

BH Great Is the Power We Proclaim

March ♩=100

C. Walker, 1998, 2001. arr. R Mondoy 2015

Musical notation for measures 1-9. Horn (Hn.) and Trumpet (Tpt.) parts in 2/4 time, key of B-flat. The Horn part features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Trumpet part provides harmonic support with chords and single notes.

Musical notation for measures 10-17. Measure 10 is marked with a '10' above the staff. Measures 11-12 show a change in time signature to 3/4. Measure 13 returns to 2/4. Measures 14-17 include a 'final' box over measure 14 and a 'to verses' box over measure 15. The Horn part has a melodic line with a fermata over measure 14. The Trumpet part has a fermata over measure 14.


Musical notation for measures 18-25, labeled '18 Verses 1-5'. Both the Horn and Trumpet parts are silent, indicated by whole rests on both staves.

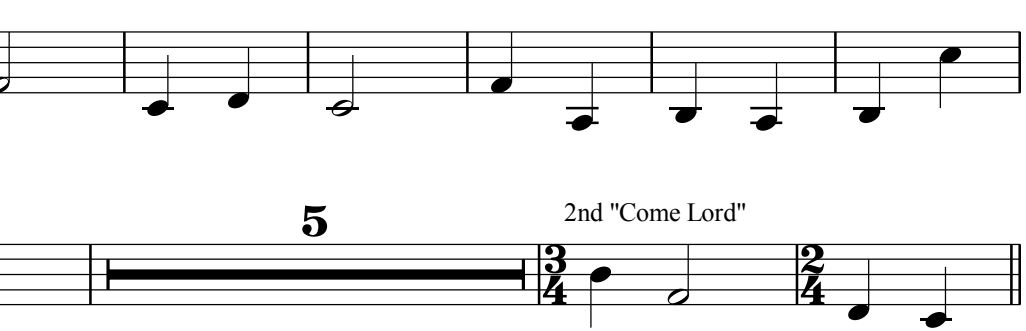
Musical notation for measures 26-33. Measure 26 is marked with a '26' above the staff. The Horn part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Trumpet part is silent, indicated by whole rests on the staff. The section ends with 'D.C.' (Da Capo) above the staff.

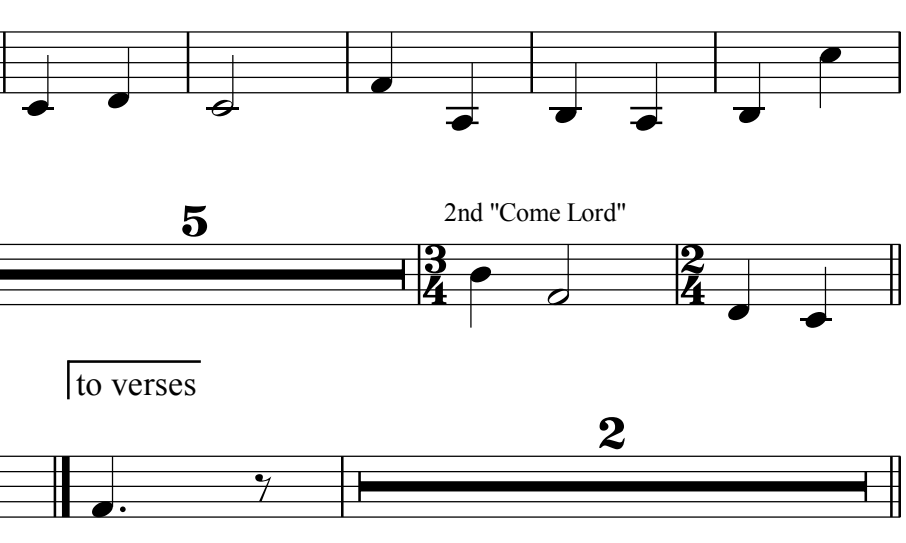
BH Great Is the Power We Proclaim

March ♩=84

C. Walker, 1998, 2001. arr. R Mondoy 2015

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Gloria *(Mass of Spirit & Grace)*

INTRO

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

Musical notation for the Intro section, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major (two sharps) and the time signature is 3/4. The Horn part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter rest, followed by quarter notes G3, A3, and B3, and then a half note chord of G3 and B3.

Musical notation for the Refrain section, measures 5-14. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part features a melodic line starting on G4. The Trumpet part provides harmonic support with chords. The instruction *(rpt refr 1st x)* is written above the staff.

Musical notation for the Final section, measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part has a melodic line ending with a fermata. The Trumpet part has a chordal accompaniment. The instruction *Final molto rall.* is written above the staff.

