vc.

Vc.

Vc.

*poco rit.* . . . . .

**Doxology, with presider**

*a tempo*

Vc.

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Vc.

**Easy ending** | **Ornate ending**

Vc.

*poco rit.* . . . . . *poco rit.* *molto rit.*

# In Remembrance of You [Tate]

[watch conductor for possible key change]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

**Introduction** *mf*  $\text{♩} = 66$

Vc.

**Verses (4)** *mp*

Vc.

Vc. *cresc.*

**Refr.** *mf*

Vc.

Vc. *dim.*

Vc. **1.2.3** **to vrs. 5**

**Vrs. 5** *mf*

Vc.

Vc. *cresc.*

**Refr.** *f*

Vc.

Vc. *dim.* *poco rit.*

Vc. *mp* **a tempo**  $\text{♩} = 66$

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85



5



**m9**

10



15



20