Musical notation for Verse 1 section, measures 20-30. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The tempo marking $\text{♩} = 126$ is written above the staff. The Horn part has a melodic line, and the Trumpet part has a chordal accompaniment.

Musical notation for the D.S. section, measures 31-35. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The instruction *D.S.* is written above the staff. The Horn part has a melodic line, and the Trumpet part has a chordal accompaniment.

attacca

43 **VERSE 2**

Hn.

Tpt.

55

Hn.

Tpt.

67 **D.S.**

Hn.

Tpt.

78 **VERSE 3**

Hn.

Tpt.

88 *attacca*

Hn.

Tpt.

97 **D.S.**

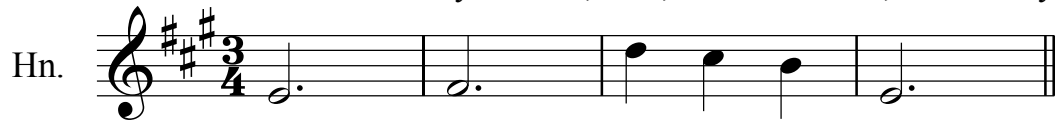
Hn.

Tpt.

Gloria *(Mass of Spirit & Grace)*

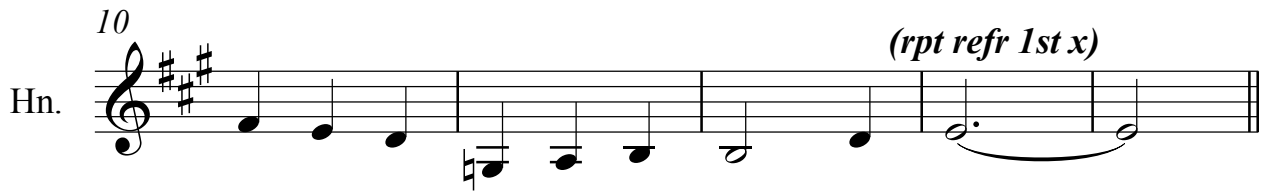
INTRO

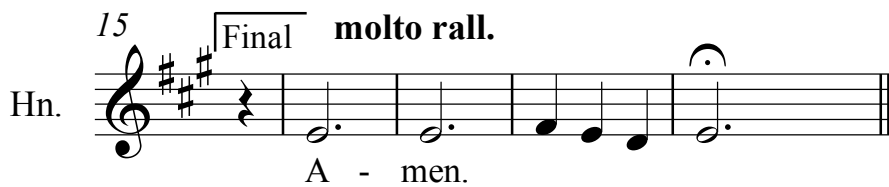
Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

Hn. 

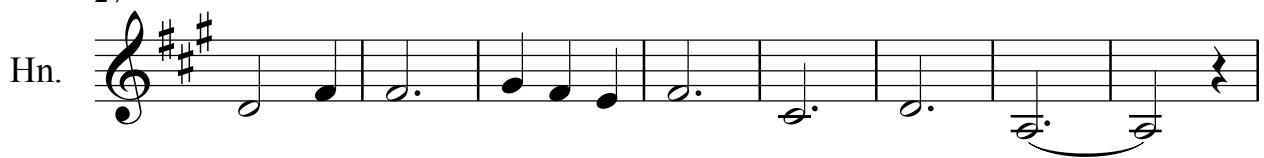
5 % REFRAIN

Hn. 

10  *(rpt refr 1st x)*

15  **Final** **molto rall.**
A - men.


20  **VERSE 1**

27 


35  **D.S.**
heavenly | king

43 **VERSE 2**

Hn. 

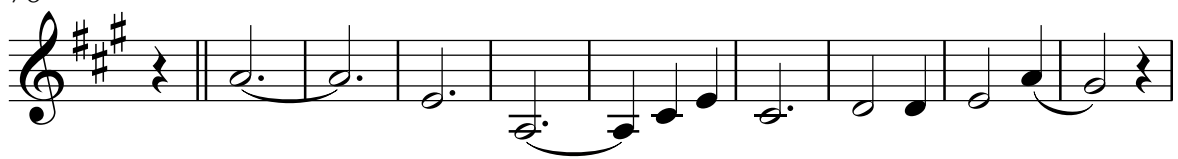
51 

59 

67 

73 

78 **VERSE 3**

Hn. 

88 

95 

Ps. 89₃ "All My Life" [Harana]

Monday, 2003 arr. RM 2003, 2015

Tacet intonation; with assembly

Hn.

Tpt.

All my

Hn.

Tpt.

Hn.

Tpt.

3. Final, molto rit.

pp

Hn.

Tpt.

1.2. Subito faster; verse

f

f

mute; *lontano*

D.C.

Hn.

Tpt.

mp

Ps. 89₃ "All My Life" [Harana]

Tacet intonation; with assembly

Mondoy, 2003 arr. RM 2003, 2015

Hn.

All my

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

First system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part consists of three measures: a quarter note G4, a quarter note A4, and a half note B4. The Trumpet part consists of three measures of sustained chords: a whole note chord of G4 and B4, a whole note chord of A4 and C5, and a whole note chord of B4 and D5. Each chord in the Trumpet part is marked with *sfz* and has a crescendo hairpin.

Second system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part consists of two measures: a dotted half note G4 and a quarter note A4. The Trumpet part consists of two measures: a quarter rest followed by a dotted half note chord of G4 and B4. Above the first measure of the Horn part is a box labeled "repeatable". Above the second measure of the Horn part is a box labeled "final" followed by "molto rit." and a dashed line. The system ends with a double bar line.

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly $\text{♩} = 80$

R Mondoy 1996, rev. 2015

Hn.

repeatable

final

molto rit.

Hn.

Paschal Mystery Preface Dialogue **RM 117**

Robert Mondoy, 1990, rev 2013

Be flexible

Hn. 2

Tpt. 2

And with your spirit We lift.. Lord.

Preface formula

Hn. 2

Tpt. 2

It is right and just.

Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Hn. 16

Tpt.

Hn. 24

Tpt.

Hn. 32

Tpt.

Start with assembly **Paschal Mystery Memorial Acclamation** **RM 317**
 Robert Mondoy, 1990

38

Hn.

Tpt.

When we....

Detailed description: This block contains the musical notation for measures 38 through 41. The Horn (Hn.) part is a whole rest in all four measures. The Trumpet (Tpt.) part begins with a whole rest in measure 38, followed by quarter notes in measures 39 and 40, and a half note in measure 41. The key signature has one sharp (F#).

42

Hn.

Tpt.

Detailed description: This block contains the musical notation for measures 42 through 45. The Horn (Hn.) part has quarter notes in measures 42 and 43, followed by a half note in measure 44 and a whole note in measure 45. The Trumpet (Tpt.) part has quarter notes in measures 42 and 43, followed by a half note in measure 44 and a whole note in measure 45. The key signature has one sharp (F#).

Start with presider **Paschal Mystery Amen** **RM 417**
 Robert Mondoy, 1990

46 **Doxology (rarely used)** *A tempo, start with organ*

Hn.

Tpt.

4

er.

A - men...

Detailed description: This block contains the musical notation for measures 46 through 53. Measures 46 and 47 are marked with a '4' and contain whole rests for both Horn and Trumpet. In measure 48, the Horn part has a quarter note with the lyric 'er.' and the Trumpet part has a whole rest. In measure 49, the Horn part has a quarter note with the lyric 'A - men...' and the Trumpet part has a whole rest. Measures 50-53 continue with similar patterns of notes and rests.

54 **poco rall.**

Hn.

Tpt.

men.

A - men

Detailed description: This block contains the musical notation for measures 54 through 57. The tempo marking 'poco rall.' is placed above the staff. The Horn (Hn.) part has quarter notes in measures 54 and 55, followed by a half note in measure 56 and a whole note in measure 57. The Trumpet (Tpt.) part has quarter notes in measures 54 and 55, followed by a half note in measure 56 and a whole note in measure 57. The key signature has one sharp (F#).

RM 117

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Hn.  TACET

Paschal Mystery Holy RM 217

Start with assembly

Robert Mondoy, 1990

Hn. 

Hn. 

Hn. 

Hn. 

Paschal Mystery Memorial Acclamation

RM 317

Start with assembly

Robert Mondoy, 1990

Hn. 

We proclaim...

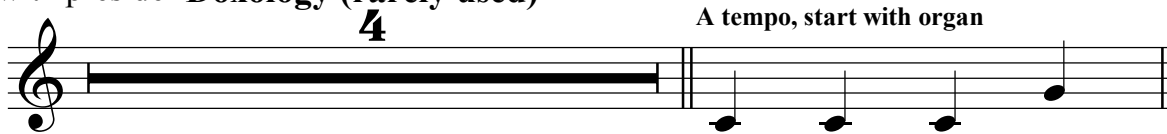
Paschal Mystery Amen

RM 417

Robert Mondoy, 1990

Start with presider **Doxology (rarely used)**

A tempo, start with organ

Hn. 

er.

Hn. 

A - men...

poco rall.

Hn. 

BH Our Blessing Cup

Bob Hurd, 1988., arr. R Mondoy 2016

Refrain

$\text{♩} = 76$

Hn.

Tpt.

cup mute

(refrain on even-numbered verses only)

4

Hn.

Tpt.

open

7

Hn.

Tpt.

to verses

final

rit. .

12

Verses (4)

Hn.

Tpt.

17

D.C. Refrain


Hn.

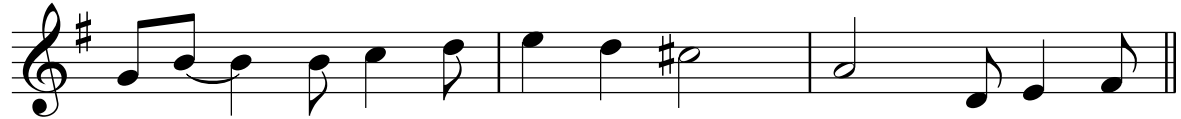
Tpt.

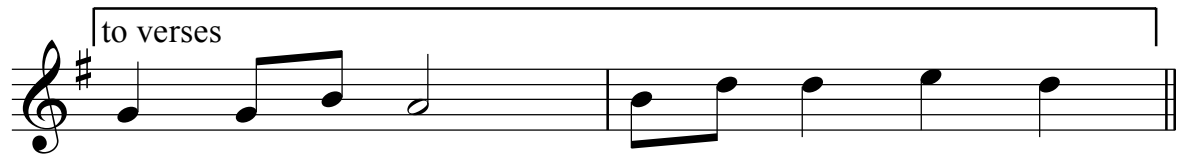
BH Our Blessing Cup

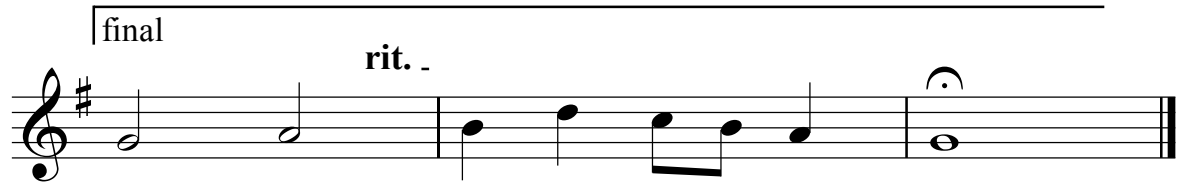
$\text{♩} = 76$ **Refrain**

Bob Hurd, 1988., arr. R Mondoy 2016

Hn. 
(refrain on even-numbered verses only)

Hn. 

Hn. 
to verses

Hn. 
final rit. .

Hn. **Verses (4)** 

Hn. 
3 **D.C. Refrain**

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

Hn.

Tpt.

Vrs.3 only

Tpt.

Vrs 1, only

Detailed description: This system contains the first six measures of the piece. It features three staves: Horns (Hn.), Trumpets 1 (Tpt.), and Trumpets 2 (Tpt.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 85. The Horns part has a melodic line with some rests. The Trumpets 1 part has a rhythmic accompaniment. The Trumpets 2 part has a simpler accompaniment. A bracket groups the parts, with 'Vrs.3 only' written above the Tpt. 1 staff and 'Vrs 1, only' written below the Tpt. 2 staff.

7

m9

Hn.

Tpt.

Tpt.

Detailed description: This system contains measures 7 through 12. It features three staves: Horns (Hn.), Trumpets 1 (Tpt.), and Trumpets 2 (Tpt.). The key signature is one flat and the time signature is 3/4. A box labeled 'm9' is placed above the Horns staff at the beginning of measure 9. The Horns part continues its melodic line. The Trumpets 1 part continues its rhythmic accompaniment. The Trumpets 2 part continues its accompaniment.

13

Hn.

Tpt.

Tpt.

Detailed description: This system contains measures 13 through 18. It features three staves: Horns (Hn.), Trumpets 1 (Tpt.), and Trumpets 2 (Tpt.). The key signature is one flat and the time signature is 3/4. The Horns part continues its melodic line. The Trumpets 1 part continues its rhythmic accompaniment. The Trumpets 2 part continues its accompaniment.

19

Hn.

Tpt.

Tpt.

Detailed description: This system contains measures 19 through 24. It features three staves: Horns (Hn.), Trumpets 1 (Tpt.), and Trumpets 2 (Tpt.). The key signature is one flat and the time signature is 3/4. The Horns part continues its melodic line. The Trumpets 1 part continues its rhythmic accompaniment. The Trumpets 2 part continues its accompaniment. The system ends with a double bar line.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$

THAXTED, arr. rmm '07, 13

Hn.

5
Hn.

m9 10
Hn.

15
Hn.

20
Hn.